

**Course Syllabus
VNCL 1201, 3201, and 3202
Applied Cello
SPRING 2018**

Professor: Dr. Daniel Saenz
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REQUIRED TEXTS AND MATERIALS:

Carl Flesch Scale System for Cello, Popper 40 Etudes, Klengel Technical Studies. Other material will be assigned as needed.

COURSE DESCRIPTION AND OBJECTIVES:

The purpose of this course is to prepare students to play the cello efficiently and beautifully. Students will learn the basic concepts associated with correct seating positions, left hand playing position, bow hand position, elements of sound production, and proficiency in all positions. Performance will be encouraged through weekly studio classes.

REQUIREMENTS:

During the course the student will:

1. Prepare etudes and repertoire (assigned by professor) for weekly cello lessons .
2. Attend all studio classes and play in a minimum of three studio classes per semester (*the exception to this rule are the performance majors who are required to play in all studio classes*). **Held weekly on Thursdays from 3:30-5:30pm in the Recital Hall.**
3. **PLEASE READ:** All lessons will be recorded on USTREAM and uploaded to YouTube on an **unlisted link**. You will receive this link via email. EVERYONE is required to summarize the content of the lesson using MS Word in Bullets or a standard outline. You will receive a weekly grade for your lesson. This grade will include your lesson summary.
4. Attend all cello related events on campus.
5. Play a performance jury at end of each semester.
6. **All Freshman must memorize all major and minor scales in three octaves and Klengel Technical Studies Book II part VI in the first semester.**

ATTENDANCE POLICY:

The student will make every effort to attend weekly cello lessons. If in the event of serious illness, inclement weather, or school related event the student is unable to attend the lesson, a make-up lesson will be scheduled at a mutually agreed upon time. If I am unable to attend the lesson due to illness, inclement weather, school related event, or musically related event, I will make every effort to make-up the lesson before the end of the semester.

ASSIGNMENTS:

Students should be prepared for each lesson by practicing their repertoire assignments. Practice requirements are as follows: Performance majors 30 hours a week; all other majors, 21 hours a week.

Juries:

A performance jury will be given at the end of each semester. Repertoire for the jury will consist of a scale and arpeggio, an etude, a concerto, and a sonata or solo work. One work should be memorized and the scale and arpeggio should also be memorized. Sophomores must take a Barrier Exam at the end of their fourth semester. Please refer to the **String Area Handbook** for more details regarding all string juries.

Grading will be divided into the following areas:

- 1. Weekly preparation for cello lessons including studio class attendance (50%)**
- 2. Lesson Summaries (25%)**
- 3. Performance Jury (25%)**

PIANO ACCOMPANIST FEES:

All students must be prepared to play with a pianist at all juries and recitals. To this end, please keep in mind that the hourly rate for an accompanist is usually \$40 an hour. ***Please plan accordingly.*** You also have the option to play with a capable student pianist as well. Please see list of available collaborative pianists on my door or in front of Dr. Rus's studio.

RULES OF CONDUCT:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and thus, impedes the mission of the university. Please turn off or mute cell phones and/or pagers before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing or engaging in any other form or distraction action in accordance with university policy.

Student Absences on Religious Holy Days Policy

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or of the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable time frame in which the missed assignments and/or examinations are to be completed.

Americans with Disabilities Act

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential.

NOTE: no accommodation can be made until you register with the Counseling Center.

Campus Carry

Please see the university's policy regarding campus carry.

<http://www.shsu.edu/katsafe/campus-carry/>