

Barbara A. Kaminska, Ph.D.  
Assistant Professor of Art History  
Department of Art  
College of Fine Arts and Mass Communication  
Sam Houston State University  
Phone: 936.294.1194  
E-mail: bak018@shsu.edu

## **Curriculum Vitae**

### **Degrees Earned**

Ph.D. in Art History, University of California, Santa Barbara, 2014  
M.A. in Art History, University of Warsaw, 2007

### **Peer-Review Publications**

#### **Books**

*Pieter Bruegel the Elder: Religious Art for the Urban Community* (under revision).

#### **Articles**

"Staging Miracles: Sebastiano Serlio and Biblical Healings in Pieter Aertsen's Late Paintings" (in progress).

"Pieter Aertsen's *Seven Works of Mercy*: Charity and Salvation in the Age of Reform" (under review).

"'That there be no schisms among you:' Saint Paul as a Figure of Confessional Reconciliation in a Series of Paintings by Martin de Vos." *Journal of Early Modern Christianity* vol. 3, issue 1 (April 2016): 99–129.

"'Come, let us make a city and a tower:' Pieter Bruegel the Elder and the Creation of a Harmonious Community in Mid-Sixteenth Century Antwerp." *Journal of Historians of Netherlandish Art* 6: 2 (Summer 2014). <http://www.jhna.org/index.php/vol-62-2014/295-tower-of-babel-and-harmonious-community>

"Looking beyond Confessional Boundaries: Discourse of Religious Tolerance in Prints by Dirck Volkertsz. Coornhert and Adriaan de Weert." *Renaissance and Reformation / Renaissance et Réforme* 36.3 (Summer 2013): 83–126.

#### **Proceedings**

"Religious Minority between Triumph and Persecution: Frans Hogenberg's *Hedge-preaching outside Antwerp* and the Flemish Community in Cologne." Proceedings from the conference *Reformed Majorities and Minorities: Confessional Boundaries and Contested Identities*. Edited by Piotr Wilczek and Michal Choptiany (forthcoming April 2018).

### **Conference Presentations**

2017 Sixteenth Century Society Conference, Milwaukee

Paper: Structuring the Path to Salvation: Sebastiano Serlio and Pieter Aertsen's *Seven Works of Mercy*

2017 Pacific Northwest Renaissance Society Annual Conference, Portland

Paper: "Crossing Borders, Transforming Genres: Gillis van Coninxloo and Flemish Landscape ca. 1600"

2016 Renaissance Society of America Annual Conference, Boston

Paper: "Camouflaging Corruption, Constructing Praise: Discourse of Antwerp Fortifications in Mid-Sixteenth Century"

2014 Reformed Majorities and Minorities: Confessional Boundaries and Contested Identities.

Faculty of "Artes Liberales," University of Warsaw

Paper: "Religious Minority between Triumph and Persecution: Frans Hogenberg's Hedge- preaching outside Antwerp and the Flemish Community in Cologne"

2014 Midwest Art History Society Annual Conference, St. Louis

Paper: "Displaying Conversion: Religious Transformation, International Trade and Economic Welfare in Sixteenth-Century Antwerp"

2014 Renaissance Society of America Annual Conference, New York

Paper: "Reformation Polemics on Stage: Visual Arts and Vernacular Theatre in Mid-Sixteenth-Century Antwerp"

2012 Workshop Signs of Religious Authority, Center for Religion and Civic Culture, University of Southern California

Paper: "Patterns of Discourse: Cultural Transformation and Religious Imagery in Mid-Sixteenth century Antwerp"

### **Professional Experience**

2016 – Present, Assistant Professor of Art History, Sam Houston State University, Huntsville, TX

2016, Spring, Visiting Professor, Hobart and William Smith Colleges, Geneva, NY

2015, Spring, Adjunct Professor, Rhode Island College, Providence, RI

2013, Summer, Teaching Associate, University of California, Santa Barbara

2012, Summer, Teaching Associate, University of California, Santa Barbara

### **Honors and Awards**

2015 Margaret Mallory Award for Best PhD Dissertation, Department of History of Art and Architecture, University of California, Santa Barbara

2014 Rolf und Ursula Schneider-Stiftung Predoctoral Fellowship, Herzog August Bibliothek, Wolfenbüttel

2012 The Albert and Elaine Borchard Foundation European Studies Fellowship for Dissertation Research, University of California, Santa Barbara

2009–2014 Humanities Special Fellowship, University of California, Santa Barbara

2008–2009 Marie-Curie European Doctorate in the Social History of Europe and the Mediterranean, Rijksuniversiteit Groningen

2007 Best Master's Thesis Award, Department of History of Art and Architecture, University of Warsaw

2006 Amsterdam–Maastricht Summer University, Fellowship of the Dutch Ministry of Education, Culture and Science