SPAN 2312 Intermediate Spanish II - 3 CREDIT HOURS Course meetings, SHSU Online-Blackboard, McGraw-Hill Connect

Course Description: This course is a continuation of SPAN 2311 (or its equivalent) with special emphasis on practical needs for communication. Intermediate-level readings and audiovisual materials (e.g., film, television, videos) are incorporated into the course.

Style: This course combines in-class meetings with online assignments. Through Blackboard you will access McGraw-Hill

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|---------------|------------------------|
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& by appointment

Education Connect[®] to complete assignments that come with your textbook access code. Since practice is what makes you able to use your language proficiently in a variety of contexts, Connect[®] is organized for you to first study the materials provided, then practice the skill/knowledge, and then assess what you've learned. Assignments should be accessed through Blackboard to ensure that they sync properly to the gradebook.



Because language learning requires *REGULAR* practice, assignments are due daily throughout the term. Pay attention to these dates so you don't fall behind. You are responsible for completing your work on time to earn full credit. Unit progress checks and exams are not accepted late without prior approval.

REQUIRED TEXT

You must purchase McGraw-Hill Education Connect[®] access for Dorwick, Puntos de partida, 10th edition. Please be aware that if you purchase a used textbook you will still need to purchase Connect[®] access. Connect[®] access can be purchased via the package available at your local bookstore(s) or during registration for the program on the McGraw-Hill site.

Puntos de partida, 10th Dorwick, McGraw-Hill Education

Spanish 1-4 package ISBN: 9781259964787 Spanish 3-4 package ISBN: 9781260196160

This course is paired with Blackboard so you don't need a course URL. Simply click on your first Connect assignment in Blackboard to get to the course registration page. After registering, you will automatically be directed to Connect from the Blackboard page. Always begin your assignments through Blackboard to sync your grade. If you log in to Connect separately from Blackboard, don't forget to click on the assignment in Blackboard after completion to sync your grades.

If you have questions about or problems using Connect, please contact McGraw-Hill directly. If they cannot resolve your issue in time for you to turn in an assignment, please contact your instructor directly with the case number provided by customer support. You **MUST** have a case number to receive assignment extensions.

REQUIRED SUPPLIES

- Computer with internet access
- Video recording capability for group projects

McGraw-Hill Support

- Phone: 800.331.5094
- Email & Chat: mhhe.com/support
- Hours: M-Th 7am-3am
- Friday 7am-8pm
 - Saturday 9am-7pm
 - Sunday 11am-1am

Don't forget to get your case number and WRITE IT DOWN!



| E | ALUAIIO | IN/GRADE5: A (100-9) | 0), Б (8 | 9-80), C (79- | 70), D (09-00), F (. | 59-0) |
|---------------------------|---------|-----------------------------|----------|---------------|----------------------|--------------------------------|
| Oral Activities 20% | | Writing Activities | 12% | | MGH Activities | 20% (LS 4% + Tarea 16%) |
| Oral Exam (in groups) | 4% | Diaries (informal) | 4% | (10*0.4%) | MGH Quizzes | 10% (4*2.5%) |
| Video Project (in groups) | 8% | Compositions (formal) | 8% | (2*4%) | Midterm | 10% |
| Interview (individual) | 8% | Culture Activities | 10% | . , | Final | 10% |
| | | MGH Cultura & Salu2 | 5% | | Participation | 8% |
| | | CulturaBlogs | 5% | (2*2.5%) | - | |

EVALUATION/GRADES: A (100-90), B (89-80), C (79-70), D (69-60), F (59-0)

NOTE: Below are general descriptions. More details, including guidelines and rubrics for each course component that is not part of MGH Connect, will be posted on Blackboard.

ORAL ACTIVITIES (20% total): Oral exam will be given in class on the date indicated. For the video project, you will work in groups to film a short video (of your choice). At the end of the semester, you will show your video in class. The interview will take place during the last week of class – you will need to come to my office hours for your interview. Grades are based on pronunciation, fluency, organization/content, vocabulary, and grammar.

- Oral exam 4%
- Video project 8%
- Interview with instructor 8%

WRITING ACTIVITIES (12%): Writing activities consist of two types: informal weekly diary entries (10) and formal essays (2).

<u>CULTURE ACTIVITIES (10%)</u>: In addition to MGH culture activities, you will be asked to find examples of culture that appeal to you to share with the class in the form of a blog. In addition to posting your own blogs, you will have to comment on your classmates' blogs.

MCGRAW-HILL GRAMMAR/VOCABULARY ACTIVITIES (20%):

LearnSmart 4% - LearnSmart is an adaptive tutorial that you should work through at least once, though each module can be completed as many times as you like.

Connect 16% - Connect activities should be accessed through Blackboard in order to sync your progress and save the grades. You will receive the points earned on your BEST attempt (out of three possible attempts) for that activity. **IMPORTANT: Assignments are set to auto-submit on the due date.**

<u>UNIT PROGRESS CHECKS (10%)</u>: During each unit, you will complete a check on your progress in learning and using Spanish vocabulary and grammar. This will be completed in Connect.

MIDTERM EXAM (10%) AND FINAL EXAM (10%) will cover the following:

- 1. LISTENING COMPREHENSION (dictation, oral questions, oral passage, true/false, other)
- 2. VOCABULARY (fill in, definitions, identifications, other)
- 3. GRAMMAR (fill in, conjugation, other)
- 4. READING COMPREHENSION (questions, true/false, other)
- 5. WRITING (essay, short answer, other)
- 6. CULTURE (true/false, multiple choice, other)

Exams are given in class on the dates indicated. You must have a well-documented excuse in order to make up an exam.

ATTENDANCE/PARTICIPATION (8%): Attendance and participation are crucial to developing oral/aural language skills. You may miss TWO (2) classes without penalty. Any additional missed classes (without an acceptable excuse) will result in a 1.5% penalty on your FINAL COURSE GRADE. Arriving more than 15 minutes after class begins or leaving early will result in being marked tardy. Three tardies constitute an absence. Please arrange your schedule so that you can attend each class for the full scheduled time. You may earn back an absence by attending Spanish conversation club and other language/culture events as indicated by your instructor.

Participation (speaking/listening/reading/writing) in individual and group activities will help you to be more successful as you learn Spanish this term. Participation includes volunteering to provide answers to in-class activities or your instructor's questions. Participation will be evaluated by the instructor and students will also complete self-evaluations several times throughout the term.

DEADLINES AND EXTRA CREDIT OPPORTUNITIES:

Online assignments are due at 11:59pm on the date indicated in the syllabus. PLEASE do not leave your work until the last minute. **There may be extra credit opportunities in this course**, though you will only be able to earn two points to be added to your final grade. Students should keep up with the coursework to get the best grade possible.

IDEA Essential Course Objectives

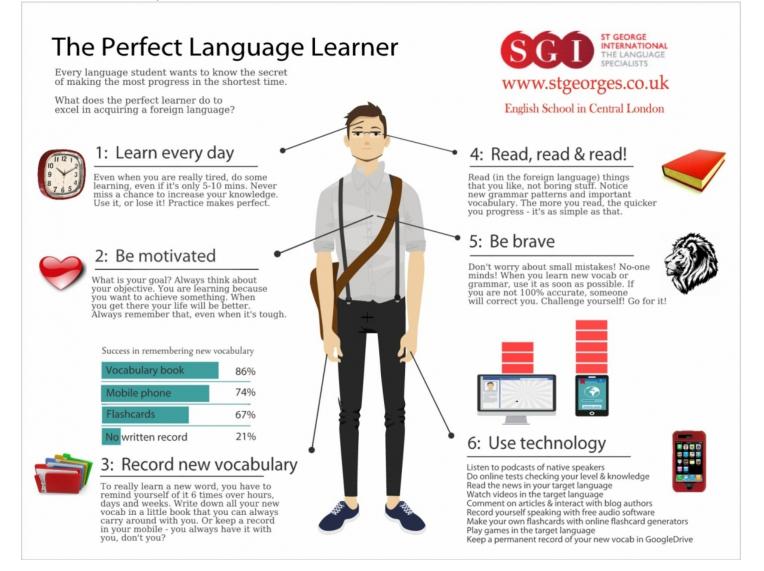
Developing skill in expressing oneself orally or in writing (in Spanish) Gaining a broader understanding and appreciation of intellectual/cultural activity

Course Outcomes

I can participate in conversations on a number of familiar topics using simple sentences. I can handle short everyday situations by asking and answering simple questions.
I can present information on most familiar topics using a series of simple sentences.
I can write briefly about most familiar topics and present information using a series of simple sentences.
I can understand the main idea in short, simple messages and presentations on familiar topics. I can understand the main idea of simple conversations that I overhear.
I can understand the main idea of short and simple texts when the topic is familiar.
I can appreciate Spanish-speaking cultures and make connections and comparisons to my own culture.

STUDY TIPS: TRY TO INCORPORATE SPANISH INTO YOUR REGULAR, EVERYDAY LIFE AS MUCH AS POSSIBLE

- Practice listening and speaking. Make a friend who speaks Spanish (either as a student or as a native). Attend cultural events. Watch television/online programming (news, sitcoms, sports, telenovelas). Listen to music. Watch Spanish language movies.
- Practice reading. Buy or borrow books or magazines/newspapers in Spanish. Read children's books or a translation of your favorite book. Find a book on your particular interests in Spanish. Follow social media accounts in Spanish.
- Practice writing. Find a pen pal. Write and receive letters in Spanish. Keep a written or digital journal/diary in Spanish. Write your class notes in Spanish. Write stories in Spanish. Change the language of your devices to Spanish. Change your social media accounts to Spanish.
- Be the PERFECT LANGUAGE LEARNER



SPECIFIC STUDY STRATEGIES

- Study with other students, get a tutor.
- Buy or borrow a workbook or a text by another author: write out exercises.
- Review your text, including the table of contents (write all you know and check), and exercises (redo).
- Make note cards: use ink colors to indicate gender of nouns, etc. Make visualization/collage cards.
- Listen to your audio materials extra times or get others. Find additional practice exercises.
- COME TO OFFICE HOURS!! Come see me!

UNIVERSITY POLICIES

For policies on academic dishonesty, disability, and religious holidays, see http://www.shsu.edu/syllabus.

| | | | All Connect HW assignments should be a ect HW assignments are due at 11:59 | | |
|------|--------------|---------|---|---|------------------|
| | Р | | rs for In-class activities refer to the page MGH – McGraw-Hill Connect B | es from Puntos de Partida textbook. | |
| Week | Date | Chapter | In-class activities | At-home assignments | *Due date |
| 1 | Jan 18 | | Getting to know each other Review of the syllabus Review of the previous semester | | |
| 2 | Jan 23 | | Repaso del semestre pasado (cont.) | | |
| | Jan 25 | | Cap. 14, pp. 416-421 (Vocabulario) | MGH LS Vocab 14-1 MGH Tarea 14-1 Vocab Diario BB | Jan 28 |
| 3 | Jan 30 | | Cap. 14, pp. 423-429 (Gramática) | MGH LS Gram 14-2 | Jan 30 |
| | Feb 1 | | Cap. 14, pp. 430-436 (Gramática) | MGH Tarea 14-2 Gram Diario BB | Feb 1 Feb 4 |
| 4 | Feb 6 | | Cap. 14, Cultura/Lectura | MGH Cultura 14 MGH Cultura Salu2 - 14 | Feb 6 |
| | Feb 8 | | Cap. 14, Repaso/Comunicación | MGH Quiz 14 Diario BB | Feb 8 Feb 11 |
| 5 | Feb 13 | | Cap. 15, pp. 446-452 | MGH LS Vocab 15-1 MGH Tarea 15-1 Vocab | Feb. 13 |
| | Feb 15 | | Cap. 15, pp. 454-457 | MGH LS Gram 15-2 Diario BB | Feb 15 Feb 18 |
| 6 | Feb 20 | | Cap. 15, pp. 458-464 | MGH Tarea 15-2 Gram | Feb 20 |
| | Feb 22 | | Cap. 15, Cultura/Lectura | MGH Cultura 15 MGH Cultura Salu2 - 15 CulturaBlog 1 Publicar BB | Feb 22 Feb 25 |
| | | | | Diario BB | 160 20 |
| 7 | Feb 27 | | Cap. 15, Repaso/Comunicación | MGH Quiz 15 | Feb 27 |
| | Mar 1 | | Examen oral | CulturaBlog 1 Comentar BB Diario BB | Mar 4 |
| 8 | Mar 6 | | Examen | | |
| | Mar 8 | | No class | Diario BB | Mar 11 |
| 9 | Mar 12-18 | | Spring Break | | |
| 10 | Mar 20 | | Cap. 16, pp. 474-482 | MGH LS Vocab 16-1 MGH Tarea 16-1 Vocab | Mar 20 |
| L | Mar 22 | | Cap. 16, pp. 483-486 Actividades de escritura y lectura | MGH LS Gram 16-2 Diario BB | Mar 22 Mar 25 |

Course calendar – Part 1 (subject to change)

| 11 | Mar | Cap. 16, pp. 487-488 | MGH Tarea 16-2 Gram | Mar 27 |
|-----|------|--------------------------------|----------------------------------|--------|
| | 27 | Taller de escritura I | Pre-writing & Outline | |
| | | Lectura | | |
| | Mar | Borrador 1 – Compo 1 | MGH Cultura 16 | Mar 29 |
| | 29 | Revisión en pares | Diario BB | Apr 1 |
| | | Comunicación | | |
| 12 | Apr | Cap. 16, Cultura/Lectura | MGH Cultura Salu2 - 16 | Apr 3 |
| | 3 | | Borrador 2 – Compo 1 | |
| | Apr | Taller de escritura II | MGH Quiz 16 | Apr 5 |
| | 5 | Cap. 16, Repaso/Comunicación | Diario BB | Apr 8 |
| | Apr | Cap. 17, pp. 498-503 | MGH LS Vocab 17-1 | Apr 10 |
| | 10 | | MGH Tarea 17-1 Vocab | |
| | | | Versión final – Compo 1 | |
| | Apr | Cap. 17, pp.505-510 | MGH LS Gram 17-2 | Apr 12 |
| | 12 | | Diario BB | Apr 15 |
| 14 | Apr | Borrador 1 – Compo 2 | Pre-writing | Apr 17 |
| | 17 | Revisión en pares | | |
| | | Comunicación | | |
| | Apr | Cap. 17, pp. 511-516 | MGH Tarea 17-2 Gram | Apr 19 |
| | 19 | | CulturaBlog 2 Publicar BB | Apr 22 |
| | | | Diario BB | |
| 15 | Apr | Cap. 17, Cultura/Lectura | MGH Cultura 17 | Apr 24 |
| | 24 | | MGH Cultura Salu2 - 17 | |
| | Apr | Cap. 17, Repaso/Comunicación | MGH Quiz 17 | Apr 26 |
| | 26 | | CulturaBlog 2 Comentar BB | Apr 29 |
| | | | Diario BB | |
| 16* | May | Repaso Final | Versión final – Compo 2 | May 1 |
| | 1 | Demonstración de los proyectos | | |
| | May | Repaso Final | Diario BB | May 6 |
| | 3 | Demonstración de los proyectos | | |
| 17 | May | Final Exam TBA | | |
| | 7-12 | | | |

* Week 16: You will do your individual interview with me during my office hours or at a different time according to the sign-up we will do in class in advance.