

MUS 5330: Analytical Techniques  
Spring 2018

Instructor: Dr. Kevin Clifton  
Office: MB 225 E  
Office Hours: 1:30 to 2:30 M, T, W, Th  
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Course Description:

The course is an examination of the traditional techniques of musical form and structure and their application to compositions primarily from the 18<sup>th</sup> and 19<sup>th</sup> centuries.

Goals and Objectives:

1. Cultivate an understanding of musical form, and thus of musical norms and exceptions of the norms.
2. Refine and deepen aural skills associated with musical form and structural design.
3. Deepen an understanding of the interaction of formal designs and tonal structures.
4. Refine and deepen an understanding of the roles played by sound, harmony and tonality, melody, rhythm and meter, texture, and other musical parameters in creating musical points of articulation.
5. Master and be able to apply accurately all terminology used when analyzing small-song forms (Binary and Ternary).
6. Master and be able to apply accurately all terminology used when analyzing Variation forms.
7. Master and be able to apply accurately all terminology used when analyzing sectional forms such as Rondo.
8. Master and be able to apply accurately all terminology used when analyzing developmental forms such as Sonata.
9. Deepen an understanding of musical hierarchy.
10. Deepen and refine an ability to make musical and analytical decisions, weighing options and considering positive and negative aspects of different decisions.
11. Cultivate an ability to write clear, concise analytical prose.
12. Deepen an aesthetic appreciation of music written during the common practice period, and learn to apply the knowledge acquired in class to your own performing, conducting, teaching, and other areas.

Required Texts and Materials:

- 1) Binder for handouts/scores given throughout the semester
- 2) Staff paper; pencils and erasers

- 3) *Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint*, Laitz and Bartlette (Oxford University Press)
- 4) *Graduate Review of Tonal Theory, Workbook*, Laitz and Bartlette (Oxford University Press)

Grading Policy:

Homework and Quizzes	25%
Analytical Papers	25%
Midterm	25%
Final	25%

Grading Scale:

A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

Theory Department Attendance and Tardy Policy:

Regular and punctual attendance is expected throughout the semester. University policy permits 3 classroom hours of unexcused absence without penalty per semester (thus: you are allowed 1 absence). For each additional unexcused absence, 9 points will be deducted from your final grade. Being late to class 2 times equals an unexcused absence. Excused absences include: official university functions or illness with appropriate documentation. If you anticipate a legitimate absence on a test date, contact your instructor at least one week in advance so that plans can be coordinated for any quizzes or exams. Make-up Exams are at the discretion of the instructor. You are responsible for all assignments and material covered on the days of your absence.

Classroom Etiquette:

Students will not be allowed to have food or drinks in the classroom, except for water in a closed container. Students may not use cell phones, laptops, iPods, etc., during class.

Class Participation:

When you come to class, be prepared to participate in discussions and other activities. Bring your questions to class. Regular classroom attendance and active participation will positively affect your success in this course.

Neatness:

All homework to be graded should be: neat, legible, and done in pencil. Be sure to follow specific instructions on individual assignments.

#### Homework Policy:

Homework should be turned in at the beginning of class. Your instructor will give you specific procedural information. Late assignments will not be accepted unless you have received advanced permission from your instructor.

#### University Policy on Academic Dishonesty:

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion (i.e., doing homework together) and the abuse of resource materials.

#### American with Disabilities Act:

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may adversely affect your work in the class, you are encouraged to register with the SHSU Counseling Center and to talk with your instructor how best we can serve you. All disclosures of disabilities will be kept strictly confidential. No accommodation can be made until you register with the Services for Students with Disabilities (Lee Drain North Annex – next to the Farrington Building) Contact information: voice (936) 294-3512; email (disability@shsu.edu).

#### Student Absences on Religious Holidays Policy:

Section 51.911 (b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to be absent himself/herself from a scheduled class in order to observe (a) a religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first 15 days of the semester or the first 7 days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

## **Tentative Course Outline**

### **Unit 1**

#### **Class #1 (January 22)**

##### Teaching Objectives:

1. Go over Syllabus
2. Review of diatonic and chromatic harmony (Roman numeral expectations (qualities, inversions)); Review of cadence types
3. Model of Harmonic Progression (phrase model – T-PD-D-T) - handout
4. Quiz #1 preparation: cadences (aural quiz next week)
  - a. soprano/bass cadence patterns and cadence identification
5. In-class discussion: *Graduate Review of Tonal Theory (GRTT)*

##### Assignments:

1. Read *GRTT*: \_\_\_\_\_
2. Workbook *GRTT* (HW #1) : \_\_\_\_\_
3. Prepare for S/B cadence Quiz next class

#### **Class #2 (January 29)**

##### Assessment:

1. Quiz #1: S/B cadence Quiz (aural quiz)
2. HW #1

##### Teaching Objectives:

1. Phrase and Periodic Designs

##### Assignments:

1. Read *GRTT*: \_\_\_\_\_
2. Workbook *GRTT* (HW #2): \_\_\_\_\_
3. Read essay: *A Taxonomy of Sentence Structures* by David Forrest & Matthew Santa (*College Music Symposium*, Volume 54).

#### **Class #3 (February 5)**

##### Assessment:

1. HW #2

##### Teaching Objectives:

1. Sentence, variation techniques (compare/contrast)
  - a. Case Study 1: Mozart Piano Sonata K. 310 (mm. 1-2; 3-4; 9-10; 11-12) – variation technique in general
  - b. Discuss essay: *A Taxonomy of Sentence Structures* by Forrest and Santa
  - c. Case Study 2: Beethoven op. 2 no. 1, first phrase – simple sentence (with nested sentence)
  - d. Case Study 3: Beethoven Bagatelle op. 119 (mm. 1-16; mm. 37-52)

Assignments:

1. Read *GRTT*: \_\_\_\_\_
2. Workbook *GRTT* (HW #3): \_\_\_\_\_
3. Analytical Paper #1

#### **Class #4 (February 12)**

Assessment:

1. Analytical Paper #1
2. HW #3

Teaching Objectives:

1. Small-Song Forms: Binary
  - a. Simple Binary
  - b. Rounded Binary
  - c. Balanced Binary

Assignments:

1. Read *GRTT*: \_\_\_\_\_
2. Workbook *GRTT* (HW #4): \_\_\_\_\_
3. Analytical Paper #2

#### **Class #5 (February 19)**

Assessment:

1. Analytical Paper #2
2. HW #4

Teaching Objectives:

1. Small-Song Forms: Ternary

Assignments:

1. Review for Exam #1

#### **Class #6 (February 26)**

Assessment:

1. Exam #1

### **Unit 2**

#### **Class #7 (March 5)**

Teaching Objectives:

1. Variation Forms
  - a. Continuous Variations: Passacaglia
  - b. Continuous Variations: Chaconne

c. Theme and Variations (Sectional Variation)

Assignment:

1. Read *GRTT*: \_\_\_\_\_
2. Workbook *GRTT* (HW #5): \_\_\_\_\_
3. Group project/presentation (HW #6)

**Class #8 (March 19)**

Assessment:

1. Group project/presentation (HW #6)
2. HW #5

Assignment:

1. Read *GRTT*: \_\_\_\_\_

**Class #9 (March 26)**

Teaching Objectives:

1. 5-part Rondo

Assignments:

1. Analytical Paper #3
2. Workbook *GRTT* (HW #6): \_\_\_\_\_
3. Read *GRTT*: \_\_\_\_\_

**Class #10 (April 2)**

Assessment:

1. Analytical Paper #3
2. HW #6

Teaching Objectives:

1. Sonata form: Exposition

Assignments:

1. Analytical Paper #4
2. Workbook *GRTT* (HW #7): \_\_\_\_\_

**Class #11 (April 9)**

Assessment:

1. Analytical Paper #4
2. HW #7

Teaching Objectives:

1. Sonata form: Developments

Assignments:

1. Analytical Paper #5
2. Workbook *GRTT* (HW #8): \_\_\_\_\_

### **Class #12 (April 16)**

Assessment:

1. Analytical Paper #5
2. HW #8

Teaching Goals:

1. Sonata form: Recapitulation

Assignment:

1. Analytical Paper #6
2. Workbook *GRTT* (HW #9): \_\_\_\_\_

### **Class #13 (April 23)**

Assessment:

1. Analytical Paper #6
2. HW #9

Teaching Goals:

1. How to prepare for comprehensive exam in Music Theory

Assignment:

1. HW #10: make a study guide for comprehensive exam in Music Theory
2. Prepare for mock one-on-one comprehensive exam with Dr. Clifton next week

### **Class #14 (April 30)**

Assessment:

1. HW #10

Teaching Goals:

1. Take mock one-on-one comprehensive exam with Dr. Clifton and receive feedback

Assignment:

1. Study for Final Exam

### **Final Exam Week**

1. Final Exam