

Practical Theory and Keyboard Harmony - Level 2

Course Syllabus

Spring 2018

Sam Houston State University
Department of Theatre and Musical Theatre
MUSI 1227/MUSI 1116
Wednesday 2-3:20 p.m. / Piano Lab

Instructor – Dr. Eric Gundersen
Office – PAC 284C
Office hours – by appt.
E-mail – jeg016@shsu.edu

COURSE DESCRIPTION:

This course is a continuation of level 1 and continue to equip the student with the tools of interpreting simple notated music and basic harmony. The course is developed for musical theatre majors and will mainly focus on music applicable to this genre.

CLASS OBJECTIVES:

1. Applying basic music theory to the keyboard such as scales, chords, and meter.
2. Experiment with different styles of accompanying—jazz, pop, rock, and so on.
3. Learn how to play the melody of your new music theatre repertoire.
4. Enjoy playing the piano. We do not need to know every rule of music theory to make good music.

ATTENDANCE POLICY:

Class participation is an important part of class, so it is imperative that you attend all classes. If you are absent from more than **three (3)** classes, your final grade will be reduced by **two (2)** points for **each** absence. Tardiness is unacceptable. If you are tardy **three (3)** times, that equals **one absence**. Excessive tardiness will result in a reduction of your final grade.

PREPARATION

Come to class prepared to play. In other words, you must practice a little every day. Piano Lab time is available to you on Wednesdays and Fridays. Commit to practicing during designated lab times each week. Bring your headphones and music binder to class each day.

RULES OF CONDUCT:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the University. Please turn off or mute your cell phone before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, talking among each other at inappropriate times, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with University policy.

Student Absences on Religious Holy Days Policy University policy states that if any student must be absent from class for the observance of a religious holy day, they must notify their instructor by the 12th calendar day after the first day of the semester.

Americans with Disabilities Act SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may adversely affect your work in this class, then I encourage you to register with the Services for Students with Disabilities (SSD) and to talk to me about how I can best help you. All disclosures of disabilities will be kept strictly confidential.

NOTE: no accommodation can be made until you register with:

SSD Office Location: Lee Drain Annex (next to the Farrington Building)

Telephone: 936-294-3512 / TDD: 936-294-3786

E-mail: disability@shsu.edu

Web Address: www.shsu.edu/disability

REQUIREMENTS:

Build a Folder: Throughout the course of the semester, you will receive various handouts which should be kept in a three-ring binder so that by the end of the semester you have built a reference book of materials for your private library.

Week 1-2

- Eb Major Scale
- Eb – Ab - Bb Chords
- Sondheim Analysis
- Sorry—Grateful

Week 3-5

- E Major Scale
- E – A- B chords
- Selections from Chorus Line & Fiddler on the Roof

Week 6-8

- Review
- Ab Major Scale
- Ab – Db – Eb Chords
- Not a Day Goes By - Sondheim

Week 8-11

- B Major Scale
- B – E – F# Chords
- Selections from Hair and Rent

Week 12-13

- Db Major Scale
- Db- Gb- Ab chords
- Can You Feel the Love Tonight
- Review of Semester