

WASH

{Workshop in Art Studio + History}

contemporary art+theory

LECTURE

Sam Houston State University Department of Art

College of Fine Arts + Mass Communication

Spring 2018 3 credits

ARTS 1315.01+ ARTS 1315.02

Fridays 9:30am-12:20pm

Auditorium {108/Art Building E}

WASH Lecture Faculty

Adam Farcus
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936.294.2650 Office: WASH 103

Office Hours: **8am-9am; Tuesdays, Thursdays, Fridays & by appt.**

Jessica Simorte

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8am-9am; 4:30pm-5pm Mondays & Wednesdays & by appt.

SUPER IMPORTANT Reminder:

You must earn a grade of C or higher in this course or you will have to REPEAT this SECTION OF WASH, before being permitted to progress to additional art courses.

Active Participation is Crucial.

After a total of **THREE** missed classes your final grade will drop **ONE LETTER GRADE** per absence. **SIX** missed classes will result in the **FAILURE** of the course. *Sleeping in class, zoning out, coming to lecture unprepared, failing to participate or working on non-lecture related work during class will result in being counted tardy. Arriving late* {up to 60 mins. late} will result in being counted tardy. Arriving late {over one hour} will result in being counted absent.

Accumulating three tardies will constitute one absence.

Online WASH Resources:
shsuWASH.com + Blackboard

Course Catalog Description:

This course introduces the concepts, theories and information for development in ARTS 1313 and ARTS 1314, the studio components linked with this visual arts foundation course. It is an arena for students to experience lectures, demonstrations, seminar activities and visiting speakers, as well as the more traditional aspects of the discipline. It is geared towards contemporary visual concerns and uses experimental techniques to expose students to an array of styles and methodologies.

Prerequisite: None. Co-requisite: ARTS 1313 & ARTS 1314. 3 Credit hours.

What is WASH:

WASH is an experimental studio environment that combines training in visual and critical thinking with an exploration of the ideas and practices of contemporary visual art. This nine credit hour interdisciplinary immersive program, which includes two studio components {surface+space} and a Friday lecture component, exposes students to a wide variety of styles, methodologies, material possibilities and concepts.

WASH Lecture:

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Co-requisite: ARTS 1313 & ARTS 1314. 3 Credit hours.

Lecture Objectives:

This contemporary art+theory lecture component of WASH is designed to expand your creative frame of reference. This course explores how art functions, as well as how art is informed by identity, time, place, language, body, spirituality, politics and audience. Through lectures, reading assignments, class discussions, writing, research, artist/designer/animator visits, as well as a field trip to The Menil Collection, we will study the work of various artists, with a focus on contemporary methods, theory and source inspiration. This semester you will be challenged to explore your preconceptions about the possibilities and limitations of art. The WASH studio components {surface+space} align with this lecture format to assist you in meeting the following goals:

- Think broadly, deeply, imaginatively and critically about art and art making.
- Combine research, direct observation and analysis to visually problem solve, discuss and write about artwork.
- Expand capacity to set aside personal opinions and reflect on alternative viewpoints both verbally and in written form.
- Identify the elements and principles of design and be able to explain how they support or disrupt the artist's conceptual themes.
- Research formal components, conceptual components, context, material choices and subject matter in order to investigate an artist's intentions.
- Acquire foundational knowledge of art and contemporary artists.

- Communicate effectively through writing, research, evaluating, analyzing and critiquing your own work, as well as your peers' work.

This program will equip you with tools that are essential to your growth as an artist, animator or designer. YOU must be willing to grow beyond your previous artistic experiences.

Lecture Expectations:

Welcome to art bootcamp. This program will require a tremendous commitment in order to be successful. WASH professors and the art department have very high expectations of each of you. You should plan on spending a minimum of 30 hours a week both inside and outside of class. You should budget for a significant amount of reading. Budgeting 3 to 4 hours for reading, reviewing and writing each week would be smart.

Lecture Attendance:

Attendance is required. Do NOT be late. Attendance will be taken at the beginning of each course via a clipboard sign in process. Interaction and collaboration with your peers is an important aspect of developing as an artist, designer, or animator. In order to participate, you must actually show up. **Arriving late, leaving early, sleeping in class, zoning out, coming to lecture unprepared, failing to participate or working on non-lecture related work during class will result in being counted tardy. You may arrive up to 30 minutes late to receive a tardy.** Arriving after ten will result in being counted absent. **Accumulating three tardies will constitute one absence.** If you do miss class, it is your responsibility to contact one of your table mates prior to the next lecture, to find out what you missed. Manage deadlines & arrange for a peer to turn in your work on your behalf if you plan to be absent.

After a total of THREE missed classes your final grade will drop ONE LETTER GRADE per absence. SIX TOTAL missed classes will result in the FAILURE of the course. You must earn a grade of C or higher in Lecture of WASH or you will have to REPEAT Lecture before being permitted to progress to additional art courses.

WE DO **NOT** ACCEPT LATE WORK.

Turn in all work on time; otherwise, you will earn a zero for the assignment. It is CRUCIAL it is for you to attend EVERY CLASS.

We require that if you use a laptop to take notes, you must stay on task and minimize all programs aside from your note taking program. We may count all non-course related laptop use, phone use, headphone use, etc. as a tardy. Arrive prepared for all lectures, having completed the assigned readings **before** attending each lecture.

Grading:

WASH Lecture is taught by Jessica Simorte and Adam Farcus. Please email all grade related communications to both faculty members.

Your lecture grade will be earned by combination of the following:

- 35% Exams & Quizzes**
- 35% Research & Writing Activities**
- 20% Artist Presentations**
- 10% Art Card**

35% Exams & Quizzes:

Through a combination of multiple choice questions you will be tested over all lectures, course readings, vocabulary, notes and concepts. There will be a total of two exams & two quizzes during the semester. Many of the concepts build upon each other {with both quizzes & exams}. **Please provide documentation of any special testing needs as soon as possible, so I can arrange accommodations in advance.**

Do not miss exams or quizzes; do not arrive late. **There will be NO make up exams or quizzes.** Refer to the Weekly Calendar detailing specific material you must read weekly to prepare for testing, as well as to find the dates of your exams and quizzes. Review sheets will be given for exams.

If you require special accommodations for quizzes or exams please let me know immediately so appropriate accommodations can be arranged.

35% Research & Writing Activities:

Research activities may occur both in class & outside of class. Work can not be made up & no late work will be accepted. Attending all lectures & actively following your weekly calendar will ensure that you will not miss any participation opportunities. Avoid falling behind on all textbook content is crucial to your success in this program. SHSU has numerous resources to assist you in reading comprehension and study skills; links are available via shsuWASH.com and are highlighted in your WASH Packet, which you will receive next week.

20% Presentations:

You will give a three to four minute well communicated presentation on your artists with relevant digital visuals. See calendar of artists for your assigned presentation days. It is crucial that you arrive early on your scheduled presentation days, late arrivals or no shows will result in a zero. A **pdf** copy of your presentation must be emailed to both faculty by 9pm the Thursday before your presentation date. Your three to four minute presentation will provide a general introduction to the artist, including a brief biography and artistic influences; analyze of both formal and conceptual themes; material process and artistic practice. Notes are expected to be taken on all student presentations, and content will be incorporated into several quiz & exam questions.

10% Art Card:

Seeing art in person helps provide a deeper understanding of the work. Becoming active in the SHSU art department will increase your success as a student as well as give you the networking skills to professionally be successful. Therefore, you are required, to attend TEN art events this semester.

Gallery receptions, artist talks, artist workshops, as well as weekly Student Art Association {SAA}, Graphic Design Club, Drawing Club and Siggraph events are all considered art events. Additionally, you may choose to attend any SHSU on campus Performing Art Event held by the Music, Dance or Theatre departments. Bring your art card {provided today} and have a faculty member {or WASH Mentor} sign and date to earn full credit at visual art events; card will be stamped at Performing Art events. Eight of the events must be on-campus events, while the other two can be completed off-campus. Write your full name on the back of your art card, to avoid confusion. Your WASH Welcome Packet lists several upcoming opportunities. Reminders about art events will be posted online, please make sure to stay connected with WASH online.

Grading Scale:

All components of the lecture course will use the following grading scale.

A {100-09} High quality Endeavor

B {89-80} Above average, quality endeavor

C {79-70} Average, needs improvement

D {69-60} Below average, needs significant improvement

F {59 & below} Lacking apparent effort

Online Grade Posting:

All lecture grades will be posted to the SHSU Blackboard system. It is your responsibility to check your grades, and let your instructor know immediately if there appears to be an error in the posting of grades. If you have a specific grade dispute, your WASH professor will need to review the grade you received in order to consider grade dispute. If a resolution cannot be reached, the grade dispute will come to the attention of the Art Department Chair, Michael Henderson. WASH instructors will use the SHSU system, First Alert, which alerts students at the professors request of attendance, grade, classroom conduct issues and possible grade concerns {before it impacts your final grade}. Instructors are not permitted to discuss student grades with anyone, except the student. This includes the parent{s} of student's. A parent/student meeting to discuss grades, with the students consent. If you need assistance in accessing Blackboard, please ask.

Online Resources:

It is your responsibility to check your SHSU email account daily; this will be our primary method of communication. All handouts, and art event reminders will be posted online at shsuWASH.com. Several writing, reading and study skill resources are available at SHSU to assist in your overall success; links are posted online and are detailed in your WASH Welcome Packet. Blackboard will primarily be used for posting grades and reminders. Additionally, we have a WASH Facebook page used to make announcements, post project images and other items. Like WASH on Facebook.

Required WASH Materials:

Bring your WASH visual journal to each class. The required textbook, which you do not need to bring to class, is *Launching the Imagination* (5th edition) by Mary Stewart. The text is available via Blackboard in digital format along with any additional assigned readings.

Academic Dishonesty:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subjected to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Plagiarism:

The University defines plagiarism as “the appropriation of another’s work or idea and the unacknowledged incorporation of that work or idea into one’s own work offered for credit.” Plagiarism is considered a serious academic and legal offense in our culture. Penalties for plagiarism can range from a failing grade on the assignment to expulsion from the university. The course instructor can determine the penalties of failure for the assignment to failure of the course. The university disciplinary committee determines penalties of suspension or expulsion.

Classroom Rules of Conduct:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cell phones must be turned off

before lectures begin. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom:

It is at the instructor's discretion whether or not to allow visitors in the classroom or lab. This will be addressed on a case-by-case basis.

Students with Disabilities Policy:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and email disabilities@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the SHSU Services for Students with Disabilities. Contact info: voice 936-294-3512; TDD 936-294-3786; e-mail disability@shsu.edu. For a complete listing of the university policy, see: http://www.shsu.edu/~vaf_www/aps/811006.pdf

Religious Holidays:

University policy states that a student who is absent from class for the observance of a religious holy day must be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. Students must be excused to travel for observance of a religious holy day. A student who wishes to be excused for a religious holy day must present the instructor with a written statement concerning the holy day(s) and the travel involved.

Instructor Evaluations:

Students will be required to complete a course/instructor evaluation form towards the end of the semester. This evaluation will allow you to assess your achievement of the course objectives.

Department of Art BFA Review:

Spring 2018 BFA Review is February 16 - 18th.

The purpose of the BFA Review is to ensure that students have learned basic principles and techniques needed for advanced art courses. All Art students must successfully complete all of the Art Foundation courses and the BFA Review before being accepted into a BFA program in Computer Animation, Photography, or Studio Art or Graphic Design. Graphic Design students must also pass a separate Graphic Design Review after the BFA Review. The Art Foundation Courses are WASH, Drawing, and Foundations in Digital Art. (ARTS 1313, 1314, 1315, 1316, & 2313). Students must pass each course with a grade of C or higher to take the BFA Review and proceed to upper level courses. The semester after all of the Foundation courses are complete, students must sign up for the BFA Review. Students should see an art advisor every semester to ensure they take the BFA Review on time. It should be taken the semester immediately following the completion of the Foundation Courses. Students who do not pass the BFA Review may re-take it the following semester. Students who do not pass on the second attempt will not be allowed to continue as BFA majors, but may follow the degree plan for the BA in Art. Non-participation after signing up or being advised to sign up will count as a failure of that semester's review. Graphic Design students must pass the BFA Review, complete Principles of Graphic Design (ARTS 2323) and participate in a BFA Review at the end of the semester that they are enrolled in Typography (ARTS 3322).

For more information on the BFA review see the Department of art web page: <http://www.shsu.edu/academics/art/review/>

Defacing University Property:

Do not paint on concrete, asphalt, trees, side of buildings, etc. When using any kind of paint use a drop cloth or tarp to protect the surface from overspray. Defacing university property is prohibited by university policy. Students will be held responsible for the cost of damages to the facilities.