

Academic & Technical CV

George Curry Jr.

George E. Curry Jr.



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Education

MFA Costume Production (2006)
Boston University, Boston MA 02130
Thesis: *War in Transition: Transitional Periods in French Female Fashion 1788 – 1800*
Advisor: Nancy Leary

Brandeis University (2003-2004), Waltham MA
MFA Candidate: Costume Design and Technology

Sam Houston State University, Huntsville TX
BFA – Theatre

Technical Expertise

Creative Director	George Curry COUTURE
Draper/Tailor	Draping and Flat Pattern Creation, Millinery, Costume Crafts
Construction	Couture Construction Period Construction Corsetry
Tailoring	Men's Classical Tailoring Techniques Women's Classical Tailoring Techniques Period Tailoring Techniques
Costume Crafts	Fabric Dying and Painting (Fiber Specific: Direct, Acid, MX) Millinery – Felt, Straw, Wire, Buckram, Thermoplastics
Management	Project and Team Management Budgeting & Reconciliation Seasonal and Academic Hiring/HR Management
Technical	Microsoft Office Suite, Windows 10, Mac, Adobe, Window 7, Neat Receipts Professional, Nitro PDF

Teaching Experience

October 2001 – June 2002 **Crockett Intermediate School**
Instructor

Instructor: Taught courses on 5th and 6th grade level in the area of Language Arts, Theatre, Creative Dramatics, Dyslexia Intervention and Tutoring Special Needs students.

August 2004 – May 2006 **Boston University**
Instructor

Instructor: Taught courses in Costume Construction. Introduction to Theatre Practices – Costumes and Methods of Construction

January 2007 – May 2007 **Lone Star College Kingwood**
Instructor/Adjunct Faculty

Instructor: Taught 1310 Introduction to Theatre and Design

January 2008 – May 2012 **University of Houston**
Costume Director/ Lecturer

Courses Developed and Instructed:

Costume Construction I – Undergraduate (Lecture and Practicum)
Costume Technology I – Graduate (Lecture and Practicum)
Men's Period Tailoring – Graduate (Lecture and Practicum)
Women's Classical Tailoring – Graduate (Lecture and Practicum)
Draping – Undergraduate/Graduate (Lecture and Practicum)
Flat Pattern Design/Development – Graduate (Lecture and Practicum)
Flat Pattern Theory and Practice – Graduate (Formerly Flat Pattern Design)
Period Construction I – Graduate (Lecture and Practicum)
Period Construction II – Graduate (Lecture and Practicum)
Men's Classical Tailoring – Graduate
Couture Methods of Construction – Graduate (Lecture and Practicum)
Theatre 1111 Production (Practicum) – Undergraduate/ Graduate
Theatre 1112 Undergraduate Problems in Construction (Practicum) – Undergraduate

August 2014 – Present **Lone Star College Kingwood**
Adjunct Faculty/ Designer

Instructor: DRAM1310, face to face and hybrid
Designer: Anatomy of Grey, The Crucible

Employment History

January 2010 – Present **George Curry COUTURE, Houston TX**
Creative Director/Owner

Providing the highest quality freelance garment construction and patterning work. Consults on a freelance basis for Broadway, Opera, and Private Clients to design, drape and construct one-of-a-kind garments for a varied setting. Past projects include: Radio City: Spring Spectacular, Disney's Frozen on Ice, Disney's Aladdin, CBS' Hostages, HGO Barber of Seville. A more complete list included in Production Listing.

- May 2011 – July 2013 **Glimmerglass Festival, Cooperstown NY**
Draper/ Tailor
- Draper: Drape and Tailor garments for the Festivals productions of Ann Bogart's staging of Bizet's Carmen (Summer 2011), Francesca Zambello's staging of Verdi's Aida (Summer 2012), Stabat Mater(2013). Conduct all fittings and supervise a team of costume technicians in the production of all costumes for the production; advising team of proper construction techniques for garments to be completed by Piano Tech/Opening.
- March 2007 – May 2012 **University of Houston, School of Theatre and Dance, Houston TX**
Costume Director, Lecturer
- Oversee and Manage costume area. Mentor Costume Technology students, train student and over-hire crews. Project Management, Budgeting and Reconciliation. Oversee operation of University Costume Rental program. Manage and run professional summer stock shop of 15-20 artisans. Consult with staff on garment construction, oversee fittings and design continuity, Drape as schedule allows.
- January – May 2007 **Lone Star College Kingwood, Kingwood TX**
Instructor/ Adjunct Faculty
- Taught Drama 1310 & Advised in area Costume Design Baby with the Bath Water
- August – November 2006 **Houston Grand Opera, Houston TX**
Lead Draper
- Draper: Simon Boccanegra, Hansel and Gretel, Aida; Draped, cut and advised on garment construction, conducted fittings.
- June – August 2006 **Williamstown Theatre Festival, Williamstown MA**
Lead Draper
- Draper: Anything Goes (Kaye Voyce- Dir. Roger Rees), Demon Dreams (Emily Rebholz), Double Double (Jennifer Caprio- Dir. Roger Rees), Lucy and the Conquest (Jennifer Caprio), A Nervous Smile (Catherine Roth), Romeo and Juliet (Jenny Mannis), Sweet Bird of Youth (Illona Somogyi- Dir. David Jones), The Opposite of Sex (Sarah Laux). Draped, cut, fit, and supervised construction & finishing.
- August 2004-May 2006 **Boston University, Boston MA**
Draper/Tailor, Lecturer
- Lecturer: Taught undergraduate courses in the area of Costume Construction: Introduction to Theatre Practices – Costumes and Methods of Construction. Draper: Draped and tailored as assigned Noises Off, Rape of Lucretia, The Tempest, Don Giovanni, La Finta Giardineiera, Arcadia, and Laramie Project.
- June – August 2004 **Houston Shakespeare Festival & Children's Theatre Festival, Houston TX**
Draper
- Draped, cut and supervised construction of garments for Pinocchio II, Taming of the Shrew, and Macbeth.
- August 2003 - 2004 **Brandeis University, Waltham MA**
Draper/ Shop Assistant/Design Assistant
- Winter's Tale, Cherry Orchard, Twilight Los Angeles, Don Quixote
- August 2001–August 2003 **Barbara Matera, LTD. NY, NY.**
Draper's 1st Assistant
- Cut and Supervised construction: The Lion King(NY and Tours), Mamma Mia!, Man of La Mancha, Hollywood Arms, Gypsy, Dance of the Vampires, Wicked, Boy from Oz, Flower Drum Song, Beauty and the Beast, Thoroughly Modern Millie, & Cher's Farewell Tour (Madison Square Garden), a more complete listing in Professional Technology Experience.

- May 2001 – July 2001 **Tricorne Limited, LTD. NY, NY.**
Draper's 1st Assistant, Stitcher
Cut garments per drapers specifications for The Producers, Mamma Mia!, 42nd Street, and South Pacific.
- August 1999 – May 2001 **Sam Houston State University, Costume Shop**
Costume Shop Assistant, Shop Foreman
Worked as Costume shop assistant, patterning, cutting and supervising production students in the construction of costumes for departmental productions.

Professional Memberships & Affiliations

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| 2002 – 2004 | UNITE! |
| 2006 – Present | USITT (United States Institute for Theatre Technology Inc.) |
| 2007 – Present | Theatre Communication Group |
| 2008 – Present | SWUSITT (Regional Section), member |
| 2008 – Present | Costume Society of America |
| 2010 – Present | TETA, Educational Member |
| 2016 – Present | SWUSITT President, Chair of the Board of Directors |

Committee, Lecture and Advisement Work:

- University of Houston – Costume Design and Technology Faculty Search Committee
- University of Houston – School of Theatre and Dance Student Handbook Committee
- University of Houston – Student Recruitment Committee
- University of Houston – Theater Costume and Scene Shop Renovation Committee
- Co-Sponsor USITT Student Organization
- University of Houston - Costume Technology Mentor and Thesis Advisor

Reference:

Available Upon Request

Professional Costume Experience: Production Listing

2001-2003

PRODUCTION	COMPANY	POSITION	THEATER
<u>42nd Street</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Ford Center, NYC
<u>42nd Street</u>	Tricorne Ltd.	Draper's 1st Assistant	Ford Center, NYC
<u>A Day in the Death of Joe Egg</u>	Barbara Matera Ltd.	Draper's 1st Assistant	American Airlines Theatre, NYC
<u>A Year with Frog and Toad</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Cort Theatre, NYC
<u>Aida</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Palace Theatre, NYC
<u>Bea Arthur on Broadway</u>	Eric Winterling, INC.	Shopper	Booth Theatre, NYC
<u>Beauty and the Beast</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Lunt-Fontanne Theatre, NYC
<u>Blue</u>	Eric Winterling, INC.	Shopper	Pasadena Playhouse, LA
<u>Dance of the Vampires</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Minskoff Theatre, NYC
<u>Disney Princess Classics</u>	Barbara Matera Ltd.	Draper's 1st Assistant	US Tour
<u>Elaine Stritch At Liberty</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Neil Simon Theatre, NYC
<u>Flower Drum Song</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Virginia Theatre, NYC
<u>Gypsy</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Shubert Theatre, NYC
<u>Hair Spray</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Neil Simon Theatre, NYC
<u>Harlem Song</u>	Barbara Matera Ltd.	Draper's 1st Assistant	The Apollo, NYC
<u>Hollywood Arms</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Cort Theatre, NYC
<u>Into the Woods</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Broadhurst Theatre, NYC
<u>Kiss Me Kate</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Victoria Palace Theatre, West End
<u>Lion King</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Japan
<u>Lion King</u>	Barbara Matera Ltd.	Draper's 1st Assistant	New Amsterdam Theatre, NYC
<u>Lion King</u>	Barbara Matera Ltd.	Draper's 1st Assistant	US Tour
<u>Major Barbara</u>	Eric Winterling, INC.	Shopper/Stitcher	American Airlines Theatre, NYC
<u>Mamma Mia!</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Mandalay Bay Theatre, LV
<u>Mamma Mia!</u>	Barbara Matera Ltd.	Draper's 1st Assistant	US Tour

<u>Mamma Mia!</u>	Barbara Matera Ltd.	Draper's 1st Assistant	The Winter Garden, NYC
<u>Man of La Mancha</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Martin Beck Theatre, NYC
<u>Movin' Out</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Richard Rodgers Theatre, NYC
<u>Orange</u>	Jenifer Love Costumes	Cutter	American Ballet Theatre, NYC
<u>Oklahoma!</u>	Barbara Matera Ltd.	Draper's 1st Assistant	George Gershwin Theatre, NYC
<u>Rocky Horror Show</u>	Jenifer Love Costumes	Cutter	Circle in the Square, NYC
<u>South Pacific</u>	Tricorne Ltd.	Draper's 1st Assistant	US Tour
<u>The Boy from Oz</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Imperial Theatre, NYC
<u>The Graduate</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Plymouth Theatre, NYC
<u>The Producers</u>	Tricorne Ltd.	Draper's 1st Assistant	St. James Theatre, NYC
<u>Thoroughly Modern Millie</u>	Barbara Matera Ltd.	Draper's 1st Assistant	US Tour
<u>Thoroughly Modern Millie</u>	Barbara Matera Ltd.	Draper's 1st Assistant	Marquis Theatre, NYC
<u>Urinetown</u>	Jenifer Love Costumes	Cutter	Henry Miller Theatre, NYC
<u>Wicked</u>	Barbara Matera Ltd.	Draper's 1st Assistant	George Gershwin Theatre, NYC

2003-2004

<u>PRODUCTION</u>	<u>COMPANY</u>	<u>POSITION</u>	<u>THEATER</u>
<u>The War that Made America</u>	Virginia Johnson Designs	Draper	PBS- WQED - Pittsburgh
<u>Pinnochio II</u>	Children's Theatre Festival	Project Lead/Draper	Wortham Theater, Houston TX
<u>Taming of the Shrew</u>	Houston Shakespeare Festival	Draper	Miller Outdoor Theater, Houston
<u>Macbeth</u>	Houston Shakespeare Festival	Draper	Miller Outdoor Theater, Houston

2004-2005

<u>Phantom!</u>	Wichita Music Theatre	Draper	Century II Center, Wichita KS
<u>Suessical, The Musical</u>	Wichita Music Theatre	Draper	Century II Center, Wichita KS
<u>Death in Venice</u>	Glimmerglass Festival	First Hand	Alice Busch Theatre, Cooperstown
<u>Le Potraite de Manon</u>	Glimmerglass Festival	First Hand	Alice Busch Theatre, Cooperstown
<u>Noises Off!</u>	Boston University Theatre	Draper	The Huntington Theater, Boston
<u>The Rape of Lucretia</u>	Boston University Theatre	Draper	The Huntington Theater, Boston
<u>Don Giovanni</u>	Boston University Theatre	Draper	The Huntington Theater, Boston
<u>Les Liaisons Dangereuses</u>	The Huntington Theater	Draper	The Huntington Theater, Boston

2006 -2007

<u>Loves Labors Lost</u>	Huntington Theatre	Tailor	The Huntington Theatre, Boston
<u>Anything Goes</u>	Williamstown Theatre Festival	Draper/Tailor	WTF Main Stage, Williamstown MA
<u>Demon Dreams</u>	Williamstown Theatre Festival	Draper/Tailor	WTF Main Stage, Williamstown MA
<u>Double, Double</u>	Williamstown Theatre Festival	Draper/Tailor	WTF Main Stage, Williamstown MA
<u>Romeo and Juliet</u>	Williamstown Theatre Festival	Draper/Tailor	WTF Main Stage, Williamstown MA
<u>Swett Bird of Youth</u>	Williamstown Theatre Festival	Draper/Tailor	WTF Main Stage, Williamstown MA
<u>Lucy and the Conquest</u>	Williamstown Theatre Festival	Draper/Tailor	Nikkos Stage, Williamstown MA
<u>A Nervous Smile</u>	Williamstown Theatre Festival	Draper/Tailor	Nikkos Stage, Williamstown MA
<u>The Opposite of Sex</u>	Williamstown Theatre Festival	Draper/Tailor	Nikkos Stage, Williamstown MA
<u>Simon Boccanegra</u>	Houston Grand Opera	Draper/Tailor	Brown Theatre, Houston TX
<u>Don Giovanni</u>	Houston Grand Opera	Draper/Tailor	Brown Theatre, Houston TX
<u>Hansel and Gretel</u>	Houston Grand Opera	Draper/Tailor	Brown Theater, Houston TX
<u>Aida</u>	Houston Grand Opera	Draper/Tailor	Brown Theater, Houston TX

2006 -2007

<u>PRODUCTION</u>	<u>COMPANY</u>	<u>POSITION</u>	<u>THEATER</u>
<u>Goldi Locks & the 3 Bears</u>	Children Theatre Festival	Costume Shop Manager	Wortham Theatre, UH Houston
<u>The Princess That Could Not Be Heard</u>	Children Theatre Festival	Costume Shop Manager	Wortham Theatre, UH Houston
<u>Romeo and Juliet</u>	Houston Shakespeare Festival	Costume Shop Manager	Miller Outdoor Theatre, Houston
<u>Love's Labor Lost</u>	Houston Shakespeare Festival	Costume Shop Manager	Miller Outdoor Theatre, Houston
<u>Below the Belt</u>	University of Houston	Costume Shop Manager	U of Houston, Wortham Theater
<u>Arcadia</u>	University of Houston	Costume Shop Manager	U of Houston, Wortham Theater
<u>Student Dance Concert</u>	University of Houston	Costume Shop Manager	U of Houston, Wortham Theater
<u>The Good Woman of Setzuan</u>	University of Houston	Costume Shop Manager	U of Houston, Wortham Theater
<u>Trestle at Pope Lick Creek</u>	University of Houston	Costume Shop Manager	U of Houston, Quintero Theater
<u>Picasso at the Lapin Agile</u>	University of Houston	Costume Shop Manager	U of Houston, Wortham Theater
<u>Moving Pictures</u>	University of Houston	Costume Shop Manager	U of Houston, Wortham Theater

2008-2009

<u>PRODUCTION</u>	<u>COMPANY</u>	<u>POSITION</u>	<u>THEATER</u>
<u>Sleeping Beauty</u>	Children's Theatre Festival	Costume Shop Manager	Wortham Theatre, UH Houston
<u>The Emperor's New Clothes</u>	Children's Theatre Festival	Costume Shop Manager/Draper	Wortham Theatre, UH Houston
<u>Julius Caesar</u>	Houston Shakespeare Festival	Costume Shop Manager/Tailor	Miller Outdoor Theatre, Houston
<u>Cymbeline</u>	Houston Shakespeare Festival	Costume Shop Manager	Miller Outdoor Theatre, Houston
<u>KATRINA: The Bridge</u>	University of Houston	Costume Shop Manager	U of Houston, Wortham Theater
<u>Holes</u>	University of Houston	Costume Shop Manager	U of Houston, Wortham Theater
<u>Emerging Choreographers</u>	University of Houston	Costume Shop Manager	U of Houston, Wortham Theater
<u>Bobrauschenbergamerica</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>Impulse</u>	University of Houston	Costume Director	U of Houston, Wortham Theater

<u>Meta-Morphosis</u>	University of Houston	Costume Director	U of Houston, Quintero Theater
<u>At Home at the Zoo</u>	University of Houston	Costume Director	U of Houston, Quintero Theater
<u>Big Death, Little Death</u>	Catastrophic Theater	Costume Director, Designer	U of Houston, Quintero Theater
<u>Buy One, Get Five Free</u>	University of Houston	Costume Director	U of Houston, Quintero Theater
<u>The Prime of Miss Jean Brodie</u>	University of Houston	Costume Director	U of Houston, Studio 208
<u>True West</u>	University of Houston	Costume Director	U of Houston, Studio 208
<u>As You Like It</u>	University of Houston	Costume Director	U of Houston, Studio 208
<u>Macbeth</u>	University of Houston	Costume Director	U of Houston, Studio 208

2009-2010

<u>The 12th Night</u>	Houston Shakespeare Festival	Costume Director/Draper	Miller Outdoor Theatre, Houston
<u>Pericles</u>	Houston Shakespeare Festival	Costume Director	Miller Outdoor Theatre, Houston
<u>The Complete Works of William Shakespeare, Abridged</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>The Laramie Project: Ten Years Later</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>The Rocky Horror Show</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>The Best Christmas Pageant Ever</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>Big Love</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>Propulsion</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>The Importance of Being Earnest</u>	University of Houston	Costume Director, Draper	U of Houston, Quintero Theater
<u>Dangerous Liaisons</u>	University of Houston	Costume Director, Tailor	U of Houston, Quintero Theater
<u>Emerging Choreographers</u>	University of Houston	Costume Director	U of Houston, Quintero Theater
<u>Hedda Gabler</u>	University of Houston	Costume Director	U of Houston, Studio 208
<u>Cherry Orchard</u>	University of Houston	Costume Director	U of Houston, Studio 208
<u>The Taming of the Shrew</u>	University of Houston	Costume Director	U of Houston, Studio 208
<u>Henry V</u>	University of Houston	Costume Director	U of Houston, Studio 208

2010-2011

<u>PRODUCTION</u>	<u>COMPANY</u>	<u>POSITION</u>	<u>THEATER</u>
<u>Much Ado About Nothing</u>	Houston Shakespeare Festival	Costume Director	Miller Outdoor Theatre, Houston
<u>A Midsummer's Night's Dream</u>	Houston Shakespeare Festival	Costume Director, Draper	Miller Outdoor Theatre, Houston
<u>Richard III</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>Best Christmas Pageant Ever</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>Wild Oats</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>Between the Lines</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>UP</u>	University of Houston	Costume Director	U of Houston, Quintero Theater
<u>Emerging Choreographers</u>	University of Houston	Costume Director	U of Houston, Quintero Theater
<u>Now This</u>	University of Houston	Costume Director	U of Houston, Quintero Theater
<u>Sunday on the Rocks</u>	University of Houston	Costume Director	U of Houston, Studio 208
<u>The Lover</u>	University of Houston	Costume Director, Designer	U of Houston, Studio 208

2011-2012

<u>PRODUCTION</u>	<u>COMPANY</u>	<u>POSITION</u>	<u>THEATER</u>
<u>Carmen, Bizet</u>	Glimmerglass Festival	Draper/Tailor	Alice Busch Theatre, Cooperstown
<u>Othello</u>	Houston Shakespeare Festival	Costume Director	Miller Outdoor Theatre, Houston

<u>Taming of The Shrew</u>	Houston Shakespeare Festival	Costume Director	Miller Outdoor Theatre, Houston
<u>Hotel Baltimore</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>Our Lady of 121st Street</u>	University of Houston	Costume Director	U of Houston, Quintero Theater
<u>Zombie Prom</u>	University of Houston	Costume Director	U of Houston , Cullen Theatre, Houston
<u>The Trials of Ebenezer Scrooge</u>	University of Houston	Costume Director	U of Houston, Quintero Theater
<u>The Crucible</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>The Narrator</u>	University of Houston	Costume Director	U of Houston, Studio 208
<u>Faculty Dance Concert</u>	University of Houston	Costume Director	U of Houston, Wortham Theater
<u>The Cripple of Innishamann</u>	University of Houston	Costume Director	U of Houston, Quintero Theater
<u>Aida</u>	Glimmerglass Festival	Draper/Tailor	Alice Busch Theatre, Cooperstown

2012-2013

<u>PRODUCTION</u>	<u>COMPANY</u>	<u>POSITION</u>	<u>THEATER</u>
<u>Stabat Mater</u>	Glimmerglass Festival	Draper/Tailor	Alice Busch Theatre, Cooperstown
<u>Passions: The Little Match Girl</u>	Glimmerglass Festival	Draper/Tailor	Alice Busch Theatre, Cooperstown
<u>Les Liaisons Dangereuses</u>	GeorgeCurry COUTURE	Tailor	Obsideon Theatre
<u>The Crucible</u>	GeorgeCurry COUTURE	Tailor	University of St. Thomas, Houston
<u>Little Women</u>	GeorgeCurry COUTURE	Asst. Costume Design	University of St. Thomas, Houston
<u>Panto: Mother Goose</u>	GeorgeCurry COUTURE	Draper/ Tailor	Stages Repertory Theatre
<u>Chicago</u>	GeorgeCurry COUTURE	Draper/Tailor	Kincaid Academy, Houston
<u>Aladdin: NYC</u>	GeorgeCurry COUTURE	Draper	Jennifer Chapman Studios, NYC
<u>CBS: Hostages</u>	GeorgeCurry COUTURE	Draper/Tailor	Jennifer Chapman Studios, NYC
<u>Djembe</u>	GeorgeCurry COUTURE	Draper/Supervisor	Ensemble Theatre, Houston
<u>Black Nativity</u>	GeorgeCurry COUTURE	Draper	Duke Ellington School for the Arts, Washington DC

2013-2014

<u>Summer of Epic Adventures</u>	GeorgeCurry COUTURE	Draper/Supervisor	Children's Museum of Houston
<u>Disney's Frozen on Ice</u>	GeorgeCurry COUTURE	Draper/Tailor	Feld Entertainment, Palmetto FL
<u>Anatomy of Grey</u>	Lone Star College	Designer	Lone Star College, Kingwood
<u>Radio City: Spring Spectacular</u>	GeorgeCurry COUTURE	Draper/Tailor	Jennifer Chapman Studios, NYC

2015-2016

<u>The Crucible</u>	Lone Star College	Designer	Lone Star College, Kingwood
<u>Anna Karenina</u>	GeorgeCurry COUTURE	Asst. Design/ Draper	Moore's Opera House, Houston
<u>S.E.C.R.E.T</u>	GeorgeCurry COUTURE	Designer/Tailor	Children's Museum of Houston
<u>The Crucible</u>	GeorgeCurry COUTURE	Draper/Tailor	Moore's Opera House, Houston
<u>Untitled</u>	GeorgeCurry COUTURE	Draper/Tailor	Jennifer Chapman Studios, NYC