

COURSE TITLE:	Special Topic (Sports Broadcasting)
COURSE NUMBER/SECTION:	MCOM 4022
CREDIT HOURS:	3 hrs
SEMESTER, YEAR:	Spring, 2018
LOCATION OF CLASS MEETING:	Studio A
MEETING TIMES:	Fridays, 11:00 a.m.
INSTRUCTORS:	Dayna Galganski dmg018@shsu.edu 936.294.2598 Jonathan Read jmr138@shsu.edu 936.294.2695
OFFICE LOCATION:	DRCB 203
OFFICE HOURS:	By appointment

Description: This class is for seniors with production experience, and are interested in working in live production of sports.

Objectives:

- Gain live sports production experience;
- Expand your personal portfolio by producing live sporting events on the Mass Communication YouTube page, SHSU athletics YouTube page and GoBears website, and ESPN3;
- Gain in depth experience on a variety of production equipment including TriCaster switchers, Ross switchers, 3Play, several different types of cameras, several different audio boards, Expression graphics software, several different types of microphones, etc.

Methods: This class has no exams or text. There will be periodic lecture classes during the times listed above. Plan to meet every week until told otherwise. Eventually, we may not meet every week, so as the semester continues, always check your email to make sure you know when to report to class.

Dress Code for Shoots:

- Shirt – Each student will be issued a blue Mass Comm shirt, which you will be REQUIRED to wear at ALL events you are getting class credit for.
- Jeans/Pants – Must not be torn, ripped, or damaged in anyway – including stained or extremely faded jeans. Use your judgment to look professional. Khaki style slacks are acceptable as well. Must be denim or cotton material.
- Shorts – Shorts are acceptable, but should not be torn, ripped, or damaged in any way. They must also be covering your body in a professional manner; i.e.: no sagging or extremely short shorts.

- Shoes – sneakers or other similar foot attire. No flip flops, or open toe shoes for safety reasons – no exceptions. They should be slip resistant (if possible) and comfortable.

Attendance Policy (Shoots): If you sign up for or schedule a shoot, you'd better be there. If, for whatever reason, you can no longer fulfill your commitment, it is your responsibility to find a replacement within the sports broadcasting classes for that shoot. Otherwise, you will get a zero for not showing. If you find a replacement and the replacement does not show, you still receive the zero, not the replacement. Being late is the same as not showing, so know the call times and be realistic about traffic, campus parking, etc. Lateness and not showing both result in a zero. Make up shoots are not allowed – if you get a zero, you're keeping it.

Attendance Policy (Class Lectures): There is a designated class time listed above. Expect to meet in class during every single class period unless told otherwise via email or in class. Attendance is required and you will be held accountable after 2 unexcused absences. More than 2 unexcused absences will result you not receiving any of the 100 allotted points for attendance/participation, which will drop you a full letter grade, so don't blow off class. You are still required to come to class even if you have finished your production requirements.

Shooting Schedule:

Most, if not all, of the shoots will occur in the evenings or weekends. Call times will be posted on the game sheets when they are released. Most call times are 2 hours prior to the game start time. However, certain sports or certain types of productions may be more than 2 hours, so make sure you are aware of call times. Not knowing them is not an excuse for being late.

Equipment use policy: It is the policy of our department that you agree to pay for repair or replacement of equipment checked out to you, if it is broken or lost. You must use our specific equipment; PA closet checkouts will not be necessary. See me if you have questions. Use all equipment with care, especially if you are not familiar with it.

Grading:

This is a letter graded course. In this class students will accumulate points toward a final grade. There will be no weighting percentage of assignments. The grade in the course will be determined using the following scale:

A = 1000-900

B = 899-800

C = 799-700

D = 699-600

F = 599 and below

You will be evaluated on each of your performances based on the following criteria (see separate rubric for specific details and information). Any of the items listed under “automatic fail” are things that will get you a zero for your shoot, no matter what. This is your first and last warning. You can also use these questions/criteria as a general guideline for your peer evaluations.

Professionalism

- Did the student come to production dressed appropriately and ready to work?
- Did the student perform tasks diligently?
- Was the student focused on the assigned task/role/event

Knowledge of Event/Equipment

- Is student knowledgeable about the event (structure of event, players, pace, etc.)?
- Does student operate the equipment correctly?
- Is the student able to troubleshoot if situations arise?

Teamwork

- Does the student work well with the rest of the crew?
- Does the student communicate well during set up and the production?
- Does the student contribute to the overall success of the production?
- Does the student assist other crew members if needed?

Automatic Fail

- Late (even by a minute – no excuses!)
- No show (unless you got yourself a replacement)
- On cell phone during production
- Missed one or more director’s meetings
- Not in appropriate attire
- Leaving the location before being dismissed

Break down of Points:

Six (6) Production Shoots (100 points each)	600 Points
Six (6) Peer Evaluations (50 points each)	300 Points
Attendance/Participation	<u>100 Points</u>
	1000 Points Total

Peer Evaluations: After each production you work on, you must submit a peer evaluation detailing the crew that you worked with and your evaluation of the overall production, in paragraph form. These peer evaluations must be typed and submitted via e-mail to both instructors. In the subject line put, Peer Evaluation for “event name”. Each peer evaluation will be worth 50 points. They are due the Monday following your event. If your shoot was on Sunday, it is due the next day; if your shoot was on Monday, it is due in a week; so on, so forth. Use the criteria questions listed above as a guide for how to do your evaluations.

Inclusive Learning Environment

As we work together and share our personal beliefs and stories inside or outside of the classroom or productions, it is always with the understanding that we value and respect diversity of background, experience, and opinion, where every individual feels valued. We believe in, and promote, openness and tolerance of differences in ethnicity and culture, and we respect differing personal, spiritual, religious and political values. We further believe that celebrating such diversity enriches the quality of the educational experiences we provide our students and enhances our own personal and professional relationships. We embrace Sam Houston State University's Non-Discrimination Policy, which reads, "Sam Houston State University, in accordance with applicable federal and state law (including Title VII) and institutional values, prohibits discrimination or harassment on the basis of race, creed, ancestry, marital status, citizenship, color, national origin, sex, religion, age, disability, veteran's status, sexual orientation, or gender identity."

Americans with Disabilities Act

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential.

NOTE: no accommodation can be made until the student registers with the Counseling Center.

Religious Holidays

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

Visitors in the Classroom

Unannounced visitors to class must present a current, official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

****Syllabus subject to change. All changes will be communicated to students via email***.*