

Musical Theatre Workshop
Course Syllabus
Audition Rep Book

Sam Houston State University
Department of Theatre and Musical Theatre
THEA 3117
Tuesday 4-5 p.m. / PAC240

Instructors – Drs. Laura Avery and Eric Gundersen
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Office hours – by appt.
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COURSE DESCRIPTION:

This course is designed to address audition repertoire preparation and performance. We will explore song selections, cuts, markings, communication, staging, rep lists, etc. as it relates to your audition rep book.

CLASS OBJECTIVES:

1. To learn and use appropriate markings.
2. To understand what makes a good audition cut and prep your scores properly.
3. To apply appropriate staging and use of space in an audition.

ATTENDANCE POLICY:

Class participation is an important part of class, so it is imperative that you attend all classes. If you are absent from more than **two (2)** classes, your final grade will be reduced by **two (2)** points for **each** absence. Tardiness is unacceptable. If you are tardy **two (2)** times, that equals **one absence**. Excessive tardiness will result in a reduction of your final grade.

RULES OF CONDUCT:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, talking among each other at inappropriate times, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy. Please talk to me prior to class if you would like to bring a visitor to class.

REQUIREMENTS:

Audition Rep Book: Rep books should come to class each week to be used in class discussions. Updates to books are expected to be made as class assignments dictate.

Student Absences on Religious Holy Days Policy University policy states that if any student must be absent from class for the observance of a religious holy day, they must notify their instructor by the 12th calendar day after the first day of the semester.

Americans with Disabilities Act SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may adversely affect your work in this class, then I encourage you to register with the Services for Students with Disabilities (SSD) and to talk to me about how I can best help you. All disclosures of disabilities will be kept strictly confidential.
NOTE: no accommodation can be made until you register with:

SSD Office Location: Lee Drain Annex (next to the Farrington Building)
Telephone: 936-294-3512 / TDD: 936-294-3786
E-mail: disability@shsu.edu
Web Address: www.shsu.edu/disability

GRADE BREAKDOWN:

Attendance and Participation	100
Audition Rep Book Prep	100
Total	200

Course Calendar

January

- 23 MT majors meeting
- 30 bring your Pippin audition song

February

- 6 What makes a good audition song?
- 13 bring your *Broadway standard* go to song
- 20 To stage or not to stage your song?
- 27 bring your *power ballad* go to song

March

- 6 What are points of contrast?
- 13 NO CLASS (Spring Break)
- 20 Let's talk about mix!
- 27 bring your *up tempo* go to song

April

- 3 How to prepare and mark your music
- 10 How to communicate with a pianist
- 17 bring your *pop rock* go to song
- 24 Defining your type and your personal style

May

- 1 NO CLASS (NY Showcase)