

ENG 2333: Introduction to Western World Literature

Dr. Phelps

Evans 461

ENG_DLP@SHSU.EDU

Office Hours: MWF 11-12-pm am, 1-3 pm, and by appointment

TEXTS

The Norton Anthology of Western Literature, Vol 2, 8th ed.

Fitzgerald. The Great Gatsby

GRADE STRUCTURE

5 short-answer exams, (20 pts. each)

CLASSROOM DECORUM

*Please turn off any unapproved electrical devices while in class or they will be confiscated or you dismissed. This goes for cell phones, smart phone, Ipods, Ipads, and laptops not showing the text we are discussing.

*Please do not leave the room while class is in session without informing me. *Please do not talk others while class is in session

ACADEMIC DISHONESTY

Do not cheat: I will catch you. Your grade will then turn to an F.

RELIGIOUS HOLIDAYS

If you observe religious holy days not covered by this syllabus, please let me know you will be absent.

STUDENTS WITH DISABILITIES: please go to

<http://www.shsu.edu/dept/academicaffairs/documents/aps/students/811006>

ABSENCE POLICY

You are allowed three absences without documentation before your grade erodes. Always bring me doctor's notes, court papers, etc.

For more information on university policies, please visit www.shsu.edu/syllabus

January

13 Introduction to Course: overview

15 18th century: Swift: A Modest Proposal

18 The Declaration of Independence

20 British Romantic Poetry: Wordsworth: Tintern Abbey

22 Wordsworth: We Are Seven, The World is Too Much With Us

25 Coleridge: Frost at Midnight, Kubla Khan

27 Coleridge: The Rime of the Ancient Mariner

29 Keats: Ode to a Nightingale, Ode to Melancholy

13 Keats: Ode on a Grecian Urn, To Autumn

February

1 Exam review

5 Exam 1

8 The British Victorian Age: Tennyson: Ulysses

10 Tennyson: The Lady of Shalott

12 R. Browning: Porphyria's Lover

15 R. Browning: My Last Duchess

17 Exam review

19 Exam 2

22 Russian Literature: Gogol: The Overcoat

24 Chekov: The Lady with the Dog

26 Kafka (German but close enough): The Metamorphosis

29 Akhmatova: Requiem

March

1 Exam review

4 Exam 3

7-11 Spring Break

14 British and American Modernist Literature: Eliot: The Love Song of J. Alfred Prufrock,
Stevens: The Anecdote of the Jar

16 Fitzgerald: The Great Gatsby, Ch1-3

18 Gatsby, Ch 4-7

21 Gatsby: Ch. 8-end

23 Exam Review

28 Exam 4

30 Woolf: A Room of One's Own, Chapter 1

April

1 Woolf. Chapter 2

4 Woolf. Chapter 3

6 Multicultural and post-Colonial literature: Borowski: This Way for the Gas, Ladies and Gentlemen.

8 Celan: Deathfugue, Tenebrae, Psalm.

11 Lesing: The Old Chief Mshlanga

13 Baldwin: Notes of a Native Son

15 Baldwin: Native Son

18 Camus: The Guest

20 Achebe: Chike's School Days

22 Solzhenitzyn: Matryona's Home

25 Matryona's Home

27 Rushdie: The Perforated Sheet

29 Kincaid: Girl

30 Final Exam Review