

B. P. Herrington, composer  
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936.718.8229

**Curriculum Vitae for B. P. Herrington, composer**

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**Education**

- 2009      Ph.D. in music composition. Royal Academy of Music, London.  
Studied with Simon Bainbridge.
- 2000      Master of Music Degree in composition. University of Louisville.  
Studied with Marc Satterwhite and Steve Rouse. Course emphasis  
in conducting, musicology, history and analysis.
- 1998      Bachelor of Music Degree in theory and composition. Lamar  
University, Beaumont, Texas. Studied with Frank Felice and  
Joe L. Alexander.

Masterclasses with composers of international renown such as Mario Davidovsky,  
Eric Chasalow, Melinda Wagner, Thomas Ades, Peter Maxwell Davies, Tan Dun,  
Donald Erb, Karel Husa, Poul Ruders, Dominic Muldowney, Helmut  
Lachenmann, Beat Furrer, Georges Aperghis.

Additional studies at the undergraduate level in trumpet. Studies at the  
undergraduate and graduate levels in piano, analysis and conducting.

**Selected Composition Honors**

- 2016      "Testament" selected for Region VI SCI Conference at UT-Arlington
- 2013      Selected as participant in 2014 American Composers Orchestra  
EarShot Program, Berkeley Symphony.  
Selected as composition fellow at Wellesley Composers Conference,  
and commissioned to write a new work for soprano and chamber  
orchestra for premiere.  
Selected to create a new work for the Cleveland Composers  
Recording Institute.  
Composition selected for world premiere at "June in Buffalo"  
Festival/Conference.
- 2012      Commissioned to write "Circle of Stone" for AURA Ensemble at  
Moore School of Music, University of Houston.  
Commissioned to write "Summer Verses" for the ensemble El Perro  
Andaluz at Pharos Arts Festival in Cyprus.
- 2011      Commissioned to write "That blood's too red" for SoundScape  
Festival in Italy.  
Commissioned to write "The Old Kaiser Burnout" for Dr. David  
Cole and the Sam Houston State University Orchestra.

- 2009      *Excellence in Sound and Music Design* awarded by the Kennedy Center American College Theater Festival Region VI for original incidental music for Sarah Ruhl's *Eurydice*.
- 2006      Music selected by jury for performance at Darmstadt Summer Course for New Music at the Internationales Musikinstitut.  
Morton Gould Young Composers Award (ASCAP).  
Leo Kaplan Award (ASCAP).
- 2005      ASCAP PLUS Award.
- 2004      ASCAP PLUS Award.
- 2003      Royal Philharmonic Society Composition Prize.  
Royal Academy's Josiah Parker Prize for *String Trio*.
- 2002      First Music Award (New York Youth Symphony).  
Royal Academy's Battison Haynes Prize Composition Prize for string quartet entitled *Adoration*.

### **Employment**

- 2004 - present      Composition Faculty. Sam Houston State University.  
Courses taught: Theory I – IV, Musicianship I – III, private composition (undergraduate and graduate), Orchestration and Analysis, Structure and Analysis, New Music Lab.
- 2004 - present      Private instructor of piano and trumpet.
- 2001-2002      Research Assistant. Royal Academy of Music.  
Duties: Delivering lectures at York Gate Museum, assisting in administrative tasks and organizing events and publicity.
- 2000-2001      Director of Music. St. John's Episcopal Church, Silsbee, Texas, St. Matthew's Episcopal Chaplaincy, Beaumont, Texas.
- 1999-2000      Instructor. University of Louisville. Courses taught: Introduction to Music Theory and Introduction to Music History.

### **Scholarly Activities**

- 2011      Lecture Recital entitled "The Artist and His Region" presented at Sam Houston State University.
- 2010      Presented paper on Luciano Berio's *Voci* at Society of Composers Region VI Conference at the University of Missouri-Kansas City.
- 2009      Ph.D. dissertation entitled "*There is a Country Lovelier Far: Rural Vernacular Music of the American South in Contemporary Art Music*."

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| 2009 | Guest composer at the University of Houston Composers Forum.<br>Lectured on use of folk music in contemporary music.                                       |
| 2005 | Guest composer at the University of Houston Composers Forum.<br>Lecture on trends in contemporary British music.   |
| 2004 | Lectured at London's York Gate Museum and Research Center on<br>the role of regionalism in music and literature.   |
| 2002 | Lecture at Royal Academy of Music, assisted by the Montague<br>Quartet, on incorporating vernacular string techniques into<br>contemporary string writing. |

### **Scholarships**

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| 2001-2004. | Overseas Research Scholarship. Royal Academy of Music.                      |
| 1998-2000  | Theory/Composition Departmental Assistantship.<br>University of Louisville. |
| 1994 -1998 | Scholarships for Piano and Trumpet Studies. Lamar<br>University.            |

### **Other Activities**

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| 2008 – present | Founding director of Intersection New Music Collective,<br>Houston. Commissioning project resulting in world<br>premieres each season. |
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### **Selected Performances**

**Hast'ning Home** (2013) for soprano and orchestra. Performed at the Wellesley Composers Conference, July 2013.

**East Texas Rhapsodies** (2013) for cello and piano. Premiere recording made at the Cleveland Composers Recording Institute, July 2013.

**If I can reach the charming sound** (2013) for guitar, percussion, piano, and harp. Premiered at the Sam Houston State University Contemporary Music Festival, April 2013.

**Circle of Stone** (2013) for AURA/Moores School of Music. Premiered by AURA at Moores School of Music, Houston, February 2013.

**Hymn and Shimmy** (2012) for oboe, clarinet and bassoon. Premiered by faculty artists Megan Blauvelt Heuer, Patricia Card, and Nathan Koch at the Faculty Composition Recital, Sam Houston State University in October 2012.

**Summer Verses** (2012) written for El Perro Andaluz. Premiered at the Pharos Arts Festival in Cyprus, September 2012.

**Grief Song** (2012) for soprano and cello. Premiered by Yuri and Daniel Saenz at Rothko Chapel, Intersection New Music Collective recital, April 2012.

**The Old Kaiser Burnout** (2012) for large orchestra. Commissioned by David Cole and the Sam Houston State University Orchestra at the SHSU Contemporary Music Festival. Premiered in April, 2012.

**Dulcimer Songs** (2011) for piano solo and nine strings. Premiered by Ilonka Rus at Sam Houston State University in November 2012.

**That blood's too red** (2011) for cello and piano. Premiered by Daniel Saenz and Brendan Kinsella at UMKC Cello Days in June 2011, and at the Soundscape Festival in Italy, in July 2011.

**Lining it out** (2011) for piano solo. Premiered by Hualin Liu at the Contemporary Music Festival at Sam Houston State University in April 2011.

**The Time's Been Sweet** (2010) for flute, clarinet, piano, violin, harp. Premiered by Ensemble Linea at *June in Buffalo*, June 2013.

**Everything that rises must converge** (2009) for two instrumental groups (10'). World premiere by Intersection New Music Ensemble, composer conducting. Moores School of Music, University of Houston in October 2009.

**Up North of the County Line** (2009) for solo clarinet. Written for SHSU faculty artist Dmitri Perevertailenko. Premiered at Sam Houston State University in November 2009.

**Fourteen Stations** (2007) for antiphonal groups of instrumentalists and singers. Premiered at Sam Houston State University on April 2007, composer conducting.

**Revealed By Fire** (2005) for percussion solo and five winds. Premiered at the Sam Houston State University Contemporary Music Festival in April 2006.

**Symphonia** (2004) for sixteen players. Commissioned by the Royal Philharmonic Society for the London Sinfonietta. Premiered by the London Sinfonietta, Martyn Brabbins conducting. Queen Elizabeth Hall in February 2004. Broadcast on BBC Radio 3 in April 2005. Received ASCAP's Leo Kaplan Award in 2006.

**In returning and rest** (2004) for wind quintet. Premiered during OMMAGIO (the memorial festival for Berio) in London in April 2004.

**And after the fire** (2003) for violin, horn and piano. Written for Peter Maxwell Davies' visit to the Royal Academy of Music. Performed at York Gate Museum, London, in February 2003.

**Oculus non vidit** (2002) for three choirs. Written for the BBC Singers. Performed at St. Marylebone Church, London, in June 2002.

**Pastorale** (2001) for large orchestra. Commissioned by the Royal Academy Symphony Orchestra. Premiered at the Royal Academy in November 2001.

**Affiliations**

Society of Composers, Inc. since 2005.

College Music Society since 2004.

ASCAP since 2003.

Phi Mu Alpha since 1998.