

Joshua Manculich  
Assistant Professor of Dance  
Department of Dance  
College of Fine Arts and Mass Communications

### **Degrees Earned**

M.F.A. in Dance, The Ohio State University, 2017

B.A. in Dance, Point Park University, 2009

### **Professional Licensure and Certifications**

Mat Pilates Certification – Pilates Academy International

### **Peer-Review Publications and Artistic Performances/Exhibitions**

#### **Artistic Performances**

“Starry Night” performed by METDance presented at Discovery Green, Houston, TX, October 6, 2018. Commissioned by METDance and funded by private donor and Murphy Oil Corporation.

“Well Spent,” performed by Eisenhower Dance Detroit and presented at Eisenhower Dance Detroit’s NewDANCEfest at Oakland University, Detroit, MI, July 20, 2018. Commissioned by Eisenhower Dance Detroit.

“The Grey Area,” performed by Santa Barbara Dance Theater and presented at Mimoda, Los Angeles, CA, June 8, 2018. Commissioned by Santa Barbara Dance Theater.

“Ride,” performed by DanceWorks Chicago presented at Anheuser-Busch Theater, St. Louis, Missouri, as part of Dance St. Louis, May 24, 2019. *Ride* was created for and premiered by DanceWorks Chicago at Theater Erfurt in Erfurt, Germany, on April 30, 2015.

“Metronome,” performed by Sam Houston State University students presented at The James and Nancy Gaertner Performing Arts Center, December 2017. *Metronome* was readapted from a fuller version for The Big Muddy Dance Company’s *Up So High*.

“Monologue” performed at Austin Dance Festival presented at the Ballet Austin’s AustinVentures Studio Theatre, April 7, 2018. Monologue was created for and premiered by DanceWorks Chicago at the Museum of Contemporary Art in Chicago, IL, on April 27, 2014.

“See Through” performed by Dayton Contemporary Dance Company II and the University of Dayton Dance Ensemble presented alongside other choreographic works inside *Transparency*, at the University of Dayton Boll Theatre, March 23, 2018. Commissioned through the Allegro Grant.

“Love is Love is Love” performed by METdance presented the Rec Room, Houston, TX, February 8, 2018. Commissioned by METDance.

“Standing Room Only,” performed by The Playhouse Dance Company presented at George Rowland White Performance Studio, Pittsburgh, PA, Nov. 15-19, 2017. Commissioned for Contemporary Choreographers – Point Park University.

“The Rate in Which I Am,” performed by College Dance Collective presented through The EGG Center for the Performing Arts, Empire State Plaza, Albany, NY, Oct. 20, 2017. Created for the inaugural DanceMoves Choreography Competition and premiered by DanceWorks Chicago at the North Shore Center for the Performing Arts in Skokie, IL, on April 27, 2013. Collage Dance toured *The Rate in Which I Am* to China.

“Moonlit,” performed by Eisenhower Dance Detroit presented through the Hart Performing Art Series, Hart, MI, October 13, 2017. Commissioned by Eisenhower Dance Detroit.

“Stop Hiding,” presented inside of ChoreoLab – a one-week residency for local/regional/national choreographers to create a new piece to be shared in a culminating showing open to the public at The Ruth Page Center for the Arts, Chicago, IL, August 2017, and the re-staged at Sam Houston State University Fall 2017 Spectrum Dance Concert, Huntsville, TX, December 2017.

“Wash,” presented at Jacob’s Pillow – National Historic Landmark, a recipient of the prestigious National Medal of Arts – and performed at the Inside/Out Festival Season, Becket MA, August 10, 2017. Commissioned by Collage Dance Collective. Collage Dance toured *Wash* in a three week tour to China.

“Moonlit,” presented by Eisenhower Dance Detroit at the Klodzko Festival, July 7, 2017, Poland.

### **Funded External Grants**

Whim W’Him – Funded Choreographic Proposal – \$3,000  
Ballet Austin II – Funded Choreographic Proposal – \$4,000  
Collage Dance Collective – Funded Choreographic Proposal – \$4,000  
Eisenhower Dance Detroit – Funded Choreographic Proposal 2018 – \$2700  
Santa Barbara Dance Theater – Funded Choreographic Proposal 2018 – \$2000  
METdance Company – Funded Choreographic Proposal 2018 – \$2,500  
Allegro Grant – Funded Choreographic Proposal 2018 – \$2,000  
Point Park University – Funded Choreographic Proposal 2017– \$4,000  
Princess Grace Foundation – Funded Choreographic Proposal 2015 – \$10,000

### **Work or Professional Experiences**

2018, Workshop Faculty, METDance Summer Intensive, Houston, TX  
2018, Workshop Faculty, Steps Dance Center Summer Intensive, Chicago, IL  
2018, Workshop Faculty, Dance 360 – DanceForce – DanceWorks Chicago, Chicago, IL  
2018 Panel Participant, Dance 360 – DanceForce – DanceWorks Chicago, Chicago, IL  
2018, Workshop Faculty, Thodos Dance Chicago, Chicago, Illinois  
2018, Workshop Faculty, NewDANCEfest, Detroit, MI  
2018, Workshop Faculty, Point Park International Summer Dance, Pittsburgh, Pennsylvania  
2018, Dean/Black School for the Performing Arts, Midland, MI  
2018, Masterclass Faculty, Austin Dance Festival, Austin, TX  
2018, Guest Lecturer, University of California Santa Barbara, Santa Barbara, CA  
2018, Guest Lecturer, University of Dayton, Dayton, OH  
2017, Guest Lecturer, Point Park University, Pittsburgh, PA

**Honors and Awards**

Winner of critically acclaimed, Seattle based contemporary dance company, Whim W'Him's Choreographic ShinDig 2019

**Other Competencies**

Served on the MFA Assessment Committee for the Department of Dance

Served as the Dance Minor Advisor for the Department of Dance

Served on College of FMAC Writing Enhanced Policy Implementation Committee

Served on the College of Fine Arts and Mass Communications College Curriculum Committee

Served on University Curriculum Committee