

CURRICULUM VITAE

Ralph Norris
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EDUCATION:

Ph.D. in English (2005)

University of Wales, Bangor, Gwynedd, UK

Master of Arts in English (1998)

Georgia State University, Atlanta, Georgia
Concentration on Medieval Literature

Bachelor of Arts in English (1995)

Kennesaw State University, Kennesaw, Georgia
Summa Cum Laude; President's List; Dean's List; Golden Key National Honor Society; *Sigma Tau Delta* English Honor Society, Vice-President

PUBLICATIONS:

Books:

Malory's Library: The Sources of the Morte Darthur. Cambridge: D. S. Brewer, 2008.

Reviewed by *Medium Aevum*, *Speculum*, *JEGP*, *Review of English Studies*, *The Library*

Book Chapters:

"Malory and His Sources." *A New Companion to Malory*. Ed. Megan Leitch. Cambridge: D. S. Brewer. Forthcoming

"Lucius's Exhortation in the Winchester and in Caxton." *Arthurian Studies in Honour of P. J. C. Field*. Ed. Bonnie Wheeler. Cambridge: D. S. Brewer, 2004. 253-59.

Peer-Reviewed Journal Articles:

"Two Errors in the Malory Archetype: The Case of Vinaver's Wight and Balan's Curious Remark." *Studies in Bibliography*. 26:1 (2018) Forthcoming.

"Once Again King Arthur and the Ambassadors: A Textual Crux in Malory's *Morte Darthur*." *Journal of the International Arthurian Society*. 3:1 (2015): 130-47.

“Another Source for Malory’s ‘Tale of Sir Gareth.’” *Arthurian Literature XXXII*. Cambridge: D. S. Brewer, 2015. 59-74.

“Sir Thomas Malory and *The Wedding of Sir Gawain and Dame Ragnell* Reconsidered.” *Arthuriana*. 19:2 (2009): 82-102.

“Minor Sources in Caxton’s Roman War.” *Studies in Philology*. 103:1 (2006): 72-99.

“The Tragedy of Balin: Malory’s Use of the Balin Story in the *Morte Darthur*.” *Arthuriana* 9.3 (1999): 52-67.

Reviews:

The Manuscript and Meaning of Malory’s “Morte Darthur.” By K. S. Whetter Boydell and Brewer. 2017. *Review of English Studies*. Forthcoming.

The Wife of Bath’s Prologue and Tale: A Variorum Edition of the Works of Geoffrey Chaucer The Canterbury Tales. Volume II, Parts 5A and B. Edited by Mark Allen and John H. Fisher. U of Oklahoma P. 2012. *JEGP*. 115.3 (2016): 406-07.

C. S. Lewis’s “*Perelandra*.” *Reshaping the Image of the Cosmos*. Eds. Judith Wolfe and Brendan Wolfe. Kent, Ohio: Kent State University Press. 2013. *Modern Language Review*. 110. 4 (2015): 1124-25.

The Arthur of Medieval Latin Literature: The Development and Dissemination of the Arthurian Legend in Medieval Latin ed. Siân Echard. U of Wales P, 2011. *University of Toronto Quarterly*. 82.3 (2013): 626-28.

Gender and the Chivalric Community in Malory’s Morte Darthur by Dorsey Armstrong. U of Florida P, 2003. *Modern Language Review*. 100.2 (2005): 446-47.

RESEARCH INTERESTS:

Old and Middle English, the Arthurian legend, Malory, Chaucer, *Beowulf*, History of the English Language, Textual Studies, Nennius *Historia Britonum*, Geoffrey of Monmouth *Historia regum Brinanniae*

TEACHING EXPERIENCE:

Lecture Pool, Sam Houston State University (2012 – Present)

Part-time Instructor, Kennesaw State University (1999-2011)

Temporary Assistant Professor, Kennesaw State University (2005-2007)

Part-time Lecturer, University of Wales, Bangor, Department of Life-long Learning (2002-2004)

Part-time Instructor, University of Wales, Bangor (2000-2001)

Part-time Instructor, Oglethorpe University (1999-2000)

Part-time Instructor, Georgia State University (1998-1999)

Graduate Teaching Assistant, Georgia State University (1996-1998)

COURSES TAUGHT:

Sam Houston State University: (solely responsible for textbook selection, syllabus construction, classroom management, and grading)

Eng 4385: Chaucer

Eng 3384: Early English Masterworks

Eng 2332: World Literature II

Eng 2331: World Literature I

Eng 1302: Composition II

Eng 1301: Composition I

Kennesaw State University: (solely responsible for textbook selection, syllabus construction, classroom management, and grading)

Eng 4370: Chaucer and English Medieval Literature

Eng 3040: The History of the English Language

Eng 2270: Language and Usage

Eng 2172: British Literature to 1660

Eng 2110: World Literature

Eng 1112: Composition II

Eng 1111: Composition I

University of Wales, Bangor:

YHE 1253: Literature and its Contexts

QXE 1003: Introduction to Medieval Literature

Oglethorpe University: (solely responsible for textbook selection, syllabus construction, classroom management, and grading)

English 103: Enlightenment through Victorian Literature

English 102: Medieval and Renaissance Literature

English 101: Ancient Literature

Georgia State University: (solely responsible for textbook selection, syllabus construction, classroom management, and grading)

Eng 2110: World Literature

Eng 210: Western Literature to 1600

Eng 112/1102: Composition II

Eng 111/1111: Composition I

RESEARCH ASSISTANTSHIP:

Under Professor William T. Sessions (1996-1998). Led seminar groups and gave lectures for Professor Sessions's Eng 201 classes.

CONFERENCE PRESENTATIONS AND PROFESSIONAL GUEST LECTURES:

"Once Again King Arthur and the Ambassadors: A Textual Crux in Malory's *Morte Darthur*." March 2014:

"Another Source for Malory's 'Tale of Sir Gareth'" September 2013

"Wight or Ghost: The Case Against one of Vinaver's Conjectural Emendations" September 2010

"Special Problems in Editing Malory" July 2008

"Lucius's Exhortation in the Winchester and in Caxton." 6 May 2004

"The Minor Sources of Caxton's Roman War" 31 August 2003

"What's Buried in the Elephant's Graveyard?" 26 January 2001

CURRENT PROJECTS:

I am continuing to focus on textual problems in Malory and in intertextual relationships in the corpus of medieval Arthurian literature. I have a paper in planning discussing the narrator of *Don Quixote*, in the context of medieval prose romance, another explaining how Malory came to call one of his main characters by the ungrammatical sobriquet Beaumains, and one illuminating the intertextual relationship of the early legends of Sir Lancelot and Sir Perceval.

EDITING EXPERIENCE AND MANUSCRIPT RESEARCH:

Reader, British Library (2000-2006), Bodleian Library (2000-2003)

Malory, Sir Thomas. *The Morte Darthur*. Ed. P. J. C. Field: Professor Field has accepted a number of the emendations that I proposed after producing an independent edition of Malory's "Tale of King Arthur and the Emperor Lucius."

LANGUAGES:

Middle English, Old English, Latin, Medieval Latin, Old French, French, Spanish

PROFESSIONAL SERVICE:

Member of the First-year Composition Committee, Kennesaw State University.

Member of the Organization Committee, International Arthurian Society International Congress, Bangor, Gwynedd (2002)

Invited Reader of Old and Middle English literature, Georgia State University

Tutor, Georgia State University, Writing Center (1995-1998); University of Wales, Bangor, Writing Centre (2000-2004)

PROFESSIONAL AFFILIATIONS:

International Arthurian Society
Southeastern Medieval Society
Modern Language Association

REFERENCES:

Professor P. J. C. Field, University of Wales, Bangor, 011-44-1248-382102
els010@bangor.ac.uk

Professor Norris J. Lacy, Earl Sparks Professor of French and Medieval Studies, Pennsylvania State University, njl@psu.edu

Professor Helena Halmari, Former Chair, Sam Houston State University, (936)294-1420,
eng_shh@shsu.edu

Professor Kimberly Bell, Dean of the Honors College, (936)294-1437, eng_kkb@shsu.edu.