

Advanced Stage Makeup Syllabus

THEA 3331 8:30-9:50 MF

Spring 2018

Instructor: Kristina Hanssen
Office: UTC111
Office Hours: By appointment: 12:30-3 MWF and 2-3 pm TTH
Telephone: 294-1350
E-MAIL: drm_kxh@shsu.edu

Objectives:

The student will expand his or her ability to design and execute 3-dimensional makeup. The making of life masks and full face masks will be explored. In addition to “typical stage application”, close-up and realistic techniques will be used to create complete facial make ups and trauma victims.

Attendance:

You are expected to attend every class. No lectures or demonstrations will be repeated.

Especially when working on life masks you are totally interdependent. Do Not Miss!

Tardiness: A student is considered tardy if not in their seat by the published time. The instructor may refuse a student entrance into the classroom once the lesson has begun. If the student is not allowed into the class because of tardiness, this is considered an absence.

Because of the nature of the materials being used, students may be requested to come in as early as 9:00 to prep materials for life casting and/or stay late to assist in the clean up of the materials used that day, if their schedule of classes allows.

Text:

None

Required Supplies:

1 makeup kit including a minimum of the following (you should have this from beginning make up- no need to buy more of this):

3 bases (light, medium, and dark shades), a selection of brushes, stipple sponge, rouge, sponge, liners, eye shadow, powder, mascara, highlight, lowlight, towel, facecloth, latex,

Pros Aide adhesive and the appropriate remover (Bond off)

2 + Block(s) of non drying clay

1-2 rolls of fast drying plaster bandages- can be bought at Hobby Lobby, Texas Art Supply, Michaels. 4” or 8” wide will work.

Close fitting swim cap- bald caps tend to rip- we want something that is tight to the head with no air pockets. *You may share with one other person if you wish.

a small box of disposable latex or nitrile gloves-you will need about 20-25 pair- so again, you can share a box of 50 or 100pair.

If you wish to create a full bust you will need to purchase 12" of 2" diameter pvc pipe and a cap end. *This is if time allows after all the face life masks are cast.*

You may need Ben Nye Gel Effects makeup- again this is something you can share with class members. Each color is approx.. \$9-10.

After class begins and make up projects solidified:

1 bottle of 1-2 oz airbrush make up- we will be working with the airbrushes in class. I ask that you purchase Graftobian airbrush make up as this brand does actually flow the best and doesn't clog the brushes when used properly. The color you purchase will be decided in class so that each student buys a different color- giving a wide palette for you to use. The bottles run from \$20-25. I will suggest that you all go in together and order directly from the manufacturer. You can also group together and purchase their sampler which is much cheaper-5 flesh tone colors for \$42. FX colors are sold separately for \$25.

Rubber mask grease paint- brands will be discussed in class along with prices. This goes far and can be shared among fellow students to keep cost down and variety up.

Additional supplies may be needed depending on projects.

Grading:

Life mask and daily grade including prep and clean up-----25%

You will be responsible to sign in and check what job you did each class day. The grade is based on working all categories on the sheet. Each category needs to be worked at least 3 times (except model which requires 1) + the finished life mask for an A on the project. All categories must be worked at least 2 times (except model which requires 1) + the finished life mask for a B on the project. All categories must be worked at least once (1) + the finished life mask for a C.

Series of physical wounds and skin disorders-----20%

The test over this section is a random selection of the wounds practiced during the periods prior to the exam.

Slush or foam piece make ups-----30%

You will be given a choice of creations to choose from for at least one of the pieces, you will design and create an approved piece for others. The grade will be based on how closely you are able to create the other face on yours using 3-dimensional latex pieces. You may help each other apply pieces and joining. If applying in teams, the team must be identified and the grade will reflect the application that the student helps with. **At least one of these make ups use air brush make up techniques.**

Foam Latex mask (team project)-----25%

Each team will be 2-3 students that will create a foam latex mask (a minimum of 1 piece per number of team members) that alters the face of one of the team members. You will be given a choice of creations to choose from or can supply an approved alternative. The grade is based on the blend of the pieces into the skin and how closely the finished make

up is to the make up design. You may use air brush make up, standard make up, rubber mask grease paint, or a combination of any of these.

Tentative Schedule

January 19	Discuss makeup supplies and face sketches. Discuss alginate
January 22- February 5	Life mask casting (Read handout)
February 9	Refinement of life mask (work day)
February 12	air brushing basics
February 16	All masks must be refined by the beginning of class. Create nose piece in clay, pour negative.
February 19	Create cheek pieces or forehead piece in clay, pour negative(s). Turn in face sketch of make up with new nose. You must be slush forming your nose as homework and have completed by the next class period.
February 23	Apply nose and make up.
February 26	Create chin piece in clay, pour negative. Turn in face sketch of make up with new forehead or cheeks. You must be slush forming your forehead or cheeks as homework and have completed by the next class period
March 2	Apply forehead or cheeks and make up.
March 5	Pour foam latex chins Turn in face sketch of make up with new chin.
March 9	Apply chins and make up.
March 19	Begin work on injury and trauma simulation. Matching skin tones to your Skin for an even blend from piece to real flesh. Swollen flesh, Shock, bruises, minor cuts, scratches and abrasions; contusions, bites and lacerations in clay
March 23	molding lacerations for use with dragon skin and gelatin
March 26	Smooth on dragon skin and gelatin
March 30	Good Friday, no class
April 2	Gutsy lacerations

- April 6 Impaled objects
- April 9 Burns, Blisters, Frostbite, Hematomas
- April 13 **Test over injuries**
- April 16 Begin work on a full face mask- we will use foam to create the pieces for the mask. You will work in teams of 2-3 people on one facial mask with one member of each team as the model. The number of participants in the team determines the minimal number of pieces needed. Remember that flexibility dictates that the normal breaks within the face determines where pieces hit and overlap. You will need an approved design, by this date, with the same requirements as each of the slush mold make ups. Ideally one of the 4 make ups should be realistic and one fantastical, the other two can be either.
- April 20-27 Finish casting all positive and negative pieces.
- April 30 Pour foam latex- everything must be ready at the beginning of class! All positives and negatives have to be dried for at least 48 hours.
If pieces need to be re-poured, they will have to be re-poured on the 3rd.
Trimming and prep work will occur on the 3rd.
- May 4 Base and ready latex pieces for application on final day.
- Dec. 10 **Thursday 9:30-11:30am Final.** Apply foam latex mask to member of team.
Have pieces based and detailed before final.

Cell phones and electronic devices:

All cell phones and electronic devices must be turned off during class hours unless permission has been given by the instructor to have the devices on vibrate.

Academic Honesty: Students will be expected to create all of their own work. No form of written or visual plagiarism will be acceptable. Whenever a source is used, that source must be given credit. If a student, when writing, copies another's work, without giving credit to the original author, it is plagiarism. If a student, when designing, copies another person's designs, it is plagiarism. When designing, a student may use aspects and portions of other's works, but may not use all of the same elements and pass it off as their own. If a student turns in another's research as their own, copies anyone else's work, or turns in anyone else's work as their own, it is cheating. Students are encouraged to work with each other, but to then separate and create their own final project.

If a student is found to have plagiarized or cheated, it will be an automatic F on that project or the course, depending on the severity of the infraction.

Rules of conduct:

A student will attend class and participate in the learning process without disrupting the class visually, through disruptive noise, or by creating any inappropriate distraction. If a disruption is created, the student may be asked to leave the class.

The student will remain calm and supportive especially during the life casting process. Some students may experience levels of claustrophobia during the casting. It is therefore everyone's responsibility to make the members of the class having their faces molded as comfortable as possible.

Disabilities:

Disabilities: As per the university: "It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities..

.

Religious Holidays:

If a student intends to be absent from class on a religious holiday, they must present in writing, no later than the 15th calendar day after the beginning of a long semester or the 7th calendar day after a summer session, that they will miss class due to a holiday and their plan to make up the work missed on that day.

Visitors:

The professor must approve visitors to the classroom at least one class period before attendance. The professor may or may not allow the visitor to attend at her discretion.

