Spring 2018 SPAN 2312.03 Intermediate SPANISH 2

(CRN 22971) 3 CREDIT HOURS (3 LECTURE)

Online platforms: SHSU ONLINE-BLACKBOARD AND McGRAW-HILL CONNECT Instructor: Sujey Myers Department: World Languages and Cultures Office: ABIV 312 Office hours: Mondays By appointment only Tuesdays 11-3 pm or by appointment

11-3 pin or by appointment
12-3 pm or by appointment
11-2 pm or by appointment
By appointment only

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Sam Houston State University Policies

ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work that is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: <u>Dean of Student's Office</u>

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: /dept/academic-affairs/documents/aps/students/861001.pdf

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the

university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail <u>disability@shsu.edu</u>). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see: http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

SPECIFIC COURSE SYLLABUS

DESCRIPTION OF COURSE

Continuation of SPAN 2311 with emphasis on pronunciation, vocabulary and basic language codes stressing an oral approach with special emphasis on conversation and oral skills. Prerequisite: Grade of C or better in SPAN 2311 or equivalent. By the end of this course you will have general knowledge of Spanish vocabulary and grammar, you will have acquired a better understanding of Spanish speaking cultures and you will be able to communicate effectively in general settings using Spanish.

STYLE

The course uses the on-line BLACKBOARD platform. Through Blackboard you will access McGraw-Hill Education Connect[®] to complete assignments that come with your textbook purchase. Since practice is what makes you able to learn a new language, McGraw-Hill Education Connect[®] is organized for you to study the materials first, then practice and asses what you have learned.

REQUIRED TEXT

For this course, you will be required to purchase McGraw-Hill Education Connect[®] access for Dorwick, Puntos de Partida, 10th edition. Please be aware if you purchase a used textbook you will still need to purchase Connect access. Connect access can be purchased via the package available at your local bookstore(s) or during registration for the program.

Puntos de partida, **10**th Dorwick, McGraw-Hill Education ISBN13: 978-1259622724 ISBN10: 125962272X

IMPORTANT: Note this course will not be paired with Blackboard and therefore a course URL will be required. Just click on http://connect.mheducation.com/class/s- **myers-231203-spring-18** and you will be directed to the course registration page.

If you have any questions about or problems using Connect, please contact the McGraw Hill Customer Experience Group at the contact information below. If they cannot resolve your issue, please contact your instructor directly with the case number they provide you. You MUST have a case number to receive any assignment extensions.

- Phone: 800-331-5094
- Email & Chat: mhhe.com/support
- Hours: M-Th 7am 3am, Friday 7am 8pm, Saturday 9am 7pm, Sunday 11am 1am

REQUIRED SUPPLIES

- Computer with internet access to complete assignments on Blackboard.

- A microphone and speakers for oral activities. Access to video recording for oral presentations.

- Personal skills and attitudes: enthusiasm and interest; listening skills, willingness to speak and openmindedness. You are responsible to manage your time in order to complete your assignments.

OFFICIAL ESSENTIAL COURSE (IDEA) OBJECTIVES

Two or three weeks before the end of the semester, the student will be asked to complete an official IDEA evaluation of the course and your instructor. The three essential and important objectives for this course are:

-Developing skill in expressing oneself orally or in writing (in the target language)

-Developing specific skills, competences, and points of view

-Gaining a broader understanding and appreciation of intellectual/cultural activity

COURSE OBJECTIVES (Optimal activities)

1. To **LISTEN** to and comprehend basic descriptions and narration of standard Spanish spoken at average native speed by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest.

2. To **<u>SPEAK</u>** without notes (or read aloud) a more than survival percentage of standard Spanish with few enough pronunciation errors (speed secondary) to be comprehended by a native speaker.

3. To **<u>READ</u>** and comprehend survival percentage of standard Spanish by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest. With the further help of a dictionary, to be able to comprehend a high percentage of standard Spanish.

4. To **WRITE** about basic topics at a survival level in standard Spanish with few enough grammar errors to be comprehended by a native speaker

5. To **DEVELOP AWARENESS AND APPRECIATION** of the target language and culture, to make connections and comparisons to the first language and culture.

EVALUATION/GRADES (Assessment) UNDERGRADUATE = 100%\$ A (100-90), B (89-80), C (79-70), D (69-60), F (59-0)						
		Grammar/Vocabulary Activities				
Oral Activities	20%	LearnSmart	4%			
Writing Activities	10%	Connect Digital Workbook	16%			
Culture Activities	10%	Unit Progress Checks (Quizzes)	10%			
Homework (Discussion Board)	5%	Midterm Exam	10%			
Attendance & Participation	5%	Final Exam	10%			

NOTICE – The prerequisite for enrolling in SPAN 1412 (second semester) is the completion of SPAN 1411 with a grade of C or higher or appropriate scores on the CLEP or AP examinations

ORAL ACTIVITIES (20%): Presentation 10% Pronunciation 10%

COMPONENTS OF ORAL GRADE/PRESENTATION:

- 1. Pronunciation/Fluency
- 2. Style of presentation
- 3. Vocabulary
- 4. Grammar accuracy

WRITING ASSIGNMENTS (10%):

To increase the correctness of your written expression in Spanish, and develop your listening and speaking skills through the peer-editing component, you will write 3 compositions. The composition has a first version (draft) and a final version, and it has to be completed in your blue book and Blackboard.

All writing is to be your own work. **The use of translation devices or services to complete a writing task is not allowed**. If the instructor, after comparing a student's composition with other written assignments, determines that the student copied or used an online translator to complete the composition, an automatic zero will be given.

The compositions has two parts: the first draft and the final version. Students will write the draft, review the instructor's feedback, make the corrections suggested by the instructor and submit final version. You must complete both the draft and the final version or you will receive a zero. No exceptions.

The final version of all compositions has to have a minimum of 250-300 words.

CULTURE ACTIVITIES (5% total)

Culture activities will be assigned in Connect with additional individual activities assigned on Blackboard.

GRAMMAR/VOCABULARY ACTIVITIES (20% total):

LearnSmart 4%

LearnSmart is an adaptive tutorial that you should work through at least once, though each module can be completed as many times as you like.

Connect 16%

Connect activities should be accessed through Blackboard in order to sync your progress and save the grades. You will receive the points earned on your BEST attempt (out of three possible attempts) for

that activity. **IMPORTANT: NO LATE SUBMISSIONS WILL BE** ACCEPTED.

Homework 10%: (Discussion board)

You will have to post a comment about different topics in the Discussion Board tab on Blackboard. You must post by Monday and respond to at least 2 classmates by Friday.

UNIT PROGRESS CHECKS (10%):

During each unit, you will complete a check on your progress in learning and using Spanish.

IMPORTANT: NO LATE SUBMISSIONS, NO MAKE-UP DATES FOR PROGRESS CHECKS WILL BE GRANTED UNLESS ARRANGED PRIOR THE DUE DATE. IN CASE OF ANY TECHNICAL DIFFICULT, EVIDENCE MUST BE PRESENTED (Screen shoot AND case number from McGraw Hill Connect Technical Support)

MIDTERM EXAM (10%), FINAL EXAM (10%) will cover the following:

- 1. LISTENING COMPREHENSION (dictation, oral questions, oral passage, true/false, other)
- 2. VOCABULARY (fill in, definitions, identifications, other)
- 3. GRAMMAR (fill/in, translation, other)
- 4. READING COMPREHENSION (questions, true/false, other)
- 5. WRITING (essay, short answer, other)
- 6. CULTURE (true/false, multiple choice, other)

Final Exam: May 7th-10th (see SHSU Final Exam Schedule)

IMPORTANT: FINAL EXAM IS MANDATORY AND COMPREHENSIVE.

There is no make-*up*, *late submission* provision for any exam. With a *well-documented* and *well justified* reason, the student may request a make-up from Instructor *within 24 hours*.

ATTENDANCE (5%):

Because successful language learning requires active and regular engagement, regular attendance is

crucial to your success in the course. <u>After 3 unexcused absences, you will</u> have 2-point reduction for each absence from final grade.

STUDY TIPS

GENERAL RULE OF THUMB: TRY TO INCORPORATE SPANISH INTO YOUR REGULAR, EVERYDAY LIFE AS MUCH AS POSSIBLE.

 Practice listening and speaking. Make a friend who speaks Spanish (either as a student or as a native), and attend cultural events. Watch television: news reports, listen to the radio, go to movies or rent videos in Spanish.

- Practice reading. Buy or borrow books or articles in Spanish: children's level, your particular interest: cookbooks, medical studies, etc. Subscribe to, buy or borrow a newspaper or magazine: AMERICAS, VANIDADES, BUEN HOGAR, COSMO.
- Practice writing. Find a pen pal, write and receive letters in Spanish, keep a journal/diary in Spanish, write your notes in Spanish, write creatively (stories) in Spanish, use computer programs in Spanish language (for example, set up your Social Media like Facebook or Twitter in Spanish)

SPECIFIC STUDY STRATEGIES

- Study with other students, get a tutor
- Buy or borrow a workbook or a text by another author: write out exercises
- Review your text: table of contents (write all you know and check), exercises (redo)
- Make note cards: use ink colors to indicate gender of nouns, etc. Make visualization/collage cards.
- Listen to your audio materials extra times or get others. Do exercises in accompanying workbooks.

USE YOUR RESOURCES

- **TUTORING.** Department of Foreign Languages free tutoring (see procedure and schedule posted). Our tutors are graduate students, most are native speakers who can help with specific areas, or to practice your oral skills. See posted schedule and contact information.
- **SPANISH CONVERSATION CLUB**. Group oral sessions with a native speaker language partner provided by the Department of Foreign Languages. See schedule and topics posted. Use these sessions to practice your listening and speaking skills outside of class work. Attendance and participation to these sessions may constitute extra credit for the course. Talk to your instructor.
- **SAM CENTER, LIBRARY**: live chat, website, research database, workshops, tours, research services.

OTHER INSTRUCTOR'S RESOURCES

-Diccionario de la Real Academia Española. *RAE*. http://www.rae.es
-Aprender español. org <u>http://aprenderespanol.org/</u>
-El país. <u>http://elpais.com/elpais/portada_america.html</u>
-Excelsior. <u>http://www.excelsior.com.mx/</u>
-CNN en español. <u>http://cnnespanol.cnn.com/</u>
-Times. <u>http://www.time.com/time/nation/article/0,8599,1093985,00.html</u>

<u>Tentative Calendar</u> Subject to adaptation for instructional purposes

The following Course Calendar will guide you through the weekly course content and assignment schedule. You can also access to the Calendar on Blackboard. Please note that assignment due dates are subject to change at your instructor's discretion and with advanced notice to you.

Week# Date	Chapter	Learning Objectives *pages of Textbook	
		Puntos de Partida	

Jan 15 –	-Intro to the course				
Jan 19		-Syllabus			
22-Jan –	Reviewof				
26 –Jan	Chapters 10-13				
1/29-2/2	Ch. 14	Vocabulario – las			
1/25-2/2		presiones/ mala suerte			
	Ch. 14	Gramática-hace que/			
2/5-2/9		el "se" inocente/ por o			
		para			
	Ch. 15	Vocabulario – la ciudad y			
		el campo/los vehículos			
2/12-2/16					
		Recuerda - ¿Recuerda			
		Ud.?			
	Ch. 15	Gramática – el pretérito			
a /4 a a /aa		perfecto compuesto			
2/19-2/23					
		Repaso del vocabulario			
	Ch. 15	Discusión de la cultura			
2/26-3/2		argentina y uruguaya			
3/5-3/9	Midterm exam				
3/12-3/16		Spring Break			
	Ch. 16	Vocabulario – las			
3/19-3/23		relaciones			
0, _0 0, _0		sentimentales/las etapas			
3/26-3/30	Ch. 16	Gramática – El subjuntivo			
3,20 3,00	Ch. 16	Gramática El subjuntivo			
4/2-4/6		Repaso del vocabulario			
-1/2 -1/0		Cultura de Paraguay			
	Ch. 17	Vocabulario-las			
		profesiones y los oficios/			
4/9-4/13		el mundo laboral/una			
		cuestión de dinero			
	Ch. 17	Gramática – el futuro			
4/16-4/20	CII. 17				
	Ch 17	El subjuntivo 8			
4/23-4/27	Ch. 17	La cultura chilena			
	4447	Repaso de vocabulario			
4/30-5/4	14-17	Final Exam Review			
5/7-5/11		Final Exam week			