

Introduction COSTUME Technology SYLLABUS
THEA1332---3hour
SPRING 2018

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Office Hours: By Appointment		Mailbox/Office: UTC 114

Course Description: The purpose of Introduction to Costume Technology is to familiarize students with the materials, tools, and common construction methods of building costumes. Students will work with commercial patterns to build both pajama pants and oxford shirts. Through the completion of sewing samples and class projects the student will learn the basic skills and techniques of costume construction. The lab for Costume Construction runs concurrently with the lecture class. Some classes will be all “lab” and some more lecture/demonstration oriented.

Learning Outcomes:

Student with a concentration in Theatre, or Costume Design and Technology will demonstrate expertise in their chosen field.

Course Objectives:

- Develop students’ skills in research and understanding costume/garment technology
- Develop Students’ skill in hand and machine sewing techniques.
- Enhance students’ ability to analyze problems in costume/garment construction and modification.

Required Text:

There is currently no required text, as supplemental materials will be provided to students.

Recommended Text:

Liz Covey and Rosemary Ingham. The Costume Technician’s Handbook. 2nd revised Edition or Later. DK Publsing. The Complete book of Sewing New Edition. 2006 or later.
 Butterick Publ Co. The Vogue Sewing Book. 3rd First printing edition, 1975. 463p.

Major Assignments/Exams/Grade Breakdown: You will receive a grade for:

Exam 1:	Machine Threading, Costume Safety (100pts)	10%	100pts
Project 1:	Pajama Pants (Due by Midterm) (100pts)	15%	150pts
Project 2:	Oxford Shirt (Due during Final)	20%	200pts
Project 3:	Notebook of Samples (Due during Final)	30%	300pt
Project 4:	Dye Samples (Turned in with Notebook)	5%	50pts
Project 5:	Costume Distressing (Due Last Class Period)	5%	50pts
Exam 2:	Final Exam	15%	150pts

If you are absent on an assigned class day, you will receive a “0” for that class and assignment.

If you miss an exam, without a doctor’s excuse, receive a “0” for the exam, with no makeup.

A	B	C	D	F
90-100%	80-89%	70-79%	60-69%	59% or less
900-1000	800-890	700-790	600-690	0-590

ASSIGNMENTS:

Details of all assignments will be discussed in class and may be changed to advance the learning opportunities of students in the course. Each class students will present their work/assignment and be open to questions regarding process or construction.

ATTENDANCE:

Timelines and presence are crucial to excellence in the performing arts. The instructor determines what will or will not be accepted as an excused absence. Any absence must be PRE-APPROVED. Any non-excused or approved absence during a scheduled due date or exam, will result in a “0” on the assignment or examination. Any absence, beyond two (2) will result in a reduction of the student overall grade by ½ letter grade per absence in excess of two (2). Two (2) tardies = One (1) absence.

NOTEBOOK:

All samples, must be completed and compiled into a sample notebook that will be turned in at the end of the course. Each sample will be graded based upon a number of points that will be distributed during the course. Each sample must be complete to be considered for any points and will be graded based upon accuracy and neatness.

COSTUME SHOP RULES:

Rules and guidelines are posted throughout the Costume Shop. Please follow all posted rules and guidelines. Additionally a link to or copy of the Costume Area Handbook will be provided. You may not use any machine within the costume shop space if you have not been cleared to use the specific machinery, including but not limited to: the Iron (domestic or industrial), Sewing Machines (Domestic or Industrial), Washing Machine, Dye Vat. There may be times, as schedule allows, for students to work in the costume shop outside of class. Times will be announced and posted. This is not a makeup class, but allowance to work on assignments independently within the space.

CELL PHONES *and electronic devices*:

All cell phones and electronic devices must be kept on silent or powered off during class hours. Your final grade will be reduced by 1 point each time class is disrupted by your cell phone ring, or you are found using your phone during class for non-class purposes. If you are consistently distracted by your devices, you will be marked tardy or be asked to leave and marked absent for the day.

ATTIRE:

Please come to the costume shop dressed appropriately to work. Bending, stooping, climbing on a ladder or stool, lifting and carrying items may be necessary. **Closed-toe shoes** are always required in all Department of Theatre and Musical Theatre production shops and required during a RUN CREW. If your attire is inappropriate to the task at hand, you may be asked to leave, and marked absent.

MACHINE THREADING SHOP SAFETY EXAM:

This will consist of a safety check and evaluation covering the use of the Costume Shop Facilities, machines, irons and basic introductory information as provided.

FINAL EXAM:

The final examination for this course, is comprehensive of materials covered. The examination is practical in nature, as is the course. There will be some short answer, multiple choice, and labeling required, as well as demonstration of basic hand and machine sewing (which will all be covered over the duration of the course.)

ACADEMIC HONESTY:

Students will be expected to create all of their own work. No form of written or visual plagiarism will be acceptable. Whenever a source is used, that source must be given credit. If a student, when writing, copies another's work, without giving credit to the original author, it is plagiarism. If a student, when designing, copies another person's designs, it is plagiarism. When designing, a student may use aspects and portions of other's works, but may not use all of the same elements and pass it off as their own. If a student turns in another's research as their own, copies anyone else's work, or turns in anyone else's work as their own, it is cheating. Students are encouraged to work with each other, but to then separate and create their own final project.

If a student is found to have plagiarized or cheated, it will be an automatic F on that project or the course, depending on the severity of the infraction.

RULES OF CONDUCT:

A student will attend class and participate in the learning process without disrupting the class visually, through disruptive noise, or by creating any inappropriate distraction. If a disruption is created, the student may be asked to leave the class. Cellular phones and pagers are to be turned off for the sum of the class period. Reading or engaging in discussions not specifically related to the course content of that day, may result in being asked to leave the class.

DISABILITIES: As per the university: "It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities.

RELIGIOUS HOLIDAYS: If a student intends to be absent from class on a religious holiday, they must present in writing, no later than the 15th calendar day after the beginning of a long semester or the 7th calendar day after a summer session, that they will miss class due to a holiday and their plan to make up the work missed on that day. If a student misses a test, it is their sole responsibility to coordinate a time outside of class to make up the test within two weeks of the original exam day or by the last day of scheduled classes that semester, whichever is earliest.

Visitors: The professor must approve visitors to the classroom at least one class period before attendance. The professor may or may not allow the visitor to attend at her discretion.

TENTATIVE SCHEDULE – Subject to Change			
Week	Date	Activities/Ideas/Content	Work DUE
1	1/18	Syllabus: Introduction & Expectations, Shop Tour/Safety, Pressing, Reading Pattern Envelope	
2	1/23	Hand Stitches(Even Baste, Uneven Baste, Running), Machine Parts/Threading, Fabric Prep, Pressing	PJ Pant Fabric
	1/25	Hand Stitches Cont'd (Backstitch, Half Back, Prick, Slip), Machine Threading	Machine Threading-Shop Safety Quiz 1/29
3	1/30	Machine Threading-Shop Safety Quiz; Fabric Lecture, Machine Stitching	MEASUREMENTS
	2/1	Machine Samples: $\frac{1}{4}$ " , $\frac{3}{8}$ " , $\frac{1}{2}$ " , $\frac{5}{8}$ " , $\frac{3}{4}$ " , 1"	
4	2/6	Seam Finishes: French, Welt, Felled	
	2/8	Seam Finishes: Pinked, Stitched/Pinked, Serged, Serged/Stitched; Work on PJ in Class	PJ Pant Fabric Ready & Pattern for 2/5/17
5	2/13	Fabric Layout, Fabric Marking, Cutting	
	2/15	Samples: Convex Curve, Concave Curve, Under stitched Facing; PJ Cont'd	
6	2/20	Samples: Closures – Button Self Shank/Thread Shank – PJ Cont'd	
	2/22	Samples: Closures – Hooks and Snaps = PJ Cont'd	
7	2/27	Samples: Rolled Hem, Double Rolled, - PJ Pants Cont'd	
	3/1	Samples: Catch Stitch, Hand Hem, Blind Hem – PJ Pants Cont'd	Pattern & Shirt Fabric
8	3/6	Samples: Creating a Casing – PJ Pants Cont'd	
	3/8	Samples: Gathers(Machine), Gathers(hand), Dart – PJ Pants Cont'd	Complete by 3/20
	3/13	Spring break	
	3/15	Spring Break	
9	3/20	Fabric Layout Oxford Shirt	PJ PANTS DUE
	3/22	Oxford Shirt – Stay Stitching, Collar Preparation, Thread Marking	
10	3/27	Basting CF – Attaching Yoke	
	3/29	Sample: Clipping and Turning – Shirt Cont'd Collar and Stand	
11	4/3	Sample: Continuous Lap – Shirt Continuous lap – Collar's Cont'd	
	4/5	Continuous Laps Cont'd, Sleeves	
12	4/10	Sleeve's Cont'd, Cuffs	
	4/12	Buttonholes, Rolled Hem	Fabric Samples to Dye 4/17
13	4/17	Fabric Dying and Painting	
	4/19	Fabric Dying and Painting Cont'd	Garment to Distress 4/24
14	4/24	Costume Distressing	
	4/26	Costume Distressing Cont'd	
15	5/1	Work Day – TBA – Shirts/Dye/Distress	
	5/3	Work Day – TBA – Shirts/Dye/Distress	
	5/4	Last official class day	
	5/10	FINAL EXAM – 9:30am – 11:00am	ALL WORK DUE
Schedule subject to change			

CLASS SUPPLIES:

The following supplies are the minimal list of lab supplies necessary for the work done in this course. Please insure that you have the items listed, or access to the items listed. All items should be clearly labeled. Items can be found at varying vendors.

Scissors for cutting fabric

Tracing Wheel

Marking Pencils

Oxford Shirt Pattern – To be discussed in Class

Pajama Pant Pattern – To Be discussed in Class

Fabric and Notions for Oxford Shirt (3-3.5yds approx.)

Fabric and Notions for Pajama Pants (1.25-1.5 yds, approx.)

Thread as needed for projects

Cloth measuring tape

Seam Ripper

Straight pins

Hand Needles

Fabric Samples for Dying – To be discussed in class

Garment for Distressing – To be discussed in class

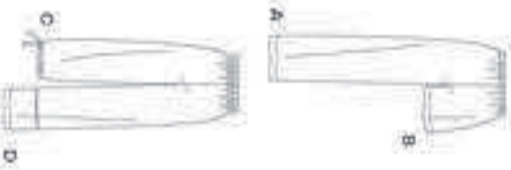
Costume Technology 1332 - CURRY

Available @ Walmart, JOANNS(store availability may be limited)

Online: Amazon, SimplicityPatterns.com(cheapest)

5 PIECES/PIEZAS

Instructions et instructions de couture en français à l'intérieur de l'emballage



6764

SIZE A XS-XL

FR. TP-TG

EUR. XP-XG

UNISEX FIVE SIZES IN ONE

Size	XS	S	M	L	XL
Bust/Chest	30-32	34-36	38-40	42-44	46-48
Hip	31-32½	35-37	39-41	43-45	47-49
A - worn 1" below waist					
45***	2½	2½	2¾	2¾	2¾
60***	1½	2½	2¾	2¾	2¾
B - worn 1" below waist					
45***	1½	1½	1½	1½	1½
60***	N	1	1	1½	1½
C - D - worn 1" below waist					
45***	2	2¼	2½	2¾	2¾
60***	1½	1½	1½	2	2½
D - Contrast ½ yd. of 45" or 60***					
45***	1½	1½	1½	2	2½
60***	1½	1½	1½	2	2½

TEARAWAY MEASUREMENTS

AB CD Hip	37	41	45	49	53
A D Side Length	41½	41½	41½	42¾	42¾
C Side Length	34	34	34	35	35
A leg Width	18	20	22	24	26
C D Leg Width	17	18	19	20	21

SUGGESTED FABRICS

Cotton, and Cotton blends, Flannel, Knitted Cotton, Chamois, Rayon, Seersucker, Silk and Silk Tulle, Jersey, Linen and Linen blends.

Allow extra fabric for matching plaids or stripes

REQUIREMENTS

One yd. of ¾" wide twill tape.
A-B: 1½ yd. of ¾" wide elastic.
C-D: 1½ yd. of ¾" wide elastic.

*Sleeve size **Waist size ***Full to fullest size

UNISEX: PATRON CINCO TALLAS

Patron / Taille

Patron / Taille	XS/XP	S	M	L	XL/XL
Pecunia / Pecho	76-83	81-92	87-102	101-112	117-122
Hanches / Caderas	79-83	83-94	90-104	100-114	110-124

A - se porte à 2,5cm au-dessous de la taille

A - se lleva 2,5cm debajo de la cintura

B - se porte à 2,5cm au-dessous de la taille

B - se lleva 2,5cm debajo de la cintura

C - D - se porte à 2,5cm au-dessous de la taille

C - D - se lleva 2,5cm debajo de la cintura

E - se porte à 2,5cm au-dessous de la taille

E - se lleva 2,5cm debajo de la cintura

F - se porte à 2,5cm au-dessous de la taille

F - se lleva 2,5cm debajo de la cintura

G - se porte à 2,5cm au-dessous de la taille

G - se lleva 2,5cm debajo de la cintura

H - se porte à 2,5cm au-dessous de la taille

H - se lleva 2,5cm debajo de la cintura

I - se porte à 2,5cm au-dessous de la taille

I - se lleva 2,5cm debajo de la cintura

J - se porte à 2,5cm au-dessous de la taille

J - se lleva 2,5cm debajo de la cintura

K - se porte à 2,5cm au-dessous de la taille

K - se lleva 2,5cm debajo de la cintura

L - se porte à 2,5cm au-dessous de la taille

L - se lleva 2,5cm debajo de la cintura

M - se porte à 2,5cm au-dessous de la taille

M - se lleva 2,5cm debajo de la cintura

N - se porte à 2,5cm au-dessous de la taille

N - se lleva 2,5cm debajo de la cintura

O - se porte à 2,5cm au-dessous de la taille

O - se lleva 2,5cm debajo de la cintura

P - se porte à 2,5cm au-dessous de la taille

P - se lleva 2,5cm debajo de la cintura

Q - se porte à 2,5cm au-dessous de la taille

Q - se lleva 2,5cm debajo de la cintura

R - se porte à 2,5cm au-dessous de la taille

R - se lleva 2,5cm debajo de la cintura

S - se porte à 2,5cm au-dessous de la taille

S - se lleva 2,5cm debajo de la cintura

T - se porte à 2,5cm au-dessous de la taille

T - se lleva 2,5cm debajo de la cintura

U - se porte à 2,5cm au-dessous de la taille

U - se lleva 2,5cm debajo de la cintura

V - se porte à 2,5cm au-dessous de la taille

V - se lleva 2,5cm debajo de la cintura

W - se porte à 2,5cm au-dessous de la taille

W - se lleva 2,5cm debajo de la cintura

X - se porte à 2,5cm au-dessous de la taille

X - se lleva 2,5cm debajo de la cintura

Y - se porte à 2,5cm au-dessous de la taille

Y - se lleva 2,5cm debajo de la cintura

Z - se porte à 2,5cm au-dessous de la taille

Z - se lleva 2,5cm debajo de la cintura

AA - se porte à 2,5cm au-dessous de la taille

AA - se lleva 2,5cm debajo de la cintura

AB - se porte à 2,5cm au-dessous de la taille

AB - se lleva 2,5cm debajo de la cintura

AC - se porte à 2,5cm au-dessous de la taille

AC - se lleva 2,5cm debajo de la cintura

AD - se porte à 2,5cm au-dessous de la taille

AD - se lleva 2,5cm debajo de la cintura

AE - se porte à 2,5cm au-dessous de la taille

AE - se lleva 2,5cm debajo de la cintura

NEWLOOK

ENGLISH • FRANÇAIS • ESPAÑOL

6764

easy
hour



*sewing time only per item

