

# Kevin Crouch

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Phone: (646) 427-0116/ Location: Conroe, Texas

## EDUCATION

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**2008**            **Master of Fine Arts in Acting**, New York University

**2005**            **Bachelor of Fine Arts in Theatre**, Sam Houston State University

## ACADEMIC TEACHING EXPERIENCE

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**Sam Houston State University, Department of Theatre and Musical Theatre**

**Assistant Chair of Department of Theatre & Musical Theatre 8/2107 - Present**

**Assistant Professor of Theatre 8/2016- Present**

**Lecturer of Theatre: 8/2014 - 5/2016**

**Instructor of Record**

*Beginning Acting*: A study of basic techniques in body and voice as they are applied to the performance of an actor. We explore the craft of acting through vocal and physical warm-ups, ensemble improvisation, character analysis, and imagination work. We explore generosity on stage, learning to listen to a scene partner, as well as finding the joy in performance. Students work on three scenes over the course of a semester, along with accompanying research and analysis.

*Stage Movement for Actors*: A course designed to stretch the artist to use his/her body in new ways and to explore new avenues for creating work. The students explore the open process of Viewpoints and how it relates to scene work. This course helps relieve the actor of the pressure to invent by oneself. The students learn to trust in letting something occur on stage, thereby finding the source for action and invention, which comes from us, others, and from the physical world around us.

*Stage and Theater Management*: The students should gain an understanding of the basic process of stage management. We look at the stage managers procedures for pre-production, rehearsal, technical rehearsal, and the performance phases of the theatrical process. We also cover the professional world of Stage Management within the guidelines of Actors' Equity Association versus the educational non-professional environment.

*Acting for the Camera*: A course designed to explore the skills and tools necessary for on-camera auditioning and acting work. This class is a practical, hands on approach to learning this medium. Using monologues and scene work, immersion in the process is the primary focus of the course. It is NOT a lecture class on film or history of film; although viewing of videos will be utilized to examine both acting and directing technique.

Stage Combat: Effectively use the body in hand to hand combat techniques. Employ a variety of conditioning and centering exercises as they relate to the discipline. Master the skills identified as the basics of unarmed stage combat by the Society of American Fight Directors. Master the skills identified as the basics of rapier and dagger combat by the Society of American Fight Directors(SAFD). Competently tell a story on stage through the use of stage violence.

### **New York University, Graduate Acting Program**

**Instructor Assistant: 08/2009 - 05/2011**

Instructor: J. Steven White

Stage Combat: An introduction to safe and effective armed and unarmed techniques that allow for further commitment to character choices during moments of heightened dramatic conflict. Students present an unarmed combat scene for presentation after first semester. The students present a single-sword combat scene for presentation after second semester.

### **New York University, Stella Adler Studio of Acting**

**Instructor Assistant: 08/2010 - 05/2011**

Instructor: J. Steven White

Stage Combat: An introduction to safe and effective unarmed techniques that allow for further commitment to character choices during moments of heightened dramatic conflict as applied to scene work.

## **PROFESSIONAL TEACHING EXPERIENCE**

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### **The Public Theatre, Shakespeare Summer Intensive**

**Instructor Assistant: 7/2011**

Instructor: J. Steven White

Stage Combat: An introduction to safe and effective unarmed techniques that allow for further commitment to character choices during moments of heightened dramatic conflict as applied to Shakespeare's fights.

### **Idaho Shakespeare Festival**

**Instructor Assistant: 7/2010**

Instructor: Michael Mueller

Stage Combat: A brief introduction to safe and effective armed and unarmed techniques that allow for further commitment to character choices during moments of heightened dramatic conflict as applied to scene work.

## **PRODUCTION HISTORY**

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### **Professional Acting (AEA)**

**Stages Repertory Theatre**

*Luna Gale* by Rebecca Gilman

Role: Cliff

**Houston, TX**

**03/2017-05/2017**

Director: Seth Gordon

<b>Unity Theatre</b> <i>The Diary of Anne Frank</i> by Wendy Kesselman Role: Mr. Dussel	<b>Brenham, TX</b>	<b>01/2017-03/2017</b> Director: Kate Revnell-Smith
<b>Stages Repertory Theatre</b> <i>Bad Jews</i> by Joshua Harmon Role: Liam	<b>Houston, TX</b>	<b>03/2015-05/2015</b> Director: Jordan Jaffey
<b>Barrington Stage Company</b> <b>Dorset Theatre Festival</b> <i>Clybourne Park</i> by Bruce Norris Role: Jim/Tom/Kenneth	<b>Pittsfield, MA</b> <b>Dorset, VT</b>	<b>09/2013-10/2013</b> <b>07/2013-08/2013</b> Director: Giovanna Sardelli
<b>Connecticut Repertory Theatre</b> <i>His Girl Friday</i> by John Guare Role: Bruce Baldwin	<b>Storrs, CT</b>	<b>02/2013-04/2013</b> Director: Dale AJ Rose
<b>theOutfit Company</b> <i>Jester's Dead: Top Gun Shakesparody</i> Role: Jester/Merlin	<b>New York, NY</b>	<b>08/2012-04/2013</b> Director: Justin Waldman & Tamara Fisch
<b>Lake Tahoe Shakespeare Festival</b> <i>The Two Gentleman of Verona</i> by William Shakespeare Role: Launce	<b>Incline Village, NV</b>	<b>06/2012-08/2012</b> Director: Charles Fee
<b>Atlas Room</b> <i>Wild Duck</i> By Henrik Ibsen Role: Old Ekdal	<b>New York, NY</b>	<b>01/2012-03/2012</b> Director: Paul Mullins
<b>Great Lakes Theatre Festival</b> <i>A Christmas Carol</i> by Charles Dickens Role: Nephew Fred	<b>Cleveland, OH</b>	<b>11/2010-12/2010</b> Director: Sara Bruner
<b>Great Lakes Theatre Festival</b> <b>Idaho Shakespeare Festival</b> <i>An Ideal Husband</i> by Oscar Wilde Role: Mr. Montford	<b>Cleveland, OH</b> <b>Boise, Idaho</b>	<b>09/2010-11/2010</b> <b>07/2010-9/2010</b> Director: Sari Ketter
<b>Great Lakes Theatre Festival</b> <b>Idaho Shakespeare Festival</b> <i>Othello</i> by William Shakespeare Role: Cassio	<b>Cleveland, OH</b> <b>Boise, Idaho</b>	<b>09/2010-11/2010</b> <b>07/2010-9/2010</b> Director: Risa Brainin

<b>Great Lakes Theatre Festival</b>	<b>Cleveland, OH</b>	<b>03/2010-05/2010</b>
<b>Idaho Shakespeare Festival</b>	<b>Boise, Idaho</b>	<b>06/2010-7/2010</b>
<i>A Midsummer Nights Dream</i> by William Shakespeare		Director: Charles Fee
Role: Lysander		

<b>Great Lakes Theatre Festival</b>	<b>Cleveland, OH</b>	<b>11/2009-12/2009</b>
<i>A Christmas Carol</i> by Charles Dickens		Director: Andrew May
Role: Nephew Fred		

<b>Great Lakes Theatre Festival</b>	<b>Cleveland, OH</b>	<b>09/2009-11/2009</b>
<b>Idaho Shakespeare Festival</b>	<b>Boise, Idaho</b>	<b>07/2009-9/2009</b>
<i>The Mystery of Edwin Drood</i> by Oscar Wilde		Director: Victoria Bussert
Role: James Throttle		

<b>Great Lakes Theatre Festival</b>	<b>Cleveland, OH</b>	<b>09/2009-11/2009</b>
<b>Idaho Shakespeare Festival</b>	<b>Boise, Idaho</b>	<b>07/2009-9/2009</b>
<i>Twelfth Night</i> by William Shakespeare		Director: Charles Fee
Role: Sebastian		

<b>Great Lakes Theatre Festival</b>	<b>Cleveland, OH</b>	<b>03/2009-05/2009</b>
<b>Idaho Shakespeare Festival</b>	<b>Boise, Idaho</b>	<b>06/2009-7/2009</b>
<i>The Seagull</i> by Anton Chekhov		Director: Drew Barr
Role: Treplev		

<b>Great Lakes Theatre Festival</b>	<b>Cleveland, OH</b>	<b>03/2009-05/2009</b>
<b>Idaho Shakespeare Festival</b>	<b>Boise, Idaho</b>	<b>06/2009-7/2009</b>
<i>The Comedy of Errors</i> by William Shakespeare		Director: Charles Fee
Role: Officer		

## **Graduate Acting**

<b>NYU Graduate Acting Program</b>	<b>New York, NY</b>	<b>02/2008-04/2008</b>
<i>A Winter's Tale</i> by William Shakespeare		Director: Jonathan Robinson
Role: Antigonus		

<b>NYU Graduate Acting Program</b>	<b>New York, NY</b>	<b>03/2008-04/2008</b>
<i>V-Mail</i> by Kevin Crouch and Frank Lawyer		Director: Kevin Crouch
Role: Frank		

<b>NYU Graduate Acting Program</b>	<b>New York, NY</b>	<b>01/2008-03/2008</b>
<i>Rabbit Hole</i> by David Lindsay-Abaire		Director: Cidem Onat
Role: Howie		

<b>NYU Graduate Acting Program</b> <i>Smash</i> by Jeffery Hatcher Role: Lumpkin	<b>New York, NY</b>	<b>010/2007-12/2007</b> Director: Victor Pappas
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<b>NYU Graduate Acting Program</b> <i>A Plough in the Stars</i> by Sean O'Casey Role: Peter Flynn	<b>New York, NY</b>	<b>08/2007-010/2007</b> Director: Michael Sexton
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<b>NYU Graduate Acting Program</b> <i>A Doll's House</i> by Henrik Ibsen Role: Dr. Rank	<b>New York, NY</b>	<b>03/2007-05/2007</b> Director: Janet Zarish
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<b>NYU Graduate Acting Program</b> <i>Moonchild</i> by Ruben Palendo Role: Lun-Lun	<b>New York, NY</b>	<b>01/2007-02/2007</b> Director: Ruben Palendo
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<b>NYU Graduate Acting Program</b> <i>I Am A Camera</i> by John Van Druten Role: Clive Mortimer	<b>New York, NY</b>	<b>06/2006-11/2006</b> Director: Constance McCord
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<b>NYU Graduate Acting Program</b> <i>Richard II</i> by William Shakespeare Role: Duke of York	<b>New York, NY</b>	<b>03/2006-5/2006</b> Director: Michael Cumpsty
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<b>NYU Graduate Acting Program</b> <i>Arcadia</i> by Tom Stoppard Role: Jellaby	<b>New York, NY</b>	<b>08/2005-10/2005</b> Director: Jesse Berger
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## **Professional Directing**

<b>Trial x Error Theatre</b> <i>Hamlet</i> by William Shakespeare	<b>New York, NY</b>	<b>02/2011-05/2011</b> Co-Directed with Jeff Wise
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## **Academic Directing**

<b>Sam Houston State University</b> <i>Clybourne Park</i> by Bruce Norris	<b>Huntsville, TX</b>	<b>01/2018-03/2018</b>
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<b>Sam Houston State University</b> <i>Noises Off</i> by Michael Frayn Kennedy Center-American College Theatre Festival Region Award Meritorious Achievement in Directing	<b>Huntsville, TX</b>	<b>08/2016-10/2016</b>
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<b>Sam Houston State University</b>	<b>Huntsville, TX</b>	<b>02/2016-04/2016</b>
<i>Damn Yankees</i> by George Abbot & Douglas Wallop		
Music and Lyrics by Richard Adler & Jerry Ross		

<b>Sam Houston State University</b>	<b>Huntsville, TX</b>	<b>09/2015-10/2015</b>
<i>The Lonesome West</i> by Martin McDonagh		
Kennedy Center-American College Theatre Festival National Awards		
Distinguished Director of Play		
Distinguished Production of a Play		
Region 6 Festival Participant		

<b>Sam Houston State University</b>	<b>Huntsville, TX</b>	<b>03/2015-05/2015</b>
<i>The Arabian Nights</i> by Mary Zimmerman		

<b>NYU Graduate Acting Program</b>	<b>New York, NY</b>	<b>03/2008-04/2008</b>
<i>V-Mail</i> by Kevin Crouch and Frank Lawyer		

<b>Sam Houston State University</b>	<b>Huntsville, TX</b>	<b>03/2005-05/2005</b>
<i>Proof</i> by David Auburn		

### **Professional Fight Choreography**

<b>theOutfit Company</b>	<b>New York, NY</b>	<b>08/2012-04/2013</b>
<i>Jester's Dead: Top Gun Shakesparody</i>		Director: Justin Waldman & Tamara Fisch
Choreography included swords and unarmed combat.		

<b>New York Theatre Experiment</b>	<b>New York, NY</b>	<b>06/2011-07/2011</b>
<i>Smoke'm If You Gott'em</i>		Director: Rori Bergmann
Choreography included unarmed combat.		

### **Academic Fight Choreography**

<b>Sam Houston State University</b>	<b>Huntsville, TX</b>	<b>11/2017</b>
<i>Oklahoma!</i>		Director: Kyle Craig Bogard
Choreography included unarmed and knife combat.		

<b>Sam Houston State University</b>	<b>Huntsville, TX</b>	<b>02/2017</b>
<i>As You Like It</i>		Director: Thomas Prior
Choreography included unarmed and broadsword combat.		

<b>Sam Houston State University</b>	<b>Huntsville, TX</b>	<b>01/2016</b>
<i>Peter &amp; the Starcatcher</i>		Director: Penny Hasekoester
Choreography included unarmed and single sword combat.		

<b>Sam Houston State University</b> <i>The Love of the Nightengale</i> Choreography included unarmed and knife combat.	<b>Huntsville, TX</b>	<b>010/2016</b> Director: Vicky Lantz
<b>Sam Houston State University</b> <i>Noises Off</i> Choreography included unarmed combat.	<b>Huntsville, TX</b>	<b>09/2016</b> Director: Kevin Crouch
<b>Sam Houston State University</b> <i>Orlando</i> Choreography included unarmed combat.	<b>Huntsville, TX</b>	<b>03/2016</b> Director: Penny Hasekoester
<b>Sam Houston State University</b> <i>The Lonesome West</i> Choreography included unarmed combat.	<b>Huntsville, TX</b>	<b>010/2015</b> Director: Kevin Crouch
<b>Sam Houston State University</b> <i>Cabaret</i> Choreography included unarmed combat.	<b>Huntsville, TX</b>	<b>04/2015</b> Director: Penny Hasekoester

## ACADEMIC SERVICE

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### **Sam Houston State University** **8 / 2014 – Present**

- Recruitment:* Recruited new students at Texas State Thespians Convention, Greater San Antonio Area Auditions, Texas Educators Theatre Association, North Texas Drama Auditions and Saturdays at Sam.
- Workshops:* Taught ensemble movement workshops at Texas State Thespians Convention. Stage Combat workshops at UIL Super Conference.
- Mentor:* Stage Management Mentor for all production stage managers each semester. Created meetings for Stage Managers to discuss production process, allowing students to learn from each other's experience. Attended all technical rehearsals with eyes and ears on the stage manager and their team.
- Irene Ryans:* Coached students in their preparation for the Kennedy Center American College Theatre Festival Irene Ryan Acting Competition and for graduate school auditions. I helped students select material and critiqued their performances prior to participation in the Irene Ryan Scholarship auditions. In two years I have advanced ten to semi finals and seven to finals.
- Grad. Prep:* Coached Andrew Carson for his Graduate school auditions where he was selected as one of 50 finalists from 1,200 applicants.
- Clowning:* Brought in the illustrious Christopher Bayes from Yale School of Drama for a Clowning Masterclass.
- Course Creation:* Worked with Tom Prior to develop future courses in the Theatre and Musical Theatre curriculum: Stage Combat, Stage Movement II for the Actor, & The Actor and Commedia dell'Arte.

## University of Connecticut

2 / 2013

*Guest Artist Workshop:* Specificity in Movement and how it translates to the actor.

## New York University

2 / 2011

*Recruitment:* Assisted with the nation wide audition process for undergraduates seeking to further their training at NYU Graduate Acting Program.

## PROFESSIONAL AFFILIATIONS & ASSOCIATIONS

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**Irene Ryan Vice Coordinator for Region 6 KCACTF 2016 - Present**

**Actors' Equity Association**

**Society of American Fight Directors - Certified Actor Combatant**

## STAGE COMBAT CLASSES/WORKSHOPS/CERTIFICATIONS

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### **National Stage Combat Workshop - SAFD - North Carolina School of the Arts 7/2017**

Skill Renewal Training: Quarterstaff: Recommended Pass

Training: Certified Teacher: Adam Bateau Miller

Test: Fight Master: Charles Doyle

Skill Proficiency Training: Rapier & Dagger: Recommended Pass

Training: Fight Master: Geoffrey Alm, Fight Director Michael Johnson

Test: Fight Masters: Charles Doyle, J.Allen Suddeth, Michael Chin

Skill Proficiency Training: Broadsword: Recommended Pass

Training: Fight Master: Michael Chin, Certified Teacher: Adam Bateau Miller

Test: Fight Masters: Charles Doyle, J.Allen Suddeth, Geoffrey Alm

Skill Proficiency Training: Unarmed: Recommended Pass

Training: Fight Master: Charles Doyle, Certified Teacher: Kelly Mann

Test: Fight Masters: Michael Chin, J.Allen Suddeth, Geoffrey Alm

### **Texas Intensive - TXi**

9/2015

### **SAFD - Quarterstaff - SPT**

5/2015

Skill Proficiency Training: Quarterstaff: Recommended Pass

Training: Fight Director: Adam Noble

Test: Fight Master: Mark Guinn



## REFERENCES

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Mark Ramont, Professor  
CSU Fullerton  
Department of Theatre & Dance  
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Fullerton, CA 92834-6850  
Phone: (657) 278-3628  
Email: [ramontmark@gmail.com](mailto:ramontmark@gmail.com)

Charles Fee, Producing Artistic Director  
Great Lakes Theatre  
Lake Tahoe Shakespeare Festival  
Idaho Shakespeare Festival  
P.O. Box 9365, Boise, ID 83707  
Phone: (208) 429-9908  
Email: [clfee@msn.com](mailto:clfee@msn.com)

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New York, NY 10001  
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Associate Artistic Director  
Connecticut Repertory Theatre  
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