

Multi Camera Field Production
MCOM 3379 – 01
Spring 2018

CREDIT HOURS:	3 hrs
LOCATION OF CLASS MEETING:	DRCB RM 301
MEETING TIMES:	T, TH 3:30 – 4:50 PM
INSTRUCTOR:	Jonathan Read
OFFICE LOCATION:	DRCB 203
OFFICE HOURS:	T,TH 12:00 PM – 3:00 PM and By Appointment
OFFICE PHONE:	936.294.2695
E-MAIL ADDRESS:	JMR138@shsu.edu

Description: Study of the techniques and approaches to multi-camera directing and production. Emphasis on the ability to adapt to varied projects and circumstances of production including sports, music and special event coverage.

Objectives: To obtain an understanding of all that goes into a field production, provide skills needed to create field productions and successfully participate in various productions.

At the end of this course students should be able to:

1. Develop planning, control, and coordination skills for production work.
2. Understand the need for leadership and teamwork in a professional production.
3. Creatively demonstrate the production process using the norms of production processes as well as adding to that experience with personal skill development.
4. Facilitate a multi-camera field production from start to finish.
5. Have a basic understanding of all roles and responsibilities within a production.

Methods: In class lectures, hands on training and outside of class productions. This class **will** require time outside of scheduled class meetings for remote productions. From time to time class dates might be cancelled due to a production. If this is the case you will be notified during the previously scheduled class time.

Text: We will have class lectures, handouts and in class hands on demonstrations.

Attendance Policy: I take attendance in this class. If you miss 3 class periods your grade will be dropped one letter grade. Due to the time of the course, if you are schedule for a remote shoot (for this course), you will be excused. However, this must be coordinated with me ahead of time.

Shooting Schedule:

The production schedule will vary based on the events available during the semester. You are required to show up for the productions that your production team agrees to or is assigned to. You must be present the entire time to receive credit. If you are late or if you leave early, you will not receive credit.

For a successful shoot, everyone must show up. You are responsible for each shoot where you are assigned as crew. You can switch with other class members or have someone in the class simply take your position, however, if they don't show up, your grade suffers.

***One other note here, if a shoot is cancelled for any reason prior to setup, you do not receive credit for that shoot. If a shoot is cancelled after equipment is setup, you do.**

COURSE REQUIREMENTS:

Exams: There will be a final exam at the end of the semester. The final exam will be given only at the scheduled time with no make-up (excepting students absent for sanctioned events such as athletics and religious holidays). The exam will include both a written and a practical section. Once any testing has begun, students cannot leave the room until they are finished. Anyone entering the room more than 10 minutes after the start of testing, or after any student has completed the testing and left, will not be allowed to begin the testing process.

Assignments/Labs: There will be multiple assignments and in class labs for the purpose of giving students hands on experience with equipment. Completion of assignments and participation in class is mandatory and there will not be any make-ups.

Projects/Remote Shoots: Students will be required to participate in a total of 4 “Remote Productions” over the course of the semester. Students will be assigned to a production team and will be required to work the productions selected or assigned them. Production Teams will be assigned by instructor. The productions will be made up of the following:

- (1) One of the productions will be as a **camera operator** for a SHSU athletic event that will be streamed locally to YouTube or to ESPN 3. Each production team will be assigned to a specific production.
- (3) The other three will be productions that your assigned production team selects and coordinates (they do not have to be sports events). Each production will be chosen by your production team and coordinated with the instructor. Depending on the scheduled activities you will be able to use the production van or a mobile production unit. The event can be “live”, “live to tape” or “recorded”. It is the understanding that “recorded” events will be completed in post and a final product will be submitted. Detailed instructions for productions and grading criteria will be distributed separately.

Quizzes: Multiple quizzes will be given throughout the semester. Some will be written quizzes and others will be practical where students must demonstrate knowledge of equipment or procedures.

Equipment use policy: It is the policy of our dept. that you agree to pay for repair or replacement of equipment checked out to you, if it is broken or lost. Failure to abide will result in no grade for the course. You must use our specific equipment. See me if your have questions.

Grades:

Class Assignments	20%
Quizzes/Tests	20%
Productions	40%
Final Exam	20%

Total points for class:

Possible Grades:

A – 90-100

B – 80-89

C – 70-79

D – 60-69

an “F” is any other score

Please turn off or silence your phones prior to class. If you must answer a call during class, please step out of the classroom to do so. Do not make it a regular occurrence or you will be asked to leave class and will be counted absent. Phones are not to be used in the classroom, this includes text messaging. **Phones are not to be**

used during a production shoot for any reason. You are responsible for your position and should not be distracted. If you are caught on your phone, you will be asked to put it away. The second time you will be asked to leave the shoot and will not get credit.

Appropriate Classroom Dress (classroom): Please dress professionally

Appropriate Production Dress: For all productions you will be required to coordinate with your production team. You should be wearing a mass comm t-shirt. You should be wearing pants with NO holes, rips or tears unless it is an outside event in the heat in which shorts are appropriate. Closed toed shoes are a MUST for every production.

(Note: The next four sections are covered on the SHSU webpage at: <https://www.shsu.edu/syllabus/>.)

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

If you're caught cheating on an exam, plagiarizing a research paper, or representing the work of others as your own, you will fail the course. This is non negotiable.

Americans with Disabilities Act

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential.

NOTE: no accommodation can be made until the student registers with the Counseling Center.

Religious Holidays

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

Visitors in the Classroom

Unannounced visitors to class must present a current, official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

Classroom Rules of Conduct

The Code of Student Conduct and Discipline is found at the following link:

<https://netreg.shsu.edu/mirror/codeofconduct.html>

Production/Shooting Information

Production Shoot Dress Code: Departmental policy will be followed –

*Shirt – Each student will be required to look professional during our shoots. A Mass Com T-Shirt must be worn to each shoot.

Pants – no holes, obvious stains, or bizarre colors, just basic stuff. Khaki style slacks are acceptable for most shoots as well.

Shoes – Must have closed toed shoes. No flip flops, or open toe sandals for safety reasons.

Shorts – depending on the shoot, khaki (or respectable looking) shorts may be worn on sunny, outdoor shoots. The length must be no shorter than just above the knee.

Time Commitment

You must be on time for call time and you must be present the entire time to receive credit. **If you are late or if you leave early, you will not receive credit.**

Students who go on sports productions will be expected to contribute throughout the duration of the game, as well as pre- and post-production tasks. With that in mind, sports shoots can be anywhere from 3-6 hours (depending on the sport, overtimes, etc.). You must be willing and able to complete the production from beginning to end, however long that may be.

Production Grading

Each production will be evaluated based on Professionalism, Knowledge of Equipment, and Team work. You will receive up to 100 points per production shoot.

Note: If you are in another class that requires or offers sports shoots as a grade, you are NOT allowed to use one shoot for more than one class. One shoot per grade per class. No double dipping. You will list on the sign up sheet the course you want the production to go towards. If you are employed with Bearkat Sports Network, you must choose which events you will be paid for and which events you will get class credit for.

****This syllabus is subject to change. Students will be informed immediately by email of any changes.****