

Sam Houston State University
School of Music
Course Syllabus
TUBA1201X02 CRN 23086
TUBA3201X02 CRN 23087
TUBA3202X02 CRN 23088

Applied Tuba
2 Credit Hours
Spring 2018

Studio: MUS 325

Instructor: Robert Daniel

Time: TBA

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Office Hours: By appointment

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Course Description: Applied Tuba is a private study course in which the student receives one-on-one coaching and a series of specific assignments designed to further the student's development as a tubist, teacher and overall musician. This course of study will be tailored to each individual student's needs, abilities and aspirations. There are, however, certain definite standards and fundamental skills which all tuba students will be expected to obtain. Assignments will include technical studies, etudes, solos, and orchestral repertoire. Private lessons along with the Tuba Studio Class will be used to develop performance skills, and each student will be required to perform in public as a soloist (recital, forum, audition, jury, etc.) at least once per semester. There are no required prerequisite courses for 1200-level lessons; however, a general knowledge of music and at least some remedial skill on the tuba is assumed. Enrollment in 3200-level lessons will require four semesters of 1200-level lessons and completion of the Proficiency Exam. In addition to private sessions each student will have opportunities to participate in group sessions, trios, quartets, orchestral repertoire sessions, and Tuba Class.

Course Objectives: Our main goal is to become competent musicians. In order to achieve this we must work toward some specific goals:

- 1.) Master the instrument
- 2.) Gain familiarity with a variety of musical styles and origins through the study of solo literature, etudes, and orchestral excerpts
- 3.) Develop sight reading, audition and performance skills and competencies and points of view needed by professionals in this field
- 4.) Master standard tuba literature:
 - Pedagogical Literature (etudes and exercises)
 - Solo Literature
 - Orchestral, Band Excerpts
- 5.) Acquire skills in working with others as a member of a team
- 6.) Develop creative capacities

Assigned Materials: If you are assigned a new book or solo, you will have two weeks to acquire it. Three excellent sources:

1. Sheet Music of Portland, 1-800-452-1133, www.sheetmusicservice.com
2. Just for Brass, www.justforbrass.com. Go to the Studio Pages section and look for the Sam Houston State University page. You will receive a discount ordering from this page.
3. Hickey's Music 1-800-442-5397, www.hickeys.com
4. Pender's Music 1-800-952-7526, www.penders.com

Required Equipment: Minimum requirements in this area are:

1. Personal mouthpiece
2. Proper lubrication materials (valve oil, slide grease)
3. Metronome
4. Tuner
5. Pocket music dictionary

Attendance: You must take a minimum of twelve lessons in the semester to avoid a one-grade penalty. If you are unable to have a lesson, you should make every attempt to contact me about a problem before your lesson time. 24 hours advance notice is required in order for the lesson to be made up by the instructor and thus avoid an F for the missed lesson. (If I am unavailable for your lesson, I will try to give you advance notice.) Studio Master Class attendance is required for everyone. It is imperative that you **CHECK YOUR E-MAIL REGULARLY** for updates concerning Studio Class, recitals, and other pertinent information.

Tuba Studio/Master Classes: These will be scheduled approximately weekly. We will focus on fundamentals, listening, and individual performance and also meet with the euphoniums for a tuba-euphonium ensemble rehearsal.

Preparation: Your weekly grade will be determined by the preparation of each weekly lesson. If you are an average student you should plan to practice at least **ONE HOUR EVERY DAY**. This is the **minimum**. It is preferable that you practice an average of 1-2 hours a day. In reality one should practice until the material is mastered.

Wind-Percussion Recitals (Student Recitals): You are strongly encouraged to attend student recitals in the brass area. **You are REQUIRED to attend recitals presented within the tuba studio.** As musicians we grow not only through practicing and performing but also as listeners. Additionally you will be supporting your colleagues and you will be exposed to an ever-widening range of literature. Coat and tie for men or its equivalent for women is the appropriate dress when you perform on a recital.

Juries: These are your final exams for which you will receive a grade. At the end of each semester, you will fill out a form and list the materials you have worked on throughout the entire semester. There are scale proficiencies up through the sophomore level; thereafter, you must be able to continue to display adequate knowledge. Sight-reading at an appropriate level is also required. Failure to take a jury will be an automatic **F**.

Sophomore Barrier: This is an important goal for everyone. Aside from playing the scale syllabus from memory, you must perform an appropriate level solo with piano. After passing the barrier you must continue to perform at the upper level. Sight-reading will be at both 1200 and 3200 levels.

Ensembles: I expect each of you to be well prepared for rehearsals. In professional playing, one does not come to any rehearsal without knowing the part. Small ensembles may be required as a part of studio lessons.

Recital Attendance: Much of the learning you receive will come from listening to music. Therefore you must follow the departmental requirement for attendance at Studio Recitals and Concerts. In particular, you **will be required by me to attend all Tuba, Faculty Brass Quintet, and Faculty Brass Professor's Recitals**. You are also highly encouraged to attend the Wind Ensemble, Symphony Orchestra, and Jazz Ensemble's concerts.

Faculty Brass Quintet Recital – TBA, Recital Hall

OCTUBAFEAST – Date, Time, and Location to be Determined

Suggested Books to Read to Further Your Development as a Musician:

The Inner Game of Music by Barry Green

The Mastery of Music by Barry Green

Song and Wind, A Biography of Arnold Jacobs by Brian Frederickson

The Art of Brass Playing by Phillip Farkas

Studio Facebook Page

I'm not an advocate of Facebook, however I am trying to use the Sam Houston State University Tuba Studio Page as a tool to provide more and interesting information to you in the way of recordings, key pedagogically thoughts, plus perhaps fun pictures related to the tuba or brass. I am requiring you to check periodically on the page to see if I have posted a recording to listen to or an article to read and comment on it.

Grades: Each lesson will receive a number grade based on the preparation of each assignment. This will comprise 70% of your final grade. You will also receive a grade for your Juries and possibly for your Forum Performance. Your progress in longer-range concepts such as quality of tone, musical style, etc., will be considered in determining your final grade.

Grading System: It is expected that all students will come to the lesson prepared—that means knowing and playing the right notes, rhythms, dynamics, articulations, intonation, etc as best as you can BEFORE you get to the lesson. If you consider each lesson as a performance, you will progress much faster than those to whom these basic materials must be taught each week. It is the professor's role to provide information about tone and technique to help you refine your playing and to help you create music from the basic materials which should be in your system already. The guidelines for grading have been set as follows:

- A Excellent (lesson well prepared)
- B Well above average (lesson reasonably prepared)
- C Average (lesson somewhat prepared)
- D Below Average (lesson not well prepared)
- F Below Average (lesson not well prepared without an acceptable reason, or absent from lesson without prior notice)

Regarding Academic Honesty: All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. In this class academic honesty should be considered as you report your practice times.

Regarding Proper Classroom Demeanor and Rules of Conduct: Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom: Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

Americans with Disabilities Act: SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the Lee Drain North Annex (next to the Farrington Building) and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register. The e-mail is disability@shsu.edu; web www.shsu.edu/disability.

Student Absences on Religious Holy Days Policy: Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and /or examinations are to be completed.

See <http://www.shsu.edu/SYLLABUS/> for further information.

