

Dr. John W. Lane
Associate Professor of Music, Director of Percussion Studies
School of Music
College of Arts and Sciences

Degrees Earned

- 2010 **Cincinnati Conservatory of Music** – Cincinnati, OH
Doctor of Musical Arts in Percussion Performance
D.M.A. Document: *Abstracted Resonances: A Study of Performance Practices Reflecting the Influence of Indigenous American Percussive Traditions in the Music of Peter Garland.*
- 2004 **University of North Texas** – Denton, TX
Master of Music in Percussion Performance
- 2002 **Stephen F. Austin State University** – Nacogdoches, TX
Bachelor of Music (Music Education Certification)

Professional Licensure and Certifications

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

Lane, John W. "The Path of Mbira: An Interview with Joel Laviollette." *Percussive Notes* (January 2013): 30–3.

Lane, John W. "Mbira Dreams: An Interview with Erica Azim," *Percussive Notes* (March 2010): 36–9.

Lane, John W. "A Performer's Perspective: Allen Otte on Frederic Rzewski and *The Fall of the Empire*," *21st Century Music: A Journal of New Music* <<http://www.21st-centurymusic.com>>, ed. Dr. Mark Alburger, February 2008.

Lane, John W. "An Educator's Guide: Teaching Effective Sight Reading on Mallet Instruments," *Texas Bandmaster's Review*, June 2007.

Reviews for *Percussive Notes*, Journal of the Percussive Arts Society

2016

Lane, John. Review of Compact Disc, *Néo*, Kaoru Watanabe, *Percussive Notes* (November 2016): 78.

Lane, John. Review of Compact Disc, *Tower Music*, Joseph Bertolozzi, *Percussive Notes* (November 2016): 78-9.

Lane, John. Review of Compact Disc, *Vibes Virtuoso*, Nick Parnell, *Percussive Notes* (November 2016): 79.

Lane, John. Review of Compact Disc, *Acknowledgement*, Matt Kane and The Kansas City Generations Sextet, *Percussive Notes* (July 2016): 70.

Lane, John. Review of Compact Disc, *Blue Tjade*, Mike Freeman ZonaVibe, *Percussive Notes* (July 2016): 70.

Lane, John. Review of Compact Disc, *Pomponio*, Jemal Ramirez, *Percussive Notes* (July 2016): 72.

Lane, John. Review of Compact Disc, *Across the Bridge*, Tom Collier, *Percussive Notes* (May 2016): 75.

Lane, John. Review of Compact Disc, *Three Story Sandbox*, Jack Mouse and Scott Robinson, *Percussive Notes* (May 2016): 77.

Lane, John. Review of Compact Disc, *Space Squid*, Bill Stewart, *Percussive Notes* (May 2016): 77.

Lane, John. Review of Compact Disc, *Mark Applebaum: 30*, Southern Oregon University Percussion Ensemble, *Percussive Notes* (March 2016): 67.

Lane, John. Review of Compact Disc, *Some Monsterful Wonderthing*, Peter Kogen, *Percussive Notes* (March 2016): 69.

Lane, John. Review of Compact Disc, *Lost at Last*, Jon Stickley Trio, *Percussive Notes* (March 2016): 69.

2015

Lane, John. Review of Musical Score, *Suite for Prepared Vibraphone* by Von Hansen, *Percussive Notes* (November 2015): 68.

Lane, John. Review of Musical Score, *Alien Orifice* by Frank Zappa, Arr. Mike Myers, *Percussive Notes* (November 2015): 77.

Lane, John. Review of Musical Score, *Songbook for Viola and Marimba* by David R. Gillingham, *Percussive Notes* (November 2015): 78.

Lane, John. Review of Compact Disc, *Complete Crumb Edition, Vol. 17*, Various Artists, *Percussive Notes* (November 2015): 81.

Lane, John. Review of Compact Disc, *Circulation: The Music of Gary McFarland*, Gary McFarland Legacy Ensemble, *Percussive Notes* (November 2015): 81.

Lane, John. Review of Musical Score, *Wet T-Shirt Night* by Frank Zappa, Arr. Mike Myers, *Percussive Notes* (July 2015): 74.

Lane, John. Review of Compact Disc, *Time Within Itself*, Michael Waldrop Big Band, *Percussive Notes* (July 2015): 75.

Lane, John. Review of Book, *The View from the Back of the Band: The Life and Music of Mel Lewis*, Chris Smith, *Percussive Notes* (May 2015): 68.

Lane, John. Review of Compact Disc, *Snakeheads & Ladybugs*, Jack Mouse and Scott Robinson, *Percussive Notes* (May 2015): 75.

Lane, John. Review of Compact Disc, *Theatrical Music for Solo Percussion*, Lee Hinkle, *Percussive Notes* (May 2015): 76.

Lane, John. Review of Musical Score, *Jump in the Line* by Harry Belafonte, Arr. Diane Downs and Rick Mattingly, *Percussive Notes* (March 2015): 70.

Lane, John. Review of Compact Disc, *Harry Partch: Plectra and the Percussion Dances*, Partch, *Percussive Notes* (March 2015): 75.

Lane, John. Review of Compact Disc, *reVelations: adVentures in sound!*, Michael Varner, *Percussive Notes* (March 2015): 75.

Lane, John. Review of Compact Disc, *Salsa de la Bahia, Vol. 2: Hoy Y Ayer*, Various Artists, *Percussive Notes* (March 2015): 76.

Lane, John. Review of Compact Disc, *The Year Before Yesterday*, Los Angeles Percussion Quartet, *Percussive Notes* (March 2015): 76.

2014

Lane, John. Review of Compact Disc, *Range of Motion*, Jack Mouse Group, *Percussive Notes* (January 2014): 67.

Lane, John. Review of Compact Disc, *Salsa de la Bahia, Vol. 1*, Various Artists, *Percussive Notes* (January 2014): 67.

Lane, John. Review of Compact Disc, *This Place/Our Body, Vol. 1 and 2*, Morris Palter, *Percussive Notes* (January 2014): 68.

Lane, John. Review of Compact Disc, *Voices for Peace*, Kazuko Ihara, *Percussive Notes* (January 2014): 68.

Lane, John. Review of Compact Disc, *Drumsongs*, Jörg Mikula, *Percussive Notes* (March 2014): 67.

Lane, John. Review of Compact Disc, *Nocturne*, Brett William Dietz, *Percussive Notes* (March 2014): 67–8.

Lane, John. Review of Compact Disc, *Wind & Fire and Lost in the Beauty of it All*, Mark Holland and N. Scott Robinson, *Percussive Notes* (March 2014): 68.

Lane, John. Review of Compact Disc, *chasing ingrid*, Brad Dutz, *Percussive Notes* (May 2014): 66.

- Lane, John. Review of Compact Disc, *Stories*, Jerry Tachoir Group, *Percussive Notes* (May 2014): 67.
- Lane, John. Review of Compact Disc, *Under a Southern Sky*, Mississippi State University Percussion Ensemble, *Percussive Notes* (May 2014): 68.
- Lane, John. Review of Compact Disc, *A View from Below*, Scott Feiner and Pandeiro Jazz, *Percussive Notes* (July 2014): 74.
- Lane, John. Review of Compact Disc, *Gotham*, Tyler Blanton, *Percussive Notes* (July 2014): 75.
- Lane, John. Review of Compact Disc, *Thumbscrew*, Mary Halvorson, Michael Formanek, Tomas Fujiwara, *Percussive Notes* (July 2014): 75–6.
- Lane, John. Review of Compact Disc, *Safar*, Steve Shehan, *Percussive Notes* (September 2014): 92.
- Lane, John. Review of Compact Disc, *This Side of Mestizaje*, Alex Garcia's AfroMantra, *Percussive Notes* (September 2014): 92.
- Lane, John. Review of Compact Disc, *Fly!*, Mitch Shiner and the Blooming Tones Big Band, *Percussive Notes* (November 2014): 67.
- Lane, John. Review of Compact Disc, *Maxim Confit*, Dane Maxim Richeson, *Percussive Notes* (November 2014): 67.

2013

- Lane, John W. Review of Compact Disc, *In Motion: The Percussion Music of David Stock*, Brett William Dietz, et al, *Percussive Notes* (January 2013): 75.
- Lane, John W. Review of Compact Disc, *Kirsten Sings and Plays and Rings*, Kristen Shiner McGuire, *Percussive Notes* (January 2013): 75.
- Lane, John W. Review of Compact Disc, *Sceneries for Percussion and Ensemble*, Christian Martinez and the Esbjerg Ensemble, Per Norgard, *Percussive Notes* (January 2013): 75.
- Lane, John W. Review of Compact Disc, *360 Degrees Percussion Plus Solo In Concert*, Percussion Project Saar. *Percussive Notes* (March 2013): 67.
- Lane, John W. Review of Compact Disc, *So Percussion: Where (we) Live*, *Percussive Notes* (March 2013): 67.
- Lane, John W. Review of DVD, *Equilibrium Dance and Percussion Duo*, Nancy and Michael Udow, *Percussive Notes* (May 2013): 71.
- Lane, John W. Review of Compact Disc, *cinco sobre três – fünf über drei*, Hands On'Semble, *Percussive Notes* (May 2013): 73.
- Lane, John W. Review of Compact Disc, *CUBIST – Prominence*, Jerry Leake,

Percussive Notes (May 2013): 73.

Lane, John W. Review of Compact Disc, *Origins: forgotten percussion works, vol. 1*, The Percussion Art Ensemble and SIUC Percussion Group, *Percussive Notes* (May 2013): 74.

Lane, John W. Review of Compact Disc, *Pandiero Repique Duo*, Bernardo Aquiar and Gabriel Policarpo, *Percussive Notes* (May 2013): 74.

Lane, John W. Review of Compact Disc, *Wood and Forest*, Makoto Nakura, *Percussive Notes* (May 2013): 75.

Lane, John W. Review of Compact Disc, *Simple Songs*, Doug Perkins, *Percussive Notes* (July 2013): 76.

Lane, John W. Review of Compact Disc, *Strange Paths*, Justin DeHart, *Percussive Notes* (July 2013): 76.

Lane, John W. Review of Compact Disc, *Super Marimba III*, Payton MacDonald, *Percussive Notes* (July 2013): 77.

Lane, John W. Review of Compact Disc, *Drum Cargo: Rhythms of the Wind*, David and Steve Gordon, *Percussive Notes* (September 2013): 82.

Lane, John W. Review of Compact Disc, *Let it Snow*, Brian Blume, *Percussive Notes* (September 2013): 82.

Lane, John W. Review of Compact Disc, *Origin*, Eriko Daimo, *Percussive Notes* (September 2013): 82.

Lane, John W. Review of Compact Disc, *Sounds from the Treetops*, Ensemble Evolution, *Percussive Notes* (September 2013): 84.

Lane, John W. Review of Compact Disc, *3000 Realms of 10 Worlds*, Rob Hart Trio, *Percussive Notes* (November 2013): 75.

Lane, John W. Review of Compact Disc, *Homage*, Kenyon Williams, *Percussive Notes* (November 2013): 75–6.

Lane, John W. Review of Compact Disc, *Three Works for Solo Snare Drum*, Jason Baker, *Percussive Notes* (November 2013): 76.

2012

Lane, John W. *Forms of Things Unknown*, Youngstown Percussion Collective, *Percussive Notes* (November 2012): 98.

Lane, John W. *Hitz and Pizz: A Rhythm Extravaganza*, Eugene Marlow, CD Recording, *Percussive Notes* (November 2012): 99.

Lane, John W. *Station of Small Sounds*, Don Nicholls, CD Recording, *Percussive Notes* (November 2012): 100.

Lane, John W. *Rupa-Khandha*, Los Angeles Percussion Quartet, CD Recording, *Percussive Notes* (November 2012): 99.

Lane, John W. *Live! One Great Night*, Steve Smith and Vital Information, DVD, *Percussive Notes* (November 2012): 97.

Lane, John W. *Reunion: Percussion Music by Stanley Leonard and Brett W. Deitz*, Tempus Fugit Percussion Ensemble and Hamiruge, CD Recording, *Percussive Notes* (September 2012): 99.

Lane, John W. *Concerti for Strings with Percussion Orchestra*, McCormick Percussion Group, CD Recording, *Percussive Notes* (September 2012): 98.

Lane, John W. *Globalized Percussion Music*, To Hit, CD Recording, *Percussive Notes* (September 2012): 98.

Lane, John W. *New Street*, Ben Powell Quartet and the Stéphane Grappelli Tribute Trio, CD Recording, *Percussive Notes* (September 2012): 98.

Lane, John W. *Everywhere Entangled*, University of Houston Percussion Ensemble, CD Recording, *Percussive Notes* (July 2012): 74.

Lane, John W. *Introductions*, Elecdrum Duo, CD Recording, *Percussive Notes* (July 2012): 74–5.

Lane, John W. *The L.A. Sessions*, Mark Sherman, CD Recording, *Percussive Notes* (July 2012): 76.

Lane, John W. *Pit Sounds*, Roger Svedberg, CD Recording, *Percussive Notes* (July 2012): 75.

Lane, John W. *The Apocalypse Now Sessions: Rhythm Devils Play River Music*, Rhythm Devils, CD Recording, *Percussive Notes* (July 2012): 76.

Lane, John W. Review of *NAT RES + MO NA + MAN*, Donald Knaack, CD Recording, *Percussive Notes* (May 2012): 74.

Lane, John W. Review of *Crazy Jane*, Patrick Mason, David Starobin, and Daniel Druckman, CD Recording, *Percussive Notes* (May 2012): 73.

Lane, John W. Review of *The New Universe Music Festival 2010*, Various Abstract Logix Artists, CD Recording, *Percussive Notes* (March 2012): 66.

Lane, John W. Review of *Catch a Corner*, Cinque (Alma Records), CD Recording, *Percussive Notes* (March 2012): 68.

Lane, John W. Review of *Essentially Hermeto*, Erik Charlston/JazzBrazil, CD Recording, *Percussive Notes* (March 2012): 68.

Lane, John W. Review of *Quartz City*, David Johnson, CD Recording, *Percussive Notes* (March 2012): 69.

Lane, John W. Review of *Songs of Moment*, Alagre Correa and Kornel Horvath, CD Recording, *Percussive Notes* (January 2012): 68.

2011

Lane, John W. Review of Anthony Di Sanza: *On the Nature of...*, CD Recording, *Percussive Notes* (September 2011): 83.

Lane, John W. Review of *Encounters*, Music by William Kraft, CD Recording, *Percussive Notes* (September 2011): 83.

Lane, John W. Review of Art Blakey and the Jazz Messengers: *The Sesjun Radio Shows*, CD Recording, *Percussive Notes* (July 2011): 76.

Lane, John W. Review of North Texas Wind Symphony: *Revelations*, CD Recording, *Percussive Notes* (July 2011): 77.

Lane, John W. Review of *Metaphysics of Notation* by Mark Applebaum, DVD Recording, *Percussive Notes* (May 2011): 74.

Lane, John W. Review of *New Morning* by John Scofield (Bill Steward, drums), CD Recording, *Percussive Notes* (May 2011): 74.

Lane, John W. Review of *Multitudes* by Andrew Bliss, Musical Score, *Percussive Notes* (March 2011): 61.

Lane, John W. Review of *Botanic* by Tyler Blanton, CD Recording, *Percussive Notes* (March 2011): 67.

Lane, John W. Review of *Brasilian Vibes* by Arther Lipner, CD Recording, *Percussive Notes* (March 2011): 67.

Lane, John W. Review of *University of Kentucky Percussion Ensemble, Vol. 3 – Live from Lexington*, CD Recording, *Percussive Notes* (March 2011): 68.

Lane, John W. Review of *Distance: Concerto for Timpani and Soundscape*, Musical Score, *Percussive Notes* (January 2011): 62–3.

Lane, John W. Review of *Batteriste Solo*, Frederic Firmin, CD Recording, *Percussive Notes* (January 2011): 67.

Lane, John W. Review of *Percussion Ensemble* by Louis Cesar Ewande, CD Recording, *Percussive Notes* (January 2011): 68.

2010

Lane, John W. Review of *Timpani Tone and the Interpretation of Baroque and Classical Music* by Steven L. Schweize, Book, *Percussive Notes* (November 2010): 64.

Lane, John W. Review of *Kratos e Bia, Madussa, Live at Musica sulle Bocche* by Odwalla, CD Recordings, *Percussive Notes* (November 2010): 66.

Lane, John W. Review of *Vertigo Schmertigo* by Chris Brooks, *Percussive Notes* (November 2010): 64.

Lane, John W. Review of *Powerplant: Import/Export*, CD Recording by Joby Burgess, *Percussive Notes* (September 2010): 83.

Lane, John W. Review of *Omar Hakim: Complete*, DVD by Alfred Publishing, *Percussive Notes* (September 2010): 83.

Lane, John W. Review of *A Day in the Recording Studio: A Do-It-Yourself Guide to Recording for Drummers and All Musicians*, DVD by Mark Schulman, *Percussive Notes* (September 2010): 83.

Lane, John W. Review of *Mika Marimba Madness*, DVD of live concert by Mika Yoshida, *Percussive Notes* (September 2010): 83.

Lane, John W. Review of *Ukiyo* by John Psathas, *Percussive Notes* (September 2010): 79.

Lane, John W. Review of *The Total Funk Drummer* by Pete Sweeney, *Percussive Notes* (July 2010): 61.

Lane, John W. Review of *SchalgArtig*, CD Recording by Markus Hauke, *Percussive Notes* (July 2010): 64.

Lane, John W. Review of *Cubist: shape of sound and time*, CD Recording by Jerry Leake, *Percussive Notes* (July 2010): 63.

Lane, John W. Review of *Escape Velocity*, CD Recording by TCU Percussion Ensemble, *Percussive Notes* (July 2010): 63.

Lane, John W. Review of *Liquid Bars* by Joao Pedro Oliveira, *Percussive Notes* (July 2010): 54.

Lane, John W. Review of *Prelude and Rondo alla Marcia, Op. 59* by Raymond Helble, *Percussive Notes* (July 2010).

Lane, John W. Review of *Four Dances for Marimba* by Gordon Stout, *Percussive Notes* (July 2010): 52.

Lane, John W. Review of *Two-Part Three-Pack: Three Bach Inventions for Mallet Duet* arr. by Brian Slawson, *Percussive Notes* (July 2010): 54.

Lane, John W. Review of *Prime Ordinals* by Jim Casella, *Percussive Notes* (July 2010): 59.

Lane, John W. Review of *Music 3.0: A Survival Guide for Making Music in the Internet Age* by Bobby Owsinski, *Percussive Notes* (July 2010): 50.

Lane, John W. Review of *Night Chill*, CD recording by Catherine Meunier (Centrediscs Records), *Percussive Notes* (May 2010): 64.

Lane, John W. Review of *Frey . Beuger duos*, CD recording by duo Contour (Edition Wandelweiser Records), *Percussive Notes* (May 2010): 64.

Lane, John W. Review of *Damaged Goods* by Brett William Deitz, *Percussive Notes* (May 2010): 58.

Lane, John W. Review of *Whisper* by Thomas R. Marceau, *Percussive Notes* (May 2010): 54.

Lane, John W. Review of *Kaleidoscope: Concerto for Marimba and Orchestra* by G. Bradley Bodine, *Percussive Notes* (May 2010): 56.

Lane, John W. Review of *Symphonic Repertoire for Percussion Accessories: Tambourine, Triangle, Bass Drum, Castanets, Maracas, Concert Toms, and Roto Toms* by Tim Genis, *Percussive Notes* (March 2010): 56.

Lane, John W. Review of *Echo Song* by Gene Koshinski, *Percussive Notes* (March 2010): 60.

Lane, John W. Review of *Carmen Fantasy* by Georges Bizet, arr. Eric Sammut, *Percussive Notes* (March 2010): 58.

Lane, John W. Review of *The Ones Who Helped to Set the Sun* by Noah D. Taylor, *Percussive Notes* (January 2010): 57.

Lane, John W. Review of *Wandering* by Josh Gottry, *Percussive Notes* (January 2010): 58.

Lane, John W. Review of *Dance* by Rihards Zalupe, *Percussive Notes* (January 2010): 58.

Lane, John W. Review of *Celebrate Percussion!* by Jared Spears, *Percussive Notes* (January 2010): 60.

Lane, John W. Review of *Apocalyptic Passacaglia on a Theme by John Cage* by Martin Georgiev, *Percussive Notes* (January 2010): 60.

Lane, John W. Review of *Alchemy* by Dave Hollinden, *Percussive Notes* (January 2010): 62.

Lane, John W. Review of *Fragment* by John Psathas, *Percussive Notes* (August/September 2009): 74.

Lane, John W. Review of *Circularity* by Matthew W. Coley, *Percussive Notes* (August/September 2009): 74.

Lane, John W. Review of *Apparitions of Malacandra* by Joshua D. Smith, *Percussive Notes* (August/September 2010): 79.

2009

Lane, John W. Review of *The Offering of Curtis Andrews*, CD recording by Curtis Andrews (Sitru Music), *Percussive Notes* (August./September 2009): 83.

Recordings

- 2017 *The Landscape Scrolls*. A solo recording of *The Landscape Scrolls*, a concert-length percussion solo by Peter Garland. Releasing on the Starkland record label, 2017.

Books

- 2017 Lane, John W., and Lauren Fink co-editors. *Allen Otte Folio*. Self-published collection of new compositions for percussion.

Music Compositions

- 2017 Lane, John W. *Scenes from This Side of the River* for speaking percussionist. Commissioned by Dr. Brett Dietz, Louisiana State University.

Lane, John W. *The Truth is a Knife* for speaking percussionist. Premiere performance: June 19, 2017, Hunstville, Texas.

- 2016 Lane, John W., Soundscape and original music for *Woyzeck, On and On*, a play in two acts by Nick Lantz. Custom designed and built electro-acoustic Soundboard (live interactive electronics).

- 2015 Lane, John W., *Six Haiku* for solo marimba.

- 2014 Lane, John W., *Uji (Being-Time)* for snare drum and spoken texts, 2014.

Lane, John W., Amanda Pepping, and Nick Lantz, *At the Table*, for trumpet, percussion, and spoken poetry, 2014.

Lane, John W. and Nick Lantz, *Good Conduct*, for trumpet, percussion, and spoken poetry, 2014.

Lane, John W. and Nick Lantz, *In Place*, for trumpet, percussion, and spoken poetry, 2014.

- 2012 Lane, John W. *Seven Haiku* for trumpet and percussion.

Lane, John W. *The Locust Tree in Flower* for speaking percussionist.

- 2011 Lane, John W. *Music for a Darkened Room*. Composition for solo percussionist.

- 2011 Lane, John W. *Journal: Fall ...branching streams flow in darkness*. Composition for solo marimba with text.

- 2011 Lane, John W. with Jesus Moroles (sculptor). Electronic sound installation for “Creación del Alma,” an improvisation performance on Moroles’s sculptures with modern dance and percussion.
- 2010 Lane, John W. and Ann McCutchan, Associate Professor of Creative Writing at the University of North Texas. *Five Places West*: An interdisciplinary collaboration on a composition for percussion and spoken word.
- 2010 Lane, John W. *Nocturne*. Composition for mbira and spoken word. Based on the poem, “Nocturne,” by poet/writer Todd Boss. Premiere performance, October 6, 2010.
- 2008 Lane, John W. and Hilary Bryan (Lecturer of Dance, Sam Houston State University). *Mist*. A collaborative work featuring original compositions and arrangements by John Lane, dance choreography by Hilary Bryan.
- 2008 Lane, John W. *Droneforhilary*. An electronic soundscape installation with choreography by Hilary Bryan.
- 2007 Lane, John W. *990 Grays Lane*. Composition for percussion soloist with electronic soundscape and video projection. Premiered by the composer at the 2007 Contemporary Music Festival, Huntsville, Texas.
- 2007 Lane, John W. *Sequences, No. 2 – Human Genome Project*. Composition for solo marimba and electronics with video projection. Premiered by the composer on the Loeffler New Music Symposium in Chico, CA. November 5, 2007.
- Lane, John W. *Sequences, No. 1 – DNA*. Composition for percussion ensemble and video projection. Composed in collaboration with Christopher Randle, Assistant Professor (Molecular Evolution), using DNA sequences.
- 2006 Lane, John W., Allen Otte. *The Innocents*. Collaborative performance art work with Allen Otte, Percussion Group Cincinnati (Cincinnati College-Conservatory of Music). Revised 2006.

Book Chapters

Lane, John. “Abstracted Resonance: The Percussion Music of Peter Garland.” *The Modern Percussion Revolution: Journeys of the Progressive Artist*. Ed. Kevin Lewis and Gustavo Aguilar. New York: Routledge, 2014. 61–83. Print.

Lane, John W. *Sparrow Song* (graphic notation composition for percussion soloist), in *Notations 21*, Theresa Sauer, ed. Mark Batty Publishing: New York, 2008.

Proceedings

Artistic Performances

International:

- 2014 **Percussive Arts Society International Convention (PASIC), Indianapolis, IN.**

[PASIC is the largest gathering of percussionists in the world, bringing together over 150 events with attendance of over 6,000 percussionists, educators, and enthusiasts. The selection process is highly competitive with more than 500 applications for performances, lectures, and educational events submitted each year.]

Co-host and curator of an entire day of programming at PASIC—*Images of Sound: Innovations in Notation*—the New Music/Research Focus Day for New Music. The day featured works that used innovative notational systems and/or graphic notation. This event was two years in the planning with countless hours of work, including the following efforts:

- Drafting a call for proposals that was published in the *Percussive Notes* journal
- Selecting an array of international artists from 165 applicants
- Curating a 90-minute evening concert and five 50-minute concert sessions
- Logistical planning (stage plots and equipment moves)
- Writing extensive program notes and a preview article for *Percussive Notes* (see above citation under PUBLICATIONS).
- Hosting each session at the convention, which includes one hour sound-checks prior to each performance

Featured performer with my duo, Lungta, on “The Metaphysics of Notation: The Music of Mark Applebaum,” a 50-minute session of graphic notational music by composer Mark Applebaum.

2013 Percussive Arts Society International Convention (PASIC), Indianapolis, IN.

Featured on a panel discussion during the New Music/Research Focus Day: “Four Manifestos of the Percussive Artist.”

2012 Percussive Arts Society International Convention (PASIC), Austin, TX.

Featured as a performer on the New Music/Research Focus Day:

10'59.625" for Six Percussionists by John Cage

Percussion en Escena International Percussion Festival, Bogotá, Colombia

Featured International Solo Recitalist (South American Premiere of *The Landscape Scrolls* by Peter Garland, a concert-length solo percussion composition).

Alfredo de Saint-Malo International Music Festival, Panama City, Panama

Coached chamber and orchestral percussion and was featured as international guest recitalist along with the Sam Houston Percussion Group. Students also performed in the Festival Orchestra.

2011 Percussive Arts Society International Convention (PASIC), Indianapolis, IN

Featured Soloist on the New Music/Research Focus Day

2011 Australian National University's *Antarctica Music Festival*, Canberra, Australia.

Featured international performer/lecturer in collaboration with Allen Otte (Cincinnati College-Conservatory of Music):

Lecture with Prof. Allen Otte: "Resonant Landscapes, The Imaginary and Real: From Cage's *A Room*, through Tenney and Garland, to John Luther Adams's massive *Inuksuit*."

Coached and performed the Australian Premiere of *Inuksuit* by John Luther Adams (This work also brought together 35 of Australia's finest percussionists.) **National Gallery of Australia, Canberra, Australia.**

Interview on Australian National Radio: *Music Show*, Hosted by Andrew Ford; Broadcast Saturday, June 25, 2011.

Concerto Soloist (along with students from the Sam Houston Percussion Group) with the **National Symphony of Panama**. Commissioned and performed "Tempo de Bembe" by Emeliano Pardo. **HSBC Gala Concert, Teatro National, Panama City, Panama.**

Solo/Chamber Recital (with Sam Houston Percussion Group): **Panama National Institute of Culture, Panama City, Panama.**

2009 **Percussive Arts Society International Convention (PASIC), Indianapolis, IN**
Featured soloist on the New Music/Research Focus Day

2008 **Percussive Arts Society International Convention (PASIC), Austin, TX.**
New Music Research Focus Day performance with Allen Otte (Cincinnati College-Conservatory of Music): *The Innocents*, a collaborative performance-art work featuring music and spoken word

2007 **Hokuto International Music Festival in Hokuto City, Japan**
PULSUS was invited by the Japanese composer Minoru Miki to be international performing artists-in-residence. PULSUS is a percussion chamber music group formed by John Lane, Christopher Deane (Assoc. Prof. of Percussion, University of North Texas), and Brian Zator (Assistant Professor of Percussion, Texas A&M-Commerce).

Chamber Recital: Hokuto International Music Festival in Hokuto City, Japan.

Chamber Recital: Munetsugu Hall, Nagoya, Japan. PULSUS performed with students and faculty from Nagoya College of Music.

Chamber Recital: Sutame Fureai Hall in Hokuto City, Japan.

Chamber Recital: Minoru Miki's *Z Conversion*, a finale concert for the HIMF with Japanese musicians Yang Jing, Makoto Aruga, Akikuni Takahachi, Akira Takanashi, and members of the Skar Sakura gamelan group from the Nagoya College of Music. Hokuto City, Japan.

2007 **MUSIC 07 International Festival of New Music, Cincinnati College-Conservatory of Music, Cincinnati, Ohio.**
Coached and performed the premiere of my composition *Sequences No. 1 – DNA*.

Chamber Music Recital with Allen Otte

NATIONAL JURIED PERFORMANCES (invited):

2017 ***The Innocents: An Interdisciplinary Residency at the University of Georgia.*** Multi-day residency (February 14-17, 2017) supported by the **Innocence Project of Georgia, Wilson Center for Humanities & Arts** and the **Hugh Hodgson School of Music at the University of Georgia**. The collaborative residency with members of Bent Frequency (Atlanta based new music ensemble) and Prof. Allen Otte (Cincinnati College-Conservatory of Music) featured presentations aimed at highlighting issues of social justice surrounding wrongful imprisonment and DNA exoneration. Events included interdisciplinary roundtable and panel discussions with UGA faculty, masterclasses with UGA students, and a final musical performance of *The Innocents* (see compositions) at the Lamar Dodd School of Art.

Iowa Day of Percussion at Graceland University, sponsored by the **Percussive Arts Society**. Full day of clinics, masterclasses, and concerts for over 200 high school percussionists. Lomoni, Iowa. March, 2017.

2016 *Gene Splicing: A Collaboration/Performance* with visual artist John Roach at **9E2 Festival in Seattle, Washington**. The **9E2 Festival** commemorated the 9 Evenings festival in New York City founded by Robert Rauschenberg in 1966. 9E2 teamed up artists with scientists and engineers in a spirit of experimentation and focused on the confluence of art, science and technology.

Gene Splicing – Artist John Roach worked with DNA researcher to produce DNA maps, which were taken from the percussionists John Lane and Stuart McLeod. With the participation of a DNA researcher and glass artists, the patterns from those DNA reports informed the creation of glass sculptures that were played and ultimately destroyed by the percussionists.

2015 Performance with new music ensemble in residence at **Georgia State University, Bent Frequency**, at the **Center for Civil and Human Rights in Atlanta, GA**. The program featured my collaborative composition with Allen Otte, *The Innocents*. Sponsored by the Center for Civil and Human Rights and the Georgia Innocents Project. The event helped to raise awareness about the issue of wrongful imprisonment and exoneration through DNA evidence. 5/18-20/2015

2014 Lungta duo (Amanda Pepping, trumpet; John Lane, percussion) with poet Nick Lantz presented “Musically Speaking,” a collaborative program of music and poetry.

- Lone Star College, The Woodlands, TX, 1/31/2014
- Blinn College, Brenham, TX, 2/3/2014
- Sam Houston State University, Huntsville, TX, 2/6/2014
 - Two works premiered: *Cuando la Caja Repica la Trompeta Suena* (2014) and *El Cristo Negro de Portobelo* (2014) by Carlos Camacho

2014 Lungta duo collaborated with poet Nick Lantz on a tour of our collaborative program that featured original compositions with music and poetry, “Tafelmusik.”

- Abilene Christian University, Abilene, TX, 11/3/2014
- Tarleton State University, Stephenville, TX, 11/4/2014
- Mary Hardin Baylor University, Temple, TX, 11/6/2014

- Sam Houston State University, Huntsville, TX, 11/9/2014

2013 Two Performances of John Luther Adams's massive percussion work, *Inuksuit: for 9-99 Percussionists*. Students from Sam Houston Percussion Group also participated.

Inuksuit, a monumental work scored for multiple percussionists, is played outdoors and experienced by moving through the performance environment.

1. Austin Museum Day, The Contemporary at Laguna Gloria, Austin, TX.
2. James Turrell Sky Space, Rice University, Houston, TX.

2013 **Texas Music Educators Association Convention**

Concerto Soloist with the Sam Houston State University Wind Ensemble
Performed Yo Goto's *Ruffles Call from Afar*, a concerto for snare drums and wind ensemble.

2012 Recital: "Stories in Verse" – University of Houston, Houston, TX.
A program of new music curated by Dr. Brian Herrington with Intersection Collective New Music Ensemble. Gave the premiere of my composition, *The Locust Tree in Flower*, for speaking percussionist.

John Cage MUSICIRCUS – Menil Collection, Houston TX.

Directed the Sam Houston Percussion Group in performances of the music of John Cage at the Menil Collection's MUSICIRCUS event for Museum District Day in Houston, TX.

Rothko Chapel's Featured Soloist for Museum District Day, Rothko Chapel, Houston, TX.

Gave three performances of the concert-length solo percussion work, *The Landscape Scrolls* by Peter Garland.

Recital: Solo Performance of *The Landscape Scrolls* by Peter Garland. **Rothko Chapel, Houston TX.**

Program: *Geography Comes to an End*, a collaborative program of new music with Intersection Collective New Music Ensemble, Brian Herrington, Director.

Featured as composer/performer on a program entitled, *The Innocents Project*, The Goat Farm, Atlanta, GA.

This program was supported in part by the **Georgia Council for the Arts** through the appropriations of the Georgia General Assembly and **National Endowment for the Arts**. The program featured my composition, *The Innocents*, with Allen Otte (Professor of Percussion, Cincinnati College-Conservatory of Music). Collaboration on program with Bent Frequency (new music ensemble in residence at Georgia State University, Atlanta, GA).

The event was reviewed by Mark Gresham in *Arts Atlanta*, March 13, 2012.

World Premiere performance of the concert-length solo percussion work, *The Landscape Scrolls* by Peter Garland. Sam Houston State University, Huntsville, TX.

- 2011 Duo Recital: Lane, John W. and Allen Otte (Professor of Percussion, Cincinnati College-Conservatory of Music). *The Bone Show* by Peter Garland, an evening length theatrical percussion duo. Sam Houston State University, Huntsville, TX.
- 2011 Chamber Recital with sculptor Jesus Moroles and students from Sam Houston State University. *Creation del Alma*: Sculpture, Modern Dance and Percussion. Sam Houston State University, Huntsville, TX.
- 2011 Solo Percussion Recital: University of Oregon, Eugene OR.
- 2010 Concert Tour: *Musically Speaking* – in collaboration with writer Ann McCutchan. Musically Speaking celebrates the art of combining spoken word and music in performance. The program featured works by John Cage, Juan Ramón Jiménez, Carlos Stasi and Mario Castelnuovo Tedesco, as well as two original collaborative compositions by McCutchan and Lane.
- Chamber Recital: Blinn College, Brenham, TX.
- Chamber Recital: Stephen F. Austin State University, Nacogdoches, TX.
- Chamber Recital: Sam Houston State University, Huntsville, TX.
- Chamber Recital: Colorado State University, Fort Collins, CO.
- Chamber Recital: University of Colorado, Boulder, CO.
- 2009 Solo Recital: MacNeese State University, Lake Charles, LA.
- 2009 Chamber Performance with Sam Houston State University. National Association of Composers/USA Conference, Stephen F. Austin State University, Nacogdoches, TX.
- 2009 Chamber Recital with PULSUS. *The Music of Peter Garland*. Texas A&M-Commerce, Commerce, TX.
- 2009 Chamber Recital with PULSUS. University of North Texas, Denton, TX.
- 2009 **Dallas Festival of Modern Music, Dallas, TX.**
 Chamber Music Recital with PULSUS and Solo Performance
[2009 was the inaugural season of the Dallas Festival of Modern Music, which is striving “to develop a world class contemporary music festival to serve the entire North Texas region.”]
- 2008 Percussion Recital with Adjunct Percussion Professor, Brandon Bell at the **2008 Society of Composers Regional Conference**, Sam Houston State University, Huntsville, TX.
- 2008 Solo Recital: Featured Guest Soloist at the **Loeffler New Music Symposium** at Chico State University, Chico, CA.

- 2008 Solo Recital and Clinic: Southern Oregon University, Ashland, OR.
- 2007 Chamber recital with PULSUS: University of North Texas in Denton, Texas.

STATE/LOCAL NON-JURIED PERFORMANCES

- 2014 Faculty Gala: Solo performance of *And Now for the News* by Graeme Leak, Sam Houston State University, Huntsville, TX. 9/18/2014
- 2014 Contemporary Music Festival, Sam Houston State University, 4/12/2014
Performed my collaborative composition, "The Innocents," with Allen Otte (Cincinnati College-Conservatory of Music) and two works by Frederic Rzewski, "Attica" and "Coming Together," with visiting featured guest artists, Bent Frequency. The event was part of an evening program, "Music and Justice," featuring a panel discussion on the issue of wrongful imprisonment.
- 2013 World Premiere of David Farrell's *there is a grandeur in this view of life*
A percussion duo with Matt Holm, SHSU Adjunct Instructor of Percussion, Sam Houston State University, Huntsville, TX.
- 2013 Faculty Gala: Performance of *Seven Haiku* by John Lane, with Amanda Pepping, trumpet, Sam Houston State University, Huntsville, TX.
- 2013 Concerto Soloist with the SHSU Wind Ensemble, Brian Gibbs, conductor.
Goto, Yo. *Ruffles Call from Afar: A Concerto Snare Drums and Wind Ensemble*.
- 2012 Concerto Soloist with the SHSU Wind Ensemble, Brian Gibbs, conductor.
Goto, Yo. *Ruffles Call from Afar: A Concerto Snare Drums and Wind Ensemble*.
- Faculty Recital with Guest Artists (Allen Otte, Professor of Percussion, Cincinnati College-Conservatory of Music; Bonnie Whiting-Smith, Visiting Assistant Professor, University of Alaska-Fairbanks; Brandon Bell, Houston; Andrew Burke, visual artist from Los Angeles, CA): "John Cage: Music for Percussion with Voice," Sam Houston State University, Huntsville, TX.
- 2011 Solo Performance, Faculty Gala Concert, Sam Houston State University, Huntsville, TX.
- 2010 Faculty Chamber Recital with Randy Adams (trumpet), Dr. Scott Plugge. (saxophone): *East Meets West: Chamber Music for Saxophone, Trumpet and Percussion*, Sam Houston State University, Huntsville, TX.
- 2010 Recital with SHSU Faculty Jazz Combo: SHSU Jazz Festival, Sam Houston State University, Huntsville, TX.
- 2010 Solo performance: Plano East High School Percussion Concert, Plano, TX.

- 2009 Performance with the SHSU Faculty Jazz Combo with Jon Fedchock, Guest Trombone Artist, Huntsville, TX.
- 2009 Chamber Recital with PULSUS: Sam Houston State University, Huntsville, TX.
- 2009 Chamber Recital with PULSUS: *The Music of Peter Garland*, an evening of music by guest composer-in-residence, Peter Garland. Contemporary Music Festival, Sam Houston State University, Huntsville, TX.
- 2008 Faculty Percussion Recital with guest artist, Allen Otte (Professor of Percussion at the Cincinnati College-Conservatory of Music): Sam Houston State University, Huntsville, TX.
- 2008 Lecture/Performance/Discussion: "Recontextualizing New Music," Sam Houston State University, Huntsville, TX.
- 2008 Faculty Chamber Ensemble Performance: 2008 Contemporary Music Festival, Sam Houston State University, Huntsville, TX. April 18, 2008.
- 2008 Guest Performance on Faculty Flute Recital, Kathy Daniel, Flute: Sam Houston State University, Huntsville, TX.
- 2007 SHSU Faculty Jazz Combo Recital with guest trombonist Ron Wilkins: SHSU Jazz Festival, Sam Houston State University, Huntsville, TX.
- 2007 Solo Recital: Contemporary Music Festival at Sam Houston State University, Huntsville, TX.
- 2007 Guest Soloist: Sam Houston State University Symphonic Band, Sam Houston State University, Huntsville, TX.
- 2007 Chamber Recital with PULSUS: Sam Houston State University, Huntsville, TX.
- 2007 Guest Soloist: Sam Houston State University Wind Ensemble Tour:
Sharyland High School, Mission, TX.
Donna High School Auditorium, Donna, TX.
Edinburg High School, Edinburg, TX.
Harlingen Municipal Auditorium, Harlingen, TX.
- 2006 Solo Performance: Faculty Gala Recital, Sam Houston State University, Huntsville, TX.
- 2006 Solo Recital: Sam Houston State University, Huntsville, TX.
- 2006 Interdisciplinary Command Performance: *Child of Tree* by John Cage: A Demonstration for Botony 101 under Dr. Christopher Randle, Sam Houston State University, Huntsville, TX.
- 2006 Featured Guest Soloist with the Sam Houston State University Jazz Ensemble: Sam Houston State University, Huntsville, TX.

- 2006 Faculty Chamber Recital (*Octubafest*) with Dr. Henry Howey, trombone: Sam Houston State University, Huntsville, TX.
- 2006 Faculty Chamber Ensemble: Faculty Gala Recital, Sam Houston State University, Huntsville, TX.

CONDUCTING

International Juried Performances

- 2017 Sam Houston Percussion Group: Percussive Arts Society International Convention, Indianapolis, Indiana.
1. Invited performance of Jeff Herriott's *Stone Tapestry* on the Focus Day for New Music.
 2. Sam Houston Percussion Group: 3rd Place – Collegiate Chamber Music Competition
- 2011 Conductor/Director: Sam Houston Percussion Group Recital, Panama City, Panama.

Selected National/State Non-Juried Performances

- 2015 Director: Sam Houston State Percussion Group, "In Her Shoes," featuring music of international emerging and established female composers. Premiere of Monica Pearce's *chain maille*. Sam Houston State University, Huntsville, Texas.
- 2013 Conductor: Sam Houston Percussion Group and the SHSU Steel Band, "Night of Percussion," Sam Houston State University, Huntsville, TX.
- Conductor: Sam Houston Percussion Group, "The Music of Mark Applebaum," Contemporary Music Festival at Sam Houston State University, Huntsville, TX.
- Conductor: SHSU Steel Band, "Holiday Concert," Sam Houston State University, Huntsville, TX.
- Conductor: Sam Houston Percussion Group, "The Music of David Farrell," Sam Houston State University, Huntsville, TX. Performance included the world premiere performance of *The World was Once Mist*.
- 2012 Conductor: Sam Houston Percussion Group and the SHSU Steel Band, "Night of Percussion," Sam Houston State University, Huntsville, TX.
- Conductor: Sam Houston Percussion Group, "ROCKtober Fest," Sam Houston State University, Huntsville, TX.
- Conductor: Sam Houston Percussion Group, "John Cage Retrospective," a program in celebration of the 100th birthday of composer John Cage. 50th Annual Contemporary Music Festival, Sam Houston State University, Huntsville, TX.
- Conductor: Sam Houston Percussion Group and students from the SHSU Art Department: "Notations," a concert of graphic notation—works by SHSU Art Students. Sam Houston State University, Huntsville, TX.
- 2011 Conductor: Sam Houston Percussion Group, with Faculty Guest Artists Dr. Javier Pinell (violin), Daniel Saenz (cello), and Alejandro Montiel (guitar), "Close Encounters of the Percussion Kind," Sam Houston State University, Huntsville, TX.

- 2011 Conductor: Sam Houston Percussion Group and SHSU Steel Band, "A Night of Percussion," Sam Houston State University, Huntsville, TX.
- 2011 Conductor/Director: Sam Houston Percussion Group, "Panama Tour Concert," The Woodlands High School, The Woodlands, TX.
- 2011 Conductor/Director: Sam Houston Percussion Group, "The Music of Michael Byron," Contemporary Music Festival with guest composer-in-residence Michael Byron, Sam Houston State University, Huntsville, TX.
- 2011 Conductor/Director: "Night of Percussion," SHSU Steel Band with Guest Steel Pan Artist Darren Dyke, Sam Houston State University, Huntsville, TX.
- 2011 Conductor/Director: Sam Houston Percussion Group, "Music Where You Find It," Sam Houston State University, Huntsville, TX.
- 2011 Conductor/Director: Sam Houston State Steel Band, *Festival Inspiracion*, Sam Houston State University, Huntsville, TX.
- 2011 Conductor/Director: SHSU Steel Band for the SCOLAS Latin Music Concert. Lowman Student Center, Sam Houston State University, Huntsville, TX.
- 2010 Conductor/Director: Sam Houston Percussion Group, "The Music of Kyle Gann," 2010 Contemporary Music Festival, Sam Houston State University, Huntsville, TX.
*The concert included the World Premiere of **Snake Dance No. 3**, written for the Sam Houston Percussion Group by the featured composer-in- residence, **Kyle Gann**.*
- 2010 Conductor/Director: SHSU Steel Band, Performing Arts Center Opening Gala Concert.
- 2009 Conductor/Director: SHSU Steel Band, SCOLAS Latin Music Concert, Lowman Student Center, Sam Houston State University, Huntsville, TX.
- 2009 Conductor/Director: SHSU Steel Band, "Steel in the Pit," Sam Houston State University, Huntsville, TX.
- 2009 Conductor/Director: Sam Houston State University Percussion Ensemble in two concerts as part of the 2009 Contemporary Music Festival, Sam Houston State University, Huntsville, TX.
*The guest composer in residence was Peter Garland. The ensemble gave the world premiere of Garland's **Hummingbird Songs**, the first complete performance of the work. I oversaw rehearsals with the composer in residence, as well as correspondence during the rehearsal stages.*
- 2008 Conductor/Director: Sam Houston Percussion Group, "Drums Along the Pacific," Sam Houston State University, Huntsville, TX.
- 2007 Conductor/Director: Sam Houston Percussion Ensemble and Steel Band with guest artist Dr. Doug Walter (University of Colorado, Boulder), Sam Houston State, Huntsville, TX.

- 2007 Conductor: SHSU Steel Band, "Steel in the Pit," Sam Houston State, Huntsville, TX.
- 2007 Conductor: Sam Houston State Percussion Ensemble, 2007 Contemporary Music Festival, "The Music of John Luther Adams," with guest composer-in-residence, John Luther Adams. Sam Houston State University, Huntsville, TX.
- 2007 Conductor: Sam Houston State Percussion Ensemble and Faculty Chamber Ensemble, 2007 Contemporary Music Festival.
- 2007 Conductor: Sam Houston State Percussion Ensemble and Steel Band, Huntsville, TX.

Artistic Exhibitions

International

- 2016 **Percussive Arts Society International Convention, Indianapolis, Indiana**
Clinic: *Snare Drum FUNDamentals: A Foundation for Practice* – Interactive clinic designed to help students cultivate basic hand technique, which is applicable to a wide variety of percussion instruments.
- 2015 Adjudicator: Panama Festival Nacional de Bandas (National Marching Band Festival of Panama). Included the adjudication of over 30 marching bands from all regions of Panama. It is the first nationally competitive marching band festival in Panama.
- 2012 **Percussion en Escena International Percussion Festival, Bogotá, Colombia**
Presented, "The Thoughtful Percussionist," a clinic/presentation for festival attendees.

University of Panama, Panama City, Panama

- Presented a percussion clinic focusing on orchestral accessories for students at the University of Panama.
- 2011 Co-Clinician with Jerriald Dillard (Percussion Specialist, Oak Ridge High School): "Concert Percussion Staging for Effective Ensemble Performance," **The Midwest Clinic: An International Band and Orchestra Conference, Chicago, IL.**
- 2011 Clinic: "Drumset: Developing Technique, Creativity, and Musicianship," **Danilo Perez Foundation, Panama City, Panama.**
- 2011 Clinic: "The Thoughtful Percussionist," **Panama National Institute of Culture, Panama City, Panama.**

National

- 2016 *Instrument Design and Building: History and Practice*, Presentation at Louisiana State University, Baton Rouge, Louisiana.
- Clinic: *Snare Drum Fundamentals: A Foundation for Practice*, University of New Mexico, Albuquerque, New Mexico.

- 2014 Masterclass: Coached an hour-long rehearsal via Skype of Lou Harrison's "Fugue," performed by the University of New Mexico Percussion Ensemble, Scott Ney, Director.
- 2012 Clinic: *Percussionist as Musician: The Pedagogy of Musicianship for Percussion* – **Texas Music Educators Association Convention**, San Antonio, TX.
- 2011 Adjudication: Northwestern State University Marching Festival, Natchitoches, LA.
- 2011 Marching Percussion Clinic: Northwestern State University Marching Festival, Natchitoches, LA.
- 2011 Clinic: "Drumset: Developing Technique, Creativity, and Musicianship." University of Oregon, Eugene OR.
- 2010 Co-Clinician with writer Ann McCutchan: "Speaking of Music," a clinic focused on music for percussion and spoken word, University of Colorado, Boulder, CO.
- 2010 Co-Clinician with writer Ann McCutchan: "Speaking of Music," a clinic focused on music for percussion and spoken word, Colorado State University, Fort Collins, CO.
- 2010 Clinic: "Focus on Orchestral Accessories: Tambourine and Triangle," an educational clinic for the Southeast Louisiana Day of Percussion, MacNeese State University, Lake Charles, LA.
- 2010 Masterclass via Video Conference: University of Arizona, Tucson, AZ.
- 2008 Lecture/Performance: "Abstracted Resonances: Native American Influence in the Percussion Music of Peter Garland," a guest lecture-performance at the **Oberlin Conservatory of Music, Oberlin, OH.**
- 2008 Clinic with Rich Bahner (Assistant Professor of Percussion, Tarleton State University) and Bran Zator (Assistant Professor of Percussion, Texas A&M-Commerce): "Exploring the PML Repertoire: Snare Drum and Multiple Percussion," **Texas Music Educators Association Convention, San Antonio, TX.**
- 2008 Clinic with Rich Bahner (Assistant Professor of Percussion, Tarleton State University) and Bran Zator (Assistant Professor of Percussion, Texas A&M-Commerce): "Exploring the PML Repertoire: Keyboard and Timpani," **Texas Music Educators Association Convention, San Antonio, TX.**
- 2008 Clinic: "The Thoughtful Performer," Mississippi State University, Starkville, MS.
- 2006 Marching Percussion Clinic: University of Hawaii, Honolulu, HI.
- 2006 Adjudication: Mililani High School Marching Festival, Mililani, HI.
- 2006 Masterclass: Mililani High School, Mililani, HI.
- 2006 Adjudication: Rainbow Invitational Marching Festival, University of Hawaii, Honolulu, HI.

Research Monographs and Technical Reports

Funded External Grants

Peer-Review Presentations/Posters

Work or Professional Experiences

State/Local

- 2016 Adjudication of the UIL Texas All State Solo and Ensemble Festival, Austin, TX
- 2015 Adjudication of the UIL Texas All State Solo and Ensemble Festival, Austin, TX
- 2014 Adjudication of the UIL Texas All State Solo and Ensemble Festival, Austin, TX
- 2013 Adjudication: Plano East HS Marching Festival, Plano, TX
- 2013 Adjudication: University Interscholastic League Texas All-State Solo and Ensemble Contest, Austin TX.
- 2013 Masterclass: All-State Percussion Clinic, Oak Ridge HS, The Woodlands, TX
- 2012 Adjudication: University Interscholastic League Texas All-State Solo and Ensemble Contest, Austin TX.
- 2011 Masterclass: TMEA All-State Percussion Music, Oak Ridge High School, The Woodlands, TX.
- 2011 Adjudication: University Interscholastic League Texas All-State Solo and Ensemble Contest, Austin TX.
- 2011 Masterclass: TMEA All-State Percussion Music, Summer Creek High School, Aldine, TX.
- 2011 Adjudication: Tournament of Champions Marching Band Festival, Carrollton, TX.
- 2010 Clinic: Audition Advantage Workshop. Sam Houston State University, Huntsville, TX.
- 2010 Clinic and Adjudication: Oakridge High School Percussion Festival, The Woodlands, TX.
- 2010 Clinician and Host: **Percussive Arts Society's Texas Day of Percussion**, Dr. John Lane, Host. Sam Houston State University, Huntsville, TX.
Clinicians:
 - John Lane, Drumset: Technique, Creativity and Musicianship

- Allen Otte (Cincinnati College-Conservatory of Music): Multiple Percussion: Beyond the Notes
 - Ed Smith (Southern Methodist University, University of North Texas), Vibraphone: New Pedaling and Performing Techniques
 - I-Jen Fang (University of Virginia): Marimba Masterclass featuring Sam Houston State University Students
 - Ray Ulibarri (Crossmen Drum and Bugle Corps), Marching Percussion Clinic featuring the Klein Forest, TX High School Drumline.
- 2010 Co-Clinician with Jerriald Dillard (Percussion Instructor/Band Director, Oak Ridge High School, The Woodlands, TX): “Concert Staging for Effective Individual and Ensemble Performance,” **Texas Band Master’s Association Convention, San Antonio, TX.**
- 2009 Texas All-State Percussion Clinics:
College Park High School, The Woodlands, TX.
- The Woodlands High School, The Woodlands, TX.
- Plano East Senior High School, Plano, TX.
- Cypress Woods High School, Houston, TX.
- Cypress Falls High School, Houston, TX.
- Klein Forest High School, Klein, TX.
- Magnolia West High School, Magnolia, TX.
- Oak Ridge High School, The Woodlands, TX.
- This was a series of clinics/performances and explanations of the 2009 All-State percussion etudes. They served both as educational clinics and as recruiting tools, so it is pertinent to list them under both headings.*
- 2008 Clinic: “The Thoughtful Performer,” a percussion clinic for the Tarleton State University Day of Percussion, Tarleton State University, Stephenville, TX.
- 2008 Clinic: “The Thoughtful Performer,” Oak Ridge High School Percussion Ensemble Festival, Oak Ridge High School, The Woodlands, TX.
- 2008 Clinic: “The Thoughtful Performer,” Stephen F. Austin State University, Nacogdoches, TX.
- 2007 Marching Percussion Clinic: Taylor High School, Katy, TX.
- 2007 Adjudication: Westlake High School Marching Band Festival, Austin, TX.
- 2007 Adjudication: Spring High School Solo and Ensemble Festival, Spring, TX.

- 2007 Clinic: "Choosing and Evaluating Solo Percussion Literature," Spring High School, Spring, TX.
- 2007 Clinic: "Choosing and Evaluating Solo Percussion Literature," Donna High School, Donna, TX.
- 2007 Clinic: "Choosing and Evaluating Solo Percussion Literature," Edinburg High School, Edinburg, TX.
- 2007 Clinic: "Choosing and Evaluating Solo Percussion Literature," Sharyland High School, Mission, TX.
- 2007 Clinic: "Choosing and Evaluating Solo Percussion Literature," Harlingen High School, Harlingen, TX.
- 2007 Adjudication: Klein School District Solo and Ensemble Festival, Houston, TX.
- 2006 Clinic: UIL All-State Percussion Audition Clinic, Huntsville High School, Huntsville, TX.
- 2006 Clinic: All-State Percussion Clinic, La Porte High School, La Porte, TX.
- 2006 Marching Percussion Clinic: Taylor High School, Katy, TX.
- 2006 Adjudication: Sam Houston State University Marching Band Festival, Huntsville, TX.

Honors and Awards

Five-Year Service Award for the Texas State Solo and Ensemble State Contest – University Interscholastic League

Professional Memberships

Texas Music Educators Association
Percussive Arts Society
College Music Society