

Dr. Gene O. Young—Curriculum Vitae
Current as of January 2015

- Position** Professor of English and Dean, Elliott T. Bowers Honors College, Sam Houston State University
- Education** Ph.D.: The University of Tennessee, 1979.
(Dissertation: Keepers of the Faith: Sports from the Wilderness to the Space Age in Selected Modern American Novels.)
M.A.: West Texas State University, 1974
(Thesis: No Clearing in the Wilderness: The Novels of Joyce Carol Oates)
B.A.: West Texas State University, 1968

TEACHING RECORD

Teaching Positions

Sam Houston State University, Professor, 1992-current
Morehead State University, Professor, 1989-92
Morehead State University, Associate Professor, 1984-89
Texas A & M University, Assistant Professor, 1979-83
Texas A & M University, Instructor, 1978-79
University of Tennessee, Teaching Assistant, 1974-78
West Texas State University, Teaching Assistant, 1973-74

Record of Courses Taught, 1975-2014

UNDERGRADUATE COURSES

General Education Courses. Freshman Composition; Composition and Research; Introduction to Poetry/Fiction/Drama; Writing about Literature; Honors English; Technical Composition; Introduction to Literature; American Literature Survey
Upper Division Courses. Honors Seminar in American Cultures; Honors Humanities Seminar: The Culture of American Music; Texas Crossroads; American Regional Literature (Southwestern Literature); Folklore; English Teaching Methods; Modern American Poetry; American Masterworks; Readings in the Literature of the United States; American Literature, Beginnings to 1860; American Literature, 1860 to the Present; Technical Writing; Black American Literature; Technical Editing; Technical Writing Internship; Research and Writing for International Graduate Students; American Fiction, 1800-1860; 20th Century American Fiction

GRADUATE COURSES

Colonial American Literature; American Literature, 1920-present; Major Figures in American Poetry; Teaching Writing; American Literature, 1860-1920; Advanced Technical Writing; Advanced Technical Editing; Summer Writing Institute for Teachers; The American Renaissance; Major American Poets; Major Modern American Novelists; Perspectives on American Literature

ADMINISTRATION, SERVICE, AND PROFESSIONAL HONORS

Principal Administrative Experience

- Interim Dean, College of Humanities and Social Sciences, 2013-14
- Dean (formerly Director), Elliott T. Bowers Honors Program (now College), Sam Houston State University, 2006 to present.
- Coordinator, Secondary English Language Arts and Reading Teaching Certification, Department of English and Foreign Languages, Sam Houston State University, 2002 to Fall 2005 and 2008 to the present.
- Chair, Department of English and Foreign Languages, Sam Houston State, July 1992-August 1999
- Chair, Department of English, Foreign Languages, and Philosophy, Morehead State University, 1989-1992
- Founding Director, The Morehead State University Writing Project, in affiliation with the National Writing Project, 1986-1992
- Writing Program Coordinator, Morehead State University, 1987-89.
- Administrative Director, The 1989 Kentucky Department of Education Regional Writing Workshops
- Acting Director, Texas A & M University Writing Laboratory, 1982-83
- Editor, College English Association Publications, 1983-85
- Managing Editor, College English Association Publications, 1979-83

Leadership Roles, Honors, and Special Appointments

- Great Plains Honors Council Development Committee Member (and Facebook administrator) 2013-current
- Texas Education Agency/Texas Higher Education Coordinating Board Task Force for State of Texas Academic Assessment, 2011-12
- Member, American Diploma Project National Advisory Panel 2008-09
- Sam Houston State University Distinguished Teaching Award Finalist, 2011
- Sam Houston State University Distinguished Service Award Finalist, 2009
- Judge, Boe Student Research Competition, Great Plains Honors Council, 2010
- State of Texas Vertical Alignment Team (curriculum alignment initiative mandated by the Texas Legislature and Organized by the Texas Higher Education Coordinating Board and the Texas Education Agency), 2007-08
- Reviewer (for the American Diploma Project) of statewide language arts standards for Maryland, New Jersey, North Carolina, Tennessee, Idaho, Hawaii, and Florida, 2006-09
- National Assessment of Education Progress (NAEP)/American Diploma Project Task Force for the 2007-2009 NAEP Reading Framework, 2004-05
- American Diploma Project National Benchmark Standards Committee, 2004
- Achieve, Inc. National Exit-Exam Comparability Analysis, 2003-04
- Texas Education Agency Team for TAKS (Texas Assessment of Knowledge and Skills) Language Arts Content Validation, 2003 to present

- Board of Directors, American Studies Association of Texas, 2002-05
- President, American Studies Association of Texas, 2002-03
- American Diploma Project team for National Educational Gap Analysis Study (sponsored jointly by The Education Trust, ACHIEVE, and the Fordham Foundation), 2002-03
- Vice-President and Annual Conference Coordinator, American Studies Association of Texas, 2000-2001
- President, Texas Association of Departments of English, 1995-96
- Honored for "Extraordinary and Sustained Service" to the College English Association, awarded at the National Conference, Pittsburgh, PA, 1992.
- Kentucky State Writing Advisory Committee, 1988-1992
- Site Director, the Morehead State University Writing Project, in affiliation with the National Writing Project, the University of California at Berkeley, 1987-92
- Board of Directors, College English Association, 1979-84

SERVICE RECORD AT SAM HOUSTON STATE UNIVERSITY

State and Regional Service as University Representative

- SHSU Regional P-16 Initiative Committee, 2010-13
- English Content Area Advisory Council and State Committee for the TExES/ExCET Examination in English (Texas Education Agency), 1993-2003
- Texas Education Agency TASP Writing Content Committee, 1996-2002
- Participant, TEA/SBEC Educator Preparation Improvement Initiative Program, 1996-97
- PDC Grant Proposal Presentation Team, College of Education Grant from the Texas Education Agency, Austin, Texas, May 1994
- SACS Evaluation Team, evaluating The John Cooper School, October 1992

Department, College, and University Service

- Council of Academic Deans, 2013-14
- Academic Affairs Council, 1992-99 and 2006 to present
- College of Humanities and Social Sciences Assessment Committee, 2014-15
- English Department Recruitment Committee, 2014-15
- University Retention Sub-Committee, 2013
- Student Success Advisory Board, 2011-12
- Academic Policy Council, 2006-present
- Chair, ex-officio, Honors Council, 2006-present
- Faculty Sponsor, Alpha Chi National Honor Society, 2007-present
- English Department Chair Advisory Committee, 2009-12
- University Scholarship Committee, 2005-present
- Centennial Scholarship Selection Committee, 2005-present
- Faculty Grievance Committee, 2008-2014
- NCAA Governance and Rules Compliance Committee, 2007-08

- Outside Member and Chair, Speech Communications DPTAC Committee, 2004-07 and 2009-11 (member)
- Faculty Evaluation Committee, 2006-09
- Chair, University Curriculum Committee, 2004-05
- University Convocation Committee, 2006-present
- University Athletics Advisory Council, 2004-2008
- English Program Academic Advisor, 1998-2005
- English Department Program Committee, 2004-09
- University Curriculum Committee, 1996-98, 1999-2002, 2004-05
- College of Humanities and Social Sciences Curriculum Committee, 2004-06
- University Core Curriculum Assessment Committee, 1999-2000
- Faculty Sponsor, Sigma Tau Delta National English Honor Society, 1999-2004
- University Faculty Senate, 2000-2003
- Executive Chair, SACS Self-Study Committee on Undergraduate Education, 1998-99
- University Core Curriculum Review Committee, 1998-99
- College of Arts and Sciences Curriculum Committee, 1993-96 and 2001-04
- Chair, Humanities Sub-Committee for Arts and Sciences Curriculum, 1998-2003
- Regional Studies Program Committee, 1999-2000
- Chair, College of Arts and Sciences Gala II Concourse Committee, 1999
- Chair, Environmental Science Program Review Committee, 1996-97
- Grant Team Participant, Joint NEH Proposal with Southwest Texas State University, Southwest Studies, 1998-2001
- University Committee for TASP Administration
- Outside Member, Search Committee for Chair of Mathematics, 1995-96
- Across the University Writing Committee, 1992-99
- University Committee to Study the Automated Degree Plan, 1994
- Teacher Education Advisory Council, 1992-2001
- Professional Development Center Council, 1994-96
- NCATE/NCTE Folio Preparation Team, 1994-95
- Sam Houston State University Professional Development Center Grant Writing and Presentation Team—Texas Education Agency, Austin, Texas, 1995
- FIPSE Grant Writing Team, Environmental Science core proposal, 1994

Other University and Community Service

SAM HOUSTON STATE UNIVERSITY (1992-PRESENT)

- Keynote Speaker, Academic Who's Who Banquet, 2014
- Keynote Speaker, Lone Star College Honors Leadership Banquet, 2011
- Induction Banquet Speaker, Blinn College Sigma Kappa Delta Chapter, April 2009
- Induction Speaker, Golden Key Honor Society, October 2007
- Presentation to Huntsville Community Readers Group: "Cormac

- McCarthy: Authenticity in *All the Pretty Horses* and *The Road*," at the Wynne Home Arts Center, May 14, 2007
- Principal Speaker, Kingwood High School Leadership Conference, March 2006
 - Induction Banquet Speaker, Alpha Chi Honor Society, March 2006
 - Presenter, ExCET in English two-hour preparation workshops, 1995-present
 - Presented "Texas Roots Music from The Frontier to the Twentieth Century" for the Golden Key Society, March 2002
 - Teacher of Record and Course Coordinator for "Texas Crossroads" course and team member for FIPSE grant implementation—regional studies minor
 - Judge, Texas Academic Challenge State Championship
 - Coordinator and Judge, District 22-AA University Scholastic League Competition in English and Speech, 1997
 - Presenter, Program on Careers in English, New Waverly High School Job Fair, May 1997
 - Traditional frontier music programs at various university and community events, such as: the 2014 American Studies Association of Texas Conference, the 2014 CHSS Annual Giving Reception, the 2007-2013 Texas Independence Day Celebration at Washington-on-the-Brazos; the 2009; 2008 Fort Chadbourne Re-enactment and Benefit; 2006 Texas Commission for the Arts/Texas Historical Commission meeting in Huntsville, the 2006 USO Hearts Museum Benefit; 2006 College of Criminal Justice Victim Studies National Conference; 2004 Alumni Association reception; 2002 CTE Conference; the 1999 College of Arts and Sciences gala; The 1998 Sam Houston Memorial Museum Ball; The 1997 Texas Commission of the Arts Huntsville meeting; and the 1997 Huntsville Community Theater gala
 - Presenter, program on traditional music and academics, National Library Week session at Huntsville High School, March 1995
 - Presenter, University Interscholastic League session on *The Grapes of Wrath*, Sam Houston State University, October 22, 1994
 - Panel Member, "Writing to Learn and to Communicate in Mathematics," Across-the-University Writing Program, April 1994
 - Presenter of "The Alternative Music of Texas," for the 1993 Sam Houston State University Summer Institute for Gifted, Creative, and Talented Students
 - Program Speaker, "Fish or Fowl?: The Department Chair and the Crisis of Identity," South Central College English Association Annual Breakfast, Austin, Texas, October, 1993
 - Keynote Speaker, Texas Council of Teachers of English, Blinn College, September, 1993
 - Contributor, "Some Alternatives to the Research Paper," a short article for the November 1992 Across-the-University Writing Program newsletter
 - Presenter, "Put Your Pencils Down or I'll Shoot: How to Short-Circuit Good Thinking," Across-the-University Writing Program workshop, September 1992.
 - Presenter (with Marynell Young) of a program on the history of traditional fiddle music, The Sam Houston Forum, September 1992

PUBLICATIONS AND SCHOLARLY SERVICE

Scholarly Journal Editorship

- Special Cormac McCarthy Issue of the *Journal of the American Studies Association of Texas*. Vol. 35, published Fall 2008.
- The CEA Critic*. Vol. 46, Numbers 1 and 2, The College English Association, published at Morehead State University, 1985.
- The CEA Critic*. Vol. 45, Numbers 3 and 4, The College English Association, published at Morehead State University, 1984.
- The CEA Critic*. Vol. 45, Number 2, The College English Association, published at Texas A & M University, 1983.
- The CEA Forum*. Vol. 13, Numbers 3\4, College English Association, Texas A&M, 1983.

Other Publications

- “High Art versus the Oral Tradition.” *Publications of the Texas Folklore Society*. University of North Texas Press, 2012.
- “Place in the Visual, Musical, and Literary Cultures of Texas.” *Notes on American Literature*. Fall 2009.
- “Between the Wish and the Thing: The Battle of Zacatecas and Mexican History in Cormac McCarthy’s *All the Pretty Horses*.” *Rio Bravo: A Journal of the Borderlands*, 2005.
- "Student Editing Internships in Low-Industry Geographical Areas." Proceedings of the 1987 Conference on College Composition and Communications, Atlanta.
- "Some Thoughts on Teacher-Directed Assignments." In *The Kentucky Writers' Institute Anthology*. Kentucky Dept. of Education, 1985.
- Critical Review of June Langford Berkley's "Shannagheny Blue." *Passion for Industry*, May 1985.
- "Winning the Word War: Persuasive Language and the Energy Debate." in *Beyond Dialogue: Academic Perspectives for Corporate Consideration*, 1983.
- "Some Friendly Advice on Communicating to a Less-Informed Audience." *The Grassroots Consumer*, July, 1982.
- "Joanna Burden as Joe Christmas' Alter Ego." *The Rectangle*, Spring, 1976 (Winner of the Sigma Tau Delta National Critical Writing Award).

Scholarly Presentations and Conference Roles

NATIONAL CONFERENCES

- “*The Crossing* as the Making of a Mexican *Corrido*.” American Literature Association Annual Conference. Washington, D.C., May 2014.
- “A Photographic Record of the Places in *All the Pretty Horses*.” Plenary Presentation. The Cormac McCarthy Society Conference. Berea, Kentucky, March 2013.
- “The Border Trilogy Authenticity Project: Confirmations and Surprises in the Cormac McCarthy Papers.” National Cormac McCarthy Society Symposium. Austin, Texas. November, 2011.
- “Teaching Cormac McCarthy and William Faulkner.” Assembly on American Literature at the National Council of Teachers of English National Conference. Philadelphia. October 2009.
- “Place in the Visual, Musical, and Literary Cultures of Texas.” Assembly on American

- Literature Special Session, National Council of Teachers of English, San Antonio, Texas, October 2008.
- “Developing an Honors Ambassador Program.” National Collegiate Honors Council. San Antonio, Texas, November 2008.
- “A Photographic Record of Settings in Cormac McCarthy’s *All the Pretty Horses*.” Opening Conference Plenary Presentation for the 2006 National Cormac McCarthy Society Conference, San Angelo, Texas, October 2006. (Note: This conference was cancelled due to the sudden illness of the conference organizer.)
- “Texas Music at the Crossroads,” In the “Texas Crossroads” Section of the National Writing across the Curriculum Conference. Houston, Texas, March 8, 2002.
- “Teaching McCarthy,” Panel Presentation for the National Conference of the Cormac McCarthy Society. Austin, Texas, October 2000.
- “Between the Wish and the Thing: The Battle of Zacatecas and Mexican History in *All the Pretty Horses*,” National Conference of the Cormac McCarthy Society. San Antonio, Texas, October 1999.
- “Cormac McCarthy,” Southwestern Writers Panel of the Western Literature Association National Conference. Albuquerque, New Mexico, October 1997.
- “Building a Writing-Across-the-Curriculum Program at the Departmental Level.” The National Writing-Across-the-Curriculum Conference. Charleston, SC, Feb., 1997
- “Maintaining and Improving (a Writing-Across-the-Curriculum Program).” panel presentation on implementing and assessing a successful writing-across-the-curriculum program, at the 2nd National Conference on Writing Across the Curriculum. February 3, 1995, Charleston, South Carolina.
- Session Chair, “History and Ideology in Faulkner’s Novels.” The Twentieth-Century Literature Conference, Louisville, Kentucky, February 1991.
- “Student Editing Internships in Low-Industry Geographical Areas,” The Conference of College Composition and Communication. Atlanta, Georgia, March 1987.
- Session Chair, “Folklore in the Classroom.” College English Association National Conference. Philadelphia, Pennsylvania, April 1986.
- Associate Chair, “Computer Applications in the Teaching of English.” Conference of College Composition and Communication. Minneapolis, Minnesota, March 1985.
- “And Dance Like a Wave of the Sea’: The Fiddler, the Dancer, and the Dance.” The College English Association. Asheville, North Carolina, April 1983.
- What the CEA Looks for in a Manuscript.” The College English Association. Houston, Texas, April 1982.
- Panel Member (with Richard Larson, Editor of *College Composition and Communication* and Bernard Oldsey, Editor of *College Literature*) for the special session, “The Importance of Journals for the College Teaching of English.” The College English Association. Cherry Hill, New Jersey, April 1981.
- Respondent, “Folklore in the English Department.” The College English Association. Cherry Hill, New Jersey, April 1981.
- “Steinbeck, Folklore, and *The Grapes of Wrath*.” The American Folklore Society. San Antonio, Texas, October 1981.

REGIONAL CONFERENCES

- “Spaces and Places in Cormac McCarthy’s Border Trilogy.” South Central Modern

- Language Association Annual Conference. Houston, Texas, October 2005.
- "Conducting Successful Job Searches in English." panel presentation on the English job market, South Central Modern Language Association Annual Conference. Austin, Texas, October 1996.
- "The Cultural Tapestry of Cormac McCarthy's *All the Pretty Horses*." Texas/Southwest American Culture Association. Waco, Texas, February 1994.
- "Lyle Lovett's Off-Center View of Love and Death." Texas/Southwest Popular Culture Association Conference. Kingsville, Texas, February 1993.
- "The Out-of-the-Mainstream Fiddlers of Eastern Kentucky." (with Marynell Young) Appalachian Studies Conference. Johnson City, Tennessee, March 1987.
- "Vita Preparation for Academic and Non-Academic Jobs." The South Central Modern Language Association. Austin, Texas, October 1981.
- "The Need for a Problem-Solving Approach to Technical Writing." South Central Modern Language Association. October 1980.

STATE AND LOCAL CONFERENCES AND MEETINGS

- "Confirmations of Authenticity of Place in the Cormac McCarthy Papers. English Department Faculty Forum, Spring 2013.
- "High Art Versus the Oral Tradition." The Texas Folklore Society. San Antonio, Texas, April 6, 2007.
- "Fiddling and Dance in the Texas Frontier." The Texas Folklore Society. Victoria, Texas, March 29, 2002.
- "The Music and Dance of the Texas Republic." The Stephen F. Austin Symposium, "Stephen F. Austin and His World." The Star of the Republic Museum. Washington-on-the-Brazos, November 3, 2001.
- Panel Member, "ExCET Preparation Programs in the Arts and Sciences." State Conference on the Examination for Certification of Educators in Texas. San Marcos, Texas, January, 2000.
- "Epiphanies of Love and Death in the Songs of Lyle Lovett." American Studies of Texas Annual Conference. Abilene, Texas, November, 1999.
- "The Authenticity of Place in the Fiction of Cormac McCarthy." American Studies Association Annual Conference. Midwestern State University, November, 1998.
- "A Pictorial Presentation of Selected Places (San Angelo, Texas and Zacatecas, Mexico) in Cormac McCarthy's *All the Pretty Horses*." The Sigma Xi Faculty Research Group. Sam Houston State University and the Department of English Faculty Colloquium, April 1998
- "Providing Comprehensive Writing Programs for Young Writers." The Texas Joint Council of Teachers of English. Willis, Texas, October 1992.
- "When Worlds Collide: Today's Undergraduate Meets Melville." Kentucky Philological Association. Owensboro, Kentucky, March 1989.
- "Writing Across the Undisciplines." Kentucky Council of Teachers of English. Lexington, Kentucky, February 1989.
- "New Directions in Teaching Composition." Eastern Kentucky Council of Teachers of English. Prestonsburg, Kentucky, October 1988.
- "The Future of the Kentucky Writing Project." Panel Discussion, Kentucky Council of

Teachers of English. Lexington, Kentucky, March 1988.
Session Chair, "Literacy and Rhetoric." The Kentucky Philological Association.
Morehead, Kentucky, March 1988.
"A Status Report on the Morehead Writing Project for Teachers." Eastern Kentucky
Council of Teachers of English. Prestonsburg, Kentucky, October 1987.
"The Struggle against Anemia in Introduction to Literature Texts." The Kentucky
Philological Association. Louisville, Kentucky, March 1987. (Chosen "Best
Paper in Session").
"Lighten Up, Teach: Humor in the Technical Writing Classroom." Kentucky Council of
Teachers of English. Louisville, Kentucky, 1986.

GRANTS AND WORKSHOP CONSULTATION

Grants Funded

\$115,000 (in five separate continuation grants) for establishment and continuation of the
Morehead State University Writing Project (1987-92) (sole grant author).
\$38,000 from the Kentucky Department of Education for administration of the 1989
Kentucky Regional Writing Workshops, a series of writing workshops for public
school teachers from across Kentucky (sole grant author).
\$10,000 from Council on Higher Education for pilot writing-across-the-curriculum
assessment (participant on grant team), 1991-92.

CONSULTATION

Quality Reviewer of state English language arts standards for Achieve, Inc. (Review of
state ELA standards of Maryland, Tennessee, North Carolina, New Jersey,
Hawaii, and Idaho.
Consultant for Pearson Educational Testing and the Texas Education Agency, Content
Validation Team for the Language Arts TAKS, Fall 2003 to present.
Humanities Consultant, "Teaching Foreign Languages and Culture Through the Four
Skills," Kentucky Humanities Council, 1991.
Editorial Consultant, Morehead State University Department of Music, Self-Study Report
for the National Association of Schools of Music, 1989-90.
Tenure Consultant for the Bowling Green State University School of Humanities, 1986.
Proposal Evaluator, Kentucky Department of Education Pilot Writing Project, 1986-91.

PAST SERVICE RECORD (SELECTED)

MOREHEAD STATE UNIVERSITY (1984-92)

- Morehead State University Representative to "Internationalizing the University"
Conference, Spokane, Washington, 1990
- Keynote Speaker, Kentucky State Convention of Gamma Beta Phi, 1987
- Judge and Presenter, Creative Writing Section of the Governor's Institute for the
Arts Competition, 1987 and 1988
- Co-Editor, The Morehead State University SACS Self-Study Report, 1988-90
- Co-Editor, The Morehead State University NCATE Self-Study Report, 1988.
- Jesse Stuart Symposium Committee, 1986-90

- Regional Prison Education Advisory Committee, 1987
- Appalachian Development Center Publications Review Committee, 1984-85
- Interim Director, Graduate Program in English, 1991
- Adjudication Committee for University Faculty Evaluation Program, 1989
- Chair, Freshman Writing Program Steering Committee, 1986-89
- Coordinator, Department of English Summer Writing Workshops, 1984-87
- Kentucky Philological Association Local Arrangements, 1987
- Distinguished Faculty Award Committee, 1987
- General Education Courses Steering Committee, 1987
- Graduate Teaching Program Steering Committee, 1986-87
- Chair, Resolutions Committee, Kentucky Philological Association, 1991
- Writer and Assistant Editor, the 1987-88 MSU *View*, and the 1988-89 MSU *View*
- Presenter, with G. Ronald Dobler, of "Traditional Appalachian Music in *Taps for Private Tussie*." the 1986 Morehead State University Jesse Stuart Symposium
- Coordinator and host of the MSU Appalachian Celebration "Gathering of Traditional Musicians," 1985, '86, '87, '88, '89, '90, '91, and '92
- Host/Emcee for the 1985 Jesse Stuart Symposium, "Images of Appalachia."
- Presenter (with the "White Horse String Band") of numerous programs of traditional Appalachian music. (Selected presentation events include the MSU Appalachian Celebration, the University of Kentucky Appalachian Center (and National Endowment for the Humanities) Summer Institute on Appalachian Literature, the "Sense of Place in Appalachia" Symposium, and traditional string band music to accompany "Miss Cora (Stewart), The Moonlight Lady" at various public performances, including the statewide literacy meeting at the Kentucky Governor's Mansion
- Presenter, with G. Ronald Dobler, of numerous Elderhostel programs in eastern Kentucky on Appalachian music and folklore, 1989-92

SELECTED EARLY PROFESSIONAL SERVICE (1975-83)

Honors And Appointments

Distinguished Teaching Award Nominee, Texas A & M University, 1983.

Member, Gulf Corporation's Faculty Advisory Council, 1980-82.

Winner, Frederick Fadner First National President Award for Critical Writing (national competition judged by Cleanth Brooks), 1975.

President, West Texas State University chapter of Sigma Tau Delta National English Honor Society, 1974.