

THEA 4376 Scenic Painting
Spring 2018
TR 12:30- 1:50pm
3 Credits



Instructor
Nicholas Graves MFA
PAC 284 H
926-294-4033
Nicholas.graves@shsu.edu

Course Description

This course will focus on advanced theatre scenic painting techniques. Theatre scenery encompasses large-scale painting, faux finishes, drops, and textures. By using a variety of painting tools and materials, students will produce professional-quality projects that meet theatre industry standards. **Prerequisite:** THEA 1330.

Course Description (cont'd)

Scene Painting is a study of the basic techniques of a scenic artist. Emphasis is placed on equipment, procedure and practical application. In this class we will explore methods of traditional one dimensional scene painting as well as the fundamentals of drawing.

Scene Painting will be a studio style course and your participation, as well as your focus, during class times are pertinent to your success. At the beginning of the class there will be a short lecture and/or demonstration. You will have quizzes in this class. Anything discussed in the class, or on any handout can (and likely will) be on the quizzes.

Course Objectives *(as taken from the NAST standards and competencies)*

By the end of the course the student will possess the:

- Knowledge and skills sufficient to work in both collaborative and individual roles in matters of theatre interpretation.
- Students must demonstrate achievement of professional, entry-level competence in the area of specialization including significant technical mastery, the capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work.
- Study of color and light, and control of these elements for aesthetic use.
- A have a working knowledge of tools and equipment common to the theatre

Required Materials

- Rosco Iddings fitches: size 1/2", 1", and 2" (at minimum, there are decent multi-brush sets for not much more)
- A four-inch brush that will be cut for graining ("separate from below)
- a pack of imitation eagle feathers or the like (you'll only need one so you can share)
- a few (minimum two) chip brushes. A 2" and 4" are recommended

******Your own mobile containers may also be used if you would like to work on your projects outside of the shop***

Grading Breakdown:

Final letter grades are based on the following percentages:

A+ = 100 - 96%	A = 95 - 93%	A- = 92-90%
B+ = 89 - 87%	B = 86 - 83%	B- = 82-80%
C+ = 79 - 77%	C = 76 - 73%	C- = 72-70%
D = 69 - 60%		
F = 50% or lower		

Preparation and Participation	100
Color mixing and matching	50
Brick	50
Foliage	100
Fieldstone	100
Drapery	100
Woodgrain	100
Marble	100
Wallpaper/Ornament	100
Final Project	<u>200</u>
Total	1000 points

Evaluation of Course Projects & Factors Considered in Course Grading

Theatre is a collaborative art. Due to the nature of this class, it is important that each student participate in class discussions. As a university community where the exchange of ideas is vital, expressing your ideas is essential and all should support each other in creating this safe environment. You will be evaluated on several factors: getting along with colleagues, attitude, and initiative in the laboratory, punctuality and participation in class and in laboratory. Your lab work will be individually evaluated on how well you incorporate classroom material into the laboratory, on commitment to help "get the job done", and on your growth throughout the semester.

Grading Policy

Assignments are due on the date assigned in class. The assignment grade drop a full letter if submitted by 5:00pm on the day originally assigned and a subsequent letter grade every subsequent class meeting. A grading rubric will be provided for each assignment as it is given in class.

Attendance Policy

Attendance in this class should be taken very seriously. More than three absences, cumulatively throughout the semester, will result in your FINAL grade being lowered a full letter for every absence over the permitted threshold. In this section each tardy, defined as arriving after you name has been called, counts as ½ of an absence.

Scenic Studio Rules

- If you are not “prepared” to work you will be asked to leave, forfeiting the lab hours for that day. This is at the discretion of the instructor.
- You must come to lab dressed in work clothes including closed toe and closed heel shoes (dance shoes and “ballet flats” are NOT acceptable).
- Long hair must tied back and out of the way.
- **EYE PROTECTION MUST ALWAYS BE WORN WHENEVER OPERATING or WORKING NEAR POWER TOOLS.**
- Earphones and listening devices of any kind (other than approved ear protection) will not be permitted in the scenic shop
- Under no circumstances will individuals who are under the influence of alcohol or drugs be permitted to work in the scene shop, on stage, or in any other production area. If you arrive to class, lab, or rehearsals under the influence, you will fail that day’s lesson.

COURSE SCHEDULE: *Instructor reserves the right to alter or change this schedule as necessary to best suit the course and implementation of course objectives.*

Week One _____

<i>January</i>	18	R	Tools and Color
----------------	----	---	-----------------

Week Two _____

23	T	Covering a Flat
25	R	Color and Mixing

Week Three _____

30	T	Basic Techniques
----	---	------------------

<i>February</i>	1	R	Basic Techniques (Group A Mixes)
-----------------	---	---	----------------------------------

.Week Four				
	6	T	Brick	
	8	R	Brick	(Group B Mixes)
Week Five				
	13	T	Woodgrain	
	15	R	Woodgrain	(Group A Mixes)
Week Six				
	20	T	Fieldstone	
			LADY WINDEMERE'S FAN RUNS 2/21-2/24	
	22	R	Fieldstone	(Group B Mixes)
Week Seven				
	27	T	Foliage	Knots Quiz
March	1	R	Foliage	
Week Eight				
	6	T	Foliage	(Group A Mixes)
	8	R	*** NO CLASS MEETING***	
Week Nine				
	13	T	*** NO CLASS – SPRING BREAK***	
	15	R	*** NO CLASS – SPRING BREAK***	
Week Ten				
	20	T	Marble	
			CLYBOURNE PARK RUNS 2/21-2/24	
	22	R	Marble	
Week Eleven				
	27	T	Marble	(Group B Mixes)
	29	R	*** NO CLASS MEETING***	
Week Twelve				
April	3	T	Drapery	
	5	R	Drapery	(Group A Mixes)
Week Thirteen				
	10	T	Wallpaper/Ornament	

12 R Wallpaper/Ornament

Week Fourteen _____

17 T Wallpaper/Ornament (Group B CLEANS)

19 R Final Mixing Day Group A *Final Submission Due*

Week Fifteen _____

24 T Final Mixing Day Group B

PIPPIN RUNS 4/26-4/29

26 R Final Project Workday

Week Sixteen _____

May 1 T *****NO CLASS MEETING*****

3 R Final Project Workday

Final Exam _____

9 T **Final Exam 1:00-3:00pm**

ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see:

[Dean of Student's Office](#)

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence

and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY (cont'd):

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:

[/dept/academic-affairs/documents/aps/students/861001.pdf](http://dept/academic-affairs/documents/aps/students/861001.pdf)

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by

their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

INCLUSIVITY:

Every student in this classroom, regardless of background or identity categories, is a valued member of this group. We all come from different experiences, but no one experience has more value or import than another. I encourage every student to share her own experiences as they are relevant to the course, but I also stress that no student in this course is ever presumed to speak for anything more than her own experience or point of view.

Furthermore, in this classroom, you have the right to determine your own identity. You have the right to be called by whatever name you wish, and for that name to be pronounced correctly. You have the right to be referred to by whatever pronoun you wish. You have the right to adjust those things at any point in your education.

If there are aspects of the instruction of this course that result in barriers to your inclusion or a sense of alienation from course content, please contact me privately without fear of reprisal.