



## Course Overview Syllabus FAMC 2301

COURSE TITLE:	FAMC 2301 - Creative Arts Seminar 2301.01 (ART) CRN 23177 2301.02 (DANCE) CRN 23191 2301.03 (MUSIC) CRN 23196 2301.04 (FILM) CRN 23201
COURSE CREDIT:	3 Semester Credit Hours
SEMESTER/ YEAR:	Spring 2018
MEETING LOCATIONS:	ART - Art Building D 119 DANCE – GPAC 260 MUSIC – Music Building 219 FILM – DRCB 319
MEETING TIMES:	TR 8:00 AM – 9:20 AM
INSTRUCTORS:	ART – Lauren Clay – lxc039@shsu.edu DANCE – Evelyn Toh– eyt001@shsu.edu MUSIC – Nina Bledsoe – ngb007@shsu.edu FILM – Alyssia Winston– acw051@shsu.edu

**Format:** FMAC 2301 is a team taught course in which students participate in four segments of instruction, each from an instructor specializing in one art form - visual art, dance, music or theater/film. Students will participate in 6 classes with each instructor and then rotate to a new instructor and discipline. There are a few special class days set aside for preparing for the midterm and final (see below). **The chart below illustrates each section's rotation through the various disciplines.**

Section	Jan 23-Feb 8	Feb 13-Mar 1	Mar 20-April 5	April 10-26
.01	Art	Dance	Music	Film
.02	Dance	Music	Film	Art
.03	Music	Film	Art	Dance
.04	Film	Art	Dance	Music

Semester holidays include:

**March 12-16 – Spring Break**

**March 30 – Good Friday**

Special Class Days

**March 6 – prep day for midterm (attendance counts towards midterm grade)**

**May 1 & 3 – prep days for final (attendance counts towards final grade)**

On **March 8** a mid-term project will be presented in which students will be given an assignment that addresses the material covered during the first two segments of the class. All sections will participate in a combined class on this day to present the results of the assignment to one another.

On **May 8** during the regularly scheduled final examination period (8:00 AM – 10:00 AM), a similar project will be presented covering the material addressed in the entire course. The faculty will jointly grade students on the mid-term and the final.

Each instructor has prepared a mini-syllabus outlining the requirements and grading criteria for his or her segment of the course.

**Grading:** The course grade will be based on the following weighting:

Art segment grade	20%
Dance segment grade	20%
Music segment grade	20%
Theatre segment grade	20%
Mid-term	10%
Final	10%

### **Course Description**

This course is an investigation into the theories, meanings, purposes, and practical experiences of the fine arts: dance, music, the visual arts, and theatre. It includes opportunities to participate in creative activities in each of the subject fields and experience dance and music concerts, theatre productions, and art exhibits. It is team taught by professors from each of the four disciplines named and satisfies Core Curriculum Area V. Credit 3.

### **Course Objectives**

Objectives are listed in each section.

### **Textbook and Required Materials**

No textbook is required, however minimal materials and performance attendance costs are required (see individual sections).

**Attendance Policy:** Regular and punctual class attendance is expected of each student at Sam Houston State University. Students are allowed one absence per rotation without penalty. After one absence your grade will be lowered one letter grade per absence. Tardies or early exits will be counted as absences per each professor's discretion. This course meets at 8:00 AM. Be on time.

**Cell Phone Policy:** Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins unless use of cell phone is appropriate for current assignment. Inappropriate behavior in the classroom shall result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

**Testing policy:** Tests can be made up only if the student contacts the professor before the assigned testing period with an explanation. Unless a student has an extended illness or other extenuating circumstances, the test must be taken before the next class meeting. This means that if the student is sick on the day of the test they must contact the professor by phone or email before the class begins to arrange an alternative time. If there is no contact, the student will not be permitted to make up the test.

**Academic honesty:** All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The university and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

**Classroom rules of conduct:** Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

**Visitor(s) to the classroom:** Advance approval is required by the instructor. Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If a visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

**Students with disabilities policy:** It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register and are expected to visit with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail [disability@shsu.edu](mailto:disability@shsu.edu)). Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential.

NOTE: No accommodation can be made until you register with the Services for Students with Disabilities Counseling Center . For a complete listing of the university policy, see:  
<http://www.shsu.edu/dept/academic-affairs/documents/aps/students/811006.pdf>

**Religious/holy days policy:** Section 51.911(b) of the Texas Education Code requires that the university excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University Policy 861001 provides procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first 15 days of the semester or the first 7 days of a summer session in which the absence(s) will occur. The instructor will respond to the student in writing notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

**Syllabus change policy:** This syllabus is a guide for the course and is subject to change with advanced notice.

## **FAMC 2301 VISUAL ART SECTION**

FAMC 2301.01 Creative Arts Seminar  
Spring 2018  
TR, 8:00-9:20 am  
ART BUILDING D 119

### **Lauren Clay**

Office: ARTA 102  
Phone: 936-294-1322  
Email: lxc039@shsu.edu  
Office hours: by appointment

### **Section Description**

In this segment of the fine arts seminar, students will examine the visual arts and explore the qualities of things that we designate as “Art”.

Students will look at and discuss images of paintings, drawings, sculpture and contemporary art and pay particular attention to works throughout history that have challenged the concept of “Art.”

Lectures, accompanied with slides, will focus on the meaning and purpose of art and its function in society. Students will discuss the role of the artist’s intent in the meaning of their work.

The class will visit an art exhibit and each student will analyze and write about a work of art.

Students will produce two creative projects.

### **Section Objectives**

At the conclusion of this course the student will:

- **recognize** and **identify** the formal components of a work of visual art and understand the principles used to compose these elements in two-dimensional and three-dimensional works
- **interpret** the meaning of a work of art through an analysis of the work's formal elements, its context, and its references
- **produce** two creative projects

### **Grading and Assignments**

The grade for the Art Section of the Creative Arts Seminar is 20% of the final grade for the course. The Art Section Grade is determined by

Critical Analysis Paper 30%  
Creative Projects 60%  
Class Participation 10%

**Creative Projects:** The class will complete two creative projects.

**Critical Analysis:** The class will visit the one of the SHSU art gallery exhibits and each student will choose one artwork to write about. The paper will include an examination of the form and the content of the work, and discuss how the work creates meaning for the writer.

### **Required Supplies**

Some art supplies will be needed for the creative projects determined by student's preference. Some supplies will be provided.

### **Writing Center**

The Sam Houston Writing Center, located in Farrington 111, is open from 8 a.m. until 7 p.m. Monday through Thursday, 8 a.m. until 3 p.m. on Friday, and 2 - 7 p.m. on Sunday. Writing tutors will work with you at any stage of the writing process (brainstorming, generating a draft, organizing a draft, or revising a draft) for any written assignment. The Writing Center operates on an appointment system, so please call (936) 294-3680 to schedule a session with a writing tutor. Skype sessions are available for distance students, and a tutor is available at the University Center. See website for more information: [www.shsu.edu/wctr](http://www.shsu.edu/wctr).

### **Class Schedule** (order may be rearranged depending on exhibit schedule)

Class One - Intro to the class. What is Art and Why is it made? Understanding Contemporary Art.

Class Two – Begin individual creative projects.

Class Three – Elements and Principles of Art

Class Four – Studio Day

Class Five - Style, Content and Meaning - Gallery visit

Class Six - Critique

### **Critical Analysis Guidelines**

You will attend an exhibit as a class in the Gaddis Geeslin Gallery (3G) in Art Building F and select one work for this analysis. (The 3G is open from 10am-5pm, Monday through Friday.)

You will create a written response (500 words) to your visit by telling me the following things:

**Paragraph One:** Tell me about the overall show.

Describe the location, show, type of artwork present. Is it a group show featuring many artists, or a solo show focusing on one person's artwork? Be specific tell me the exact name of the venue, dates of the show, name(s) of the artists involved and the title of the show/exhibition. Describe how many works are in the show. Mainly paintings or are they all sculptures? How many pieces of artwork are in the show? What kind of space is the art shown in (traditional gallery or urban coffee shop) Again, be specific.

**Paragraph Two:** Focus on one artwork.

Choose one piece of art that you are interested in. Tell me the Artist name, title of work, material(s) used. Using the vocabulary you learned from lectures & the textbook, describe the formal elements of this one specific artwork. Describe in detail how it actually LOOKS. What process and material was used to make this work? I am looking for your ability to use the visual vocabulary that you have learned in class. Be specific.

**Paragraph Three:** Your Opinion.

Now, tell me why you chose this work of art to focus on. What drew you to this specific work? Why do you think the artist made this piece of art? What (in your opinion) is the meaning {content/message} behind this work of art? What level of skill do you think it took to create this work? Be as specific as you can. Be honest and tell me what you really think about the artwork. Could something be improved?



**SYLLABUS: Creative Arts Seminar  
FAMC 2301.02  
Spring 2018  
Meeting Time: T/TH 8:00-9:20 am  
Location: GPAC 260**

**CONTACT INFORMATION:**

Evelyn Toh  
Office: PAC 150A  
Office Hours: By Appointment  
Email: eyt001@shsu.edu  
Mail Box Location: Dance Program Main Office

**COURSE DESCRIPTION:**

The Dance component to Seminar in Fine Arts provides the student with an overview of dance as an art form. It affords the student the opportunity to experience all elements associated with dance from classroom discussion and interoperation to practical experience in learning and creating movement.

**COURSE OBJECTIVES:**

- Define and discuss the meaning and importance of dance as an art form
- Demonstrate the ability to learn and repeat movement
- Interpret the dance making process
- Generate original movement to use in the composition of a group dance project
- Evaluate and critique a live dance performance

**REQUIRED MATERIALS AND WRITING:**

- Write a review of one live dance performance during the semester.
- Paper and pencil for daily note taking



## **COURSE POLICIES:**

- **CLASS PARTICIPATION** - Be prepared and ready for all discussion based classes. Actively participate in all movement centered classes. Be ready with paper and pen to take notes every class period for segment final exam.
- **CLASS ATTENDANCE** - Due to the participatory nature of the course, attendance is mandatory. One absence is allowed per segment. Absences beyond one will result in a penalty of one letter grade per extra absence or 10 point deduction from dance segment overall grade. Tardiness and early exits will count as an absence. No make up classes will be allowed. Absences for official university functions may be excused provided that the student requests this accommodation before the absence occurs and presents official documentation.
- **CLASSROOM DRESS** - When selecting attire to wear for class, please consider these two things: Can I move freely, and will I be able to roll on the floor and potentially sweat in this? You will be learning and creating movement and will need the freedom to do so by wearing unrestricting clothing.
- **ETIQUETTE** - Please turn off or mute your cell phones. No gum, food, or drink allowed in classroom. Water bottles are the lone exception to the rule.

## **GRADING/EVALUATION:**

Participation in class	30%
Written Review	20%
Group Choreography Project:	
Participation	10%
Performance	10%
Segment Final Exam	30%

## **CLASS CALENDAR** (Subject to Change):

Class 1	Class introduction + Social Dance vs. Concert Dance
Class 2	Theories of Dance (video viewing in computer lab <b>Room 255</b> )
Class 3	Trust exercises
Class 4	Choreographic Tools and Composition
Class 5	Creation Day for Group Choreography Project
Class 6	Presentation of Group Choreography Project + Segment Final Exam

## **WRITTEN REVIEW:**

**DUE NO LATER THAN MONDAY, April 30th at 4:00 PM** (earlier is preferred)

Turn in a printed copy to me or my FAMC box which can be found at the front desk of the dance department office on the 1st floor of the PAC

### **Instructions:**

- Attend a dance performance from the approved performances list. ATTACH YOUR TICKET STUB TO THE REVIEW YOU TURN IN
- Put your name, my name and YOUR FAMC SECTION at the top left corner
- Analyze and write about the performance. If the performance consists of multiple dance pieces, choose 2-3 pieces to write about.
- Review should be 2-3 pages double spaced with Times New Roman 12-point font and 1-inch margins
- Include the date, title of the performance, title of the piece(s), and choreographer(s)
- Use good grammar and spelling. Points will be deducted for formatting, grammar, and punctuation mistakes

**Analyze the performance by answering the following questions. If the evening showcases only one work, answer all six questions. If the evening showcases multiple works, pick 2-3 works and answer at least 3 questions per work:**

- What was your overall impression of the work? What was the choreographer trying to convey?
- Describe the costumes and music
- Did the work convey a specific mood or emotion? How?
- Did the work appear to be primarily imitative, expressive, or form-based? Why?
- Describe the production elements. Did they contribute to the choreographic idea?
- Did you connect with the performance? If you are reviewing multiple pieces, which one did you connect with the most? Why?
- Bonus question (optional): Was there a beginning, middle, and end?

### **Approved Dance Performances for Written Review: Spring 2018**

Elijah Alhadji Gibson presents: The Black Card	February 9 and 10, 2018	MATCH Theater (Houston)	Tickets \$25 ( <a href="https://matchouston.org/events/black-card-danced-exploration-social-injustice">https://matchouston.org/events/black-card-danced-exploration-social-injustice</a> )
Graduate Thesis Concerts	March 1, 2 and 3, 2018	GPAC Dance Theater	Free
Dances @ 8	March 7 and 8, 2018	GPAC Dance Theater	Tickets at the door
Masters of Dance	April 5 and 6, 2018	GPAC Dance Theater	1 Comp. Ticket with Student ID (GPAC Box Office)
Spectrum	April 26, 27 and 28, 2018	GPAC Dance Theater	1 Comp. Ticket with Student ID (GPAC Box Office)
<b>*If there are any dance performances you would like to see that are not on this list, COME TO ME BEFORE THE SHOW FOR APPROVAL ex. Houston Ballet</b>			

Tickets can be purchased at <https://shsu.universitytickets.com/w/default.aspx>

# Sam Houston State University

COURSE TITLE:	FAMC 2301 Creative Arts Seminar
COURSE CREDIT:	3 Semester Credit Hours
SEMESTER/ YEAR:	Spring 2018
MEETING LOCATION:	Music Building Room 219
MEETING TIMES:	Tuesday and Thursday 8:00-9:20 am
MEETING DATES	Nina Bledsoe
INSTRUCTOR: OFFICE:	PAC 120B
EMAIL:	ngb007@shsu.edu
OFFICE HOURS:	By Appointment Only

Note: This syllabus is in force for all students in FAMC 2301 for the Spring semester 2018 during their period of assignment to the music segment of the course, regardless of which section they are officially registered for. The policies and assignments stated herein apply to the music portion (20%) of the overall grade for the course.

**Student Responsibility:** It is the responsibility of the student to read and abide by the policies in this syllabus and all announcements and assignments distributed in class or sent to her/his university email address, in addition to all applicable university policies. The policies distributed to you in the syllabus and through any supplements/assignments distributed through the university email system are in force regardless of whether or not a student has read them. "I wasn't aware of that " is not an excuse for failing to read and follow the policies – this applies to university policies as well, such as attendance, plagiarism, cheating, code of conduct, etc.

## **Segment Overview**

### **Segment Description:**

This segment of the Creative Arts Seminar provides students with an opportunity to begin to explore concepts of music through scholarly and creative engagement. The primary focus will be on achieving a basic appreciation and understanding of the creative processes of music through active music-making, listening to music, writing about music, and synthesizing ideas about music as a product of human culture.

**Prerequisites:** None

### **Segment Learning Objectives:**

- 1) Class participants will be able to appreciate and understand the process of musical creation as the product of the human experience and imagination.
- 2) Through group activities in class and a team project assignment, students who successfully complete this course segment will be able to begin creating and refining their own music.
- 3) Through in-class activities and a concert report, course participants will be able to

address fundamental concepts of music and to critique musical performances.

4) Students who successfully complete this course segment will be able to communicate about the social significance of music from a variety of cultures.

5) Participants will build on their teamwork skills through a team project that includes a self-reflection of the team process.

### **Summary of Segment Requirements**

Class assignments will include viewing and/or listening to supplemental study materials on your own time (and reading associated listening guides when available), attending a concert on your own time and writing an original concert report, a team project, and a segment exam. **Regular attendance is required and will count towards a “class participation” portion of the grade.**

### **Attendance Policy**

Students are allowed one absence in each rotation. After one absence your grade will be lowered one letter grade per absence. Two tardies and/or early exits from class will equal one absence. See full course syllabus for further information.

### **Detailed Section Requirements & Policies**

1. Summary of Grade Distribution for the Music Segment:

-Segment Exam = 35%

-Concert Report = 25%

-Team Project = 30%

-Participation = 10%

-Total = 100% (which will be weighted as 20% of the overall grade for FAMC 2301 at the end of the semester)

2. Listening, Viewing and Reading Assignments:

For each class, students are expected to complete any listening, viewing and reading assignments before the start of class.

3. Segment Exam:

The segment exam (last day of the music section) will consist of a listening ID portion and a written knowledge portion. The listening part will focus on aural skills, including recognition of previously assigned listening examples. The second part of the exam will focus on content knowledge, written communication, and critical thinking skills. This small exam is separate from the seminar-wide midterm and final exams.

If you miss the exam due to an unexcused absence you will not be allowed to make it up and will automatically receive a 0% for the exam.

4. Concert Report:

All students in this course are required to attend an approved live performance and submit a concert review. The concert must occur while the student is assigned to the

music section of this course (i.e. the professor will not accept a review of a concert that occurs at another time in the semester). Please note: most concerts occur in the evenings and, occasionally on weekend afternoons, so make sure to check your schedule carefully when planning. Generally, any program sponsored by the SHSU School of Music is acceptable. See the calendar of concerts on the SHSU School of Music website (<http://www.shsu.edu/academics/music/concerts/index.html>).

Emphasis will be placed upon the strength of your written communication and critical thinking skills. Further details will be provided on the assignment description. The review must be submitted no later than the start of class on the last day of the music section. In order to ensure prompt grading, assignments submitted after you have completed the music segment will not be accepted.

Submission of the concert review may be via direct email (to [ngb007@shsu.edu](mailto:ngb007@shsu.edu)) or hard-copy (submitted by the start of class). Do not post your assignment to Blackboard.

#### 6. Team Project:

The team project will require preparation outside of class time and involve 4 components:

- 1) in-class presentation of a musical creation
- 2) a visual product (a “score” of the music created by the team)
- 3) an in-class discussion of the process and ideas involved in creating the piece of music
- 4) completion of a self-reflection and team-interaction evaluation

#### Grading of Team Project:

Project Performance: 40%

Check-in 1: 25%

Visual Score: 20%

Project Reflection (self and group): 15%

More information will be provided on the project description sheet.

#### **Tentative Course Outline: (Subject to change)**

##### Day 1- What is Music?

The Sounds of Music (staff, pitch, consonance/dissonance)

##### Day 2- The Time of Music (beat, meter, rhythm)

Speed and Volume (tempo and dynamics)

Overview of the Orchestra

##### Day 3- Form and Organization

Overview of Vocal Studies

Absolute and Programmatic Music

Group Project Assigned, Groups formed

- Day 4- Mood and Expression: personal perspective  
Mood and Expression: historical overview  
Mood and Expression: cultural overview  
Group Project Checkpoint 1 due
- Day 5- Group Project: Final Scores and Reflections are due  
Group Project Presentations are due  
Second half of class will be review for segment exam
- Day 6- Segment Exam  
Concert report due

### **Health & Wellness Information for Music-related Activities**

Performers and listeners alike can experience injuries from music-making activities. The following tip sheets, prepared by the National Association of Schools of Music and the Performing Arts Medicine Association, provide information on how to protect yourself from some of the most common problems. These can all be found on the School of Music website at (<http://www.shsu.edu/academics/music/current-students/index.html>).

Protecting Your Neuromusculoskeletal Health <http://www.shsu.edu/dotAsset/448de41d-76d6-4ee9-b2f8-b640df504e8a.pdf>

Protecting Your Vocal Health <http://www.shsu.edu/dotAsset/2cc99732-e47b-40a7-87f3-e9c9c101660a.pdf>

## **FAMC 2301 FILM SECTION**

Spring 2018

Tuesday and Thursday 8 am - 9:20 a.m. (DRCB 319)

Instructor: Alyssia Winston - acw051@shsu.edu

### **COURSE DESCRIPTION:**

This course will provide you with an overview of film critique and introduction to film production. In a participatory lecture format, you will learn how to critically analyze a traditional Hollywood film. You will also be introduced to basic filmmaking techniques by writing, producing, storyboarding, shooting and editing a 1-minute film created on your smartphone.

### **COURSE OBJECTIVES:**

By the end of this course you will:

- Be able to engage in discussions about films;
- Acquired basic knowledge or pre-production, production, and post production techniques;
- Have created a original film

### **IDEA OBJECTIVES:**

- Gaining factual knowledge (terminology, classifications, methods, trends)
- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
- Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.).

### **REQUIRED MATERIAL:**

You are required to have a Smartphone so you can record video, audio, download editing apps and access to a Netflix account.

### **ATTENDANCE:**

Your participation is important. You are allowed ONE unexcused absence. Absences beyond the one allowed will result in a one letter grade penalty per absence.

### **ASSIGNMENTS AND GRADING:**

Written assignments must be typed and handed in during class, unless otherwise indicated by instructor. Late assignments result in loss of points. If you have to miss a class when an assignment is due, have another student turn it in for you, or hand it in ahead of time. Please keep track of your own progress in the class. Keep all of your handed back assignments. Late assignments are docked one full letter grade per day. An "F" is equal to "0" points. For several of the production assignments you have to be in class and on



time. If you miss any of those, you will receive zero points, unless you have a documented excuse (doctor's note, for example).

#### **ACADEMIC HONESTY:**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

#### **CLASSROOM ENVIRONMENT:**

Active and constructive participation in class discussions is required. However, both listening and speaking are involved in successful participation, and this requires sensitivity to the ideas and methods of participation of others in the class.

This is a workshop environment, and all ideas, thoughts and critiques are welcomed. You are beginning, and a workshop environment will allow and encourage you to take risks, to try out new ideas.

#### **PROPER CLASSROOM DEMEANOR/ RULES OF CONDUCT:**

Students will refrain from behavior in the classroom that disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking with each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with University policy.

#### **STUDENTS WITH DISABILITIES POLICY:**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail [disability@shsu.edu](mailto:disability@shsu.edu)). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dept/academic-affairs/documents/aps/students/811006.pdf>

**STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

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**SHSU REQUIRED POLICIES:** Please visit <http://www.shsu.edu/syllabus/>

**ASSIGNMENTS AND GRADING:**

Participation: 15 points

Attendance: 5 points

(You are allowed ONE unexcused absence. Absences beyond the one allowed will result in a one letter grade )

Analysis of "Film": 20 points

Story Board: 30 points

Smartphone Films: 30 points

A	90 – 100
B	80 – 89
C	70 – 79
D	60 – 69
E	50 – 59
F	Below 50

**SCHEDULE OF CLASSES:**

<b>Day 1</b>	Syllabus/Introductions
<b>Day 2</b>	<i>Lecture:</i> Cinema: A brief history & film as art <b>Assignment: Watch a Movie &amp; Write a paper review</b>
<b>Day 3</b>	<i>Discussion/Lecture:</i> Production elements – costumes, set design, dramatic performance, music, special effects.
<b>Day 4</b>	<i>Discussion/Lecture:</i> Production: Pre-production: Scriptwriting, Treatments, Casting, Production Schedules, Costume Designing. <b><i>Due: Movie review paper</i></b>
<b>Day 5</b>	<i>Lecture:</i> Storyboarding: Significance, uses and presentation/ Blocking and Shooting basic scene <b><i>Assignment: Storyboards/ Smartphone Film</i></b>
<b>Day 6</b>	Lecture: Elements of Post Production: Editing, Scoring
<b>Day 7</b>	Smartphone Film Day <b><i>Due: Smartphone Films and Storyboards</i></b>