

SANDY P. HINKLEY
SAM HOUSTON STATE UNIVERSITY SCHOOL OF MUSIC
1751 Avenue I, Huntsville, TX 77340
Office Phone: 936-294-1358
E-mail: sxh080@shsu.edu

EDUCATION

- 2017 **Florida State University**, Tallahassee, FL
Doctor of Philosophy in Choral Conducting and Education
- 2004 **University of Central Florida**, Orlando, FL
Master in Music Education
- 1993 **Florida State University**, Tallahassee, FL
Bachelor of Music Education- Choral Emphasis, *magna cum laude*

TEACHING EXPERIENCE

- 2017 – current Sam Houston State University – Assistant Professor, Director of Choral Music Education
- Choral Methods (Fall '17)
 - Men's Choir (Fall '17)
 - Liaison: School of Music – College of Education
- 2014 – 2017 **Florida State University –Teaching Assistant** (Tallahassee, FL)
- Teaching Assistant, Undergraduate Conducting ('17)
 - Assistant Conductor, Men's Glee ('16-17)
 - Lab Instructor, Psychology of Music/ Behavior Modification ('16-17)
 - Assistant Conductor, University Singers ('15-16)
 - Assistant Conductor, Choral Union ('14-16)
 - Assistant Conductor, Tallahassee Community Chorus ('14-15)
- 2013 – 2014 **Dr. Phillips High School- Director of Choirs** (Orlando, FL)
Director of choirs for visual and performing arts (VPA) magnet with a large comprehensive choral program. Conducted four choirs, also taught Music History, provided vocal coachings and accompanied as needed.
- 2010 – 2013 **Dr. Phillips High School- Associate Choral Director** (Orlando, FL)
Associate choral director of visual and performing arts (VPA) magnet with a large comprehensive choral program. Conducted three choirs, also taught Piano I – IV, Music Theory I; provided vocal coachings and accompanied as needed.
- 2004 – 2010 **Glenridge Middle School- Choral Director** (Orlando, FL)
Choral director of program with five choirs; also taught Music Appreciation.
Overall growth of program from 75 to 200+ students; *Teacher of the Year* (2007-08).
- 1998 – 2003 **Corner Lake Middle School- Choral Director** (Orlando, FL)
Choral Director of program with five choirs; also taught Piano I – III. Opened school and recruited program to 200+ students.
- 1997 – 1998 **Winter Park High School- Associate Choral Director** (Winter Park, FL)
Associate Choral Director of large and active choral program. Conducted two choirs and two ensembles; accompanied as needed.

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- 1996 – 1997 **Gotha Middle School-Choral Director** (Gotha, FL)
Choral director of program with five choirs; grew program to 250+ students; established a choral curriculum with the first boys choir.
- 1993 – 1996 **Lee Middle School- Choral Director** (Orlando, FL)
Choral director of program with 175 students and four choirs.

WORKSHOP – CONFERENCE PRESENTATIONS

- (2018) TMEA Conference, San Antonio, TX
#PrescribeDescribeAscribe: Strategies for Developing Healthy Choral Tone
- (2018) FMEA Professional Development Conference, Tampa, FL
Nature or Nurture: Yes....Artistry can be taught!
- 2017 Invited Presentations: Pinellas County Performing Arts Summer Institute, Largo, FL
Brevity or Longevity: Staying the Course in Music Education
Part-Singing and the Developing Student: A Hierarchy for Success
Rules of Singing: Teaching Performance Practice
Perceiving the Octavo as a Unit
#PrescribeDescribeAscribe: Strategies for Developing Healthy Choral Tone
Conducting to Inspire Excellence in the Choral Classroom
- 2017 FMEA Professional Development Conference, Tampa, FL
Brevity or Longevity: Staying the Course in Music Education
- 2017 Invited Research Presentation: FMEA Professional Development Conference, Tampa, FL
Effects of Vibrato and Pitch-Variied Vocal Models on Female Undergraduate Singers' Intonation, Intensity and Use of Vibrato
- 2017 Research Poster Session: FMEA Professional Development Conference, Tampa, FL
Effects of Vibrato and Pitch-Variied Vocal Models on Female Undergraduate Singers' Intonation, Intensity and Use of Vibrato
- 2016 Florida ACDA State Convention, Lake Mary FL
Part-Singing and the Developing Student: A Hierarchy for Success
- 2016 Invited Panel Discussion: NAFME, FSU Chapter Meeting
- 2016 Invited Presentation: Summer Masters Choral Program, Florida State University
#PrescribeDescribeAscribe: Strategies for Developing Healthy Choral Tone
- 2016 Panel Discussion, Southern Division ACDA Convention, Chattanooga, TN
How Collegiate Applied Voice Programs Can Better Serve the 21st Century Choral Educator
- 2016 FMEA Professional Development Conference, Tampa FL
#PrescribeDescribeAscribe: Strategies for Developing Healthy Choral Tone
- 2015 Invited Panel Discussion: NAFME, FSU Chapter Meeting

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- 2013 National ACDA Convention, Dallas TX
Versatility with Vocal Tone: Modifying Tone Color for Expressive and Stylistically Authentic Performance
- 2013 Invited Presentation: Brevard County Professional Development, Melbourne FL
Developing Healthy and Beautiful Tone
- 2011 FMEA Professional Development Conference, Tampa FL
Music Literacy and Assessment- The Critical Link
- 2009 Invited Lecturer: Eastern Michigan University - Ypsilanti, MI
Music Literacy and Assessment, Developmental Repertoire, Expressive Singing
- 2009 Invited Presentation: Orange County Professional Development, Orlando FL
Rules for Expressive Singing
- 2008 FMEA Professional Development Conference, Tampa FL
Recruiting-What Works for Me

INVITED PERFORMANCES

- 2013 National ACDA Convention (Dallas, TX)
Dr. Phillips High School, Orlando FL - *Cora Bella*, Women's Choir
- 2012 Southern Division ACDA Convention (Winston-Salem, NC)
Dr. Phillips High School, Orlando FL - *Cora Bella*, Women's Choir
- 2011 Florida ACDA State Convention (Lake Mary, FL)
Dr. Phillips High School, Orlando FL - *Cora Bella*, Women's Choir
- 2011 Orlando Philharmonic Orchestra, *Tribute to Richard Rodgers*
Dr. Phillips High School, Orlando FL - Combined Choirs
- 2010 Florida ACDA Luncheon-FMEA Professional Development Conference (Tampa, FL)
Dr. Phillips High School, Orlando FL - *Cora Bella*, Women's Choir
- 2009 FMEA Professional Development Conference (Tampa, FL)
Glenridge Middle School, Orlando FL - *Glenridge Singers*, Treble choir
- 1997 Florida ACDA State Convention (Gainesville, FL)
Winter Park High School, Winter Park FL - *Women's Chorale*

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GUEST CONDUCTOR – CLINICIAN EXPERIENCE

2015	Conductor, Four-County Honors Festival, Indian River State College, Florida
2014	Conductor, Brevard All-County Honors Choir, Florida
2013	Conductor, Orange All-County Honors Choir, Florida
2012	Conductor, Hillsborough All-County Honors Choir, Florida
2009	Conductor, Seminole All-County Honors Choir, Florida
2007	Conductor, Lee All-County Honors Choir, Florida
2001	Conductor, Osceola All-County Honors Choir, Florida

SUPERVISOR FOR STUDENT TEACHERS FROM:

Florida State University (Tallahassee, Florida)
Rollins College (Winter Park, Florida)
Stetson University (Deland, Florida)
University of Central Florida (Orlando, Florida)
University of Florida (Gainesville, Florida)

LEADERSHIP – ADMINISTRATION EXPERIENCE

2015 – 2016	President- Choral Association, Florida State University- Tallahassee, FL Ordered choral music for the department, served as liaison between Choral Department and music fiscal office, and monitored the choral budget.
2015	Administrative Staff, Florida State University Summer Music Camps- Tallahassee, FL Assisted with check-in, coordinated parent communication, organized camper information, and performed clerical office duties.
2013 – 2015	FLACDA High School Honor Choir Chairman- Florida American Choral Directors Association Organized auditions and materials, determined final seating of the choir, coordinated on-site rehearsals and performance logistics.
2006 – 2013	OCPS Choral Leadership Team- Orange County Public Schools, Orlando, FL Mentored new choral teachers, developed curriculum and provided ongoing staff development for choral teachers.
2005 – 2008	Performing Arts Department Chair- Glenridge Middle School, Orlando, FL Served as the liaison between arts teachers, represented the department on school committees, provided information and training as needed, and oversaw department purchases.

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- 1998 – 2003 **Master Scheduling Committee-** Corner Lake Middle School, Orlando, FL
Served as the representative for the performing arts department and worked with committee to explore scheduling options for the school.
- 1997 – 1999 **Florida Vocal Association District Chairman-** Orange County, FL
Organized and coordinated all FVA county events, hired adjudicators, handled monies, and served on the state FVA board.
- 1994 – 1996 **All-County Honors Choir Chairman-** Orange County, FL
Organized auditions and materials, determined final seating of the choir, coordinated on-site rehearsals and performance logistics.

CURRICULUM EXPERIENCE

Curriculum Writing Teams: Orange County Public Schools (Orlando, Florida)

- 2011 Choral Curriculum Instructional Alignment (Grades 6-12)
- 2009 Revisions - Secondary General Music Curriculum (Grades 6-12)
- 2008 Secondary General Music Curriculum (Grades 6-12)
- 2006 Revisions - Secondary Choral Curriculum and Assessment (Grades 6-12)
- 2005 Secondary Choral Curriculum and Assessment (Grades 6-12)

PROFESSIONAL AFFILIATIONS

Texas Choral Directors Association (TCDA)
Texas Music Educators Association (TMEA)
American Choral Directors Association (ACDA)
Florida Music Educators Association (FMEA)
National Association for Music Educators (NAfME)

PUBLICATIONS

- Hinkley, S. (2016). Portfolios in the choral classroom: Developing the whole musician. *Florida Music Director*, 70(4), 40-45.
- Hinkley, S. (2016). Making the connection between music and text. *ChorTeach*, 8(3). Retrieved http://acda.org/files/Choral_Journals/ChorTeach%20Vol%208-3.pdf.

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RESEARCH PROJECTS

- Hinkley, S. P. (2016). *Effects of vibrato and pitch-varied vocal models on female undergraduate singers' intonation, intensity and use of vibrato*. Unpublished manuscript. Florida State University. Presented at the FMEA Professional Development Conference, Tampa FL, January 2017.
- Hinkley, S.P. (2016). *Part-singing and the developing student: A hierarchy for success*. Manuscript in preparation. Florida State University.
- Hinkley, S.P. (2016). *The effect of conductor language on female undergraduate singers' vibrato rate and intonation*. Unpublished manuscript. Florida State University.
- Hinkley, S.P. (2016). *Vocal modeling: A review of research*. Manuscript in preparation. Florida State University.
- Hinkley, S.P. (2015). *The effect of proximity-varied approvals on high school choral students' behavior*. Unpublished manuscript. Florida State University.
- Hinkley, S.P. (2015) *The effect of varied use of rubato on music majors' perceived expressivity*. Unpublished manuscript. Florida State University.