

SPN 5337.01/CRN 23073

LITERARY ANALYSIS & RESEARCH METHODS.

TENTATIVE SYLLABUS.

3 CREDIT HOURS

SPRING 2018

THE UNIVERSITY CENTER (THE WOODLANDS) Room 241.

THURSDAYS: 6:00 pm-8:50 pm.

DR. RAFAEL E. SAUMELL

AB-4 Room 341 (Huntsville Campus).

936-294-1449; E-mail: fol_res@shsu.edu

Office hours: By appointment.

GENERAL COLLEGE OF HUMANITIES & SOCIAL SCIENCES AND DEPARTMENT OF FOREIGN LANGUAGES POLICIES

CLASSROOM RULES OF CONDUCT

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

ACADEMIC DISHONESTY

Please refer to Academic Policy Statement 810213.

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work, which is to be submitted, plagiarism, collusion and the abuse of resource materials.

YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO THE HONOR CODE. Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. **HOWEVER, plagiarism--copying others' work with out crediting them for it--is legally and ethically unacceptable--AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS.** Paraphrases, as well as quotes, must be documented. See the article, Plagiarism in the course documents.

PHILOSOPHY

This is a **UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS.** You earn your grade on that basis. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

INTERACTION

RESPECT FOR OTHERS' VIEWS AND SPACE, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

NO FOOD OR DRINK (INCLUDING WATER) OR CONSUMABLES OF ANY KIND ARE PERMITTED IN ANY CLASSROOM AT ANY TIME. NO EXCEPTIONS WITHOUT FORMAL MEDICAL ACCOMODATION VIA THE COUNSELING CENTER.

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities, including medical. If a student has a disability that may affect adversely his/her work in this class, and then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. **NOTE: No accommodation can be made until the student registers with the Counseling Center.**

USE OF TELEPHONES AND PAGERS IN ACADEMIC CLASSROOMS AND FACILITIES

Telephones and pagers or similar devices have become increasingly a part of Everyday life. In the academic classroom, however, during class these devices Can be a serious distraction and during tests they can be a serious problem. The Technology is constantly changing and evolving. Therefore, the present policy does not Specify particular devices or device types. Rather, the policy applies to any Device that performs the function of a telephone or pager.

1.0 Each course syllabus must contain a policy statement as to the disposition Of telephones and pagers (1) in the classroom, (2) during testing periods, and (3) For emergency considerations. Since some classes may use the devices as Part of instruction, instructors may make exceptions.

2.0 The use by students of telephone and pagers or any device that performs These functions during class-time is prohibited unless specifically permitted by The instructor. All such devices should be turned off or put in a silent or Vibrate mode and should not be visible during class. At no time should students Answer a call or page during class or leave the classroom to answer a call or Page. Failure to comply with this policy could result in expulsion from the Classroom or with three or more offenses, failure of the course.

3.0 Any use of a telephone or pager or any device that performs these Functions during a test period are prohibited. These devices should not be Present during a test or should be stored securely in such a way that they Cannot be seen or used by the student. Even the visible presence of such a Device during the test period will result in a zero for that test. Use of these

Devices during a test is considered de facto evidence of cheating and could Result in a charge of academic dishonesty (see student code of conduct <http://www.shsu.edu/students/guide/StudentGuidelines2010-2012.pdf#page=29>).

4.0 If there is an emergency for a student, that student should Inform the instructor and place himself/herself in a seat near the door where an Exit for a phone call would be only minimally disruptive. Other arrangements for Handling potential emergency situations may be granted at the discretion of the Instructor.

LAPTOPS OR OTHER ELECTRONIC DEVICES IN THE CLASSROOM ONLY BY PRIOR, WRITTEN PERMISSION OF PROFESSOR.

GENERAL STUDENT RESPONSIBILITIES

YOU ARE RESPONSIBLE FOR ALL MATERIAL, in books, presented in class, etc.

YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). Homework entails being prepared with what has been assigned for the next class. You are responsible for anything and everything in the syllabus, book or said in class, etc. You are expected to keep in contact with the professor and other students as personally needed.

GENERAL FACULTY RESPONSABILITIES

I INTEND TO BE AVAILABLE TO DISCUSS, ADVISE, ETC., DURING AND OUTSIDE OF CLASS AS MUCH AS POSSIBLE. Please set prior appointment times. Occasionally I may not be available. If so, I will leave a note as to my return. Please also honor either your appointment or call to cancel. I will afford you the same courtesy if I have an unavoidable conflict. Email is always better than telephoning.

INSTRUCTOR EVALUATIONS

Students will be asked to complete a course/instructor evaluation form towards the end of the semester.

AMERICANS WITH DISABILITIES ACT

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely because of their disability, from participation in any academic program of the University. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. The students should then arrange with their individual instructors so that appropriate strategies can be considered and helpful

procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, and then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until the student registers with the counseling Center.

RELIGIOUS HOLIDAYS

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

VISITORS IN THE CLASSROOM

Unannounced visitors to class must present a current official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor’s discretion whether the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

ATTENDANCE POLICY

ATTENDANCE IS REQUIRED. According to the student code, a student may be absent for 3 hours without penalty. If you are absent without arranging, with justification, before or during the absence, with the professor, your grades, including your final grade, will be lowered at least a letter grade per occurrence. After six (6) hours of unjustified absences, the student will fail the course (F as a Final Grade).

DEADLINES

Syllabus assignments will be performed or handed in at the corresponding class. In case of serious illness or death in the family, advance or concurrent notice of your absence is required. Call or email and leave a message and, if possible, send your corresponding assignment with another student. If the student does not meet, the deadline the grade will be lowered a letter grade.

DESCRIPTION OF COURSE:

SPN 5337.01W CRN 23073

This course fosters the development of enhanced literary research and analysis. Via selected readings and discussion, the student will develop a familiarity with, an appreciation for, and an ability to interpret and evaluate Hispanic literature. More specifically, they will develop critical skills in analyses and interpretations leading to conducting independent research and writing for both scholarly presentations and publications.

OBJECTIVES

- Gaining factual knowledge (Literary Theory: terminology, classifications, methods, trends). (Important)
- Gaining a broader understanding and appreciation of intellectual/cultural capacity (literature, etc.). (Important)
- Developing skill in expressing oneself orally or in writing in Spanish.
- Developing specific skills (doing scholarly research and writing academic essays in Spanish). (Essential)

GRADUATE STUDENT LEARNING OUTCOMES:

By the end of the semester, graduate students will be able to:

- Conduct scholarly research and write academic essays in Spanish.
- Use MLA Handbook for Writers of Research Papers (eighth edition, 2016).
- Identify and analyze rhetoric figures and tropes, and identify and explain literary Themes encountered in Hispanic literary texts.
- Evaluate the art of interpretation as a critical approach to the research and study of Hispanic literatures and cultures.
- Using appropriate research methods and literary theories, critically examine Thematic intersections between Hispanic literatures and the artistic, cultural and historical contexts surrounding the texts.

Degree Requirements and Academic Guidelines

Graduate programs are typically regarded as either research or professional oriented programs. Research programs have a major research component. At the master's level, the research component may be included in a series of courses, a research product, and/or a thesis. At the doctoral level, the research product is a dissertation. Professional programs at the master's level may include an internship and/or a practicum in lieu of a research product.

Graduate studies tend to be more focused, provide greater depth of study within the chosen field, foster independent learning, and promote knowledge of the literature. All of the graduate programs at Sam Houston State University require an

assessment of knowledge retention toward the end of the academic program. The assessment may be incorporated as a comprehensive exam, in written and/or oral format, and/or a comprehensive capstone course.

Regardless of the type of program, the academic expectations placed on graduate students far exceed those experienced at the undergraduate level. While pursuit of knowledge is the major goal of graduate studies, graduate students are expected to achieve and remain in academic good standing. At Sam Houston State University, a graduate student must maintain an overall grade point average of at least 3.0 on all graduate coursework attempted. See Scholastic Expectations for further details

STYLE

This course has two delivery methods: an on-line BLACKBOARD for information outside class meetings and a DISCUSSION STUDENT-CENTERED format in class meetings with a minimum of professor lecture. Since language is a social skill and activity, this is the only way to effectively learn. In speaking, mistakes are natural--tolerance and assistance are important. Be flexible--think of another way to send the same message if you have difficulty expressing yourself.

GENERAL GOALS

I. Increased AWARENESS of and APPRECIATION for Hispanic language, history, culture and literature.

ACADEMIC EXPECTATIONS AND GUIDELINES (Graduate Catalog 2011-2013 SHSU)

Grading System

Four grades are given in graduate courses at the University:

Grade Denotation

A Academic Excellence

B Acceptable Performance

C Passing, yet Insufficient Performance

F Failure

Scholastic Expectations

A minimum grade point average of 3.0 (on a 4.0 scale) is required in all coursework taken for graduate credit. All grades earned in courses taken for graduate credit will be utilized in computing the grade point average. A grade earned at another institution may not be used to remove a grade deficiency earned in residence at Sam Houston State University. Semester hours of credit earned at another institution are not utilized in computing the student's Sam Houston State University overall grade point average. Only those transferred courses from accredited institutions in which a grade of "A" or "B" was earned and which are accepted toward an official degree program may be applied toward a degree (see Transfer of Credit).

Academic Probation and Suspension

In order to achieve and remain in academic good standing at Sam Houston State University, a graduate student must maintain an overall grade point average of at least 3.0 on all graduate coursework attempted.

A 3.0 overall grade point average is the absolute minimum required for graduation. A graduate student who falls below a 3.0 overall grade point average at the close of any semester during which one or more semester credit hours are attempted will be placed on probation. If an enrolled student on probation fails to achieve a minimum 3.0 overall grade point average at the close of the next semester or summer school following the starting of the probation, the student will be suspended.

A committee of the department or college graduate faculty will review the graduate status for any student earning two grades of “C” in any combination of graduate courses. The committee will consider the advisability of the student has continued enrollment in the graduate program. A student who earns three grades of “C” or one grade of “F” will be terminated from graduate studies. A student who earns a third grade of “C” or a grade of “F” during the semester or summer of the anticipated graduation will be terminated from graduate studies and will not be eligible to graduate. The appropriate academic dean may place on probation, retain on probation, or suspend any student deficient in grade points without regard to the regulations previously stated. Any appeal for a review of the termination of graduate status should be directed in writing to the appropriate academic dean

REQUIRED TEXTS AND RESOURCES:

Modern Language Association of America (MLA). *Handbook for Writers of Research Papers*. Eighth edition. New York: MLA, 2016. Print. ISBN: 978-1-60329-262-1.

Blackwell, Frieda H. and Paul E. Larson. *Guía básica de la crítica literaria y el trabajo de investigación*. Boston, MA: Thomson & Henle, 2007.

Additional handouts posted by the instructor on Blackboard.

-El instructor colgará en Backboard lecturas adicionales e igualmente OBLIGATORIAS.

NO MAKE-UP EXAMS. WORK MUST BE MADE UP ON TIME AND AS EXPLAINED BY THE INSTRUCTOR. LATE WORK WILL BE LOWERED ONE LETTER GRADE.

GRADES

70-79:	C
80-89:	B
90-100:	A

PRUEBAS Y EXÁMENES: **Pruebas** (Verdadero o Falso): Identificación de autores y de obras, de métodos de investigación, de análisis literario y normas de estilo usadas para escribir ensayos académicos. **Exámenes:** Respuestas tipo ensayo sobre preguntas relacionadas con textos, autores, escuelas/corrientes artístico-literarias, mediante la aplicación de las teorías y métodos discutidos en clase, siempre empleando el formato del MLA. **NOTA:** El examen final tendrá formato de V o F. Tanto las pruebas como los exámenes se harán siempre en español y en casa para entregar en BB.

PARTICIPACIÓN: a) El estudiante llevará a cabo investigaciones sobre autores y temas ordenados por el instructor que serán presentados en clase en la fecha y el formato explicados y discutidos en clase. b) El estudiante deberá entregar al instructor una copia de cada trabajo el mismo día asignado para el informe en clase. La nota de participación tomará en cuenta la calidad del trabajo y el cumplimiento de los plazos establecidos. En español.

ENSAYO FINAL: Investigación bibliográfica (activa y pasiva) en formato de enciclopedia, extensión mínima de 1, 000 palabras. Es obligatorio usar el estilo MLA para el formato de ensayo, la acreditación de las citas de fuentes directas e indirectas en la bibliografía. El instructor explicará las instrucciones pertinentes en clase y de manera individual, a lo largo del semestre y establecerá la fecha definitiva de entrega de los borradores y del trabajo en versión final.

GRADING: The final grade will consist of the following components:

Exámenes (en casa)	30%
Tareas	15%
Trabajo Final:	20%
Pruebas:	20%
Examen Final:	10%
Evaluación por el instructor del trabajo individual:	05%
Total	100%

El instructor tendrá en cuenta los siguientes factores a la hora de asignar la nota final por el semestre:

A (90-100): Outstanding participation. Meets and exceeds all criteria.

Student is very well prepared, attentive, always responds when called upon and volunteers often with pertinent answers or questions.

B (80-89): Student is usually prepared, responds when called on and volunteers on occasion.

C (70-79): Student shows evidence of being unprepared on occasion, has trouble when called on and does not volunteer often.

F (69...below): Student is unprepared, inattentive, never volunteers, or comes to class late. Student exhibits a lack of concern for the class, sleeps in class, or disturbs the class.

Dr. Rafael E. Saumell
 Thursdays 6:00 to 8:50 pm.
 TWC room 241
 SPN 5337.01
 CRN 23073

TENTATIVE SYLLABUS

Thu	Jan	18	Presentación del curso.
Thu	Jan	25	Capítulo 2. “Teorías literarias, o métodos de investigación literaria”: 13-38. (<i>Guía básica</i>).
Thu	Feb	01	Capítulo 3. “El trabajo de investigación en literatura”: 39-48 (<i>Guía básica</i>). “Plagiarism and Academic Dishonesty” (<i>MLA Handbook</i> . 6-10).
Thu	Feb	08	Capítulo 4. “Elementos del trabajo de investigación o del ensayo literario”: 49-60 (<i>Guía básica</i>). Fuentes de consulta.
Thu	Feb	15	Cómo organizar la documentación reunida. (MLA): 19-54. Introducción a “La narrativa”: PPP. Análisis de un relato breve: “Tiempo libre” de Guillermo Samperio.
Thu	Feb	22	Análisis de “Tiempo libre”.
Sat	Feb	24	Examen I. Entrega electrónica de bibliografía sobre uno de los siguientes cuentos: “Tiempo libre”, de Guillermo Samperio, “Emma Zunz”, de Jorge Luis Borges o “La mujer del juez” de Isabel Allende.
Thu	Mar	01	Introducción al ensayo. Características generales. Tipos de ensayo. Lectura de <i>Ética para Amador</i> de Fernando Savater.
Thu	Mar	08	Continuación del análisis de <i>Ética para Amador</i> .
Mar 12-16			Spring Recess for Students and Faculty.
Thu	Mar	22	“Introducción a la poesía”. “Figuras retóricas y tropos literarios”.
Sat	Mar	24	Examen II. Entrega electrónica de bibliografía sobre el ensayo “Ética para Amador” y la obra de Fernando Savater.

Thu	Mar	29	Análisis métrico y retórico de los poemas “Amante agradecido a las lisonjas mentirosas de un sueño” (Francisco de Quevedo) y “A una rosa” (Sor Juana Inés de la Cruz).
Thu	Apr	05	Prueba 2. Análisis métrico y retórico de un poema. II. MLA. Works Cited: 102-27.
Sat	Apr	07	Entrega electrónica de bibliografía sobre poetas y poemas designados por el instructor.
Thu	Apr	12	Las teorías literarias I. Material electrónico.
Thu	Apr	19	Las teorías literarias II. Material electrónico.
Thu	Apr	26	Las teorías literarias III. Material electrónico.
May	Apr	03	Repaso. Entrega electrónica de Examen III.
Examen Final:			06:00 p.m. - 09:00 p.m. ThN Thursday, May 10, 2018 08:30 p.m. - 10:30 p.m.