

## Intermediate Spanish II

### Spring 2018

### Online

## Dr. Montse Feu

ABIV 329

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Office hours: M-W-F/ 3:00pm-5:00 pm

By appointment (in person, by phone,  
via Skype)

### 3 CREDIT HOURS

**Course Description:** This course is a continuation of SPAN 2311 with special emphasis on practical needs for communication. Intermediate-level readings and audiovisual materials (e.g., film, television, videos) are incorporated into the course. A grade of C or better in SPAN 2311 is required to enroll in this course.

**STYLE** This course combines in-class meetings with online assignments. Through Blackboard you will access McGraw-Hill Education Connect® to complete assignments that come with your textbook access code. Since **practice** is what makes you able to use your language proficiently in a variety of contexts, Connect® is organized for you to first study the materials provided, then practice the skill/knowledge, and then assess what you've learned. Assignments should be accessed through Blackboard to ensure that they sync properly to the gradebook.

### REQUIRED TEXT

You must purchase McGraw-Hill Education Connect® access for Dorwick, *Puntos de partida*, 10<sup>th</sup> edition. Please be aware that if you purchase a used textbook you will still need to purchase Connect® access. Connect® access can be purchased via the package available at your local bookstore(s) or during registration for the program on the McGraw-Hill site.

*Puntos de partida*, 10<sup>th</sup> Dorwick, McGraw-Hill Education

Spanish 1-4 package ISBN: 9781259964787

Spanish 3-4 package ISBN: 9781260196160

If you have questions about or problems using Connect, please contact McGraw-Hill directly. If they cannot resolve your issue in time for you to turn in an assignment, please contact your instructor directly with the case number provided by customer support. You **MUST** have a case number to receive assignment extensions.

### REQUIRED SUPPLIES

- Computer with internet access
- A microphone and speakers for oral activities
- Video recording capability for oral presentation(s)

**PUNTOS**  
DE PARTIDA

### McGraw-Hill Support

- Phone: 800.331.5094
- Email & Chat: mhhe.com/support
- Hours:
  - M-Th 7am-3am
  - Friday 7am-8pm
  - Saturday 9am-7pm
  - Sunday 11am-1am

Don't forget to get your case number and  
WRITE IT DOWN!

**IDEA GOALS and General Outcomes****IDEA Learning Objectives:**

Essential

\*Gaining a broader understanding and appreciation of US Hispanic intellectual/cultural activity

Important

\*Developing skill in expressing myself orally or in writing



I can participate in conversations on a number of familiar topics using simple sentences. I can handle short everyday situations by asking and answering simple questions.



I can present information on most familiar topics using a series of simple sentences.



I can write briefly about most familiar topics and present information using a series of simple sentences.



I can understand the main idea in short, simple messages and presentations on familiar topics. I can understand the main idea of simple conversations that I overhear.



I can understand the main idea of short and simple texts when the topic is familiar.



I can appreciate Spanish-speaking cultures and make connections and comparisons to my own culture.

EVALUATION/DISTRIBUTION OF GRADES		
A 100-90 B (89.5-79.6) C (79.5-69.6) D (69.6-59.6)		
CONNECT homework	30%	ongoing
4 Chapter Connect Quizzes /Pruebas	20%	5 each
Blackboard homework	8%	ongoing
4 Blackboard Oral Actividades/Pruebas	12%	3 each
4 Blackboard Writing Actividades /Pruebas	12%	3 each
First video presentation	4%	
Final video presentation	5%	
Final presentation script	5%	
Participation	4%	

Because language learning requires **REGULAR** practice, assignments are due each week. Pay attention to these dates so you don't fall behind. You are responsible for completing your work on time to earn full credit. Late work is penalized. Unit progress checks and exams are not accepted late.

**Ongoing CONNECT homework**

Complete the assigned activities concurrently with the course calendar/schedule, access it in the schedule section of this syllabus or in Blackboard/CONNECT calendars. You can resubmit your assignments to improve your grade (up to 3 times). You will receive the points earned on your BEST attempt (out of three possible attempts) for that activity. **Late submissions are not permitted.** Connect activities should be accessed through

Blackboard in order to sync your progress and save the grades. The lab activities prepare you for the quizzes and written and oral actividades. Skipping practice is a terrible idea.

***This course is paired with Blackboard so you don't need a course URL. Simply click on your first Connect assignment in Blackboard to get to the course registration page. After registering, you will automatically be directed to Connect from the Blackboard page. Always begin your assignments through Blackboard to sync your grade. If you log in to Connect separately from Blackboard, don't forget to click on the assignment in Blackboard after completion to sync your grades.***

### **ONGOING BLACKBOARD HOMEWORK**

There will be assignments in Blackboard to regularly check on your progress. These assignments will be integrated in the lessons of each chapter. **Late assignments will not be accepted.** Exceptions for well-documented reasons will be given at the instructor's discretion. Find instructions in Blackboard.

### **ATTENDANCE/PARTICIPATION**

**Attendance and active participation is required in class and online.** Students will submit a self-assessment of the class participation on Blackboard. Guidelines will be given. Students should log examples of class participation to use as evidence in their self-assessment. **In online courses, attendance is assessed by weekly Blackboard and connect activity.** Attendance and participation are crucial to developing oral/aural language skills.

**In class,** participation is assessed by students' ability to participate. Students should complete the assigned CONNECT lab practice before class to be ready to participate. You may miss **ONE** (1) class without penalty. Any additional missed classes, regardless of the reason, will result in a 2% penalty on your final grade. Arriving more than 15 minutes after class begins or leaving early will result in being marked tardy. Three tardies constitute an absence. Please arrange your schedule so that you can attend each class for the full scheduled time. Students are encouraged to "buddy" with other students **to get class notes/assignments.**

### **4 CHAPTER QUIZZES LAB CONNECT**

**You have only one chance and a limited time to submit your questions. Late submissions are reduced by 20% per day late.**

Exams can test any/all of these:

1. LISTENING COMPREHENSION (dictation, oral questions, oral passage, true/false, other)
2. VOCABULARY (fill in, definitions, identifications, other)
3. GRAMMAR (fill in, translation, other)
4. READING COMPREHENSION (questions, true/false, other)
5. WRITING (essay, short answer, other)
6. CULTURE (true/false, multiple choice, other)

### **4 BLACKBOARD WRITING ACTIVIDADES**

There will be writing Actividades for each chapter. All writing assignments should have the corresponding heading and should be turned in by the due date (see course calendar schedule). Find instructions in Blackboard. **Late assignments will not be accepted**

### **COMPONENTS OF WRITTEN GRADE**

1. Mechanics (grammar and spelling)
2. Vocabulary and style
3. Content
4. Organization
5. Investigation/research

**BLACKBOARD ORAL ACTIVIDADES**

There will be oral grades for each chapter. Oral grades assess the student's pronunciation/intonation, fluency, and use of grammar and vocabulary. Each chapter the instruction will provide options for interviews, presentations, or role-plays. Find instructions in Blackboard. **Late assignments will not be accepted.**

**FINAL EXAM**

Students will choose one of the culture topics studied during the course and present about it in a short video presentation. Script must be between 10 and 15 simple sentences. Content, vocabulary, grammar, pronunciation, and delivery (not reading) will be assessed.

**Extra credit** (at instructor's approval—max. 6 points): There might be extra cultural activities, tutoring meetings, and participation with WOLC events. Email at least 48 hours prior to your professor to be given approval. Approval is decided upon your overall progress in the course and the skills you need to develop for your progress in this level of Spanish.

**Course Calendar Schedule**

**Subject to adaptation for instructional purposes**

**Each day go to Blackboard and study materials and complete assignments for the day/lesson by midnight (11:59pm)**

<b>DUE DATE</b>	<b>Objectives</b>	<b>TEXTBOOK STUDY</b>	<b>Connect and Blackboard</b>
<b>1/18 W</b>	Introduction to the course  Syllabus and materials		Enroll in CONNECT in Blackboard “Start Here”  Getting Started with Connect Microphone Configuration  Video presentation in Blackboard C14
<b>1/23</b>	<b>CHAPTER 14 LECCIÓN 1 VOC</b>  Talk about student life Talk about bad luck and accidents	Student life, 416-418 Bad luck, 419-422	LS Voc. 14 Pronunciación 14 Tarea Voc 14
<b>1/25</b>	<b>C14 L2 GRAMMAR</b>  Express how long something has been happening	Hace tiempo que, 423-425	Grammar Tutorial LS Grammar
<b>1/30</b>	<b>C14 L3 GRAMMAR</b>  Talk about unplanned or unexpected events  User por and para appropriately	Se accidental, 426-429 Por/Para, 430-433	Tarea 14-2 Gramática Bidi Bidi 14
<b>2/1</b>	<b>C14 L4 CULTURE</b> Recognize and describe aspects of Peruvian culture	Cultura: Perú, 434	Cultura 14
<b>2/6</b>	<b>C14 L5 SALU</b> Reading and writing about events in the Hispanic World	Stress, 437	Salu2-14
<b>2/8</b>	<b>C14 L6 Pruebas</b> Reading and writing about events in the Hispanic World	Writing about events in the Hispanic World Presenting events in the Hispanic World	QUIZ 14 C14 O14
<b>DUE DATE</b>	<b>Objectives</b>	<b>TEXTBOOK STUDY</b>	<b>ASSIGNMENTS AND MATERIALS</b>

2/13	<b>CHAPTER 15</b> <b>LECCIÓN 1 VOC</b>  Talking about nature and the environment Talking about traffic	Urban versus natural environments, 446-449  Listening about nature, 447. Cars and driving, 450-453	Pronunciación 15 LS Vocabulary 15 Tarea Vocabulary 15
2/15	<b>C15</b> <b>L2 GRAMMAR</b> Describing with past participles	Past Participle Used As an Adjective, 454-257	Grammar tutorial 15 Hemos 15
2/20	<b>C15</b> <b>L3 GRAMMAR</b> Expressing what has been done  Expressing opinion of what has been done	Perfect Forms: Present Perfect Indicative, 458  Present Perfect Subjunctive, 459	LS Grammar 15
2/22	<b>C15</b> <b>L4 GRAMMAR</b>  Expressing what had been done	Pluscuamperfecto, 462	Tarea 15-2 Grammar
2/27	<b>C15</b> <b>L5 SALU</b>  Writing and Reading about Nature in the Hispanic World	EcoSalud2, 465	Salu2-15
3/1	<b>C15</b> <b>L6 Pruebas</b> Writing about Nature in the Hispanic World	Writing and Presenting about Nature in the Hispanic World	Quiz 15  Written Actividad C15  Oral Actividad O15
<b>DUE DATE</b>	<b>Objectives</b>	<b>TEXTBOOK STUDY</b>	<b>BB STUDY AND SUBMIT</b>
3/6	<b>CHAPTER 16</b> <b>LECCIÓN 1</b>  Talking about social relationships  Talking about las etapas de la vida	Las relaciones sentimentales, 474-476  Las etapas de la vida, 477	LS Voc. 16 Pronunciación 16/ Tarea 16 Voc
3/8	<b>C16</b> <b>L2</b> Imagining about nonexistent antecedents with subjunctive	- Subjunctive present and non-existent antecedents, 479-482	Grammar tutorial 16 LS Grammar 16 Corazón 16
3/12 – 3/16	<b>SPRING RECESS</b>	<b>SPRING RECESS</b>	
3/20	<b>C16</b> <b>L3</b>  Expressing purpose	The Subjunctive After Conjunctions of Purpose and Contingency, 483	Tarea 16-2 Gramática
3/22	<b>C16</b> <b>L4</b>	El paraguay Culture: El Paraguay and its cultures,	Cultura 16

	Cultura: Recognize and describe aspects of Paraguayan culture	487-488	
3/27	<b>C16 L5</b> Reading and writing about personal relationships	Cosas del amor, 489-	Salu2-16
3/29	<b>C16 L6 Pruebas</b>  Reading and writing about personal relationships. Writing about personal relationships. Presenting about personal relationships.		Quiz 16 Written Actividad C16  Oral Actividad O16
<b>DUE DATE</b>	<b>Objectives</b>	<b>TEXTBOOK STUDY</b>	<b>BB STUDY AND SUBMIT</b>
4/3	<b>CHAPTER 17 LECCIÓN 1</b>  Talking about professions and careers Talking about the working world and financial matters	Professions and careers, 498-500  Talking about financial matters, 500-501	LS Voc. 17 Pronunciación 17/ Tarea 17 Voc.
4/5	<b>C17 L2</b>  Talking about the future,  Predicting the future,	Probable Future, 505-511  The Subjunctive and Indicative After Conjunctions of Time, 511-512	Grammar tutorial 17  LS Grammar 17
4/10	<b>C17 L3</b>  Talking about the future	Distinguish between future simple and subjunctive present, 513	Tarea 17-2 Gramática Importa 17
4/12	<b>C17 L4</b>  Recognize and describe aspects of Chilean culture	Chile, 514-526	Cultura 17
4/17	<b>C17 L5</b>  Reading and writing about professions in the Hispanic World	Los hispanos que admiramos, 517-	Salu2-17
4/19	<b>C17 L6 Prue</b> Reading and writing about professions in the Hispanic World		Quiz 17  C17 O17

	Writing and Presenting about professions in the Hispanic World		
	<b>Final Tests</b> Authors and books in the Hispanic World	Día del Libro Sant Jordi	Authors and books in the Hispanic World
4/24	Final presentation writing	Authors and books in the Hispanic World	Preparing script and presentation about authors and books in the Hispanic World
4/26	Final presentation writing	Authors and books in the Hispanic World	Submitting final presentation script Final presentation Video
5/1	Presenting your final work	Authors and books in the Hispanic World	Rehearsing final presentation
5/8	Presenting your final work	Authors and books in the Hispanic World	Submission of video

## GENERAL SHSU, CHSS, and WOLC POLICIES

### ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: [Dean of Student's Office](#)

### STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20....” A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:

</dept/academic-affairs/documents/aps/students/861001.pdf>

### STUDENTS WITH DISABILITIES POLICY:



It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail [disability@shsu.edu](mailto:disability@shsu.edu)). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

### **VISITORS IN THE CLASSROOM:**

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

### **PHILOSOPHY**

This is a UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS. You earn your grade on that basis. You do not receive university credit for "ethnic consciousness" or language ability per se. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

### **YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL**

**OBLIGATION TO THE HONOR CODE.** Because this course requires peer evaluation, you must work together. HOWEVER, plagiarism--copying others' work without crediting them for it--is legally and ethically unacceptable--AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS.

**ATTENDANCE IS REQUIRED** for lecture sessions. If you are absent without making arrangements with the professor, with or without justification, your grade will be affected. Students are encouraged to "buddy" with other students to get class notes/assignments. Always refer to your syllabus on Blackboard. It is the student's responsibility to request and turn in make-up work, which normally must be completed within one week after returning. Permitting make-up work, granting full or partial credit, etc. are at the discretion of the professor according to university guidelines. The term "excused absence" is discretionary and solely up to the professor of record. The status "excused absence" refers to the allowance of makeup or late work and will not erase a physical absence [http://www.shsu.edu/students/StudentGuidelines2007\\_2008.pdf](http://www.shsu.edu/students/StudentGuidelines2007_2008.pdf) (SHSU Student Guidelines).