SPECIFIC COURSE POLICIES AND INFORMATION

SPAN 2311.05 Intermediate Spanish I (Online) Spring 2018

3 CREDIT HOURS LECTURE

Professor: Dr. Manuel Triano-López **E-mail address:** mxt017@shsu.edu

Departmental Phone Number: (936) 294-1400

Office: Academic Building IV, Room 327

Office hours: Tuesdays and Thursdays, between 9:30am and 11:00am, and by appointment

REQUIRED TEXT:

Dorwich, T., Pérez-Gironés, A. M., Becher, A., Isabelli, C. A., & Elliott, A. R. (2017). *Puntos de partida: An invitation to Spanish* (10th ed.). New York, NY: McGraw-Hill.

[You will also need to purchase a *Connect* access code from McGraw-Hill to complete the online homework for Chapters 10-13. To provide a streamlined experience, Blackboard will be paired with *Connect*. Therefore, please access the *Connect* homework *from within* Blackboard. To do so, click on a *Connect* assignment on Blackboard; follow the registration (or sign-in) steps; and return to Blackboard when you are finished by clicking on the "return to Blackboard" link.]

COURSE DESCRIPTION:

Readings of medium difficulty are used as a basis for reading and aural comprehension as well as for oral communication. Prerequisite: Grade of C or better in SPAN 1412 or equivalent. For non-native speakers of Spanish. Native Spanish speakers should take the CLEP or register for SPAN 2312. Credit 3.

GENERAL GOALS (Optimal results):

The course will achieve the goals by:

- (1) Using the target language, i.e., Spanish;
- (2) Exposing you to a variety of language structures, vocabulary, and cultural traditions; and
- (3) Promoting creative Spanish practice.

COURSE OBJECTIVES (Optimal activities):

- 1. Gaining factual knowledge.
- 2. Learning to apply course material.
- 3. Learning how to find, evaluate, and use resources to explore a topic in depth.

STYLE

This course has two delivery methods: (1) Blackboard + *Connect*, and (2) SHSU's e-mail system for communicating with your instructor. Because of the online nature of this course, make sure you have a strong Internet connection when completing or uploading the assignments.

EVALUATION/GRADES (Assessment)

Course components

Homework (*Connect*): 10% Culture: 10% Speaking exams: 10% Reading: 10% Writing: 10% Review exams: 10% Chapter exams: 25% Final Exam: 15%

Grading scale

100-90: A 89-80: B 79-70: C 69-60: D 59 and below: F

GRADING COMPONENTS

Homework (Connect)

To reinforce the grammatical, lexical (vocabulary), and cultural information taught in class, you will complete a series of assigned activities on *Connect* by the deadlines listed in the weekly schedule below. Although these deadlines will give you a great deal of flexibility to complete the activities at your own pace, you are strongly encouraged to avoid waiting until the last minute to begin working on them.

Cultural assignments

To increase your knowledge about Spanish/Latino culture, you will complete **three** cultural assignments. Your instructor will provide more information about the format and content of the assignments during the semester.

Reading assignment

On Blackboard, you will find a series of short texts selected for the improvement of your reading comprehension skills in Spanish. Please read the texts and then send him your answers by the deadline indicated further below.

Speaking exams

To assess your ability to communicate orally in Spanish within the range of the grammar, vocabulary and cultural information covered in this course, your instructor will administer **three** (3) speaking exams. Each oral exam will consist in acting out and recording a real-life scenario with a partner. Your instructor will provide more guidance on these role-plays during the semester.

Writing

To increase the correctness of your written expression in Spanish, you will write \underline{two} compositions on topics related to the coursework. Be sure to upload to Blackboard the final drafts by their respective deadlines (as indicated in the weekly schedule below,) and in the format specified by your instructor (Times New Roman, 12 pt., 1-inch margins on all four sides, and double spacing.) Do *not* use e-mail to submit these drafts. Special characters (\acute{a} , \acute{e} , \acute{i} , \acute{o} , \acute{u} , \ddot{n} , \ddot{i} , and \acute{c}) must be typed. Your instructor will provide more guidance on these two assignments during the semester.

Exams

There will be <u>two</u> review exams (covering chapters 1 through 9,) followed by <u>four</u> (4) chapter exams (covering chapters 10 through 13.) At the end of the semester, there will be a final exam. These exams will assess the breadth of your Spanish vocabulary, your reading skills in the language, and your knowledge of Spanish/Latino culture. The final exam will be comprehensive and cumulative. Only under the most exceptional circumstances will your instructor provide a make-up exam for the final. None of the exams will be curved. Study guides for each of these exams will help you in your preparation.

INCOMPLETES

Only under the most extreme and exceptional circumstances will the Department of World Languages and Cultures consider a petition for an Incomplete. You will need to present appropriate documentation for the circumstances that have impaired your performance during the period of classes. A low grade in the course does not constitute sufficient grounds for an Incomplete.

ACADEMIC INTEGRITY

All written work you turn in *must be your own*. NOT allowed: copying without acknowledging your sources; having another student, a tutor, or a friend proof and/or **correct** the work you are to turn in; and using electronic translation programs (e.g., Google Translate) to translate complete sentences and/or paragraphs. You may be asked to prove that something you have handed in is indeed your own work. Representing someone else's work as your own is an infraction of academic integrity and as such may result in serious academic sanctions.

For general, college-wide policies, please consult http://www.shsu.edu/syllabus/

No-late-submissions policy

Because of the manageable workload, you must complete your assignments *on time* to ensure receiving credit for them. Invalid excuses include "forgetting," "having a busy schedule," "graduating next summer," or "being unaware" of the deadlines indicated below. Furthermore, you must comply with the submission method requested by your instructor. Depending on the nature of the assignment, you will have to submit your work through either Blackboard or *Connect* (remember to access the *Connect* activities through Blackboard.)

- For Blackboard assignments, make sure your uploads actually contain the assignments with your answers in them. If not, re-submit *before* the deadline. If you need assistance verifying your uploads on Blackboard, contact SHSU Online Support Desk at blackboard@shsu.edu, http://shsuonline.fastsupport.com/ (live support), or (936) 294-2780.
- For help with *Connect* assignments, contact McGraw-Hill Support at www.mhhe.com/support or (800) 331-5094.
- ➤ Since late work will not be accepted for credit, you should not wait until last minute to contact SHSU Online or McGraw-Hill for assistance.

CLASS SCHEDULE

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WEEKLY CLASS SCHEDULE

Week 1 (Wednesday, January 17—Friday, January 19)

> Introduction to the course

➤ Review of vocabulary and grammar in Chapters 1-5

Week 2 (Monday, January 22—Friday, January 26)

- Upload Exam (Chapters 1-5) by 5:00pm on Friday, January 26
- Review of vocabulary and grammar in Chapters 6-9

Week 3 (Monday, January 29—Friday, February 2)

Review of vocabulary and grammar in Chapters 6-9 (cont.)

Week 4 (Monday, February 5—Friday, February 9)

- Upload Exam (Chapters 6-9) by 5:00pm on Monday, February 5
- Upload Culture Assignment 1 by 5:00pm on Friday, February 9

Week 5 (Monday, February 12—Friday, February 16)

- Submit *Speaking* Exam 1 by 5:00pm on Wednesday, February 14
- > Chapter 10

Week 6 (Monday, February 19—Friday, February 23)

> Chapter 10 (cont.)

Week 7 (Monday, February 26—Friday, March 2)

- Complete *Connect* homework (Chapter 10) by 5:00pm on Monday, February 26
- ➤ Upload Exam (Chapter 10) by 5:00pm on Friday, March 2

Week 8 (Monday, March 5—Friday, March 9)

- > Chapter 11
- Upload Culture Assignment 2 by 5:00pm on Wednesday, March 7
- Upload Writing Assignment 1 by 5:00pm on Friday, March 9

Week 9 (Monday, March 12—Friday, March 16)

> Spring Recess

Week 10 (Monday, March 19—Friday, March 23)

- > Chapter 11 (cont.)
- Upload Reading Assignment by 5:00pm on Monday, March 19
- Complete *Connect* homework (Chapter 11) by 5:00pm on Wednesday, March 21

Week 11 (Monday, March 26—Thursday, March 29) [Friday, March 30 is Good Friday]

- Upload Exam (Chapter 11) by 5:00pm on Monday, March 26
- Submit *Speaking* Exam 2 by 5:00pm on Wednesday, March 28

Week 12 (Monday, April 2—Friday, April, 6)

Complete Connect homework (Chapter 12) by 5:00pm on Wednesday, April 4

Week 13 (Monday, April 9—Friday, April 13)

- Upload Exam (Chapter 12) by 5:00pm on Monday, April 9
- > Chapter 13
- Upload Culture Assignment 3 by 5:00pm on Friday, April 13

Week 14 (Monday, April 16—Friday, April 20)

- > Chapter 13 (cont.)
- Upload Writing Assignment 2 by 5:00pm on Wednesday, April 18
- Complete Connect homework (Chapter 13) by 5:00pm on Friday, April 20

Week 15 (Monday, April 23—Friday, April 27)

- > Chapter 13 (cont.)
- Upload Exam (Chapter 13) by 5:00pm on Friday, April 27

Week 16 (Monday, April 30—Friday, May 4)

Submit Speaking Exam 3 by 5:00pm on Wednesday, May 2