

Course Syllabus
THEA 4367- Directing 2
T/Th-12:30-2:00
UTC 151 (Showcase)

Instructor: Penelope Hasekoester
Office: PAC 284J (936) 294-1330
E-Mail: Hasekoester@shsu.edu
Office Hours: Mon-Thurs 2-5 PM
Morning hours by appointment only.

Required Text: None. Handouts will be provided as necessary.

Objective: Students will learn to understand the process of directing by reading, researching and preparing scripts for production through the study of styles, ensemble building, journaling, and presentation.

Attendance Policy: Class participation is an important part of any acting class, so it is imperative that you attend all classes. If you are absent more than **three (3)** classes, your final grade will be reduced by **five (5)** points for each absence. Tardiness is unacceptable. If you are tardy **three times**, that equals **one absence**. Excessive tardiness will result in a reduction of your final grade.

Classroom Attire: Wear comfortable clothing.

Classroom Demeanor: Come to class focused and ready to work. Please turn off all cell phones. All cell phones must be put away during class. No texting. Your final grade will be lowered by five (5) points every time you are caught texting in class. The use of tablets or computers to take notes is acceptable, however if you are caught using it for any other reason your final grade will be lowered by five (5) points.

Catalogue Course Description: Basic director preparation in script analysis, communication skills, creating ground plans and scene study through a wide variety of theatrical styles and direction of scenes. Writing Enhanced. Prerequisite: junior standing.

Course Requirements: All students are required to see the following Department of Theatre and Musical Theatre 2018 productions and to write a **three-page response** on the direction of each of the following shows: Lady Windermere's Fan, Clybourne Park, Speech and Debate, The Shape of Things, and Pippin. (These responses **must** be typed. Font must be no larger than 12 pt.) **One** complimentary ticket will be provided for each show. **All responses must be turned in at the beginning of the first class period after a show closes.** The responses may be e-mailed to my SHSU address (see above). It **must** reach me by the beginning of the class period. If the response is not turned in by the beginning of class, you will be given a **ZERO**. Responses **will not** be accepted at a later date.

Scene Work Criteria: Four Scenes will be produced by each student during the Spring 2017 semester. They are as follow:

1. **My life as an Artist**
 2. **Greeks, Shakespeare, Restoration Comedy/Comedy of Manners, Farce**
- Scenes must be chosen by 1/26/18

3. Realism, Epic Theatre, Absurdism

Scenes must be chosen by 1/31/18

4. Musical Theatre

Scenes must be chosen by 2/9/18. (Please note – You must use the music in your musical directing scene)

If you do not show up on the day when your scene is due to go up, you will be given an automatic ZERO for your scene. You will not be allowed to make up the scene.

All students will write a brief response on each scene that is shown. If you are not in class, the day scenes go up you will receive a zero for all scene responses for that day. All responses must be turned in at the beginning of class on the day it is due. No responses will be accepted late.

Grading Criteria:

Scene 1 -	20 pts
Response - (Your response to your scene)	10 pts
Scene 2 - (25 - scene, 10 - journal)	35 pts
Response - (7 points your response to your scene, ½ point for all other scenes)	15 pts
Scene 3 - (35 - scene, 10 - journal)	45 pts
Response - (7 points your response to your scene, ½ point for all other scenes)	15 pts
Scene 4 - (40 - scene, 10 - journal)	50 pts
Response - (7 points your response to your scene, ½ point for all other scenes)	15 pts
Midterm-	30 pts
Analysis - (10 pts x 5 shows)	50 pts
Attendance -	<u>15 pts</u>
Total	300 pts

Grading Scale- 300-270- A

269-239- B

238-208- C

207-177- D

176 or less- F

If the student is unable to complete course requirements, the student's grade will reflect this.

The drop date for all Spring 2018 classes is Friday, April 6, 2018.

Last Day to Drop with a "Q" grade for Spring Courses

Academic Honesty: The nature of a performance class encourages co-operation and collaboration between acting partners. The sharing of information and ideas is very appropriate. What violates the area of academic honesty is asking someone else to write show responses for you or not attending one of the required productions. The area of academic honesty is also violated when one turns in another individual's research, journals or analyses or responses and claim them as one's own.

Anyone who engages in this type of behavior runs the risk of receiving a zero on the assignment and/or failing the class.

Religious Holidays: University policy states that if any student must be absent from class for the observance of religious holy day they must notify their instructor by the 12th calendar day after the first day of the semester (Thursday, February 1, 2018).

Classroom Visitors: Please talk to me prior to class if you would like to bring a visitor to class.

THEA 4367 Directing 2
12:30-2:00 T/TH
Scene Criteria

Scene Criteria:

Each scene requires that you read and research the entire script. Put together a notebook which holds a copy of the script with notations about thoughts, ideas and questions; a copy of the scene being performed; at least ten pages of photos/imagery which support your ideas and concept. Additionally you must keep a rehearsal journal.

Information in the rehearsal journal should include script title, scene worked, goals for rehearsal, what was accomplished, who was in attendance, reflections on the work done, goals for the next rehearsal and any other pertinent data.

Greeks, Shakespeare, Restoration Comedy/Comedy of Manners, Farce

Scenes titles must be chosen and approved by **1/26/2018**

You may use ONLY two to three actors -no more-in your scene. (Don't even ask to increase the numbers)

Scene length: Eight-ten minutes duration. The scene will be stopped at 10 minutes.

Your grade will be based on what you presented with a separate grade for your rehearsal notebook, research and script notations.

All scenes must be cleared through the instructor.

Realism, Epic Theatre, Absurdism

Scenes titles must be chosen and approved by **1/31/2018**

You may use ONLY two to three actors -no more-in your scene. (Don't even ask to increase the numbers)

Scene length: Eight-ten minutes duration. The scene will be stopped at 10 minutes.

Your grade will be based on what you presented with a separate grade for your rehearsal notebook, research and script notations.

All scenes must be cleared through the instructor.

Musical Theatre Scene

Scenes titles must be chosen and approved by **2/9/18*****

You may use ONLY two to four actors -no more-in your scene. (Don't even ask to increase the numbers)
*****No Musical Theatre major will be allowed to perform in more than two (2) musical theatre directing scenes. Don't even ask for a special dispensation. Choose your scenes wisely.**

Your scenes will be chosen from one of the scripts below:

Showboat

First Performance: December 27, 1927
Lyricist: Oscar Hammerstein II & P.G. Wodehouse
Composer: Jerome Kern
Book: Oscar Hammerstein II

Tommy (Based on the The Who, 1969 Rock Opera)

First Performance: July 1, 1992
Lyricist: Pete Townshend
Composer: Pete Townshend
Book: Pete Townshend & Des McAnuff

Dreamgirls

First Performance: December 20, 1981
Lyricist: Tom Eyer
Composer: Henry Krieger
Book: Tom Eyer

A New Brain

First Performance: Off-Broadway in 1998
Lyricist: William Finn
Composer: William Finn
Book: William Finn & James Lapine

Natasha, Pierre & the Great Comet of 1812

First Performance: Premiered on Broadway November 2016
Lyricist: Dave Malloy
Composer: Dave Malloy
Book: Dave Malloy

All scenes must be cleared through the instructor.