



SYLLABUS: Rhythm Activities and Dance

Course Number:

KINE 1114.1

Spring 2017

Mon/Wed/Fri 10:00-10:50 AM

Location:

CONTACT INFORMATION:

Instructor: Robert Clark

Office: HKC 236

Office Hours: Tuesday and Thursday Following Class by
appointment only

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COURSE DESCRIPTION:

This course introduces kinesiology majors to the skills, concepts and knowledge necessary for teaching development and performance sequences in various rhythmic activities (creative rhythms, routines with small hand apparatus, novelty dances, etc.) and dance forms (folk, social, square, contra, line, etc.).

COURSE OBJECTIVES:

Objective	Activity	Assessment	Standards
Students will engage in a consistent physical practice.	Participation in games and exercises during class	Participation	TBA
Students will learn to perform dynamic changes in rhythm through various dance and sport activities.	Exploration during Class of varying rhythms during activities.	Visible improvement over the course of the semester	TBA

Students will explore rhythm, beat, and tempo with the intent of deciphering the differences between each.	Rhythm Analysis, Instruction Projects, and class activities.	Demonstrates understanding through assignments.	TBA
Students will develop a series of tools for engaging students in rhythmic activities.	Rhythm Instruction Assignment and Class Discussion.	Demonstrate tools identified in class discussions in Project(s)	TBA
Develop and execute plans for teaching rhythm based activities	Rhythm Instruction Assignment	Demonstrate rhythmic understanding and communication abilities in class project(s)	TBA
Improve written and oral communication skills	Participate in class discussions, projects and response papers	Demonstrate increased ability to communicate ideas throughout the course.	TBA

COURSE POLICIES:

- **ATTENDANCE POLICY** - Due to the participatory nature of the course, attendance is mandatory. Attendance will be taken each and every class period. Each absence, in excess of **three** class periods, will lower the student's course grade by **5% points**. No make-up classes will be allowed. Absences for official university functions may be excused provided that the student requests this accommodation before the absence occurs and presents official documentation. Professional opportunities will be assessed at half an absence. All other absences count toward the total of three.

If a student is late they will be allowed to join class if they arrive ready to move before 15 minutes of class has elapsed. Otherwise they will be asked to observe class and submit at least one page of written observations on the day's class. All late students will lose one participation point for the day. Additionally, every second tardy will constitute an absence.

A student is late if I have already called their name for roll and they were not fully in the classroom and ready to take class. Students that have informed me that they are taking an observation day must be in class and ready to take notes when their name is called.

Leaving class early will be governed by the same rules as tardiness, except when discussed with the instructor prior to the beginning of class.

In cases of minor injury or illness, students may be allowed to observe rather than participate physically. In such cases the student must request the accommodation before class begins and present observation notes to the instructor at the conclusion of class.

Students with ongoing medical or physical problems must develop a program of recovery in consultation with a physician/ physiotherapist and with the instructor. If the condition interferes with the student's ability to participate for an extended period he or she will be advised to drop the course.

When a student reaches their third total absence the instructor will provide them with a grade slip detailing their present grade, the dates of absences/tardies/early departures. If a student exceeds six absences they will receive a second grade slip detailing their grade without absences, their grade with absences, and the dates of their absences/tardies/early departures. If a student is continuously absent, this paperwork will be provided to them at the next date of their attendance.

- **CLASSROOM DRESS –**

This class is physical in nature as such students must wear clothing they can move in comfortably. Closed to shoes are required for most classes, however certain days we will be moving in our socks. Those days will be announced in advance. Furthermore certain days will require sweats or leggings as jeans will be a hindrance to the movement being explored. These days will be announced in advance

Long hair must be up and out of your face in a secure fashion.

If a student's attire becomes an issue to a productive learning environment they may be asked to take an observation day at the instructor's discretion.

Please maintain personal hygiene. This includes washing your clothes between each class, wearing deodorant, and bathing or other such forms of hygienic maintenance.

- **ETIQUETTE –** Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university.

If a student is in need of the restroom, they may leave class but consistent or excessive use of this privilege may lead to the instructor revoking this privilege and assessing a loss of participation points in keeping with the early departure policy.

Students are expected to bring their own water in a sealed container to class as they will not be allowed to leave for water breaks.

As this is a collegiate course, students will be expected to maintain a professional level of courtesy with both their instructor and their peers. This

means that during instructions, students are not talking or distracted and allow the instructor to deliver necessary instructions. Due to the musical nature of our classroom, students will not be allowed to have their cell phones on during class. The first offense will be met with a warning to be marked in the grade book. Subsequent offenses will be met with dismissal from the day's class and will be marked as leaving early in the grade book. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

GRADING/EVALUATION:

Grading Scale		
520+		A+
519-468		A
467-416		B
415-364		C
363-312		D
311-		F

ASSIGNMENTS/RESPONSIBILITIES:

- **Participation Points – 290 pts:** Students will be awarded 10 participation points each day they attend class. Tardiness and late arrivals will lose 1 point for each. Excessive talking or a lack of focus in class will result in a loss of up to 2 points depending on the severity and consistency of the habit. Students whose phones ring or leave class to get water will lose 1 point. Having a phone out during an observation day will result in the loss of all participation points for that day. A student who abuses bathroom privileges can lose up to 3 points. Students who fail to we

Wear proper classroom attire will lose up to 3 participation points. Each absence after a student's 3rd absence constitute 0 participation points.

- **Performance Evaluation: (100pts) TBA**
- **Rhythm Activity Project 1: (50pts)** Rhythm Drill for sports- Students will work in groups to generate and teach a rhythm drill for the sport of their choice. They will produce a write up which includes a description of the drill, a list of equipment need for the drill, the number of students involved in each unit of the drill(a unit is the minimum total participants required to execute all parts of the drill), an analysis of the rhythm being used, and a breakdown of skills being addressed by the drill (i.e. a shooting guard rhythm drill works on the timing of

stepping into a shot before taking a pass practices eye hand coordination, and developing consistent body rhythms for taking shots from various location on the basketball court).

- **Rhythm Activity Project 2: (50pts)** Rhythm deconstruction of Social Dance: Students will be assigned a series of steps from Foxtrot, Two-step, or swing dance. They will write a paper which identifies the time signature of the music being danced to, an explanation of the rhythm of the steps in terms of beats, and an explanation of the footwork in each step.
Students will then show the steps they have analyzed in class.
- **Short response papers:** (10pts ea. Max of 30pts) There will be a series of readings which students will be writing short responses to. These responses should be no less than 150 words but should not exceed 600 words. These responses will demonstrate engagement with concepts being discussed in class.
- All written work may be turned in via **email** or **physical delivery to instructor's hand**. Any work **NOT** turned into either of these locations by its assigned due date will be considered late. There will be no exceptions. **Plan ahead.**
- Additional projects will be added by the instructor as student needs dictate.

ACADEMIC HONESTY - All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The university and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

VISITOR(S) TO THE CLASSROOM - Advance approval is required by the instructor. Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If a visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

AMERICANS WITH DISABILITY ACT - It is the policy of the university that no otherwise qualified disabled student shall, solely by reason of his/her handicap, be excluded from participation in, or denied benefits of, or be subject to discrimination under any academic or Student Life program or activity. Disabled students may request help with academically related problems stemming from individual disabilities by contacting their instructor, school/department chair, or by contacting the university Chair of the Committee for Continuing Assistance for Disabled Students/ Director of Counseling Center (located in Lee Drain Annex, phone 936-294-1720).

A student with a disability is encouraged to register with the university Counseling Center, as well as contacting their instructor about assistance needs. Accommodation cannot be made until the student has initiated the request with the Counseling Center. Every semester that the student desires accommodations, it is the student's responsibility to complete a Classroom Accommodation Request Form at the Counseling Center and follow the stated procedure in notifying faculty. Accommodations for disabled students are decided upon documentation and need on a case-by-case basis by

the Counseling Center. All requests are handled with confidentiality according to university procedures.

RELIGIOUS HOLY DAYS POLICY - Section 51.911(b) of the Texas Education Code requires that the university excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University Policy 861001 provides procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first 15 days of the semester or the first 7 days of a summer session in which the absence(s) will occur. The instructor will respond to the student in writing notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

SYLLABUS CHANGE POLICY: This syllabus is a guide for the course and is subject to change with advanced notice.