

# EARLY MUSIC STRINGS ENSEMBLE

## MUEN 1118/3118, SPRING SEMESTER 2017

1 credit hour

Location: Music Building, Room 328

Meeting Times: Arranged with students

### INSTRUCTOR

Maestro Zachary Carrettin

Office: Changes location based on date/time

Email: zcarrettin@gmail.com

### COURSE DESCRIPTION

The Early Music Strings Ensemble specializes in repertoire from the pre-classical periods and its performance following a historically informed approach. This semester's project is a production of Henry Purcell's *Dido and Aeneas*. This project offers a thorough introduction to English Baroque repertoire and performance styles. Some students will play in the ensemble. Other students will observe some rehearsals, read articles, watch videos, and will write short essays (4) based on the assigned readings and videos. These projects are designed to educate the student in baroque music performance practices.

### COURSE OBJECTIVES

The Early Music Strings Ensemble provides practice in small ensemble playing, with baroque bows. This semester the ensemble will perform an entire baroque opera, on stage with the cast, led by professionals and without a conductor. The Early Music Strings Ensemble introduces you to methods for how you in your future careers can do similar projects based on historically informed performance—from ways to design programs to specialized performance questions. Those not playing in the ensemble will be exposed to the same concepts via articles and videos, observing rehearsal, and the opera.

### COURSE REQUIREMENTS

#### *Attendance*

Those playing in the ensemble must have permission to miss ANY rehearsal. February 23-25 and March 18-25 are particularly important. Those not playing will have less of an on-site requirement, and will choose 3 rehearsals to observe. One rehearsal during production week March 22-25 is mandatory, and attending a performance of the opera is mandatory.

#### *Score Study and Listening*

Every student, playing or not, is required to watch (DVD or online) a performance of Henry Purcell's *Dido and Aeneas* prior to February 20, 2018.

### GRADING

The grade will be determined with weights calculated as indicated:

Attendance	50%
Participation	50%

For those not playing, Attendance shall be 50% (including 3 rehearsals and a performance), and the 4 essays (plus assigned reading/listening/watching videos) shall count for the remaining 50% (split into four equal parts).

*Any student registered with a disability should let the professor know. The curriculum can be modified so that being on campus is not required.*