

CHING-IN CHEN
Curriculum Vitae (revised 8.6.18)

Department of English
Sam Houston State University
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EDUCATION

Ph.D. in English with a Concentration in Creative Writing-Poetry, May 2015

University of Wisconsin–Milwaukee; Milwaukee, WI

Areas of Study: Contemporary Diasporic Literatures; Speculative Poetries; Queer and Transgender Literature; Graduate Certificate in Women's Studies

M.F.A. in Creative Writing and Writing for the Performing Arts, Emphasis in Poetry, June 2010

University of California, Riverside; Riverside, CA

B.A. in International Relations and English, June 1999

Tufts University; Medford, MA

PROFESSIONAL APPOINTMENTS

Assistant Professor, English Department, Sam Houston State University, 2016-present

Visiting Assistant Professor, English Department, Sam Houston State University, 2015-2016

PUBLICATIONS

Books:

recombinant. Berkeley: Kelsey Street Press, 2017.

The Heart's Traffic: a novel in poems. Los Angeles: Arktoi Books/Red Hen Press, 2009.

Chapbooks:

to make black paper sing. Berkeley: speCt! Books, in press.

Anthologies and Chapbooks, Edited:

Co-Editor, *The Revolution Starts at Home: Confronting Intimate Violence Within Activist Communities*. Boston: South End Press, 2011; AK Press, 2016.

Co-Editor, *Turn up the Volume: the States of Wisconsin*. Madison: Little Bird Press, 2013.

Co-Editor, *Here Is A Pen: an Anthology of West Coast Kundiman Poets*. Berkeley: Achiote Press, 2009.

Literary Journals, Edited:

Guest Editor, Trans and Genderqueer Poetry Roundtable, *Gulf Coast*, 2017.
 Poetry Editor, *Texas Review*, 2016-present.
 Assistant Poetry Editor, *Anomaly* (formerly *Drunken Boat*), 2016-present.
 Senior Editor, *The Conversant*, 2014-2017.
 Editor-in-Chief and Managing Editor, *cream city review*, 2011-2015.
 Guest Curator, Midwest Remix edition, *Verse Wisconsin*, 2014.
 Co-Editor, "Writing the Desert" feature, *Phantom Seed*, 2010.
 Editor, "We All Belong to the Same Love Song: a Kundiman Feature," *Delirious Hem*, 2010.

Selected Publications (Anthologies):

- 2019 "Milwaukee's Pacific Heritage," *The Milwaukee Anthology*. Cleveland, OH: Belt Publishing, in press.
 "Closed Sky," *Original Plumbing Anthology*. New York, NY: Feminist Press, in press.
 "Toward River Month," "horns," *Responses, New Writings, Flesh*. Callicoon: Nightboat Books.
- 2018 "Arrestable," *Feminisms in Motion: A Decade of Intersectional Feminist Media*. Oakland, CA: AK Press, in press.
 "How do you begin (another poetics)." *Of Color: Poets' Way of Making*. Tea & Tattered Press, in press.
 "kundiman, blue-wire postcard." *Practicing Transgression*. San Antonio: Third Woman Press, in press.
 "[as a space to occupy] crossing the source," "hunting ancestors," "a lit ghost," and "various various." *Reading Queer: Poetry in a Time of Chaos*. Tallahassee, FL: Anhinga Press.
 "Hands," *Centenarian Vision*, Ringling College of Art and Design.
- 2017 "Gender Identity and the Creative Writing Classroom." *Creative Writing Innovations*. New York: Bloomsbury.
 "Saying My Name with Happiness." *Alternative Approaches to Creative Writing*. Ann Arbor, MI: Modern History Press.
 "Initiation," *Resist Much/Obey Little: Inaugural Poems to the Resistance*. Dispatches Edition.
- 2016 "The Letter Q: a zuihitsu," "Basement Song," "Dear story of a risk / 1878." *Open Doors: An Invitation to Poetry*. Yorba Linda, CA: Chaparral Canyon Press.
 "bhanu feeds soham a concession." *Best American Experimental Writing*. Wesleyan, CT: Wesleyan University Press.
 "one testimony (m. Lao)." *An Alphabet of Embers: an Anthology of Unclassifiabiles*. Albuquerque: Stone Bird Press.

- 2015 “Identification Song.” *The Animated Reader: Poetry in the Surround Audience*. New York: New Museum Triennial.
 “derived love: flying boy does it all,” “noah: a reassembled zuihitsu.” *The &NOW Awards 3: The Best Innovative Writing*. Lake Forest: Lake Forest Press.
- 2014 “Kundiman: a Zuihitsu.” *Local Ground(s)–Midwest Poetics: Selected Prose Verse Wisconsin, 2009-2014*. Madison: Cowfeather Press.
 “Gendered & Written: Forums on Poetics.” *Gendered & Written: Forums on Poetics*. San Diego: Locked Horn Press.
 “Creating an Improvised Poetics Chorus.” *Wingbeats II: Exercises & Practice in Poetry*. Austin: Dos Gatos Press.
 “Confessional: Hijacked.” *Dismantle: an Anthology of Writing from the VONA/Voices Writing Workshop*. Philadelphia: Thread Makes Blanket Press.
 “Exponential Mothers.” *The Burden of Light: Poems on Illness and Loss*. [United States]: Foreword Literary.
 “Parable of the Shiny City.” *Near Kin: a Collection of Words & Art Inspired by Octavia Butler*. [United States]: Sybaritic Press.
- 2013 “derived love: flying boy does it all,” “to try: a zuihitsu,” “noah: a reassembled zuihitsu,” “Poetics Statement.” *Troubling the Line: Trans and Genderqueer Poetry and Poetics*. Callicoon: Nightboat Books.
 “Mutant: a zuihitsu,” “Queer Poetry: a zuihitsu,” “The True Tale of Xiaomei.” *Flicker and Spark: a Contemporary Queer Anthology of Spoken Word and Poetry*. [United States]: Lowbrow Press.
 “Confessional: Hijacked.” *Echolocations: Poets Map Madison*. Madison: Cowfeather Press.
 “Things I Wish I Could Tell My Fifteen Year Old Self.” *Stay Solid! A Radical Handbook for Youth*. Oakland: AK Press.
- 2012 “Dream: the Disappeared Lover,” “Chinese Workers at USDA Lab, 1904,” “American Syntax,” “The Sentence Lovers.” *Another and Another: an Anthology from the Grind Daily Writing Series*. Durham: Bull City Press.
 “Chin’s Monologue in the Bucket.” *A Face to Meet the Faces: an Anthology of Contemporary Persona Poetry*. Akron: The University of Akron Press.
 “Blueprint,” “Heritage,” “Four hours before departure,” “1884-1913,” “War.” *When We Become Weavers: Queer Female Poets on the Midwestern Experience*. Minneapolis: Squares and Rebels.
- 2011 “Confessional: Derailment,” “Two River Girls.” *Collective Brightness: LGBTIQ Poets on Faith, Religion and Spirituality*. Alexander: Sibling Rivalry Press.
 “An Ode to My Hair.” *Wingbeats: Exercises and Practice in Poetry*. Austin: Dos Gatos Press.
 “Love with the Gravedigger.” *Don’t Blame the Ugly Mug: Ten Years of Two Idiots Peddling Poetry*. Huntington Beach: Tebot Bach.

Selected Publications (Literary Journals/Magazines):

- 2018 "Spell for a Hole," *POETRY*, in press.
 "Another Spell for Hole," *Unmargins*.
 "Dear O," "Lepus," *Rumpus*.
 "With (prep.)," *Best of Iron Horse Literary Review Poetry*.
 "Day 15: Egg Song;" "Day 16: No Visitors Allowed;" "Day 17: Moneymaker Goat;" "Day 18: Melted Fans for Fees;" Day 19: Image for Exposition," Big Echo SF
 "Spell for Safety," *Origins Journal*.
 "Relatives," "Trying to Feel Human Again," *Track//Four*.
 "Bookmarked," *University of Arizona Poetry Center blog*.
 "Backbreath," *Strange Horizons*.
- 2017 "Self-Portrait, New City Replicant," Poem-A-Day, *Academy of American Poets*.
 "Elgin," "Welcome to the makeshift neighborhood," *Poetry Northwest*.
 "For Nabra Hassan" and "For Sunayana Dumala," *No Muslim Ban Ever Micro-Poems, 18 Million Rising* and Kaya Press
 "How to Make Language Lawless," *ASAP/Journal*.
 "Self-Portrait of Night Street," "Belonging," "Self-Portrait, Neighbor," *SalonZine*.
 "Day 28: Two Western-most provinces of Flemish Region," *Columbia Poetry Review*.
 "button for Mrs. Bettner's houseboy," "sentence lover dreams fragment queen." *Poemeleon*.
 "Day 11: 88,000 gallon Rainbow Storytime," "Day 12: Mr. Fresh from Formerly FloodLand," "Day 13: Hog Knuckles Noodle Soup," "Day 14: Two Cars Across River," "Day 22: Punitive Regulations." *Vetch Poetry*.
- 2016 "Day 6: Strange & Sleepless Communique from Capital," "Day 7: New Business," "Day 8: Private Menu for Pirates," "Day 9: Phone Messages for Tracking," "Day 10: Scallion Crescents." *foglifter*.
 "Inspector of Journals Makes Introductions/A Birthright." *dusie*.
 "Field Etymology: Notes Towards Joy." *Harriet Poetry Foundation blog*.
 "Day 1: Flooded Modern City," "Day 2: Vicinity," "Day 3: Southern Coasts," "Day 4: New Port," "Day 5: Monument." *Ducts*.
 "[as a space to occupy]." *Valley Voices*.
 "Census: x/June 6," "dear story of a risk,/1878," "testimony K (m. Lao)," "testimony L (m. Lao)." *Mission at Tenth*.
- 2015 "To fold confession." *The Offing*.
 "The Fever Hospital." *Kenyon Review blog*.
 "underground shiny city drag." *Court Green*.
 "Activation Notes: On Writing Poetry," "To diagram [the ghost did not] city," "diagram a ghost," "diagram," "last diagram: a coroner's last songbird." *Redlaef*.
 "Manifesto of Shame," "5,000 Translations." *Callaloo*.
 "dear july 31, 2015," *ATTN*:
 "Rummage: Shiny City," "next," "dear island letter writer," "Closed Sky." *Original Plumbing*.
- 2014 "leaving shiny city," "Next," "dear nightpeople we couldn't ferry." *Court Green*.

- “Origin,” “Testimony C2 (m. Lao).” *Indiana Review*.
 “Testimony J (m. Lao).” *Spoon River Poetry Review*.
 “A Natural History of My White Girl,” Poem-A-Day, *Academy of American Poets*.
 “Predator,” “i fiber sunlight (fotos),” “divestment haibun 2,” “Our History of Sight,”
 “Saturation.” *LIT*.
 “Oral History Revisited: Interview with the Assistant.” *Better: Culture and Lit*.
 “Letter for Export,” “Girl-Not,” “Envelope/Recombinant,” “How heart open,” “Open heart
 how.” *BARZAKH*.
 “Desert Hunter/Durian,” “Fragment Queen/Sentence Lover,” “The Sentence Dolers,” “How
 Open Heart,” “Good Life/I Could Write Poems Maybe/The Other Side.” *Adrienne*.
- 2013 “Sunrise,” *Black Warrior Review*.
 “The Switchboard Operator.” *Codex*.
 “party blaze.” *Shepherd Express*.
 “Composition/Sitting Still.” *EDNA*.
 “Agent Orange Infection – I Go to School with my Friend/Peaceful Country.” *Lantern
 Review*.
 “Various Various.” *Mead Magazine*.
 “Leaving the Shiny City.” *Eye to the Telescope*.
- 2012 “Dialektik Skool, a Sampling of Correspondence, Interrogation, and Other Materials.”
Volta/Evening Will Come.
 “Gestations: a Pathology,” “island where these things happened.” *Black Warrior Review*.
 “Mutant: a zuihitsu.” *HerKind/VIDA blog*.
 “The Letter Q.” *Academy of American Poets blog*.
 “Milwaukee’s Pacific Heritage.” *Best American Poetry blog*.
 “Feeding the Water.” *Brilliant Corners*.
 “I Force Myself Upon the Soldier,” “A Town Where There Are No People,” “In the
 Beaten-Rice Factory,” “Kundiman: a zuihitsu.” *Verse Wisconsin*.
 “three seeds,” “six seeds.” *Dirtcakes*.
 “Dear B.” *Kweli Journal*.
 “Chinese Workers at USDA Lab, 1904,” “Parable of the Shiny City.” *The New Sound*.
 “Eleven Seeds,” “Confessional 5b: a Zuihitsu.” *Sententia*.
 “Queer Poetry: a zuihitsu.” *Metre Maids*.
- 2011 “Simulacra.” Poem-A-Day, *Academy of American Poets*.
 “American Syntax.” Poem-of-the-Week, *Split This Rock*.
 “American Syntax,” “Sentence Lover’s Letter to Her Girl.” *So To Speak: a Feminist Literary
 Journal*.
 “Bookburning in the Shiny City,” “Shiny City Loves,” “Our Histories Not Found in a Book,”
 “From the Month of the Book,” “The Shine of the Frozen City,” “The Next Lesson,”
 “Path for Shadows in the Shiny City.” *Asian American Literary Review*.
 “Dream: the Disappeared Lover.” *Drunken Boat*.
 “seven seeds.” *Whistling Fire*.
- 2010 “Bag of Plaster,” “Love with the Chinese Lion Dancer.” *Sinister Wisdom*.
 “Dream Upon Arrival to America,” “Rummage: Haibun,” “Skyscraper.” *Connotation Press*.

- “Rummage: Haibun,” “Incantation 5b,” “Incantation: Intimate Installation.” *Chaparral*.
 “Conjure in the Shiny City.” *580 Split*.
 “Bar Japon: a postcard haibun.” *Quarterly West*.
 “Olivewood Cemetery: a haibun of Riverside, California.” *Diagram*.
 “The City Underneath.” *Eleven Eleven*.
 “Killed Memory Together,” “Instructions from the Postcard Maker,” “3. Breakfast Tray.”
Tidal Basin Review.
 “Shiny City, Origins.” *Everyday Genius*.
- 2009 “Rummage: Shiny City.” *Eleven Eleven*.
 “The Sky's Full Contents.” *Monday Night*.
 “Arrestable,” “This Girl.” *make/shift magazine*.
 “Praisesong for Sisters,” “Leftover,” “For the Girl Who Nearly Broke Me.” *Poemeleon*.
 “Marriage.” *San Antonio Express-News*.
 “Translation.” *BorderSenses*.
 “Luo.” *Rio Grande Review*.
 “Seven Fragments: a Zuihitsu.” *Fifth Wednesday Journal*.
 “The New World.” *Verdad*.
 “Ferment,” “Kundiman for Those You Must Say Goodbye To.” *Cha: An Asian Literary Journal*.
 “Disciple.” *SundaySalon*.
- 2008 “With.” *Iron Horse Literary Review*.
 “Thousand Year Egg.” *Water~Stone Review*.
 “[3. Girl.],” “Fifth Day of Silence,” “Xiaomei's First Heartbreak,” “Lightning Love: a Zuihitsu.” *OCHO*.
 “Cowrie: a riddle,” “Fighting Over Stars,” “Xiaomei's Father, Again,” “The TrueTale of Xiaomei.” *Poemeleon*.
- 2007 “After Virginia Tech.” *New Verse News*.
 “fob.” *Tea Party*.
 “cool Li?: a riddle.” *Fifth Wednesday Journal*.

TEACHING EXPERIENCE

Assistant Professor and Visiting Assistant Professor, English Department, Sam Houston State University

Creative Writing: Fiction (Multi-Genre) Workshop (Fall 2018)

Creative Writing: Graduate Poetry Workshop (Spring 2017, Spring 2016)

Advanced Poetry: Pirated Poetics (Spring 2017); Writing from the Borderlands (Fall 2018)

Practicum in Publishing (Spring 2018)

Introduction to Poetry (Spring 2018 online, Spring 2018, Fall 2017 online, Summer 2017 online, Spring 2017, Fall 2016, Spring 2016, Fall 2015)

Advanced Composition (Fall 2017 online, Fall 2016)

Composition II (Fall 2017 online, Summer 2018 online)

World Literature from the 17th Century to the Present (Summer 2017 online, Spring 2016, Fall 2015)

Pedagogy of Creative Writing, Directed Study with MFA student (Spring 2016)
 Fake News Honors class (taught poetry section of a co-taught seminar, Fall 2017)
 Black Lives Matter Honors class (taught poetry section of a co-taught seminar, Spring 2017)

Graduate Teaching Assistant Intern, Communication Arts Department, College of Lake County
 Composition II, Gender & Sexuality (Spring 2015)

Graduate Teaching Assistant, English Department, University of Wisconsin–Milwaukee
 Introduction to Poetry: Pirated Poetics (Spring 2013, instructor of record)
 Introduction to Creative Writing (Spring 2014 online, Fall 2013, Fall 2012, Spring 2012, Fall 2011,
 instructor of record)
 Introduction to College Writing (Fall 2010, Spring 2011, instructor of record)

Graduate Teaching Assistant, Creative Writing Department, University of California, Riverside
 Introduction to Poetry (Fall 2008, instructor of record)
 Introduction to Creative Writing (Winter 2009, Spring 2009)
 Introduction to Screenwriting (Fall 2009)

SELECTED AWARDS, HONORS AND FELLOWSHIPS

- 2018 Winner, Lambda Literary Award for *recombinant*
 Grantee, Faculty Summer Research Grant, Sam Houston State University, Huntsville, TX
 Fellow, Artist INC Houston, Houston, TX
 Fellow, New Leaders Council, Houston, TX
 Grantee, Teaching Innovation Grant, Sam Houston State University, Huntsville, TX; \$6,000
 grant for 2018
 Fellow, Storyknife Writers Retreat, Homer, AL
- 2017 Grantee, Round Ten, The Idea Fund, Houston, TX; \$7,000 grant for 2018
 Fellow, Association of College and University Educators, Sam Houston State University,
 Huntsville, TX
 Participant, LGBTQ Scholars of Color Conference, New York, NY
- 2016 Participant, Women of Color Leadership Project, National Women’s Studies Association,
 Montréal, Québec
 Fellow, Poetry Incubator, Poetry Foundation, Chicago, IL
 Raveel Grant, Dickinson House, Olsene, Belgium
- 2015 Junior Fellow, Image Text Workshop and Symposium, Ithaca, NY
 Writer Full Stipend Award, Can Serrat Art Residency, El Bruc, Spain
 Waldslaw Cieszynski Memorial Award for Poetry, University of Wisconsin–Milwaukee, WI
 LGBT+ Research Award, University of Wisconsin–Milwaukee, WI
 Senate Appropriations Grant, *cream city review*, University of Wisconsin–Milwaukee, WI;
 \$7,115.14, grant for Spring 2015

- 2014 Cultures & Communities Community/University Partnership Grant for “The Other Side of the Mirror: Fostering Creative Expressions and Literacy in Communities Impacted by Incarceration,” *cream city review*, University of Wisconsin–Milwaukee, WI; \$1,500, one year grant
 Senate Appropriations Grant, *cream city review*, University of Wisconsin–Milwaukee, WI; \$10,153.87, grant for Fall 2014; \$10,225.60, grant for Spring 2014
 Distinguished Dissertation Fellowship for 2014–15, University of Wisconsin–Milwaukee, WI
 Finalist, Subito Poetry Prize, University of Colorado, Boulder, CO
 Achievement Award, Asian Faculty and Staff Association Award, University of Wisconsin–Milwaukee, WI
 Women's Studies Project Award Winner, University of Wisconsin–Milwaukee, WI
 Finalist, Kundiman Poetry Prize, Alice James Books, Farmington, ME
 Finalist, Library Scholar Award, University of Wisconsin–Milwaukee, WI
 Fellow, Callaloo Writing Workshop, Providence, RI
 Residency, Patio Taller, Carolina, Puerto Rico
 Residency, Ragdale Foundation, Lake Forest, IL
- 2013 Sappenfield Award, Department of English, University of Wisconsin–Milwaukee, WI
 Senate Appropriations Grant, *cream city review*, University of Wisconsin–Milwaukee, WI; \$2,668.75, grant for Fall 2013; \$1,890.45, grant for Spring 2013
 Wisconsin Arts Board Grant, *cream city review*, University of Wisconsin–Milwaukee, WI; \$2,000, one-year grant
- 2012 Organization of Chinese Americans–Wisconsin Rosa Carr Fellow, Milwaukee, WI
 Residency, Norman Mailer Center, Provincetown, MA
- 2011 Publicly Active Graduate Education Fellowship, Imagining America, Syracuse, NY
 Robert W Simpson Fellow, Millay Colony for the Arts, Austerlitz, NY
 Residency, Virginia Center for the Creative Arts, Amherst, VA
- 2010 Chancellor’s Graduate Student Support Award, Department of English, University of Wisconsin–Milwaukee, WI
 Mapping the Desert/Deserting the Map Grant for “Writing the Desert,” University of California Riverside Sweeney Art Gallery/University of California Institute for Research in the Arts, \$1,000, grant for Summer 2010
 Hearst Community Arts Fellowship, University of California, Riverside, CA
- 2009 Graduate Student Humanities Research Award, University of California, Riverside, CA
 Gluck Community Arts Fellowship, University of California, Riverside, CA
 Eaton Best Science Fiction Story Contest Winner for “Kawannies, Colony,” University of California, Riverside, CA
 Finalist, Borders Open–Door Poetry Contest for “Black Light” and “Two Truth and a Lie.”
 Full Tuition Scholarship Award, New York Summer Writers' Institute, Skidmore, NY
- 2008 Travel Award, Graduate School, University of California, Riverside, CA
- 2007 Chancellor's Distinguished Fellowship Award, University of California, Riverside, CA

- Writer Conferences and Center's Scholarship Competition Winner, Association of Writers and Writing Programs
 Scholarship Award, Archie D. and Bertha H. Walker Foundation, Fine Arts Work Center, Provincetown, MA
 Fellowship Awardee, Vermont Studio Center, Johnson, VT
 Residency, Paden Institute, Essex, NY
 Residency, Soul Mountain Retreat, East Haddam, CT
 Scholarship Award, Community of Writers–Squaw Valley, CA
 Scholarship Award, Split Rock Arts Program, Minneapolis, MN
 Scholarship Award, Pine Manor College Summer Solstice Writing Conference, Boston, MA
- 2006 Selected Artist, Artist Exchange on Gentrification; Asian Arts Initiative, Philadelphia, PA
 Zora Neale Hurston Award Recipient, Naropa Summer Writing Program, Boulder, CO
 Fellow (also in 2004, 2005), Kundiman Asian American Poets' Retreat, Charlottesville, VA

PRESENTATIONS

Selected Invited Readings, Talks and Performances:

- 2018 The Writer's Block Festival, Louisville, KY
Reading Queer anthology reading, Lambda Litfest, Los Angeles, CA
 Kaboom Books, Houston, TX
 Panel/Participatory Workshop Convener, “#MeToo // IRL,” The Dangerous Professors – Houston exhibit, Flatland Gallery, Houston, TX
 Poetic Research Bureau, Los Angeles, CA
 Segue Reading Series, New York, NY
 Asian American Writers' Workshop, New York, NY
 Glad Day Bookshop, Toronto, CA
 Otis College of Art and Design, Los Angeles, CA
 Centenarian Vision reading, Tampa Bay History Center, Tampa, FL
Reading Queer anthology reading, Tampa, FL
- 2017 Around the Block, The Museum of Fine Arts, Houston, Houston, TX
 “Birds' Nests and Refuge: Impermanent Homes” show, Prizer Arts & Letters, Austin, TX
 Big Tent reading, Raven Bookstore, Lawrence, KS
 “Identity Politics in the Creative Writing Classroom,” Center for Women Writers, Salem College, NC
 Malvern Bookstore reading, Austin, TX
 Woodland Pattern reading, Milwaukee, WI
 WisCon: Asian American Specularity: Robots Speak Back! Reading, Madison, WI
Resist Much, Obey Little anthology launch reading, Milwaukee, WI
 Brazos Bookstore reading, Houston, TX
 Public Poetry, African American Library at the Gregory School, Houston, TX
 MicroSpace reading, Houston, TX
 Sacred Grove reading, Tuscaloosa, AL

- Small Press Traffic reading, California College of the Arts, San Francisco, CA
 RADAR Queer Reading Series, San Francisco Public Library, San Francisco, CA
 Kelsey Street Press reading, Busboys and Poets, Washington, D.C.
 In Bloom: Kundiman Fellows and Friends, BloomBars, Washington, D.C.
 Headmistress Press Presents: Tribute to Lesbian Poets, Wall of Books, Washington, D.C.
 TAYO release party, Soho Tea & Coffee, Washington, D.C.
 WritersResist Houston, Holocaust Museum, Houston, TX
- 2016 Pink Door Poetry & Pie Reading Series, Rochester, NY
 Gulf Coast at Texas Contemporary Art Fair, Houston, TX
 Trans & Genderqueer Poetry Reading, Fluxx Gallery, Tucson, AZ
 Macondo Reading, Guadalupe Theater, San Antonio, TX
 Process Talk, Asian American Writers' Workshop, New York, NY
 Get Lit in Miami, The Cafe at Books & Books, Miami, FL
 Arktoi 10 Year Celebration, Los Angeles, CA
 Denver Quarterly, Tarpaulin Sky & Dorothy reading, Los Angeles, CA
 Hop on Pop: Trans and Genderqueer Poetry Reading, Pop-Hop Books, Los Angeles, CA
 LIT Poetry Reading, Los Angeles, CA
 Macondo Reading, Plaza de Cultura y Artes, Los Angeles, CA
 Chevalier's Books, Los Angeles, CA
- 2015 Failure to Identify Series, Houston, TX
 Feature, University of Wisconsin–Waukesha, WI
 Writers Week Conference, University of California, Riverside, CA
 Reader's Loft Feature, Green Bay, WI
- 2014 *Nepantla* reading, Poetry Foundation, Chicago, IL
 Visiting Writers' Series, Richard Stockton College of New Jersey, Galloway, NJ
 Big House Holiday Show, Racine Correctional Institution, Sturtevant, WI
 Poetic Justice: an Evening of Radical Poetry, Left Bank Books, Seattle, WI
 25 for 25 Lambda Fellows reading, Seattle, WA
 Woman Made Gallery reading, Chicago, IL
 MFA Mixer reading, Cat Club, San Francisco, CA
 Lights Trauma Revelation – a night of Asian American Poetics, Chicago, IL
 Midwestern Friendlies Meet (hosted by Indiana University), Back Door, Bloomington, IN
 Still Waters Collective Objets d'Art: A Literary Showcase of the Senses, Milwaukee, WI
- 2013 *The Revolution Starts at Home: Confronting Intimate Violence* Transformative Justice lectures, workshops and anthology readings (Multicultural Student Center, University of Wisconsin–Madison, WI; University of Alberta, Edmonton, Canada; Food for Thought Books, Amherst, MA; Matahari Global Women's Forum, Encuentro5, Boston, MA; Rhizome Cafe, Vancouver, Canada; The Vera Project, Seattle, WA)
Flicker and Spark International Queer Anthology reading, Boston Alliance of LGBT Youth, Community Church of Boston, Boston, MA
Troubling the Line: Trans and Genderqueer Poetry and Poetics anthology readings (Club Cafe, Boston, MA; Red Rover Series Experiment #68 at Outer Space Studio, Chicago, IL; Poetry Project, New York, NY)

- Writers Read From Their Work: Authors from the VONA and Las Dos Brujas Writing Communities, Make Shift Boston, MA
 RHINO Reads! Open Mic Feature, Brother K, Evanston, IL
 Boneyard Arts Festival reading with *Ninth Letter* and *cream city review*, Champaign, IL
 Girl-not reading/performance, Milwaukee PrideFest, Milwaukee, WI
 LGBT Poets on the Midwestern Experience Queer Voices reading, Minneapolis Public Library, Minneapolis, MN
 Banned Books reading, Woodland Pattern, Milwaukee, WI
 Poetry & Pints reading, Harmony Brewing Co, Grand Rapids, MI
 Hidden Culture Tap, Downtown Books, Milwaukee, WI
Echolocations, Poets Map Madison launch party, Madison Public Library, Madison, WI
 Big House Holiday Show, Racine Correctional Institution, Sturtevant, WI
- 2012 *The Revolution Starts at Home* Lecture and Workshop, University of Connecticut, Storrs, CT
 Ancestors: a Queer Writers of Color reading, Free Center at Halsted, Chicago, IL
 Stand with Wisconsin reading, People's Books Co-operative, Milwaukee, WI
 LGBTQ Artist Showcase Exhibition featured reading, Foxglove Gallery, Milwaukee, WI
 Featured reading, Southeast Wisconsin Festival of Books, University of Wisconsin–Waukesha, WI
 Visiting writer reading, Silver Lake College, Manitowoc, WI
- 2011 Revolving Door Series feature, Red Kiva, Chicago, IL
Tidal Basin Review reading, Washington, DC
 Baby Bonk! reading, Gallery B4S, Racine, WI
 Queer Border Crossings reading, Asian American Writers' Workshop, New York, NY
 Sappho's Salon, Women and Children's First Bookstore, Chicago, IL
 100,000 Poets Organizing for Change, Woodland Pattern, Milwaukee, WI
 ¡Yahora! reading, El Gráfico, Tijuana, Mexico

Selected Conference Panels and Presentations:

- 2019 Panel Member, “VIDA Voices & Views: Transgender, Non-Binary, & Gender Nonconforming Interview;” “When We Write, We Write with Our Bodies, Our Hearts, Our Histories,” Association of Writers and Writing Programs, Portland, OR
- 2018 Presenter, “Incubating a Space for Monsters: Bhanu Kapil’s Monster Poetics,” Society for Comparative Literature and the Arts, Sam Houston State University, Woodlands, TX
 Panel Member, “Heroes and Collective Resistance,” &NOW Conference, University of Notre Dame, IN
 Presenter, “Improvising the World,” Feminist Poetics, Emergent Pedagogies Symposium, Los Angeles, CA
 Presenter, “Salvage & Adventure: Poetic Play, Remix, Erase, Collage and Assemble!” Massachusetts Poetry Festival, Salem, MA
 Panel Organizer/Member, “Robots Speak Back!: Asian American Speculative Poetry Reading,” Split This Rock Poetry Festival, Washington, DC

- Panel Member, “Gender Outlaws: Teaching Gender Identity in Creative Writing,” “Erasures, White Shame: We Need to Talk,” Association of Writers and Writing Programs, Tampa, FL
- Presenter, “*recombinant*: tracing a speculative poetics,” The Arts of Trans, Gender Diverse and Two-Spirit Lives, Institute for Gender, Sexuality, and Feminist Studies, McGill University, Montreal, CA
- Panel Member, “Revamp Your English 101! How to Generate Critical Thinking through Speculative Texts,” “Pop Culture in/as Speculative Resistance” Pop Culture Consortium Conference, Wayne State University, Detroit, MI
- 2017 Panel Member, “Houston-Based Feminist Poetics,” The National Women’s Conference: Taking 1977 into the 21st Century, Houston, TX
- Panel Member, “Literary Hybrids: Transgressing the Traditional,” “Asian-American Poetics and Politics in the South – Self-Articulation and Solidarity,” Association of Writers and Writing Programs, Washington, DC
- Panel Organizer/Member, “Troubled Lineages: The Genrequeer Form,” “The Raced Pronoun,” Thinking Its Presence: The Ephemeral Archive, Tucson, AZ
- Seminar Member in “Postcolonial Responses to the Globalized Discipline of Creative Writing,” American Comparative Literature Association, Universiteit Utrecht in Utrecht, the Netherlands
- Panel Member, “Reframing Techno-orientalisms: Asian Diasporic Speculative Literatures and Media,” WisCon, Madison, WI
- Panel Member, “Poetics of Self [Re/De] Construction: Litanies to My Brown Heavenly Body,” Avenue 50 Studios, Lambda LitFest, Los Angeles, CA
- Panel Member, “Asian-American Poetics and Politics in the South – Self-Articulation and Solidarity,” New Orleans Poetry Festival, New Orleans, LA
- 2016 Roundtable Member, “Colonialism & Modernism: the Circulation and Branding of Global Poetry,” Modernist Studies Association, Pasadena, CA
- Roundtable Member, “Trans Poetry,” Trans* Studies Conference, Institute of LGBT Studies, University of Arizona, Tucson, AZ
- Panel Moderator, “The Academic Job Market in Creative Writing: Considering Identity,” Association of Writers and Writing Programs, Los Angeles, CA
- Panel Member, “Hybrids & Halfbreeds: Igniting Radical Poetics,” “Out Shout! Lesbian Poets Praise Arktoi Books,” Split This Rock Poetry Festival, Washington, DC
- Panel Member, “Self-Articulation and Solidarity: Asian American Poets Encounter the South,” Association of Asian American Studies, Miami, FL
- 2015 Panel Member, “Getting over the Transom: Tips for Litmag Acceptances from *cream city review* Editors,” Steel Pen Creative Writers' Conference, Merrillville, IN
- Panel Member, “The Poetics of Construction,” Massachusetts Poetry Festival, Salem, MA
- Panel Member, “On the Poetics of Anguish, Gender, and Variant Constructions,” “Amiri Baraka: Responding to an SOS: A Conversation with Paul Vangelisti,” “Voices of Our Nations Arts Foundation Reading,” Thinking Its Presence: The Racial Imaginary: Race, Creative Writing, and Literary Study, University of Montana, Missoula, MT
- Panel Organizer, “*cream city review* Celebrates Returning the Gift Native American Writers,” Association of Writers and Writing Programs, Minneapolis, MN

- 2014 Panel Member, “The BONK! Performance Series: Turning Local Weirdos into Artistic Powerhouses One Library Program at a Time,” Wisconsin Library Association Conference, Wisconsin Dells, WI
 Panel Member, “The Poetics of Neither and Both,” From Trauma to Catharsis: Performing the Asian Avant-Garde, California Institute of Integral Studies, San Francisco, CA
 Plenary Panel Member, “Plenary Panel: Identity & Poetics Across Genres;” Panel Member, “Fucking Form, Fucking Gender,” Writing Trans Genres: Emergent Literatures and Criticism, University of Winnipeg, Canada
 Keynote, “Mutate: Flirting with Boundaries,” University of Wisconsin–Parkside Writers' Conference, Kenosha, WI
 Panel Member, “Editors' Panel,” Lions in Winter, Eastern Illinois University, Charleston, IL
- 2013 Youth Poetry Respondent, “Performance Poetry: First Wave,” Wisconsin Book Festival, Madison, WI
 Panel Organizer, “Intersecting Lineages: Poets of Color on Cross-Community Collaboration,” Association of Writers and Writing Programs Conference, Boston, MA
 Panel Member, “Southeast Wisconsin Literary Magazine Panel,” Southeast Wisconsin Festival of Books, University of Wisconsin–Waukesha, WI
 Panel Participant, “Revolution and Art: Ekphrasis by Kundiman Asian-American Poets,” Massachusetts Poetry Festival, Salem, MA
- 2012 Panel Member, “Queer Poets of Color on Craft: the Art of Decolonization,” Association of Writers and Writing Programs Conference, Denver, CO
 Panel Member, “Ritual and the Supernatural: the Aura of Poetry-Writing,” Massachusetts Poetry Festival, Salem, MA
 Panel Member, “Nature of Wisconsin Poetry,” Lorine Niedecker Wisconsin Poetry Festival, Fort Atkinson, WI
 Panel Co-organizer, “Intersecting Lineages: a Solidarity Showcase of African American and Asian American Poets;” Featured Reader, “*Collective Brightness: LGBTIQ Poets on Faith, Religion & Spirituality* anthology reading,” Split This Rock Poetry Festival, Washington, DC
 Panel Member, “The Creative Side of Publishing,” Wisconsin Book Festival, Madison, WI
- 2011 Panel Member, “Consumption: a Reading and Roundtable with Asian American Poets,” Association for Asian American Studies, New Orleans, LA
 Panel Member, “Kin: Mixed-Genre of Color,” “Arktoi Books Celebrates Five Years of Lesbian Publishing!,” Association of Writers and Writing Programs Conference, Washington, DC.
 Panel Participant, “Kundiman: Love Songs for the Peabody Essex Museum,” Massachusetts Poetry Festival, Salem, MA
 Panel Co-organizer, “Which Selves Built Up From Image: Visual Arts and Asian American Poetry,” & *Now Festival of New Writing 2011: Tomorrowland Forever!* Conference, San Diego, CA
- 2010 Panel Member, “Decolonial Poetics: Womanist, Indigenous, and Queer Poets of Color on the

- Art of Decolonization,” “Re-writing America: Complicating the Poetics of Identity,”
 Association of Writers and Writing Programs Conference, Denver, CO
 Reading Co-organizer, “AWP Cave Canem/Kundiman Salon,” Mercury Cafe, Denver, CO
- 2009 Panel Member, “Kundiman Kindles the Flame: New Asian American Poetry,” Association of
 Writers and Writing Programs Conference, Chicago, IL
 Panel Co-organizer, “Asian American Avant-Garde Poetics,” Advancing Feminist Poetics and
 Activism, New York, NY
 Panel Co-organizer, “Disrupting the Page: Hybridity & Asian American Poetics,” Association
 of Asian American Studies Conference, Honolulu, HI
 Panel Member, “Zuihitsu Performance,” National Association of Ethnic Studies Conference,
 San Diego, CA

Selected Artistic and Performance Collaborations:

- 2017 Writer, “Birds’ Nests and Refuge: Impermanent Homes (EAST Show),” Prizer Arts & Letters,
 Austin, TX
- 2017 Poet for No Muslim Ban Ever Micro-Poems, “For Nabra Hassanani” and “For Sunayana
 Dumala,” 18 Million Rising and Kaya Press
- 2013 Artist Collaborator and Live Event Writing Co-Coordinator for Kundiman, “Writing Race and
 Belonging: a Protest Poem for Trayvon Martin,” Gramsci Monument, Dia Art
 Foundation; “Writing Race and Belonging: a Live Monument,” Writing On It All,
 Governor’s Island, NY
- 2011 Artist Participant, “ReFrame: A Gathering,” Rumble Arts Center and Links Hall, Chicago, IL
 Writer, “Kundiman for Kin,” Theatrical Jazz Institute, Links Hall, Chicago, IL
- 2010 Writer, “Two Rumors in a Bucket,” TeadaWorks Performance Lab, Los Angeles, CA
 Writer, Mapping the Desert, Dry Immersion Roving Symposium, Riverside and Joshua Tree,
 CA
- 2008 Script Manager, Cornerstone Theater Company Summer Institute, Los Angeles, CA
- 2005 Producer, Writer, Performer, “Missed Sigh Gone: A Community Response to the Musical
 Miss Saigon,” Jorge Hernández Cultural Center, Boston, MA
- 2004 Writer, Director. *We Will Not Be Moved: A Story of Oakland Chinatown, a film.* Queer
 Women of Color Media Arts Project, San Francisco, CA
 Selected Film, Journey Home Sisterz! film screening, National Queer Arts Festival, San
 Francisco LGBT Community Center, San Francisco, CA
 Cast Member, Performer, Writer, “Bone Songs: Echoes of the Unknown Mother”
 performance, The HerStories Project, Oakland, CA

- 2003 Facilitator, Performer, Writer, “The Movement and the Moment: Arts in Asian American Activism: a performance/dialogue,” Energies in Residence Asian American arts collective, San Francisco, CA
- 2002 Narrator, *The Energy Rangers in Soot City*.

Campus/Departmental Talks, Presentations and Performances:

- 2017 Readings from *recombinant*, MFA Reading Series, Department of English, Sam Houston State University, Huntsville, TX
- 2016 Featured Presenter, First Friday Forum, Department of English, Sam Houston State University, Huntsville, TX
MFA Reading Series, The Vortexan, Huntsville, TX
Poetry Reader, College of Humanities and Social Sciences Diversity Reader Discussion, Sam Houston State University, Huntsville, TX
Panel Member, “Human Rights, Migration,” Contemporary Germany and the Syrian Refugee Symposium, Huntsville, TX
Panel Member, “Contextualizing Conflict,” American Studies Association of Texas, Huntsville, TX
- 2015 Featured Reader, MFA program, Sam Houston State University, Huntsville, TX
Speak, Poet! reading, Library Grind, University of Wisconsin–Milwaukee, WI
- 2013 Speak, Poet! reading, Library Grind, University of Wisconsin–Milwaukee, WI
Exquisite Uterus Opening Reception featured reading, Union Art Gallery, Milwaukee, WI
United We Read reading, Trocadero, Milwaukee, WI
- 2012 Eat Local Read Local reading, Cafe Hollander, Milwaukee, WI
Genderqueerious performance, University of Wisconsin–Milwaukee Sex and Gender Spectra Conference, Milwaukee, WI
Imagetexts ~ Visual Poetry ~ Poet/Artist Collaborations, Woodland Pattern, Milwaukee, WI
United We Read reading, Boswell Books, Milwaukee, WI
- 2009 Writer, “When She Singing Flame Battled the Broke-Down Bus Narrative: a Choreopoem Opera,” Playworks Festival, University of California, Riverside, CA
- 2008 Writer, “The Geisha Author Interviews,” Playworks Festival, John Cauble Short Play Award nomination, University of California, Riverside, CA

SERVICE TO THE PROFESSION AND TO THE COMMUNITY

- Judge, Charlotte Mew Poetry Chapbook Contest, Headmistress Press, 2018
Communications Chair, Executive Committee, New Leaders Council Houston, 2018-present
Director of Membership and Social Media, Executive Board, Thinking Its Presence: Race, Advocacy and Solidarity in the Arts, 2016-present

Poetry Reviewer, *Publishers' Weekly*, 2017-present
 Poetry Reader, Best of the Net, 2017
 Contributing Editor, *EOAGH*, 2017-present
 Selections Committee, Public Poetry, 2017
 Member, Publications Committee, Creative Writing Studies Organization, 2016-present
 Reviewer, *Journal of Creative Writing Studies*, 2016-present
 Assistant Poetry Editor, Poetry Reader, First Book Contest Reader, Union anthology project lead, *Anomaly* (formerly *Drunken Boat*), 2013–2017
 Manuscript Reader, Kore Press, 2013–present
 Manuscript Reader, Alice James Books, 2015-present
 Poetry Reader, *Callaloo*, 2015
 Member, Vida Count Committee, 2016-2017
 Judge, Thom Gunn Award for Gay Poetry and Audre Lorde Award for Lesbian Poetry, Publishing Triangle, 2016
 Judge, The Robin Becker Chapbook Series, Seven Kitchens Press, 2015-2016
 Judge, Stephen Dunn Poetry Prize, Richard Stockton College of New Jersey, 2016
 Trans/Gender-Non-Conforming Representative, *Nepantla*, 2015-2016
 Shift Reading Series Curator, Woodland Pattern, 2014-2015
 Member, Wisconsin Poet Laureate Commission, WI, 2014-2015
 Creative Writing Workshop Facilitator, Milwaukee area Hmong Writing Project, Milwaukee, WI, 2014-2015
 Board Member, Woodland Pattern, Milwaukee, WI, 2012–2015
 Judge, Scholastic Writing Awards, Still Waters Collective, Milwaukee, WI, 2015
 Creative Writing Workshop Facilitator, Java Scripts, Still Waters Collective, Milwaukee, WI, 2014
 Poetry Chapbook Judge, Imaginary Friend Press, 2013–2014
 Co-Coordinator, Milwaukee Transformative Justice Learn-to-Action Group, Milwaukee, WI, 2012–2013
 Poetry Judge, Willow Books Literature Awards, 2012
 Poetry Workshop Facilitator, Speak Peace Milwaukee workshop and exchange, Milwaukee War Memorial Center, 2012
 Community Outreach Committee Member, Save Our Chinatown, Riverside, CA, 2008–2010
 Reader, California Writers Exchange, CA, 2009
 Board Member, Inlandia Institute, Riverside, CA, 2009–2010
 Director of Programs, Asian American Resource Workshop, Boston, MA, 2004–2006
 Employment Advocate, Chinese for Affirmative Action, San Francisco, CA, 2001–2004

DEPARTMENTAL/UNIVERSITY SERVICE

Member, College of Humanities and Social Sciences Diversity Committee, Sam Houston State University, 2016-present.
 Co-founder, Steering Committee Chair and Faculty Representative, LGBTQI* Faculty and Staff Network, Sam Houston State University, 2015-present.
 Member, College of Humanities & Social Sciences Tenure & Promotion Advisory Committee, Sam Houston State University, 2017-present.
 Member, Graduate Studies Scholarships & Grants Committee, Sam Houston State University, 2017-present.

- Member, Diversity in the Classroom Planning Committee, Sam Houston State University, 2017-present.
- Member, Graduate Exam Review Committee, Sam Houston State University, 2016-present.
- Member, Hispanic Heritage History Month Planning Committee, Sam Houston State University, 2016-present.
- Member, Black History Month Planning Committee, Sam Houston State University, 2016-present.
- Member, Online Committee, Sam Houston State University, 2017-present.
- Juror, Common Reader Spoken Word Showcase, Sam Houston State University, 2016.
- Faculty Adviser, Chinese Club, Sam Houston State University, 2016-present.
- Faculty Moderator, Undergraduate Research Symposium, Sam Houston State University, 2016.
- Coordinator, University of Wisconsin–Milwaukee Midwestern Friendlies and Exchange Reading, University of Wisconsin–Milwaukee, WI, 2014-2015.
- Discussion Facilitator, Transforming Justice workshop: Racism, Anti-Black Violence, and Mass Criminalization, Milwaukee, WI, 2014
- Workshop Facilitator, Sister Talk: Multicultural Women's Circle Writing Workshop Leader, Union Sociocultural Programming, University of Wisconsin–Milwaukee, WI, 2014
- Member, Violence Against Women Interdisciplinary Research Group, University of Wisconsin–Milwaukee, WI, 2012–2013
- Graduate Project Assistant, Common Read Experience, University of Wisconsin–Milwaukee, WI, 2012–2013
- Planning Committee Member, Returning the Gift Native Writers' Conference, Milwaukee Native American Literary Cooperative, Milwaukee, WI, 2012
- Queer News on Campus Coordinator, Consortium of Higher Education LGBT Professionals, 2011–2012.