

SPECIFIC COURSE POLICIES AND INFORMATION

SPAN 2311.03 Intermediate Spanish I
Spring 2018

3 CREDIT HOURS LECTURE

Professor: Dr. Manuel Triano-López

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Departmental Phone Number: (936) 294-1400

Office: Academic Building IV, Room 327

Office hours: Tuesdays and Thursdays, between 9:30am and 11:00am, and by appointment

REQUIRED TEXT:

Dorwich, T., Pérez-Gironés, A. M., Becher, A., Isabelli, C. A., & Elliott, A. R. (2017). *Puntos de partida: An invitation to Spanish* (10th ed.). New York, NY: McGraw-Hill.

[You will also need to purchase a *Connect* access code from McGraw-Hill to complete the online homework for Chapters 10-13. To provide a streamlined experience, Blackboard will be paired with *Connect*. Therefore, please **access the *Connect* homework from within Blackboard**. To do so, click on a *Connect* assignment on Blackboard; follow the registration (or sign-in) steps; and then return to Blackboard when you are finished by clicking on the “return to Blackboard” link.]

COURSE DESCRIPTION:

Readings of medium difficulty are used as a basis for reading and aural comprehension as well as for oral communication. Prerequisite: Grade of C or better in SPAN 1412 or equivalent. For non-native speakers of Spanish. Native Spanish speakers should take the CLEP or register for SPAN 2312. Credit 3.

GENERAL GOALS (Optimal results):

The course will achieve the goals by:

- (1) Using the target language, i.e., Spanish;
- (2) Exposing you to a variety of language structures, vocabulary, and cultural traditions; and
- (3) Promoting creative Spanish practice.

COURSE OBJECTIVES (Optimal activities):

1. Gaining factual knowledge.
2. Learning to apply course material.
3. Learning how to find, evaluate, and use resources to explore a topic in depth.

STYLE

This course has two delivery methods: (1) In-classroom instruction; and (2) Blackboard + *Connect*.

EVALUATION/GRADES (Assessment)

Course components

Participation: 15%	Homework (<i>Connect</i>): 10%	Quizzes: 10%	Culture: 10%
Speaking: 10%	Writing: 10%	Exams: 20%	Final Exam: 15%

Grading scale

100-90: A	89-80: B	79-70: C	69-60: D	59 and below: F
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GRADING COMPONENTS

Participation

To improve your understanding of the content in this class, it is important that you participate *actively* and *in Spanish*. For this reason, repeated disengagements from in-class assignments (e.g., spending time on an electronic device to check information unrelated to the assignment) will lower your participation grade *substantially*, as will repeated unexcused absences and tardiness. Two instances of **tardiness** count as one unexcused absence. Your first two (2) absences will not incur any penalty on your participation grade, regardless of whether you can document these absences.

Additionally, late work resulting from **un**excused absences will not be accepted for a grade. In the event of an excused absence, the assignment will be accepted for full credit, and will be due one class period after the student's return to class. Missed exams resulting from an excused absence must be taken one class period after the student's return (the student will take an alternate, but equivalent, version of the original exam.) Pre-existing travel plans are **not** a valid excuse for missing exams.

Homework (*Connect*)

To reinforce the grammatical, lexical (vocabulary), and cultural information taught in this class, you will complete a set of activities on *Connect* by the deadlines listed on the weekly schedule below. Although these deadlines will give you a great deal of flexibility to complete the activities at your own pace, you should not wait until last minute to begin working on them. For assistance with *Connect*, contact McGraw-Hill Support at www.mhhe.com/support or (800) 331-5094.

Quizzes

To reinforce the grammatical points covered in class, you will complete ten (10) quizzes. Actual quizzes will be posted on Blackboard, as will study guides to help you in your preparation. To ensure receiving credit for these quizzes, be sure to upload your contributions by their respective deadlines (as indicated on the weekly schedule below,) and in the format specified by your instructor. Do *not* submit these quizzes via e-mail. Make sure your uploads actually contain the quizzes with your answers in them. If they do not, re-submit *before* the deadline. If you need assistance verifying the content of your uploads, contact SHSU Online at blackboard@shsu.edu, or (936) 294-2780.

Culture

You will give a 5-minute presentation on a topic related to Spanish/Latino culture. Be sure to obtain your instructor's approval before beginning to work on your presentation. Possible topics may include your favorite city (Madrid, Buenos Aires, etc.), your favorite painter (Picasso, Botero, etc.), or your experiences helping the local Spanish/Latino community (acting as a medical interpreter, teaching English as a foreign language, etc.). Before presenting your topic in class, be sure to upload your file to Blackboard by the deadline specified on the weekly schedule below. Your upload will help your instructor give you more detailed feedback on your effort.

Writing

To increase the correctness of your written expression in Spanish, you will write **two** compositions on topics related to the coursework. Be sure to upload to Blackboard the final drafts by their respective deadlines (as listed on the weekly schedule below,) and in the format specified by your instructor (Times New Roman, 12 pt., 1-inch margins on all four sides, and double spacing.) Do *not* use e-mail for submitting these drafts. Special characters (á, é, í, ó, ú, ü, ñ, ÿ, and ¿) must be typed. Make sure your uploads actually contain your final drafts. If they do not, re-submit *before* the deadline. Your instructor will provide more guidance on these assignments during the semester.

Speaking

To assess your ability to communicate orally in Spanish within the range of the grammar, vocabulary and cultural information covered in this course, your instructor will administer **five** (5) speaking exams. On the date of each oral exam, your instructor will pair you with another student randomly to role-play a situation. You will have about **four minutes** to perform the activity. Your instructor will provide more guidance on these steps during the semester.

Exams

There will be **one** review exam, followed by **four** (4) chapter exams. At the end of the semester, there will be a final exam. These exams will assess the breadth of your Spanish vocabulary, the level of your listening and reading skills in the language, and your knowledge of Spanish/Latino culture. The final exam will be comprehensive and cumulative. Only under the most exceptional circumstances will your instructor provide a make-up exam for the final. None of the exams will be curved. Study guides for each of these exams will help you in your preparation.

INCOMPLETES

Only under the most extreme and exceptional circumstances will the Department of World Languages and Cultures consider a petition for an Incomplete. You will need to present appropriate documentation for the circumstances that have impaired your performance during the period of classes. A low grade in the course does not constitute sufficient grounds for an Incomplete.

ACADEMIC INTEGRITY

All written work you turn in *must be your own*. NOT allowed: copying without acknowledging your sources; having another student, a tutor, or a friend proof and/or **correct** the work you are to turn in; and using electronic translation programs (e.g., Google Translate) to translate complete sentences and/or paragraphs. You may be asked to prove that something you have handed in is indeed your own work. Representing someone else's work as your own is an infraction of academic integrity and as such may result in serious academic sanctions.

For general, college-wide policies, please consult <http://www.shsu.edu/syllabus/>

No-late-submissions policy

Because of the manageable workload, you must complete your assignments *on time* to ensure receiving credit for them. Invalid excuses include "forgetting," "having a busy schedule," "graduating next summer," or "being unaware" of the deadlines indicated below.

CLASS SCHEDULE

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WEEKLY CLASS SCHEDULE

Week 1 (Thursday, January 18) <ul style="list-style-type: none">➤ Introduction to the course➤ Review of vocabulary and grammar
Week 2 (Tuesday, January 23—Thursday, January 25) <ul style="list-style-type: none">➤ Review of vocabulary and grammar (cont.)
Week 3 (Tuesday, January 30—Thursday, February 1) <ul style="list-style-type: none">➤ Upload your Quiz 1 by 11:00am on Tuesday, January 30➤ Review of vocabulary and grammar (cont.)➤ Upload Quiz 2 by 11:00am on Thursday, February 1
Week 4 (Tuesday, February 6—Thursday, February 8) <ul style="list-style-type: none">➤ Review exam on Tuesday, February 6➤ Chapter 10➤ Speaking Exam 1 on Thursday, February 8
Week 5 (Tuesday, February 13—Thursday, February 15) <ul style="list-style-type: none">➤ Upload your Quiz 3 by 11:00am on Tuesday, February 13➤ Chapter 10 (cont.)➤ Upload Quiz 4 by 11:00am on Thursday, February 15
Week 6 (Tuesday, February 20—Thursday, February 22) <ul style="list-style-type: none">➤ Exam (Chapter 10) on Tuesday, February 20➤ Speaking Exam 2 (Chapter 10) on Thursday, February 22➤ Complete <i>Connect</i> activities (Chapter 10) by 11:00am on Thursday, February 22
Week 7 (Tuesday, February 27—Thursday, March 1) <ul style="list-style-type: none">➤ Culture presentation on Tuesday, February 27 (first group) and Thursday, March 1 (second group)➤ Chapter 11➤ Upload Quiz 5 by 11:00am on Thursday, March 1

Week 8 (Tuesday, March 6—Thursday, March 8) <ul style="list-style-type: none"> ➤ Chapter 11 (cont.) ➤ Upload Quiz 6 by 11:00am on Tuesday, March 6 ➤ Work on Writing Assignment 1 in class on Thursday, March 8
Week 9 (Tuesday, March 13—Thursday, March 15) <ul style="list-style-type: none"> ➤ Spring Recess
Week 10 (Tuesday, March 20—Thursday, March 22) <ul style="list-style-type: none"> ➤ Exam (Chapter 11) on Tuesday, March 20 ➤ Speaking Exam 3 (Chapter 11) on Thursday, March 22 ➤ Upload Writing Assignment 1 by 11:00am on Thursday, March 22
Week 11 (Tuesday, March 27—Thursday, March 29) <ul style="list-style-type: none"> ➤ Complete <i>Connect</i> activities (Chapter 11) by 11:00am on Tuesday, March 27 ➤ Chapter 12
Week 12 (Tuesday, April 3—Thursday, April 5) <ul style="list-style-type: none"> ➤ Chapter 12 (cont.) ➤ Upload Quiz 7 by 11:00am on Tuesday, April 3 ➤ Upload Quiz 8 by 11:00am on Thursday, April 5
Week 13 (Tuesday, April 10—Thursday, April 12) <ul style="list-style-type: none"> ➤ Exam (Chapter 12) on Tuesday, April 10 ➤ Speaking Exam 4 (Chapter 12) on Thursday, April 12 ➤ Complete <i>Connect</i> activities (Chapter 12) by 11:00am on Thursday, April 12
Week 14 (Tuesday, April 17— Thursday, April 19) <ul style="list-style-type: none"> ➤ Chapter 13 ➤ Upload Quiz 9 by 11:00am on Tuesday, April 17 ➤ Upload Quiz 10 by 11:00am on Thursday, April 19
Week 15 (Tuesday, April 24— Thursday, April 26) <ul style="list-style-type: none"> ➤ Chapter 13 (cont.) ➤ Work on Writing Assignment 2 in class on Tuesday, April 24 ➤ Exam (Chapter 13) on Thursday, April 26
Week 16 (Tuesday, May 1—Thursday, May 3) <ul style="list-style-type: none"> ➤ Speaking Exam 5 (Chapter 13) on Tuesday, May 1 ➤ Complete <i>Connect</i> activities (Chapter 13) by 11:00am on Thursday, May 3 ➤ Upload Writing Assignment 2 by 11:00am on Thursday, May 3