

# Jessica Ray Herzogenrath, PhD

jrh094@shsu.edu

jessicarayherzogenrath.org

## EDUCATION

2014	PhD, History, Texas A&M University
2009	MA, American Dance Studies, Florida State University
2002	BA, History, Northwestern University

## HIGHER EDUCATION TEACHING EXPERIENCE

2016 – Present	Sam Houston State University, Huntsville, TX, Adjunct Lecturer, Department of Dance; Graduate Faculty Status - Full Masters
2015 – Present	Sam Houston State University, Huntsville, TX, Lecturer, Faculty Pool, Department of History
2015	Commonwealth Institute of Funeral Service, Houston, TX, Instructor, US History
2011 – 2013	Texas A&M University Dance Department, Modern Technique, Program Aide
2011	Texas A&M University Dance Department, Dance History, Assistant Instructor
2009 – 2013	Texas A&M University History Department, Teaching Assistant for the following courses: Western Civilization to 1600; World History 1600 to Present; US History to 1877; US History 1877 to Present
2009	Florida State University Dance Department, Teaching Assistant, Instructor of Record for Introduction to Dance Appreciation for Non-Majors

## PUBLICATIONS

Under Offer	<i>Dancing American-ness: Folk Dance as Americanization in Chicago, 1890 – 1940</i> , University of Illinois Press.
Forthcoming	“Chicago Dance Council Program and Newsletter, 1938 - 1939,” Making Modernism: Literature and Culture in Chicago, 1893-1955, Newberry Library, Chicago.
In Progress	“Dancing Schools and Dens of Vice: Progressive Reform Legacies and Chicago Dance Halls, 1900–1940”
In Progress	“Brains and Legs: Gender and Physical Education in the Voluntary Gym Debate at the University of Chicago, 1931– 1932”
2016	“Authenticity and Ethnicity: Folk Dance, Americanization, and the Immigrant Body in the Early Twentieth Century” in <i>Dance and Ethnicity</i> , Eds. Anthony V. Shay and Barbara Sellers-Young, Oxford University Press.
2015	Review of Veit, Helen Zoe, <i>Modern Food, Moral Food: Self-Control, Science, and the Rise of Modern American Eating in the Early Twentieth Century</i> . H-SHGAPE, H-Net Reviews.

## **AWARDS, GRANTS, FELLOWSHIPS**

- 2017 National Endowment for the Humanities Summer Institute, Newberry Library, Chicago, Making Modernism: Culture and Literature in Chicago, 1893-1955
- 2017 Peter Rollins Travel Grant for early-career faculty, Popular Culture Association/American Culture Association
- 2017 Grant for presentation in Liberal Arts International Conference, Doha, Qatar, January 29 – 31
- 2015 Author Workshop Participant, Folklore Studies in A Multicultural World series with University of Illinois Press, Editor Laurie Matheson, for *Dancing American-ness: Folk Dance as Americanization in Chicago, 1890 – 1940*.
- 2013 – 2014 Dissertation Fellowship, Texas A&M University at Qatar
- 2013 Research Grant, Clifford A. Taylor '49 Professorship in Liberal Arts, Texas A&M University
- 2012 Selma Jeanne Cohen Award, Society of Dance History Scholars
- 2012 – 2013 Texas A&M University Race and Ethnic Studies Institute Fellowship
- 2012 Dance Studies in/and the Humanities, Summer Seminar Participant, Andrew W. Mellon Foundation
- 2012 Charles C. Keeble '48 Dissertation Fellowship, Texas A&M University History Department
- 2012 Vision 2020 Dissertation Enhancement Award, Texas A&M University College of Liberal Arts
- 2012 Travel to Conference Grant, Texas A&M University History Department
- 2011 Travel to Archive Grant, Melbern G. Glasscock Center for Humanities Research
- 2011 Summer Study Grant, Texas A&M University History Department
- 2010 – 2011 Graduate Student Stipendiary Fellowship, Melbern G. Glasscock Center for Humanities Research
- 2010 Travel Grant, Texas A&M University History Department
- 2009 – 2010 Regents Graduate Fellowship, Texas A&M University
- 2009 – 2013 Graduate Teaching Assistantship, Texas A&M University
- 2008 – 2009 Friends of Dance Scholarship, Florida State University
- 2007 – 2009 Graduate Research/Teaching Assistantship, Florida State University
- 2001 – 2002 Merit Scholarship, Northwestern University
- 2001 – 2002 Arnold R. and Edna F. Weber Scholarship, Northwestern University
- 2001 Honorable Mention, William Henry Exum Award, Department of Sociology, Northwestern University

## **CONFERENCE PRESENTATIONS, INVITED TALKS**

- 2018 “Dancing in the Wake of Disaster: Assessing Access and Artistic Accountability in Post-Harvey Houston,” Popular Culture Association Annual Meeting, March 28 – 31
- 2018 Invited Roundtable Participant, “Popular/Commercial/Concert,” Popular Culture Association Annual Meeting, March 28 – 31
- 2017 Pathway Guide Facilitator, *Direct Path to Detour* choreographed by Takahiro Yamamoto, DiverseWorks, Houston, TX

- 2017 “The Body Democratic: Dance Pedagogy in US Colleges and Universities, 1900 – 1940” Dance Studies Association Inaugural Annual Meeting October 19 – 22
- 2017 “Why Not Dance in History?: Using Popular Dance in the US History Surveys” Popular Culture Association/American Culture Association Annual Meeting, April 12 – 15
- 2017 “Well Behaved Bodies Seldom Make Dance History: Teaching Dance (and) History Across the Humanities” Liberal Arts International Conference, Doha, Qatar, 29 – 31 January
- 2016 “Well Behaved Bodies Seldom Make Dance History: Teaching Dance (and) History Across the Humanities” Congress on Research in Dance and Society of Dance History Scholars Annual Joint Conference, November 3 – 6
- 2016 “Dancing Schools and Dens of Vice: Progressive Reform Legacies in Chicago Dance Halls, 1900 – 1940” Popular Culture Association/American Culture Association, March 22 – 25
- 2015 “Dancing Schools and Dens of Vice: Progressive Reform Legacies in Chicago Dance Halls, 1900 – 1940” Special Topic Conference, Society of Dance History Scholars, March 26 – 28
- 2014 “Sourcing the Popular: Danced Archives from the Cancan to Ragtime” Roundtable Participant, Special Joint Meeting, Congress on Research in Dance and Society of Dance History Scholars, November 13 – 16
- 2013 “Dancing Idylls: Folk Dance Traditions and Progressive Legacies in Chicago Public Schools, 1890 – 1940” Special Joint Meeting, Congress on Research in Dance and Society of Dance History Scholars, November 14 – 17
- 2012 “For Strong Minds and Well-Trained Bodies: Folk Dance Performance and Native-Born Americans, 1890 – 1935” Congress on Research in Dance Annual Conference, November 8 – 11
- 2012 Guest Lecture, Dance Department, University of Houston, November 26
- 2012 Guest Lecture, Jump Rhythm Jazz Project Summer Intensive, Northwestern University, June 21
- 2012 “Building National Character: Urbanization, Americanization and Folk Dance in Chicago, 1890 – 1940” Society of Dance History Scholars Annual Conference, June 14 – 17
- 2012 Guest Speaker, Dance Department, Northwestern University, January 13
- 2011 “Building National Character: Teaching Ethnicity through Folk Dance in the University, 1890 – 1940” Special Topic Conference, Congress on Research in Dance, March 11 – 12
- 2010 “Adjusting the Mask: Towards a Nuanced Understanding of Blackface Performance” Working Group, Special Joint Conference, American Society of Theatre Research and Congress on Research in Dance, November 18 – 21
- 2010 “Flight in Tight Spaces” Dance Under Construction XII: Economies in Motion, April 16 – 17
- 2008 “Dancing American-ness: Jane Addams’ Hull-House as a Site for Dance Education” Congress on Research in Dance Annual Conference, November 20 – 23

## **DEPARTMENTAL SERVICE, SERVICE TO PROFESSION**

2017	Convener of Contingent Faculty Dinner “Strategies for Survival,” Dance Studies Association, October 19 – 22
2017	Sam Houston State University, Teaching and Learning Annual Conference, August 17
2017	Undergraduate Research Symposium, Sam Houston State University, Faculty Mentor and Moderator, April 29
2016	Sam Houston State University, Teaching and Learning Annual Conference, August 18
2016	American Historical Association, Texas Conference on Introductory History Courses, August 5 – 6
2013	Panel and Prize Organizer, Phi Alpha Theta/History Graduate Student Organization Texas A&M University History Conference
2012 – 2013	Secretary, History Graduate Student Organization, Texas A&M University
2012, 2011	Prize Committee, Texas A&M University Graduate Student Conference
2011 – 2013	Congress on Research in Dance Graduate Student Committee Member
2010 – 2011	Graduate Student Representative, Job Search Committee, Texas A&M University History Department
2009	Co-Organizer, Dance Department Informal Showings, Florida State University
2008	Participant, Leadership Development Workshop, Florida State University
2008	Member, Student Selection Committee, Days of Dance Concert, Florida State University

## **SELECTED PROFESSIONAL DANCE EXPERIENCE**

2011 – 2013	Brazos Dance Collective, Bryan/College Station, TX, Performer and Choreographer
2006, 2009	Big Range Dance Festival, Houston, TX, Performer and Choreographer
2005 – 2007	Psophonia Dance Company, Houston, TX, Performer and Director’s Assistant
2005	Rice University Dance Theatre, Houston, TX, Performer and Choreographer
2005, 2009	Urban Indian Beat, Houston, TX, Performer
2002, 2004	Exclamation Dance Company, Houston, TX, Performer

## **ARTS ADMINISTRATION EXPERIENCE**

2012–2013	Brazos Dance Collective, Bryan/College Station, TX, Board Member, Secretary
2012–2013	Urban Souls Dance Company, Houston, TX, Advisory Board Member
2011–2012	Urban Souls Dance Company, Houston, TX, Board Member, Research Chair
2010–2013	Jump Rhythm Jazz Project, Chicago, IL, Bibliographer
2008	Baryshnikov Arts Center, New York, NY, Intern
2008	jill sigman/thinkdance, New York, NY, Volunteer
2006–2007	Psophonia Dance Company, Houston, TX, Director’s Assistant

## **CAMPUS TALKS**

- 2017            “Performance in/as Presentation,” Sam Houston State University, Department of Dance, November 1
- 2013            Guest Lecture-Demonstrations: Isadora Duncan, Katherine Dunham, Martha Graham, Performance Studies Department, Texas A&M University, March 5 and March 28
- 2010            “Authenticity and Ethnicity: Folk Dance, Americanization, and the Immigrant Body in the Early Twentieth Century” Graduate Colloquium, Melbern G. Glasscock Center for Humanities Research, March 25
- 2009            “Dancing American-ness: Jane Addams’ Hull-House as a Site for Dance Education” Florida State University Dance Department Research in Progress, April
- 2008            “Towards an American Aesthetic: The Synthesis of Africanist and Europeanist Elements in the Lindy Hop” Florida State University Dance Department Research in Progress, April

## **ADDITIONAL HIGHER EDUCATION EXPERIENCE**

- 2015 – 2016    Editorial Research Assistant, Dance in American Culture Anthology, University of Florida Press
- 2010 – 2011    Texas A&M University Dance Department, Dance History Curriculum Consultant for Online Class

## **PROFESSIONAL MEMBERSHIPS**

Dance Studies Association  
Organization of American Historians  
Popular Culture Association