

**Course Syllabus
HONR 3321W 01
HONORS SEMINAR IN FINE ARTS
Visual Art Section
Spring 2018**

**T/Th 8:00-9:20
GPAC 240**

**Michael Henderson
Kevin Clifton
Elijah Gibson
Vicky Lantz**

Course Description

The Seminar in Fine Arts is a team-taught course that explores concepts and creative activities related to Visual Art, Music, Dance, and Theater. Students will have creative experiences in all of the arts and will attend performances, view exhibitions, and learn to critically evaluate the visual and performing arts.

The course is divided into four week sections. Each section is taught by a faculty member from a different department in the College of Fine Arts and Mass Communication. Students receive a grade from each section and these four grades are averaged for the course grade. The course is writing enhanced, so 50% of each section grade comes from a writing assignment. The other 50% comes from creative activities. Each student will create art, compose and perform music, choreograph and perform dance, and act in a play. Students are not expected to have previous experience or innate talent in any of these areas, but have an open mind and be willing to explore their own creative abilities. Students will also visit exhibitions and performances on campus.

Fine Arts Seminar	Spring 2018		Location (subject to change)
Th January 18	Intro to Class	All Sections	GPAC 240
T January 23		Art Michael Henderson	AB III 114
Th January 25			AB III 114
T January 30			AB III 114
Th February 1			AB III 114
T February 6			AB III 114
Th February 8			AB III 114
T February 13			AB III 114
Th February 15		Music Kevin Clifton	GPAC 240
T February 20			GPAC 240
Th February 22			GPAC 240
T February 27			GPAC 240
Th March 1			GPAC 240
T March 6			GPAC 240
Th March 8			GPAC 240

Spring Break			
T March 20		Dance	GPAC 240
Th March 22		Elijah Gibson	GPAC 240
T March 27			GPAC 250
Th March 29			GPAC 250
T April 3			GPAC 250
Th April 5			GPAC 250
T April 10			GPAC 250
Th April 12		Theater	GPAC 240
T April 17		Vicky Lantz	GPAC 240
Th April 19			GPAC 240
T April 24			GPAC 240
Th April 26			GPAC 240
T May 1			GPAC 240
Th May 3			GPAC 240
Week of May 7-10 Date TBA	Final Meeting	All Sections	GPAC 240

Art Section

AB III 114

Michael Henderson

Office 103 ARTF

936 294 1318

mhenderson@shsu.edu

Office hours by appointment

In this segment of the Fine Arts Seminar, students will examine the visual arts and explore the qualities of things that we designate as "Art". Students will look at and discuss images of paintings, drawings, sculpture, and contemporary art. We will focus on the medium of photography and discuss what makes a photographic image "Art."

Lectures, accompanied with slides, will focus on the meaning and purpose of art and its function in society. Students will discuss the role of the artist's intent in the meaning of their work.

The class will visit art exhibits on campus and in the local community and each student will analyze and write about a work of art.

Students use pinhole cameras to make photographs that are used as source material for personal expression.

Students will be required to visit an exhibition of contemporary art outside of class time and short reading assignments will be posted or distributed for reading outside of class.

At the conclusion of this section the student will:

- recognize, and identify the formal components of a work of visual art and understand the principles used to compose these elements in two-dimensional and three-dimensional works
- interpret the meaning of a work of art through an analysis of the work's formal elements, its context, and its references
- describe the purpose and function of art museums and exhibition spaces in local and

global communities

The grade for the Art Section of the Fine Art Seminar is 25% of the final grade for the course. The Art Section Grade is determined by

Pinhole Photography	20%
Photography Blog	40%
Written Analysis of Art work	40%

Pinhole Photography: Students will use simple, lens less cameras and develop prints in the darkroom.

Photography Blog: Students will post images based on daily assignments on a Blackboard blog. The assignments will include a combination of photography challenges, short informal writing about artworks, and sketches.

Written Analysis: The class will visit a local Art Gallery and each student will choose one art work to write about. The paper will include an examination of the form and the content of the work, and discuss how the work creates meaning for the writer.

Section Calendar

First Class	Introduction to class with all faculty
Art Section Class 1	What is Art and Why is it made? Genres of Art. Contemporary Art. The representation of space in 2Dimensional Art.
Art Section Class 2	The formal elements: Line, Shape, Space and Volume, Value, Texture and Color. Content: How Meaning is Created.
Art Section Class 3	Photography in Art.
Art Section Class 4	Pinhole Photography.
Art Section Class 5	Pinhole Photography.
Art Section Class 6	Personal Expression.
Art Section Class 7	Museums, Galleries, and Local Arts Organizations.
Art Section Class 8	Papers and Visual Projects Due

Music Section: Thinking about Film Music

Instructor: Dr. Kevin Clifton

Office: School of Music, 225 E

Office Hours: TBA

Email: kmc053@shsu.edu

Phone: 294-1393

Section Description: The music section of HONR 3321 (Honors Seminar in Fine Arts) explores the role of music in film, specifically focusing on the Sound Track and Film Narrative. Basic terms and concepts from the academic field of film-music studies will be introduced and applied to film-music analysis that takes into account how music functions for the audio-visual viewer. The films of Alfred Hitchcock, and the suspense genre in general, is given special emphasis in class lectures.

Class Participation: When you come to class, be prepared to participate in discussions and other classroom activities.

Attendance and Tardy Policy: Regular and punctual attendance is expected throughout the section. Daily attendance will be taken and considered in your overall course grade.

Homework Policy: Late assignments will not be accepted unless you have received advanced permission.

Audio-Visual Journal: Each week, students will write at least one page in a journal (spiral notebook) that is a self-reflection on material covered in class and applied to their own consumption of watching television and movies. The audio-visual journal is a tool for students to think critically about concepts of the Sound Track and Film Narrative.

Final Grade Calculation for Music Section of HONR 3321:

Masking Assignment	10%
Short Sound Track Analysis Project #1	10%
Short Sound Track Analysis Project #2	10%
Final Analysis Report	15%

Audio-Visual Listening Journal 15%

Exam 40%

Tentative Course Outline:

Thursday, February 15

- 1) Lecture: "The Sound Track and Narrative"
- 2) Assignment: Masking Assignment, due next class (2/20)
- 3) Assignment: Audio-Visual Journal Entry #1, due next class (2/20)

Tuesday, February 20

- 1) Lecture: "The Musicality of the Sound Track"
- 2) Assignment: Short Sound Track Analysis Project #1, due next Tuesday (2/27)
- 3) Assignment: Read "Unraveling Music in Hitchcock's *Rope*" (Kevin Clifton) for next class (2/22)

Thursday, February 22

- 1) Lecture: Hitchcock's *Rope*
- 2) Assignment: Short Sound Track Analysis Project #1, due next class (2/27)
- 3) Assignment: Audio-Visual Journal Entry #2, due next class (2/27)

Tuesday, February 27

- 1) Lecture: "Music, Sound, and the Space of Narrative"
- 2) Assignment: Short Sound Track Analysis Project #2, due next Tuesday (3/6)
- 3) Assignment: Read "Intertextuality and Evolution of Angelo Badalamenti's *Twin Peaks* Theme" (Kevin Clifton) for next class (3/1)

Thursday, March 1

- 1) Lecture: Music in *Twin Peaks*; and "Music, Sound, and Time"
- 2) Assignment: Short Sound Track Analysis Project #2, due next class (3/6)
- 3) Assignment: Audio-Visual Journal Entry #3, due next class (3/6)

- 4) Assignment: Read “On the road with Hitchcock and Herrmann: sound, music, and the car journey in *Vertigo* and *Psycho*” (Pasquale Iannone) for next class (3/6)
- 5) Assignment: Read excerpt from “The Anatomy of Aural Suspense in *Rope* and *Vertigo*” (Kevin Clifton) for next class (3/6)
- 6) Assignment: Read “We all go a little mad sometimes. Haven’t you?”: Musical Empathy in Hitchcock’s *Psycho*” (Kevin Clifton) for next class (3/6)

Tuesday, March 6

- 1) Lecture: Hitchcock’s *Vertigo* and *Psycho*
- 2) Assignment: Final Analysis Report, due next class (3/8)
- 3) Assignment: Audio-Visual Journal Entry #4, due next class (3/8)
- 4) Assignment: study for Exam

Thursday, March 8

- 1) Comprehensive exam over course lectures and assigned readings throughout the Music section of HONR 3321.

DANCE SECTION

MEETING LOCATION:	PAC 240; Subsequent classes PAC Studio 250
MEETING TIMES:	T-Th 8:00 AM - 9:20 AM
MEETING DATES	March 20, 22, 27, 29, and April 3, 5, 10 and May
INSTRUCTOR:	Elijah Alhadji Gibson
OFFICE:	PAC 150 G
PHONE:	Ext. 1496
EMAIL:	Elijah@shsu.edu
OFFICE HOURS:	by Appointment Only

COURSE DESCRIPTION:

This course component provides the student with an overview of Dance as an art form. It provides theoretical framework and practical experience in the art of Dance.

PREREQUISITES: Admission to the Honors Program.

COURSE COMPONENT OBJECTIVES:

- 1) To familiarize the student with core concepts and issues surrounding dance as an art form.
- 2) To establish an understanding of the context in which, and the processes by which, dances are made.
- 3) To use this information to analyze, evaluate and develop dances.

Location

PAC Studio 250

Readings

"What is Dance? " by Roger Copeland

Course Requirements

- Be prepared to discuss the assigned pages emailed to you in your first session.
- You must attend one live dance performance during the semester and prepare a written review.
- We will have some movement sessions during this unit. You must dress appropriately for movement. Generally this means you will need loose

fitting clothing in which you won't be afraid to sweat or roll around on the floor.

- We will do one group project that will require outside rehearsal time. You must make yourself available to rehearse with your group during the weeks leading up to the presentation of the group project.

Attendance Policy

Because we will be doing physical activities in this class, attendance is very important. I will take roll each day and adhere to the one absence policy in assessing your grade.

Grading Criteria

Class Discussion	10%
Participation in movement activities	20%
Written review	20%
Choreographic project	
- Group Final	25%
Unit Test	25%

TESTING POLICY:

Tests can be made up only if the student contacts the professor before the assigned testing period to explain why he or she must miss the test. Unless the student has an extended illness or other extenuating circumstance, the test must be taken before the next class meeting. This means that if you are sick on the day of the test you must contact me by phone or email before class begins to arrange an alternative testing time. If you do not contact me before the test is administered, you will not be allowed to make up the test.

Course calendar:

- Tuesday, 3/20
- Class Meets in PAC Room 240
 - Discuss "What is Dance?" article

- Discuss dance background and experiences/ Why we
individually perceive some things as art and others as
entertainment. "Dance as Art?"

- Watch videos

Thursday, 3/22 - View - examples of Dance as Social, Entertainment, and
Art.

Tuesday, 3/27 - Brief overview of Dance History (Ballet, Modern, Jazz)

Thursday, 3/29 - Simple folk & social dances, trust exercises, partnering,
contact improvisation; class meets in PAC Studio 250

Tuesday 4/3 - Elements of Dance: Time, Space, and Energy
View – examples of works using Time, Space, and Energy

Thursday 4/5 - Jazz Class; class meets in PAC Studio 250

Tuesday 4/10 - Take written test in room 240; Transition to room 250 to
Present Projects;

Monday 4/30 - Written Review is due to me by 3pm

Dance Department Performances Spring 2018

Date	Event	Time	Location
March 1&2 March 3	David Arevlo, Rasika Borse, & Michelle Cantua: M.F.A. Candidate Thesis Concert	8PM 2PM & 8PM	GPAC Dance Theater

	FREE ADMISSION		
March 7 & 8	Chi Tau Epsilon Presents: Dances @ 8 ADMISSION \$8	8:00 PM	GPAC Dance Theater
April 5 & 6	Masters of Dance: Graduate Concert ADMISSION \$5 for Students	8:00 PM	GPAC Dance Theater
April 26, 27, & 28	Spectrum ADMISSION \$5 for Students	8:00 PM	GPAC Dance Theater

I have received, read, and understand the nature of and requirements for:

Honors 2375.01 Dance Component Spring 2018

Name Date

Date

Theatre Section: Collaborative Play Making

April 12 – May 3, PAC 240

Instructor: Dr. Victoria (Vicky) Lantz

Office: PAC 284-I

Office Hours: Sign up on office door

Email: vplantz@shsu.edu

Phone: 294-4339

SECTION DESCRIPTION:

“A play is a blueprint for production.” A play (text) presents theatre practitioners with a nearly infinite set of possibilities for production; how, then, do practitioners approach and analyze the text in order to arrive at the poignant, pertinent, and performative interpretation(s)? In this section, we will investigate the dramatic text as a tool for the theatre craftsman and explore how staging transforms text.

COURSE OBJECTIVES:

- To give students a basic appreciation and understanding of the creative process surrounding the theatre.
- To learn the tools of discovering meaning through textual building blocks.
- To be able to articulate interpretation of text collaboratively as theatre practitioners.

ATTENDANCE POLICY:

You are expected to attend all classes and any missed classes will factor into your grade for this section. If you should miss a class, it is your responsibility to find out from another classmate what was done in class and to work the same project outside of class prior to the next scheduled meeting. If you know you will be absent on a day an assignment is due or if you are taken ill that day, it is your responsibility to either find someone to take it to class for you or to turn it in early.

TEXTS: *Intimate Apparel* by Lynn Nottage, *Silent Sky* by Lauren Gunderson (both on Blackboard)

ASSIGNMENTS:

The grade for the Theatre Section of the Fine Art Seminar is 25% of the final grade for the course. The Theatre Section Grade is determined by

<u>Grade Breakdown</u>	<u>Points</u>
Participation	50 (5% of grade)
The Art of Directing Response Paper	100 (10% of grade)
The Art of Design Response Paper	100 (10% of grade)
The Art of Acting Response Paper	100 (10% of grade)
<i>Pippin</i> Response Paper	150 (15% of grade)
<i>Intimate Apparel</i> Design Collage	200 (20% of grade)
Group Project	
<i>Silent Sky</i> Dramaturgy Project	300 (30% of grade)
	1000 TOTAL

GRADING SCALE
900-1000 pts — A
800-899 pts — B
700-799 pts — C

Detailed guidelines will be given and discussed in class.

SHOW ATTENDANCE: As a member of this class you receive 1 complimentary ticket for each of the 5 main shows at the UTC produced by the theatre department in the Spring 2018 semester: It is heavily suggested that you attend all five, although you will only write about *Pippin*, April 18-April 21. The other shows are *Lady Windermere's Fan* (I am directing, no pressure. Feb 21 - Feb 24), *Clybourne Park* (Mar 21 - Mar 24), Student Director Debut Series: *Speech and Debate* and *The Shape of Things* (Apr 10 - Apr 14).

THEATRE SECTION TENTATIVE SCHEDULE

Thursday 4/12 Collaborative Art: Theatre as an art form of teamwork and collaboration

Tuesday 4/17 Breaking down a script // Goethe's Questions

READ before class: *Intimate Apparel*

Thursday 4/19 Directing and Dramaturgy: Large Scale and Small Detail

READ before class: *Silent Sky*

****Please email paper on *Pippin* by Monday April 23 at 5pm.**

Tuesday 4/24 Design: Color, Light, Style, Sound // Begin Design work

DUE: The Art of Directing response paper

Thursday 4/26 Acting: Bringing characters to life // Piecing it together

DUE: The Art of Design response paper

Tuesday 5/1 Social Impact of Play Making

DUE: The Art of Acting response paper

Thursday 5/3 **Presentations:** *Intimate Apparel* Design Collages and Dramaturgical Facts

****Please email *Silent Sky* dramaturgy by Friday May 4th at 5pm.**

SEE: *Pippin* UTC main stage show- one of these between April 18-21.

Identify yourself to the box office as being in a theatre class for 1 complimentary ticket. You must make reservations prior to the week of performance. Call 294-1339.

Cell phones and electronic devices:

All cell phones and electronic devices must be turned off during class hours unless permission has been given by the instructor to have the devices on vibrate.

Writing Center

The Sam Houston Writing Center, located in the Academic Success Center, is open from 8 a.m. until 7 p.m. Monday through Thursday, 8 a.m. until 3 p.m. on Friday, and 2 - 7 p.m. on Sunday. Writing tutors will work with you at any stage of the writing process (brainstorming, generating a draft, organizing a draft, or revising a draft) for any written assignment. The Writing Center operates on an appointment system. Go to <http://www.shsu.edu/centers/academic-success-center/writing/index.html> for more information.

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: <http://www.shsu.edu/administrative/faculty/sectionb.html#dishonesty>

Classroom Rules of Conduct

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Americans with Disabilities Act

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

Student Absences on Religious Holy Days Policy

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for

the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf