

THEA 2330. STAGE MAKEUP SYLLABUS
12:30-1:50 TTH
Spring 2018---3Hours

INSTRUCTOR: KRISTINA HANSSEN
OFFICE: UTC111
OFFICE HOURS: By appointment: 12:30-3pm MWF, 2-3 pm TR,
additional times may be arranged
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COURSE DESCRIPTION:

A survey of make used for stage and techniques used to create character make up. The course requires daily application of make up on self or a model supplied by the student. 90% of the class is lab work. The student must be in attendance for all classes. Grading involves 5 tests outlined below. No prerequisites.

OBJECTIVES:

This class will deal with the basic study and practice of two-dimensional makeup and how it relates to specific characters from plays. The student is expected to become proficient in character analysis and its relationship to the facial structure. He or she will learn several methods of makeup application and how to mold and alter their and others faces to suit a specific character. Three-dimensional makeup techniques will be introduced to the student at the end of the semester.

SUGGESTED TEXT: Stage Make Up by Richard Corson, any edition 3rd & up. The library has a large number of these texts in its holdings.

REQUIRED SUPPLIES:

One Ben Nye Theatrical crème kit (Match your skin color to the kit).
You must have this by **Tuesday, January 23.**

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You may also want to purchase two 3/8" make-up brushes, mascara, blush, a good lipstick - bronzy brown for males and a deep red for females.

You are expected to be at every class--no lectures or demonstrations will be repeated if you miss. If you should miss a class, it is your responsibility to find out from another classmate what was done in class and to work the same project outside of class prior to the next scheduled meeting. "I wasn't in class." is not an excuse to not do the in class or out of class assignments. If you know you will be absent on a day an assignment is due or if you are taken ill that day, it is your responsibility to either find someone to take it to class for you or to turn it in early. You may email me your paper work using the address at the top of the syllabus. After three (3) absences, a student will lose five (5) points for every absence (not validated by a physician) from his/her final grade.

Tardiness: A student is considered tardy if not in their seat by the published time. The instructor may refuse a student entrance into the classroom once the lesson has begun. If the student is not allowed into the class because of tardiness, this is considered an absence.

GRADING:

There are no late make ups for credit unless prearranged. All make ups will include paperwork to be turned in the class period prior to the scheduled test. **The list or what is needed for each assignment is listed on Blackboard, so there is no excuse for not turning in the assigned paperwork at 12:30pm the day it is due.** If you cannot because of an excused absence or an unexcused absence, be in attendance on the day the assignment is due, it is the students' responsibility to get the assignment to the professor by the time due (12:30pm). You may email your assignments to me by the due time or present it to me at the beginning of class. On the day of the test, a student will complete the short answer written test, turn it into the teacher, and then apply the make up for which the paperwork was turned in. The make up will be checked and graded by the teacher, and the grade returned to the student by the end of class.

For each graded make-up you will need to turn in a planned in color facial map that includes all shaping and colors you plan to use on your make-up.

You must also include a bullet point description of those facial features you are changing.

In addition to the map bullet points, you must include research pictures that have inspired your make-up design.

When designing the middle and old age characters two of these photos must be of a relative or person of similar facial structure that you most resemble and whom is closest in age to the character from the play. This should be a 40 year old for mid-age and an 80 year old for old age.

The written quizzes connected to the grades below can be found on Blackboard. It is heavily suggested that you print them off and take notes on the sample quizzes during the class demonstrations.

Each test will be graded as follows:

Corrective make up: 10% paperwork described above, 50% 1 page written quiz on standard make up application, 40% on that day's application of make up on self or model.

Middle Age character make up: 15% paperwork described above, 10% short answer quiz on "I Never Sang for My Father", 50% 1 page quiz on standard age make up application, 25% on that day's application of make up on self or model.

Old Age character make up: 15% paperwork described above, 50% 1-2 page quiz on standard age make up application, 35% on that day's application of make up on self or model.

Character make up: 15% paperwork described above, 10% short answer quiz on "School For Scandal", 50% 1 page quiz on standard make up application, 35% on that day's application of make up on self or model.

Final make up: 15% paperwork described above, 85% on that day's application of make up on self or model.

The 5 tests will hold the following weights in the determination of the student's final grade:

Corrective makeup	15%
Middle-age character makeup	20%
Old age character	20%
Character makeup	20%
Final Make-up	25%

TENTATIVE CLASS SCHEDULE

DATE		IN CLASS	ASSIGNMENT
Thursday	1/18	Distribution of syllabi.	
Tuesday	1/23	Properties of light, shadow, contouring. Definition of character through facial features, begin work with make-up.	Read the assignment on Blackboard concerning the balance of the adult face. Make sure you have identified each area of your own facial structure as defined in the assignment and have those areas listed for the top of the class.
Thursday	1/25	Altering the face through highlight and shadows	
Tuesday	1/30	Apple cheeks, high cheeks,	
Thursday	2/1	Fashion make up	Bring 2-5 pictures of models that closely resemble your facial structure
Tuesday	2/6	Character work.	Turn in planned sketch, Personality breakdown, and research pictures at beginning of class for corrective make-up.
Thursday	2/8	TEST Do corrective make-up on self	
Tuesday	2/13	Begin ageing: Altering lips, eyes, eyebrows, forehead, nasal labial folds, cheeks, jowls, chins, noses	
Thursday	2/15	Continue ageing	
Tuesday	2/20	Add skin texturing	

Thursday	2/22	Add Neck and Hands	Practice
Tuesday	2/27	Aging self	Bring a picture of a mid-aged <u>and</u> an old-aged who closely resembles you
Thursday	3/1	Quiz I “Never Sang For My Father”	Read “I Never Sang For My Father”
Tuesday	3/6	Character work: mid-age	Turn in planned sketch, personality and facial breakdown and research pictures at the beginning of class for either Gene or Alice
Thursday	3/8	TEST Middle-age makeup from “I Never Sang For My Father”	

March 12-16 Spring Break

Tuesday	3/20	Old age work	
Thursday	3/22	Old age character work	Turn in planned sketch, personality and facial breakdown and research pictures at the beginning of class for either Margaret or Tom
Tuesday	3/27	TEST Old age make-up from “I Never Sang For My Father”	
Thursday	3/29	Quiz “School for Scandal” and period looks information	Read “School for Scandal”
Tuesday	4/3	Nose Putty	
Thursday	4/5	Hair	
Tuesday	4/10	Hair	Turn in planned sketch for personality & facial breakdown and research pictures for “School for Scandal”. At least one feature of your face must be altered with nose putty.

Thursday	4/12	Test: Character from “School for Scandal”	Read “School for Scandal”
Tuesday	4/17	Latex	
Thursday	4/19	Spirit Gum and Latex	
Tuesday	4/24	Creative Uses of Latex Crepe Hair Blending	
Thursday	4/26	Crepe hair	
Tuesday	5/1	Create a character with crepe hair Final discussion	
Thursday	5/3	Final Preparation	*Turn in planned sketch, personality, facial breakdown, and research pictures.
Thursday	5/8	1-3 pm FINAL	

*The final will consist of a complete makeover from the base of the neck up, including hair. You can choose a monster, animal, fantasy, or historical person. At least 1/2 of the face must have a latex technique covering it.

Cell phones and electronic devices:

All cell phones and electronic devices must be turned off during class hours unless permission has been given by the instructor to have the devices on vibrate.

Academic Honesty:

Students will be expected to create all of their own work. No form of written or visual plagiarism will be acceptable. Whenever a source is used, that source must be given credit. If a student, when writing, copies another's work, without giving credit to the original author, it is plagiarism. If a student, when designing, copies another person's designs, it is plagiarism. When designing, a student may use aspects and portions of other's works, but may not use all of the same elements and pass it off as their own. If a student turns in another's research as their own, copies anyone else's work, or turns in anyone else's work as their own, it is cheating. Students are encouraged to work with each other, but to then separate and create their own final project.

If a student is found to have plagiarized or cheated, it will be an automatic F on that project or the course, depending on the severity of the infraction.

Rules of conduct:

A student will attend class and participate in the learning process without disrupting the class visually, through disruptive noise, or by creating any inappropriate distraction. If a disruption is created, the student may be asked to leave the class. Cellular phones and pagers are to be turned off for the sum of the class period. Reading or engaging in discussions not specifically related to the course content of that day, may result in being asked to leave the class.

Disabilities: As per the university: “It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities.

Religious Holidays: If a student intends to be absent from class on a religious holiday, they must present in writing, no later than the 15th calendar day after the beginning of a long semester or the 7th calendar day after a summer session, that they will miss class due to a holiday and their plan to make up the work missed on that day. If a student misses a test, it is their sole responsibility to coordinate a time outside of class to make up the test within two weeks of the original exam day or by the last day of scheduled classes that semester, whichever is earliest.

Visitors: The professor must approve visitors to the classroom at least one class period before attendance. The professor may or may not allow the visitor to attend at her discretion.

