

DANC
2372-01

T/TH 9:30-10:50AM
GPAC 240



CONTACT INFORMATION

Jessica Ray Herzogenrath, PhD

jrho94@shsu.edu

Student Hours
11-12 T - ABIV 412
11-12 Th - GPAC 151E

DANCE HISTORY



Our Dance History

This course provides an overview of concepts and contexts for Dance History. We will focus on Western techniques; however, we will discuss the global implications of their circulation (think hip hop in Japan or Isadora Duncan in France and Russia). Dance History offers you the opportunity to identify resources for research; practice your skills in reading and writing about dance; and to situate yourself within the dance world (especially important for grant applications and artist statements).

*Understanding
Dance History
helps you shape
YOUR dance experience.*

How to Succeed in Dance History

Arrive to class on time and prepared (in other words, having completed the reading and assignments), ready to participate in discussions. Through our discussions, demonstrate understanding of those aspects of dance history presented. If you don't understand something, please ask (whether inside or outside of class)! Submit assignments on time and use them as chances to sharpen your research and writing abilities. I also ask that each of us displays respect for all opinions and perspectives.

Remember that this is YOUR class, and its success rests in large part on your engagement with the material. Think of me as your guide in a contact improv of ideas.

The Nitty-Gritty

Grades

Grades will be determined by the number of points earned.

The scale follows:

A	900 - 1000
B	800 - 899
C	700 - 799
D	600 - 699
F	599 and lower

Note for Dance Majors and Minors: In order for this course to count towards the dance major or minor, you must pass with a grade of C (i.e.: earn 700 points). If you fail the course, you will be ineligible for casting for Fall 2018 Dance Spectrum.

Activities

You earn points toward your final grade in the following ways:

Class Project - [The Nelken-Line](#)

100 points

As part of the project DANCE! The NELKIN-LINE from the Pina Bausch Foundation, we will join the celebration of the late Pina Bausch's iconic work that premiered in 1982 by creating, filming, and submitting our own Nelken-Line. Be thinking about locations and film angles!

Journal Entries

240 points = 8 @ 30 points each

Reading and deadlines on Blackboard

Each response should be no fewer than 300 words and show engagement with the reading.

In-Class Work

360 points = 12 @ 30 points each

May include writing, presentation, movement

*Do you know your
dancestors?*



Like a family's history, our individual and collective dance histories influence how we perform, choreograph, and react to dance.

What is your dance lineage?
What will be your dance legacy?

First Annual SHSU Dance History Conference

300 points

I have decided to try something a little different for the research portion of Dance History this semester. Like previous classes, you will write a research paper and give a presentation. However, each piece of your project will be developed towards our inaugural SHSU Dance History Conference. To earn points, you will: Meet with me to choose a topic; submit an abstract and bibliography; submit a draft for my review; submit your final draft; and give a 10-12 minute presentation at our conference. This will be a department-wide event with other faculty and graduate students involved as well.

Communication and Expectations

The Syllabus

Note that this syllabus is one of your course materials, the contract between me and you. Contact me if you have any questions about the syllabus because it is imperative that you understand it.

I will not do for one student what I cannot do for all students. This means that I will not ever offer individual extra credit of any kind. In my experience, adding more work does not solve the problem of a suffering grade. I encourage you to touch base with me sooner rather than later if you have questions or concerns. I will not grade on a curve.

Learning Outcomes and Environment

Over the duration of this course students may:

- . Improve their ability to historically contextualize dance
- . Improve their ability to conduct research
- . Improve their ability to write about dance
- . Sharpen their observation and movement analysis skills

During all class meetings I ask that you turn off and put away all cell phones, computers, tablets, iWatches, and anything else that has an on and off switch. Yes, this means that you will need to take notes with the old technologies of pencil (or pen) and paper. **I also request that you do not record the class in any fashion.**

Communication

I see it as my job to facilitate your success as a student. As such, I am available to you before and after class, during my student hours, and by appointment. I will happily respond to email appropriately addressed (in other words, including a salutation, clearly stated question or concern, and closing with your name) within 24 hours, except on weekends and school holidays.

Per SHSU regulations, the syllabus will be posted online. I will use Blackboard to post readings, grades, and other resources; however, I will not post lecture notes. In the event that you would like to discuss a grade with me, please visit my student hours.

Activities Access

Because we will cover a wide variety of topics, readings will be made available through either Blackboard, the course website, or distributed in class. The topics, deadlines, and submissions will all happen through Blackboard. **Late journal submissions will receive a 5-point deduction.** In-class work must be completed during class. Videos will be watched in class.

First Annual SHSU Dance History Conference Policies

All pieces of your submitted work should be typed in 12 point Times New Roman font, double-spaced, and have 1" margins. Word counts exclude any titles, your name, and the date on the cover page. All elements of your conference project will be submitted through email at shsudancehistory@gmail.com. **See rubric for late work deductions.** An assignment is late if I do not receive it by the beginning of the class in which it is due.

Attendance

I follow the policies of SHSU concerning absences (see below, **SHSU Policies**) and will not entertain any absences of the vacationing in Aruba, my best friend's getting married in Las Vegas, or the Homecoming football game is this weekend and I have to build a float variety.

I will also count you absent if I find you sleeping.

I will adjust your final point total for any absences incurred through documented illness and department-approved activities, such as ACDA; however, official notification and documentation must be received by me no more than 2 weeks following the illness/activity.

Make-ups

Because we do not have exams or quizzes, I will not need to offer any make-ups. Please do, though, pay attention to the policies concerning late assignments.

Course Schedule

Week	Dates	Topic	Activities
Week 1	Thursday January 18	Introductions and Why Study Dance History?	
Week 2	Tuesday January 23 Thursday January 25	Dance and Research	In-Class Work Journal: NONE DUE
Week 3	Tuesday January 30 Thursday February 1	Ballet 1: Why is this the beginning? (Let's go Baroque)	In-Class Work Journal: Due Thursday February 1 Topic Due Thursday February 1
Week 4	Tuesday February 6 Thursday February 8	Ballet 2: From Romantic to Russian	In-Class Work Journal: Due Thursday February 8
Week 5	Tuesday February 13 Thursday February 15	Ballet 3: Ballet in the 20th Century	In-Class Work Journal: NONE DUE Abstract/Bibliography Due Thursday February 15
Week 6	Tuesday February 20 Thursday February 22	Ballet 4: New Directions in Ballet	In-Class Work Journal: Due Thursday February 22
Week 7	Tuesday February 27 Thursday March 1	Modern 1: Motivations and Pioneers	In-Class Work Journal: Due Thursday March 1
Week 8	Tuesday March 6 Thursday March 8	Modern 2: The Next Generation	In-Class Work Journal: NONE DUE Paper Draft Due Thursday March 8

Week 9	Monday March 12- Sunday March 18 SPRING BREAK!!!	ACDA Tuesday March 13-Saturday March 17	
Week 10	Tuesday March 20 Thursday March 22	Modern 3: The Postmodern	In-Class Work Journal: Due Thursday March 22
Week 11	Tuesday March 27 Thursday March 29	Modern 4: Contemporary Turns and Dance Theater	In-Class Work Journal: Due Thursday March 29
Week 12	Tuesday April 3 Thursday April 5	Pina Bausch	Nelkin Line - Class Project Participation: Wednesday during and following Major's Meeting Reflection: In-Class Thursday Editing Meeting with Dr. H Due Thursday April 5
Week 13	Tuesday April 10 Thursday April 12	Jazz 1: Roots	In-Class Work Journal: Due Thursday April 12
Week 14	Tuesday April 16 Thursday April 18	Jazz 2: In the Savoy and on Film	In-Class Work Journal: NONE DUE Paper Submission Due Thursday April 18
Week 15	Tuesday April 23 Thursday April 25	Jazz 3: On the Stage and in the Streets	In-Class Work Journal: Due Thursday April 25
Week 16	Wednesday May 2 10 am — 1pm	First Annual SHSU Dance History Conference	Presentation Due
Week 17	Finished!	Finals Week	Happy Summer!

Campus Resources

READING AND WRITING CENTER

Visit the Reading and Writing Center with any questions or concerns about improving your writing skills.

SAM CENTER

Visit the SAM Center with any questions concerning academic advising and/or mentoring.

SHSU Policies

ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: the office of the [Dean of Students](#).

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. See the full policy in this [Academic Policy Statement](#).

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see the full policy in this [Academic Policy Statement](#).

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.