

STAGE COSTUME DESIGN
THEA 3334.01
SPRING 2018
11-11:50MWF

INSTRUCTOR: Kristina Hanssen
OFFICE: UTC111
OFFICE HOURS: By appointment: 12:30-3 pm MWF, 2-3 pmTR, additional times may
be arranged
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COURSE DESCRIPTION:

Discovering the method used to design both modern and period costumes for stage. Work in the areas of drawing and design based on historical research and play scripts.

COURSE OBJECTIVES:

To give students a basic appreciation and understanding of costume design, including character clothes and how they develop from the script; research; looking and seeing differences in character from how they dress; and the use of line, texture, color, mass, and fabric to develop a theatrical garment. Students will also learn some basic skills concerning how to present their ideas to directors, actors and other designers.

ATTENDANCE POLICY:

You are expected to attend all classes. If you should miss a class, it is your responsibility to find out from another classmate what was done in class and to work the same project outside of class prior to the next scheduled meeting. "I wasn't in class." is not an excuse to not do the in class or out of class assignments. If you know you will be absent on a day an assignment is due or if you are taken ill that day, it is your responsibility to either find someone to take it to class for you or to turn it in early. When a play opens, it opens - all costumes must be there; thus, there will be no late assignments. If it isn't done on time in "the real world" of deadlines, you get fired. So, in this class, you will get fired as well.

TEXT: Costume Design by Barbara and Cletus Anderson

MATERIALS:

Newsprint or sketch pad - 12" x 18"
Drawing pencils - B4 & B6
Kneadable eraser
Prang Water color palette or Prisma color water color pencils-12 count
Prisma colored premier pencils- 12 count
1 pad of Canson 18"X24" XL Series Mixed Media Pad- can be purchased at Hobby Lobby
(make sure you print off a 40% coupon from their web site weekly ads)
Any other pencils, pens, markers, crayons, paints you may already have
Water color brush - good #10 or #12 round (Hobby Lobby has a variety- purchase with another coupon)
Pad of 9"X12" tracing paper
Portfolio- this can be a large accordion envelope or one that you make from
butcher paper found in the costume shop. It needs to be able to accommodate paper that
measures 12X18" without folding

GRADING:

You will be graded on your personal improvement and how well you were able to fulfill each assignment according to your capabilities: Both conceptualization and visual presentation will be graded along with the capability to take direction and mold your thoughts and designs to meet the goals of each project.

Each of the 3 shows designed listed will have the points assigned as listed below. Each project has the possibility of earning up to 100 points that will then be multiplied by the percentage given in the right column: 10 points for the completed costume plot turned in with all corrections by the specified date, 15 points for the research binder turned in by the specified date, 5 points for the complete costume list turned in with all corrections by the specified date, 10 points for the prelim sketches turned in by the specified date, 60 points for the finished colored renderings with swatches turned in by the specified date. If any part of the project is not turned in by the date specified below, all points for the segment are forfeited. **There are no late projects accepted!**

1st show design: *Rumors by Neil Simon* 15%

2nd show design: *A Doll's House by Henrik Ibsen* 25%

3rd show design: *Hamlet by William Shakespeare* 25%

Class Work and Assignments (Every Monday the in class project work from the previous week will be turned in) Everything that is sketched, painted, collected during the class period needs to be kept so that it can be sorted through at the end of the semester to represent semester growth during the final presentation. Do not throw away anything from the class during the course of the semester. 30%

Portfolio/ Final Presentation (verbal and visual presentation on the day of the final) 5%

TENTATIVE SCHEDULE:

JANUARY	17-19	Wednesday Friday	Get syllabus Read Chapter 1 & 2
	22-26	Monday Wednesday Friday	Read chapter 3 Discuss lists and plots Read Chapter 4 and Figure drawing
	29-31	Monday	Drawing modern clothing. Bring 4 pictures of men and 4 pictures of women in 2017 clothing that they might wear to a house party (men and women in their 30's-50's) to class. Internet sources are fine.
FEBRUARY	2	Wednesday Friday	Line and character sketches Bring pictures of evening garb for adult men and women (4 each) You will sketch in class.

	5-9	Monday	<u>Read first show</u> In class: discuss play and discuss how to approach research For this type of show
		Wednesday	Read Chapter 5
		Friday	<u>Costume Plot due for 1st show</u> Sketch a man or woman in costume and add color- you will need you're water color and prisma color pencils for today
	12-16	Monday	<u>Research binders for 1st show due</u> In class: Sketching
		Wednesday	Fabric
		Friday	<u>Costume plot fixes due for grade</u> Rendering fabric
	19-23	Monday	<u>Preliminary sketches due for 1st show along with costume list</u>
		Wednesday	Read Chapter 6
		Friday	Work on final renderings for first show
			<u>Costume list fixes due for grade</u>
MARCH	26-28	Monday	<u>Designs for 1st show due at beginning of class</u> <u>Presentations of designs</u>
		Wednesday	Continue presentations from Monday Discuss period research
	2	Friday	Sketch 1 male and 1 female costume from 1890's
	5-9	Monday	<u>Read 2nd show</u> In class: Discuss play
		Wednesday	Sketching man's coat and woman's dress
		Friday	<u>Paint sketches from Wednesday</u>
	12-16		SPRING BREAK
	19-23	Monday	<u>Costume Plot due for 2nd show</u> Period research quick sketch
		Wednesday	Compilation garments from Monday's quick sketches- 1 male, 1 female
		Friday	Design a period costume for a fellow class member in color
	26-30	Monday	<u>Research binders for 2nd show due</u> piece sketch from your research binders
		Wednesday	<u>Costume plot fixes due for grade</u> In class: Work on prelims
		Friday	Good Friday, no class

APRIL	2-6	Monday Wednesday Friday	<u>Preliminary sketches due for 2nd show along with costume list</u> Fabric rendering for 2 nd show <u>Costume list fixes due for grade</u> In class: Work on final renderings
	9-13	Monday Wednesday Friday	<u>Designs for 2nd show due at beginning of class</u> Presentations of designs Continue presentations <u>Read 3rd show</u> In class: Discuss show and approach
	17-21	Monday Wednesday Friday	<u>Costume Plot due for 3rd show</u> Bring in period research for 3 rd show and the twisting element- multiple pictures for both In class: Exaggeration work from period research Continue: Exaggeration work from period research Design in color a period costume for faculty or staff member
	23-27	Monday Wednesday Friday	<u>Research binders due for 3rd show characters</u> Fabric for final show <u>Costume plot fixes due for grade</u> In class: Work on prelims Bring all in class work from the semester to be sorted for inclusion in the final presentation This includes all work except, costume plots, lists and research binders
	30	Monday	<u>Preliminary sketches due for 3rd show along with costume lists</u>
MAY	2-4	Wednesday Friday	Work on final renderings <u>Costume list fixes due for grade</u> In class: Work on final renderings
	10	Wednesday	12-2pm <u>Present final renderings for final show and present semester growth</u>

Cell phones and electronic devices:

All cell phones and electronic devices must be turned off during class hours unless permission has been given by the instructor to have the devices on vibrate.

Academic Honesty:

Students will be expected to create all of their own work. No form of written or visual plagiarism will be acceptable. Whenever a source is used, that source must be given credit. If a student, when writing, copies another's work, without giving credit to the original author, it is plagiarism. If a student, when designing, copies another person's designs, it is plagiarism. When designing, a student may use aspects and portions of other's works, but may not use all of the same elements and pass it off as their own. If a student turns in another's research as their own, copies anyone else's work, or turns in anyone else's work as their own, it is cheating. Students are encouraged to work with each other, but to then separate and create their own final project.

If a student is found to have plagiarized or cheated, it will be an automatic F on that project or the course, depending on the severity of the infraction.

Rules of conduct:

A student will attend class and participate in the learning process without disrupting the class visually, through disruptive noise, or by creating any inappropriate distraction. If a disruption is created, the student may be asked to leave the class. Cellular phones and pagers are to be turned off for the sum of the class period. Reading or engaging in discussions not specifically related to the course content of that day, may result in being asked to leave the class.

Disabilities: As per the university: "It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities..

Religious Holidays: If a student intends to be absent from class on a religious holiday, they must present in writing, no later than the 15th calendar day after the beginning of a long semester or the 7th calendar day after a summer session, that they will miss class due to a holiday and their plan to make up the work missed on that day. If a student misses a test, it is their sole responsibility to coordinate a time outside of class to make up the test within two weeks of the original exam day or by the last day of scheduled classes that semester, which ever is earliest.

Visitors: The professor must approve visitors to the classroom at least one class period before attendance. The professor may or may not allow the visitor to attend at her discretion.