

Michael Thomas Ragland Demson

Department of English
Sam Houston State University
1901 University Avenue, Huntsville, TX 77341
(936) 294-1404; demson@shsu.edu

ACADEMIC TRAINING

Ph.D., Comparative Literature, The Graduate Center, City University of New York,
January 2009 **Dissertation:** “On Historical Thought in Jean-Jacques
Rousseau and Percy Bysshe Shelley,” Director: Professor Joshua Wilner,
The Graduate Center, CUNY

M.A., Comparative Literature, The Graduate Center, CUNY, 2004

B.A., English, Reed College, May 1996
Senior Thesis: *Volatility and the Writings of Viktor Shklovsky, 1914-1930*

TEACHING APPOINTMENTS

Associate Professor, Department of English, Sam Houston State University,
Fall 2017 to present, Full Member of the Graduate Faculty: Doctoral
Level

Director of MA Program in English, Department of English, Sam Houston State
University, Fall 2017 to present

Assistant Professor, Department of English, Sam Houston State University,
Summer 2010 to Summer 2017

Adjunct Instructor, Department of Liberal Arts, Broome Community College,
SUNY, Fall 2002 to Spring 2010

Graduate Teaching Fellow, Department of Comparative Literature, Queens
College, CUNY, Fall 1998 to Spring 2002

ACADEMIC INTERESTS

British and Transatlantic Romanticism; Radicalism, 1790s-1820s; the Shelleys and
the Godwins; Nathaniel Hawthorne; Jean-Jacques Rousseau; agrarian and labor
politics; literary theory and World literature; print and visual culture, including the
history of political satire, caricature, and the graphic novel

CREATIVE NON-FICTION

Masks of Anarchy: From Percy Shelley to the Triangle Shirtwaist Factory Fire.
Illustrated by Summer McClinton. New York: Verso Books, 2013.

RECENT CRITICAL ARTICLES

“‘Wastes of Corn’: Wordsworth, Bryant, Cooper, and Cole on the Catastrophic Diet of Empire.” *Catastrophes: Essays from the 2012 International Conference on Romanticism*. Eds. Mark Lussier and Ron Broglio. Liverpool: Liverpool UP, 2015. (Forthcoming 2017)

Co-authored with Derek Pacheco, “Introduction,” Special Issue: “Transatlanticism and *The Blithedale Romance*,” edited by Michael Demson and Derek Pacheco, *Nathaniel Hawthorne Review* 42.1 (Spring 2017). 1-18.

“The Poetry and Agricultural Politics of Transatlantic Radicalism, 1789-93: Joel Barlow’s *The Hasty Pudding*.” *Transatlantic Literary Ecologies*. Ed. Kevin Hutchings and John Miller. Ashgate Series in Nineteenth Century Transatlantic Studies. Routledge, 2016. 22-41.

“Remembering John Cahuac: Post-Peterloo Repression and the Fate of Radical-Romantic Satire” *The Politics of Shelley: History, Theory, Form*. Ed. Matthew C. Borushko. *Romantic Circles: Praxis Series*. Web. 2015.

RECENT PEDAGOGY ARTICLES

“Puppets, Automata, and Machinery: Counter-Currents of Transnational Romanticism in Hawthorne’s Short Fiction.” *Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches*. Eds. Sam Coale and Christopher Glen Diller. New York: AMS Press, 2017. 247-58.

“Revisiting the Radical Republican Publishers of the Romantic Era in the Digital Era.” *Romantic Education: Romantic Pedagogies and New Approaches to Teaching Romanticism*. Ed. Suzanne L. Barnett and Katherine Gustafson. *Romantic Circles: Romantic Circles Pedagogy Commons*. (Associated and linked publication: Syllabus for “ENGL 630: Radical Publishers of the Romantic Era,” finalist for NASSR/Romantic Circles Pedagogy Contest) Web, 2016.

“Defending the Graphic Novel: An Introduction to Literary Theory.” *Class, Please Open Your Comics: Essays on Teaching with Graphic Novel Pedagogy*. Ed. Matthew L. Miller. Jefferson: McFarland, 2015. 155-168.

SCHOLARLY EDITING

Guest Editor, *Nathaniel Hawthorne Review*, *Nathaniel Hawthorne Review* 42.1 (Spring 2017).

Book Review Editor, *Nathaniel Hawthorne Review*, 2014-

Reader, *Nathaniel Hawthorne Review*, 2016-

Reader, *Journal of Finnish Studies*, 2012-

RECENT GRANTS AND FELLOWSHIPS

Translation grant, Finnish Literature Exchange (FILI), with Dr. Helena Halmari, for an English translation of Tiitu Takalo's *Minä, Mikko, and Annikki* (an award-winning graphic novel from Finland), 2015

Faculty and Student Team (FAST) Award, Enhancing Undergraduate Research Experiences and Creative Activities (EURECA) Center, Sam Houston State University, 2015

American Council of Learned Societies (ACLS) Fellowship, 2014-2015

RECENT CONFERENCE PRESENTATIONS

"Possess this charming territory...annihilate its inhabitants"; Gilbert Imlay on the Security of Ohio in *The Emigrants* (1793)," The International Conference on Romanticism: Romantic (In) Security, University of Texas at El Paso, Oct. 26-29, 2017.

"Colorado Springs, Beyond Romanticism," The International Conference on Romanticism: The Dark Side of Romanticism, Colorado College, Colorado Springs, CO, 22 Oct. 2016.

"*The O'Briens and the O'Flahertys*: The Romance of a Radical Pamphleteer," Special Session of the European Romantic Review: "Unrest and Uprising," North American Society for the Study of Romanticism Conference: Romanticism and Its Discontents, University of California, Berkeley, Berkeley, CA, 13 Aug. 2016.

"The Political Reflections of a Transatlantic Republican: Joel Barlow's London Publications, 1791-1793," International Conference on Romanticism: Romantic Reflections: Twins, Echoes, and Appropriations, University of St. Thomas, Minneapolis, MN, 27 Sept. 2014.

BOOK REVIEWS

Review. *Romanticism, Rousseau and Switzerland: New Prospects*. Ed. Angela Esterhammer, Diane Piccotto and Patrick Vincent. *Romanticism*. (Forthcoming.)

Review. John Lewis, Andrew Aydin, and Nate Powell. *March*. Vol. 1-3. *The Texas Review*, Spring/Summer (2017): 152-155.

Review. John Gardner. *Poetry and Popular Protest: Peterloo, Cato Street and the Queen Caroline Controversy*. *Keats-Shelley Journal*, vol. 63 (2013): 148-149.

Review. Nahoko Miyamoto Alvey. *Strange Truths in Undiscovered Lands: Shelley's Poetic Development and Romantic Geography*. *Keats-Shelley Journal*, vol. 59 (2010): 150-151.

DEPARTMENT AND UNIVERSITY SERVICE

Committee Member, Graduate Student Scholarship Committee, 2016-

Committee member, Graduate Comprehensive Examinations Review Committee, 2016-

Committee member, M.A. Admission Selection Committee, 2016-

Committee member, Chair Search for the Department of English, 2015-2016

Representative for the Department of English, Dean's Advisory Committee for the College of Humanities and Social Sciences, 2013-2015

Committee member, Department of English Undergraduate Curriculum Committee, 2013

Committee member, Interactive Classroom Instructional Technology (Clicker) Assessment Committee, 2012

Committee member, Department of English Committee to Develop Post-Tenure Assessment Criteria, 2012

Committee member, Department of English Sophomore Assessment Committee, 2011