



About the Course

The course encourages the student to become a more literate and appreciative play reader and audience member. It examines theatre's relation to past eras and to the contemporary scene; and delves into the artistic and the production elements which make up the theatrical experience. Credit 3.

Learning Outcomes

Module: Start Here

- Understand the relationship between theatre and the other arts.
- Understand why theatre, as an art, is a social medium.

Module 1

- Distinguish the differences between reading and seeing a play.
- Increase appreciation of the important jobs of those associated with the art and with the business of theatre.

Module 2

- Explain the elements involved in the work of the playwright.
- Explain the elements involved in the work of the actor.

Module 3

- Explain the elements involved in the work of the director.
- Explain the elements involved in the work of the designer.

Module 4

- Understand the development of the major theatrical movements in history.
- Show how the development of modern

and post-modern influences affect contemporary theatre.

Module 5

- Provoke thought about the unique trends in theatre and live performance today.
- Provoke thought about the global theatre and its influences on live performance today.

Course Operation

The course takes place through asynchronous work with SHSU Online; and is scheduled over the full-length Fall or Spring term. It provides, (except in Chapters 1 and 2), a two-week materials availability, and a once-a-week chapter completion due date, in order to accommodate distance-learning student schedules.

Successful completion of all course activities will result in an earned point score and corresponding letter grade as shown below.

A = 900+ point score
B = 800-899 point score
C = 700-799 point score
D = 600-699 point score
F = 0-599 point score

In-Course Questions

Any questions that are not of a personal or private nature should be posted to the course's Virtual Office (clickable link in the course's navigation menu).



The course instructor will respond within 24 hours or the next business day (M-F).



Ms. Pamela Vogel

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Theatre and Musical Theatre
Instructor, SHSU Online

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Office Hours

Monday through Friday 9:30am-5:00pm
via e-mail, and/or direct phone call.
Instructor does not have a permanent on-campus office; however, a face to face meeting can be arranged. In all cases, please email in advance to schedule.

A Little About Me

Pamela has been a Lecturer of Theatre faculty member at Sam Houston State University since 2011. She's taught Beginning Acting and Intermediate Acting, and currently teaches Theatre Appreciation at SHSUOnline.

From Chicago, she has performed as a professional actor there, on several regional stages across the country, and in Houston. www.shsu.edu/academics/theatre/faculty/vogel.html

How the Course Works

Course Content

Course content is found in each module in a sequential format. At the end of each learning unit, participants have completed quizzes/viewing podcasts and tests/chapter reading and a written assignment or opinion paper.



Course Activities

Course activities are included in each chapter of the course. Required activities for Chapters 1-5 are online search and research activities assigned by instructor (all students do the same activity). Starting with Chapter 6, the activity is one that students choose from a "menu" of options.



Course Grading

Participants see point score earned, after the completion of each chapter test. Instructor's feedback is at times included, as further explanation for a correct answer, or as an aid for an incorrect answer. Podcast quizzes and written assignments, submitted on-time, are manually graded by instructor. If there is an issue with a submitted course activity the instructor will reach out to the participant, advise as necessary, and may allow resubmission.

Discussion Board

Our discussion board is a place where participants can "meet" and share about learned topics, and new points of view within our online class community. Students complete online search and share assignments here, and may choose to complete additional assignments for extra-credit points.

Required Textbook

***The Enjoyment of Theatre*, 9th edition** (8th edition accepted)
See clickable link in the course's navigation menu.

Course Guide

Module: Start Here	Chapter 01	Performance and Art
	Chapter 02	The Performing Audience/Playbill.com
Module 1	Chapter 03	How to Read a Play/SHSU Season
	Chapter 04	How to See a Play/SHSU Alumni
	Chapter 05	Art and the Business of Theatre
Module 2	Chapter 06	Making Theatre/LORT/Activity Menu
	Chapter 07	The Playwright - Playwriting
	Chapter 08	The Actor – The Actor's Work
Module 3	Chapter 09	The Director – The Director's Work
	Chapter 10	Designers – The Designer's Work
Module 4	Chapter 11/17	Theatre History/The Greek Theatre
	Chapter 12/18	Theatre History/ Commercialism and Outreach Today
	Chapter 13/20	Eclectic Theatre/ Modernizing the Theatre
Module 5	Chapter 14/21	Theatre Trends Today
	Chapter 15/22	Traditional Styles and Global Theatre Today