

CURRICULUM VITAE: January 2018

Tony Boutté

Associate Professor of Music, Voice
School of Music
College of Fine Arts and Mass Communication

Degrees Earned

University of Maryland, College Park, MD
Doctor of Musical Arts (Vocal Performance)
Dissertation: Only Sound: A Singer's Journey Through the Recording Process
Degree granted: May 2006

Britten-Pears School for Advanced Musical Studies, Aldeburgh, UK
Post-graduate studies (1985–1990)

Eastman School of Music, Rochester, NY
Master of Music in Performance and Literature (Voice Performance)
Degree granted: May 1985

Louisiana Tech University, Ruston, LA
Bachelor of Music (Voice Performance)
Degree granted: March 1983

Scholarly and Creative Contributions

Peer-Reviewed Publications and Artistic Performances/Exhibitions

A. Publications: Visit www.tonyboutte.com and click Recordings for excerpts of the following CDs.

Audio and DVD Recordings (currently available):

The Verlaine Settings of Gabriel Fauré
Solo songs of Gabriel Fauré with Roy Howat & Emily Kilpatrick, pianists
Philip Hobbs (Linn Records), producer/engineer
Edition Peters Sounds (2017)
See reviews attached.

Sonates, Cantates et Suites: Music of Joseph Bodin de Boismortier
ARCANUM, Tony Boutté and Colin St. Martin (directors)
CENTAUR Records (2017)

The Death of Webern by Michael Dellaira (Role: Anton Webern)
Frost Opera Theater, ALBANY Records (2016)

Judith and Other Sacred Cantatas: René Drouard de Bousset
Brandywine Baroque, PLECTRA (2015/2016)

CONTINUED: Audio and DVD Recordings (currently available):

Einstein's Inconsistency by Thomas Sleeper
Thomas Sleeper (conductor) ALBANY Records (2015)

Le Roi et le Fermier by Grétry (Role: Courtesan)
Opera Lafayette, Ryan Brown (conductor) NAXOS (2013)
See reviews attached.

The Curious Case of Benjamin Button by John Eaton (Role: Mr. Button)
DVD of Live Performance produced by Center for Contemporary Opera
ACA Festival of American Music at Symphony Space (NYC)
TROY1366 (2012)

Sancho Pança by Monsigny (Role: Don Crispino/Le Docteur)
Opera Lafayette, Ryan Brown (conductor) NAXOS (2011)

Le Déserteur by Philidor (Role: Bertrand)
Opera Lafayette, Ryan Brown (conductor) NAXOS (2010)

Historia di Jephte by Carrissimi (Role: Jephte)
Bach Sinfonia of Washington, DC, Daniel Abraham (conductor) DORIAN (2009)

Missa Christi Resurgentis by Heinrich Ignaz Biber (tenor soloist)
New York Collegium, Andrew Parrott (conductor) KLEOS Classics (2009)

Arjuna's Dilemma by Douglas Cuomo (Role: Arjuna)
Alan Johnson (conductor) INNOVA (2008)

Armide by Lully (Role: Le Chevalier Danois)
Violins of Lafayette, Ryan Brown (conductor) NAXOS (2008)

Love in Arcadia: Duets and Trios by G.F. Handel (tenor Soloist)
Brandywine Baroque, Karen Flint (director) PLECTRA (2008)

Oh! The Sweet Delights of Love: Songs & duets of Purcell & Dibdin (tenor soloist)
Brandywine Baroque, Karen Flint (director) PLECTRA (2007)

Oedipe à Colone by Sacchini (Role: Thésee)
Violins of Lafayette, Ryan Brown (conductor) NAXOS (2006)

The Carbon Copy Building by Gordon, Lang, Wolfe (Role: Philip Emetine)
Bang On a Can, Martin Goldray (music director) CANTALOUPE MUSIC (2006)

The Jane Austen Songbook (tenor soloist) with Julianne Baird, soprano
ALBANY RECORDS (2004)

Naqoyqatsi (Soundtrack) by Philip Glass (tenor soloist)
Philip Glass Ensemble, Michael Reisman (producer) SONY CLASSICAL (2002)

CONTINUED: Audio and DVD Recordings (currently available):

St. John Passion by J.S. Bach (tenor soloist) Smithsonian Chamber Orchestra
Kenneth Slowik (director) Smithsonian Collection ND0381 (1990)

Cantata Pastorale, Op. 62 by Edmund Rubbra (tenor soloist) Eastman Chamber Players
Albany Records (1990)

Audio Recordings (To be released):

Complete Sacred Cantatas of E. Jacquet de la Guerre (Jonas and Adam)
Brandywine Baroque, Karen Flint (director) PLECTRA (In production)

El Divino Narcis: A Dramatic Cantata by John Eaton
Recorded December 17–18, 2016 at National Sawdust (Brooklyn, NY)
Sascha von Oertzen, producer/engineer
American Composers Alliance (Due for release in 2018)

B. Artistic Performances: Here are listed artistic performances in the following three sections.

1. PERFORMANCES from 2009–present
2. WORLD PREMIERE Performances
3. PERFORMANCE HIGHLIGHTS before 2009

1. PERFORMANCES from 2009–present

2017

January 27	Huntsville, TX	<i>New American Voices presents</i> Texas Man (<i>world premiere</i>) by Dana Kaufman Lone Star Saxophone Quartet Gaertner Center for the Performing Arts
February 19	Montgomery, TX	Tenor Soloist Dons & Divas: La Bella Voce Bentwater Concert Series
March 10–12	Wilmington, DE	The Nymph and the Shepherd (Vivaldi) Role: Alcindo <i>Brandywine Baroque</i>
March 22	Huntsville, TX	Tenor Soloist: <i>Born in the 80s</i> Arcanum Baroque Ensemble Gaertner Center for the Performing Arts
April 9 & 14	Houston, TX	St. John Passion (Evangelist) by JS Bach Houston Bach Society Christ the King Lutheran
April 13	Houston, TX	Solo Recital ARCANUM performs Music for Lent Music at St. Philip
May 4	Dallas, TX	Dallas Opera (debut) <i>Arjuna's Dilemma</i> (Role: Arjuna) Winspear Opera House
June 1	Houston, TX	Houston Bach Society (soloist/ensemble) Festival of Motets St. Thomas Episcopal Church
June 4	Houston, TX	Bach Vespers: On to Leipzig (soloist/ensemble) Christ the King Lutheran Church
June 8–17	Leipzig, GERMANY	Leipzig Bach Festival Houston Bach Society Tour Appeared as featured soloist and ensemble member in 10 concerts in and around the Leipzig Bach Festival

2017 (CONTINUED)

July 4	Brooklyn, NY	<i>Ashes & Snow</i> (Douglas Cuomo) Tenor Soloist American Opera Projects Workshop Performance
September 24	Houston, TX	B-minor Mass (J. S. Bach) Tenor Soloist Houston Bach Society Zilkha Hall (Hobby Center for the Performing Arts)
October 16	Huntsville, TX	Pleasing Pain: Songs of Henry Purcell Solo Recital with Michael Leopold, theorbo Gaertner Performing Arts Center
November 4	Houston, TX	Boismortier: Sonates, Cantates & Suites Recital and CD Release Event ARCANUM Ensemble Presented by Yvonamor Palix Fine Arts
November 16–17	Lincoln, NE	Nebraska Music Educators Association Solo Performer and Clinician
December 8–10	Wilmington, DE	Music of Bach (featured soloist) Brandywine Baroque Ensemble
2016		
January 24	Miami, FL	<i>Winter's Journey</i> (Douglas Cuomo) Solo Recital Gusman Concert Hall
February 4	Miami, FL	<i>Presque Isle</i> (Kristen Kuster) Role: Him/Her Gusman Concert Hall
March 14	Miami, FL	Solo Recital Arcanum Baroque Ensemble Gusman Concert Hall
April 15–17	Wilmington, DE	<i>Rosina</i> by William Shield Role: Mr. Belville Brandywine Baroque
April 20	Miami, FL	<i>New American Voices</i> Soloist and Curator New Works by Crouch, Kaufman, Findlay and Harris Alan Johnson, pianist

2016 (CONTINUED)

June 13–14	Norfolk, VA	<i>Kept</i> (Kristen Kuster) Virginia Arts Festival: Workshop Performance Alan Johnson, conductor
September 8–9	Houston, TX	Tenor Soloist <i>Ars Lyrica Houston: Les Plaisirs de Versailles</i> <i>Livestream available across the world</i>
September 13	The Woodlands, TX	Tenor Soloist Dons & Divas: La Bella Voce @ The Centrum
September 22	Huntsville, TX	Soloist School of Music: Faculty Gala Gaertner Center for the Performing Arts
October 8–9	Philadelphia, PA	Tenor Soloist Lyric Fest presents: I Hear America Singing Philadelphia, PA
November 22	Huntsville, TX	Tenor Soloist CEMRAP presents: Organ Dedication Part I Mario Aschauer, organ
November 28	Huntsville, TX	Tenor Soloist CEMRAP presents: Organ Dedication Part II BWV 61 by J.S. Bach Mario Aschauer, organ
December 3	Houston, TX	Pleasing Pain: Music of Henry Purcell Solo Recital, with Michael Leopold, theorbo Ars Lyrica Houston
December 9–11	Wilmington, DE	Tenor Soloist The Duel of Love Brandywine Baroque
December 13-18	Brooklyn, NY	Role: Narciso <i>El Divino Narciso</i> by John Eaton Sessions for Commercial Recording National Sawdust Theater (Brooklyn NY)

2015

November 20	Houston, TX	Tenor Soloist <i>Les arts florissants</i> (Charpentier) <i>In convertendum</i> (Rameau) Ars Lyrica: Matthew Dirst, conductor
-------------	-------------	---

2015 (CONTINUED)

September 26–27	Wilmington, DE	The Fairy Queen Henry Purcell Brandywine Baroque Ensemble
April 26	Coral Gables, FL	Tenor Soloist <i>Hosannas</i> by David Maslanka (World Premier) Frost Wind Ensemble: Gary Greene, conductor
April 23	Coral Gables, FL	<i>The Death of Webern</i> Role: Anton Webern Frost Opera Theater Performance and Recording (Albany Records)
April 11	Coral Gables, FL	Solo Artist Florida Grand Opera <i>From Menotti to Today</i> Performance and Panel Discussion
April 4	Houston, TX	Solo Recital ARCANUM performs Boismortier Music at St. Philip
April 3	Houston, TX	Bach's St. Matthew Passion (Evangelist) Bach Society Houston
March 29	Houston, TX	Bach's St. Matthew Passion (Evangelist) Bach Society Houston
March 9	New York City, NY	New American Voices: Frost Edition New American Voices 2015 National Opera Center, NYC
March 5	Coral Gables, FL	New American Voices: Frost Edition New American Voices 2015 Clarke Recital Hall, Coral Gables, FL
February 23	New York City, NY	Solo Recital: Music of Zachary Wadsworth New American Voices 2015 National Opera Center, NYC
February 20	Coral Gables, FL	Solo Recital: Music of Zachary Wadsworth New American Voices 2015 Clarke Recital Hall, Coral Gables, FL
January 19	New York City, NY	Solo Recital: Music of Michael Alec Rose New American Voices 2015 National Opera Center, NYC

2015 (CONTINUED)

January 18	New York City, NY	<i>More Between Heaven and Earth</i> Role: Dardanus with Melissa Errico (Tony nominee) Jonathan Cake (Royal Shakespeare Company) Salon Sanctuary Concerts: New York City
January 9	Philadelphia, PA	<i>More Between Heaven and Earth</i> Role: Dardanus with Melissa Errico (Tony nominee) Jonathan Cake (Royal Shakespeare Company) Fraunces Tavern Salon Sanctuary Concerts

2014

December 12–14	Wilmington, DE	<i>L'été</i> (solo cantata) Joseph Bodin de Boismortier Brandywine Baroque Ensemble
November 14	Coral Gables, FL	Faculty Aria Night Clarke Recital Hall Frost School of Music
October 24	Coral Gables, FL	<i>Four Dialogues</i> by Ned Rorem Dranoff Goes to the Theater Dranoff 2-Piano Foundation
September 20	Coral Gables, FL	Featured Artist Faculty Recital (Alan Johnson) Gusman Hall
August 14	Aldeburgh, UK	<i>The Early Songs of Benjamin Britten</i> Solo Recital Britten-Pears Foundation Aldeburgh Parish Church
June 16	Fort Myers, FL	Solo Recital <i>An Evening of Song</i> Edison Hall at Cypress Cove
June 8	Miami, FL	Tenor Soloist <i>Die Mauerfreude</i> (Mozart) Orchestra Miami (Elaine Rinaldi, conductor)
May 7	Coral Gables, FL	<i>The Early Songs of Benjamin Britten</i> A Lecture Recital Clarke Recital Hall

2014 (CONTINUED)

April 4–6	Wilmington, DE	Role: Genius of England <i>Eliza</i> (Arne) Brandywine Baroque Ensemble
Feb 28–March 2	Wilmington, DE	Tenor Soloist <i>Maison du Dieu</i> (Bousset) Brandywine Baroque Ensemble
February 21	Coral Gables, FL	Featured Soloist <i>Opera Goes Gala!</i> (Frost Opera Theater) Gusman Concert Hall

2013

December 8	New York, NY	“More between heaven and earth...” Tenor soloist in this off-broadway production with Campbell Scott and Melissa Errico Salon/Sanctuary Concerts
October 29	Coral Gables, FL	Britten: 100 th Birthday Celebration Tenor soloist and curator Festival Miami 2013 University of Miami • Frost School of Music
October 10–12	New York, NY	World Premiers of Two One-act Operas Role: Anton Webern in <i>The Death of Webern</i> (Dellaria) Role: Ivan in <i>Rerouted</i> (Eaton) Pocket Opera Players Symphony Space
August 17–24	Staunton, VA	Artist in Residence: Staunton Music Festival Music of Wadsworth (world premier), Purcell, Mozart, Schumann, and others
June 16	Paris, FRANCE	Solo Recital Atelier Concert Series Music of Britten and Fauré
May 31	Houston, TX	Tenor Soloist <i>Solomon</i> (Handel) Ars Lyrica
April 19–21	Coral Gables, FL	Role: Soap Actor Charles Mason: <i>Entanglements</i> Frost Opera Theater

2013 (CONTINUED)

April 8	Coral Gables, FL	Role: Arjuna Douglas Cuomo: <i>Arjuna's Dilemma</i> (excerpts) Stamps Distinguished Artist Series
April 5–7	Wilmington, DE	Role: Alfred <i>Alfred</i> (Arne) Brandywine Baroque Ensemble
March 9	Coral Gables, FL	Featured Soloist Miami Bach Society "Italian Baroque Arias" Tropical Baroque Festival 2013
March 1–2	Boulder/Denver, CO	Role: Evangelist <i>St. John Passion</i> (J.S. Bach) Boulder Bach Festival
February 23–24	Wilmington, DE	Tenor Soloist <i>Music for the Sun King</i> Brandywine Baroque Ensemble
2012		
December 14–16	Wilmington, DE	Tenor Soloist <i>Handel's Music for the Royal George</i> Brandywine Baroque Ensemble
November 25	Coral Gables, FL	Role: Evangelist/Tenor Soloist <i>Christmas Oratorio</i> (J.S. Bach) Miami Bach Society
September 29 & 30	Wilmington, DE	Tenor Soloist <i>Music for Queen Elizabeth</i> Brandywine Baroque: Karen Flint, director
August 25	Staunton, VA	Tenor Soloist <i>Versailles at the Blackfriars</i> Black Friars Playhouse Staunton Music Festival: Carsten Schmidt, conductor
August 24	Staunton, VA	Tenor Soloist Monteverdi: <i>Duets</i> Staunton Music Festival
August 24	Staunton, VA	Tenor Soloist Foumai: <i>Burning Heart I</i> (world premier) Staunton Music Festival

2012 (CONTINUED)

August 22	Staunton, VA	Tenor Soloist Handel: <i>Zadok the Priest</i> Staunton Music Festival: Carsten Schmidt, conductor
May 20	Miami, FL	Tenor Soloist and Co-director ARCANUM Ensemble “The Little Notebook: A Bach Family Album” Miami Bach Society
May 7	Coral Gables, FL	Cooper Lecture Series Mendelssohn Lieder Clarke Recital Hall (University of Miami)
April 29	Coral Gables, FL	Mainly Mozart Festival Lieder by Brahms and Schubert Coral Gables Art Museum
March 20	Nashville, TN	LifeCycles: A Faculty Concert <i>Bucolics</i> (2010) by Michael Alec Rose Turner Recital Hall • Blair School of Music
March 12 & 13	Wilmington, DE	Tenor Soloist Arne: <i>Thomas and Sally</i> Brandywine Baroque: Karen Flint, director
February 18	Tuscaloosa, AL	Tenor Soloist Clérambault: <i>Orphée</i> University of Alabama
February 8	Den Haag, HOLLAND	Solo Recital Schubert: <i>Die schöne Müllerin</i> Van Hees Concert Series
February 4 & 5	Versailles, FRANCE	Role: Le Courtesan Philidor: <i>Le Roi et le Fermier</i> Royal Opera of Versailles Opera Lafayette: Ryan Brown, conductor
January 26	New York, NY	Role: Le Courtesan Philidor: <i>Le Roi et le Fermier</i> Lincoln Center Opera Lafayette: Ryan Brown, conductor
January 21	Washington, DC	Role: Le Courtesan Philidor: <i>Le Roi et le Fermier</i> Kennedy Center Opera Lafayette: Ryan Brown, conductor

2011

November 18–20	Miami, FL	Bach: <i>Magnificat</i> (Tenor soloist) Master Chorale of South Florida Karen Kennedy, conductor
November 5	Miami, FL	Tenor Soloist Bach: BWV 131 Campra: Messe de Requiem Miami Bach Society
October 16	Houston, TX	Solo Recital Schubert: <i>Die schöne Müllerin</i> Rienzi Gallery (MFAH) Early Music Southwest
October 14	San Antonio, TX	Solo Recital Schubert: <i>Die schöne Müllerin</i> CLCAH Concert Series Early Music Southwest
August 27	Staunton, VA	Tenor Soloist Handel Extravaganza: <i>The Royal Handel</i> Black Friars Playhouse Staunton Music Festival: Carsten Schmidt, conductor
August 26	Staunton, VA	Tenor Soloist Clérambault: <i>Orphée</i> Staunton Music Festival
August 26	Staunton, VA	Tenor Soloist Wadsworth: <i>Henry</i> (world premier) Ivanova: <i>Three Drinking Songs</i> (world premier) Staunton Music Festival
August 24	Staunton, VA	Role: Testo Monteverdi: <i>Il Combattimento di Tancredi et Clorinda</i> Staunton Music Festival: Carsten Schmidt, conductor
August 23	Staunton, VA	Tenor Soloist Wadsworth: <i>Three Lullabies</i> Staunton Music Festival
August 22	Staunton, VA	Tenor Soloist Schubert: <i>Auf dem Strom</i> Staunton Music Festival
June 9	Norfolk, VA	Solo Recital: An American Songbook Virginia Arts Festival

2011 (CONTINUED)

May 30–June 12	Norfolk, VA	Visiting Faculty/Performing Artist John Duffy Composers Institute Virginia Arts Festival
May 5	Washington, DC	Role: Le Courtesan Philidor: <i>Le Roi et le Fermier</i> (excerpts) Gala at the French Embassy Opera Lafayette: Ryan Brown, conductor
April 10	New York, NY	Role: Evangelist Handel: <i>Brookes-Passion</i> Vespers at Holy Trinity: Richard Erickson, conductor
April 8	New York, NY	Role: Arjuna Douglas Cuomo: <i>Arjuna's Dilemma</i> (excerpts) 21c Liederabend @ The Kitchen
April 7	New York, NY	Role: Philip Emetine Ban On a Can: <i>Carbon Copy Building</i> (excerpts) 21c Liederabend @ The Kitchen
April 3	Cincinnati, OH	Tenor Soloist and Director ARCANUM Ensemble “A Grand Tour of Europe”
March 25 & 27	Houston, TX	Role: Evangelist Bach: <i>St. John Passion</i> (BWV 245) The Hobby Center for Performing Arts Ars Lyrica: Matthew Dirst, conductor
March 12 & 13	Wilmington, DE	Tenor Soloist <i>A London Masque</i> Brandywine Baroque: Karen Flint, director
March 3	Coral Gables, FL	Tenor Soloist and Co-director ARCANUM Ensemble—“Bist du bei Bach” Tropical Baroque Festival 2011
February 23–26	Houston, TX	Tenor Soloist and Director ARCANUM Ensemble “Caffe & Bon-bons” Rienzi Gallery
February 10	New York, NY	Alan Jaffe: <i>Mary Shelley's Frankenstein</i> (aria) Libby Larsen: <i>Frankenstein</i> (excerpts) Frost Opera Theater (Miami, FL) Center for Contemporary Opera

2010

December 19	Washington, DC	Tenor Soloist Bach: Cantatas National Gallery of Art
December 10–12	Wilmington, DE	Tenor Soloist De la Guerre: Cantatas Brandywine Baroque Karen Flint, director
November 28	Miami Beach, FL	Tenor Soloist and Co-director ARCANUM Ensemble “L’Eau de Vie” Temple Emanu-El
November 21	Coral Gables, FL	LifeCycles: A Faculty Concert <i>Bucolics</i> (2010) by Michael Alec Rose Gusman Concert Hall Frost School of Music
November 6	Coral Gables, FL	Roles: Dr. Frankenstein, various others Alan Jaffe: <i>Mary Shelley’s Frankenstein</i> (aria) Libby Larsen: <i>Frankenstein</i> (excerpts) Frost Opera Theater: Wall-to-Wall Gusman Concert Hall Alan Johnson, conductor
July 23–25	New York, NY	Tenor Soloist Bach: BWV 1 & 140 Vespers at Holy Trinity Bach Sommerfest Richard Erickson, conductor
June 15	New York, NY	Roles: Button (father & son) John Eaton: <i>The Curious Case of Benjamin Button</i> (world premier) Center for Contemporary Opera Symphony Space Karl Kramer, conductor
May 24	Washington, DC	Roles: Le Docteur / Don Crispinos Philidor: <i>Sancho Pança</i> Kennedy Center Opera Lafayette: Ryan Brown, conductor
April 16, 17 & 18	Miami, FL	Tenor Soloist Mozart: <i>Requiem</i> Master Chorale of South Florida

2010 (CONTINUED)

April 10 Miami, FL Tenor Soloist
Charpentier: *Prose des Morts*
Miami Bach Society: Donald Oglesby, conductor

March 21 New York, NY Role: Evangelist
Bach: *St. John Passion* (BWV 245)
Vespers at Holy Trinity: Rick Erickson, conductor

March 11 Arlington, TX Solo Recital
Works of Purcell, Fauré, Wolf, & Bach
University of Texas @ Arlington

March 9 Coral Gables, FL Solo Recital
Works of Purcell, Fauré, Wolf, & Bach
University of Miami Frost School of Music

March 5 Coral Gables, FL Role: Arjuna
Cuomo: *Arjuna's Dilemma* (excerpts)
Frost Opera Theater Gala
Gusman Concert Hall
Alan Johnson, conductor

2009

December 23 Alexandria, VA Solo Recital
Colin St. Martin, *baroque flute*
James Weaver, *harpsichord*

December 20 Washington, DC Tenor Soloist
Bach: Cantatas
National Gallery of Art

October 19 Washington, DC Role: L'architecture
Charpentier: *Les Arts Florissants*
Kennedy Center
Opera Lafayette: Ryan Brown, conductor

July 24–26 New York, NY Tenor Soloist
Bach: Cantatas
Bach Sommerfest
Vespers at Holy Trinity: Richard Erickson, conductor

May 16–30 Norfolk, VA Visiting Artist
John Duffy Composers Institute
Virginia Arts Festival: Alan Johnson, conductor

2009 (CONTINUED)

May 9	Philadelphia, PA	Tenor Soloist Bach: <i>B Minor Mass</i> Philadelphia Bach Society
May 3	Baltimore, MD	Tenor Soloist Haydn: <i>Paukenmesse in C</i> Handel Choir of Baltimore: Melinda O’Neal, conductor
April 19	Princeton, NJ	Tenor Soloist Bach: <i>St. John Passion</i> Princeton Pro Musica: Frances Slade, conductor
March 29	Washington, DC	Tenor Soloist Britten: <i>Cantata Misericordium</i> Choral Arts Society of Washington, DC Norman Scribner, conductor
March 20	Bethesda, MD	Role: Peter Handel: <i>Brookes-Passion</i> Cantate Chamber Singers: Gisele Becker, conductor
March 6, 7 & 8	Wilmington, DC	Role: Seleuco Antonio Stradella: <i>La forza dell'amor paterno</i> Brandywine Baroque: Karen Flint, director
March 1	Pittsburgh, PA	Tenor Soloist Bach: Cantatas Church of the Redeemer: Don Franklin, conductor
February 4	New York, NY	Role: Bertrand Monsigny: <i>Le Déserteur</i> (modern premiere) Lincoln Center Opera Lafayette: Ryan Brown, conductor
January 29	Washington, DC	Role: Bertrand Monsigny: <i>Le Déserteur</i> (modern premiere) Kennedy Center Opera Lafayette: Ryan Brown, conductor
January 9	Arlington, VA	Role: King David Bruce: <i>A Bird In Your Ear</i> National Opera Association (National Convention)

2. WORLD PREMIER PERFORMANCES

- ◆ *Texas Man* by Dana Kaufman (World Premier) 2017
- ◆ *13 Ways of Looking at a Blackbird* by Shawn Crouch (World Premier) 2016
- ◆ *Tarde del Trópico* by Dylan Findley (World Premier) 2016
- ◆ *Hosannas* by David Maslanka (World Premier) 2015
- ◆ *Silence* by Michael Alec Rose (World Premier) 2015
- ◆ *What to do when lost in the woods* by Zachary Wadsworth (World Premier) 2015
- ◆ *Your Humble Servant (6 songs about cats)* by Frost Composer Alliance (World Premier) 2015
- ◆ *Three Small Songs* by Benjamin Britten (First Public Performance) 2013
- ◆ *The Death of Webern* by Michael Dellaria (World Premier) 2013
- ◆ *Rerouted* by John Eaton (World Premier) 2013
- ◆ *Beatitudes* by Michael Alec Rose (World Premier) 2013
- ◆ *Burning Heart I* by Michael-Thomas Foumai (World Premier) 2012
- ◆ *Cautionary Tales for Children* by Zachary Wadsworth (World Premier) 2012
- ◆ *Drinking Songs* by Vera Ivanova (World Premier) 2011
- ◆ *Bucolics* (2010) by Michael Alec Rose (World Premier) 2010
- ◆ *Arjuna's Dilemma* by Douglas Cuomo (World Premier) 2008
- ◆ *In the Penal Colony* by Philip Glass (New York Premier) 2001
- ◆ *San Francisco Songs* by Gordon Beeferman (World Premier) 2000
- ◆ *Motet III: Hunc igitur terrorem* by Betsy Jolas (World Premier) 1999
- ◆ *Carbon Copy Building* by Gordon, Wolfe and Lang (World Premier) 1999
- ◆ *Chaos* by Michael Gordon (World Premier) 1998
- ◆ *Naked Revolution* by David Soldier (World Premier) 1997
- ◆ *And Death Shall Have No Dominion* by Owen Burdick (World Premier) 1997
- ◆ *Elektra Fugues* (World Premier) 1996
- ◆ *Everyone Sang* by Benjamin Britten (World Premier/recently discovered) 1986
- ◆ *Five Songs for Voice and Piano* by Michael Rose (World Premier) 1985

3. PERFORMANCE HIGHLIGHTS before 2009

2001–2008 PERFORMANCE HIGHLIGHTS

Douglas J. Cuomo: *Arjuna's Dilemma* (Role: Arjuna) Brooklyn Academy of Music
Next Wave Festival: Robin Guarino, director

Bach: Cantatas (Gala Concert) EROI Festival: Eastman School of Music Paul O'Dette, conductor

Tenor Soloist with *musica(aperta*. National Gallery of Art in Washington DC

Portugal: Arias and duets (Musica Antigua of Brazil) Kennedy Center in Washington, DC

Carissimi: *Historia di Jephte* (Role: Jephte) Bach Sinfonia: Washington, DC

Glass: *Satyagraha* (excerpts) (Role: Gandhi) with Philip Glass at the piano. Garrison Institute Forum on
"Satyagraha". Cathedral of St. John the Divine (New York City)

Bach: *St. Matthew Passion* (Role: Evangelist). Vespers at Holy Trinity. New York, NY

Bach & Handel: Cantatas (Tenor Soloist: New Year's Eve Gala) Ars Lyrica Houston
Matthew Dirst, conductor, Houston, TX

Monteverdi: *Orfeo* (Role: Apollo) Wintergreen Music Festival, Wintergreen, VA

Francoeur: *Zélindor, Roi des Sylphes* (Role: Zulim) Opera Lafayette @ Hillwood Estate,
Washington, DC, Ryan Brown, conductor

Haydn: *Die Schöpfung* (Tenor Soloist) Handel Choir of Baltimore (MD): Melinda O'Neal, conductor

Britten: *Serenade for Tenor, Horn & Strings* (Tenor Soloist) Maryland Sinfonietta,
Maurice Boyer, conductor, College Park, MD

Handel: *Acis + Galatea* (Role: Damon) National Tour with American Opera Theater,
Timothy Nelson, director

Lully: *Armide* (Role: Le Chevaier danois) Lincoln Center (New York, NY) and Kennedy Center
(Washington, DC) Opera Lafayette: Ryan Brown, conductor

Handel: *Messiah* (Carnegie Hall Debut) with Masterwork Chorale: Andrew Megill, conductor

Carbon Copy Building (Bang On a Can) Role: Philip Emetine at Royal Court Hall, Liverpool, UK

In Recital at National Gallery of Art, Washington, DC

Idomeneo by W.A. Mozart (Role: Arbace) Opera Lafayette: Ryan Brown, conductor,
Washington, DC

Handel: *Acis and Galatea* (Role: Acis with Elizabeth Futral as Galatea) Music Angelica Baroque:
Martin Haselboeck, conductor, Los Angeles, CA

St. Matthew Passion by J.S. Bach: Tenor soloist with Andrew Parrott and New York Collegium in a
historic one-voice-per part performance of Bach's *St. Matthew Passion*

Saint John Passion by J.S. Bach (tenor soloist) Washington National Cathedral, Washington, DC

B-minor Mass by J.S. Bach (tenor soloist) Masterwork Chorus, Madison, NJ

Easter & Ascension Oratorios by J.S. Bach (tenor soloist) Les Violons du Roy, Montreal, Quebec, Bernard Labadie, conductor

Acis and Galatea by G.F. Handel (Role: Acis) NYSEMA, Ithaca, NY

Oedipe à Colone by Antonio Sacchini (Role: Thésée) Violins of Lafayette, Washington, DC

Acis et Galatée by Jean-Baptiste Lully (Roles: Apollon & Téléme) Opera Lafayette, Washington, DC

The Art of the Haute-Contre, (Lecture recital) Gildenhorn Recital Hall, College Park, MD

Il Barbiere di Siviglia by Rossini (Role: Almaviva) Maryland Opera Studio, College Park, MD

Messiah (tenor soloist) with Desert Chorale, Tom Hall, conductor

Arjuna's Dilemma (Role: Arjuna) by Douglas J. Cuomo: (*workshop*)

Satyagraha by Philip Glass: Chosen by Philip Glass to perform the role of Gandhi in a new Production of his opera *Satyagraha* at Festspielhaus St. Pölten, Austria (2001)

In the Penal Colony by Philip Glass (Role: The Visitor) Classic Stage Company, NYC, Joanne Akalaitis (director) Alan Johnson (conductor)

Te deum by Campra (tenor soloist) Lameque International Baroque Festival, Hervé Niquet, conductor

San Francisco Songs (1998-2000) Gordon Beeferman (words by Jane Barnes)
Greenwich House Music School, March 10, 2001

1991–2000 PERFORMANCE HIGHLIGHTS

Motets of Danielis with Les Talens Lyriques at Versailles (France), Christophe Rousset, conductor

Acis and Galatea by Handel (Role: Corydon) with Les Arts Florissant, William Christie, conductor, Salzburg (Austria)

Pygmalion by Rameau (Role: Pygmalion) Concert Royal in Mexico City, Mexico, James Richman, conductor

Motet III: Hunc igitur terrorem by Betsy Jolas (world premier) with William Christie and Les Arts Florissants at Cité de la Musique in Paris

Lionheart: Two major tours with Lionheart, including music of Ockeghem with Anonymous4

Carbon Copy Building (Bang on a Can) (Role: Philip Emetine) Settembre Festival, Turino, Italy

Find my way home (with John Kelly & Co.), Seattle, Miami, New York.

Walzer aus Wien Johann Strauss (arranged Erich Korngold) Bard Music Festival Leon Botstein

Chaos by Michael Gordon (Role: Dr. Aguabone) The Kitchen, New York City

L'Infedeltà delusa by Haydn (Role: Nencio) Bard Festival, Leon Botstein, conductor

Naked Revolution by David Soldier (world premiere) The Kitchen, New York City

Bach: *Magnificat* (Tenor Soloist) Vespers at Holy Trinity, New York, NY, Richard Erickson, conductor

Eloquent Gestures: a chamber opera (co-written with Dina Emerson) exploring the relationship between D.W. Griffith & Lillian Gish HERE Center for the Arts, New York, NY

Les arts florissants (Charpentier) Concert Royal, Florence Gould Hall, New York, NY

Beautiful People: A musical search for truth, employing songs of Kurt Weill, Jacques Brel, and Melanie. HERE Center for the Arts, New York City, Mark Owen, director

PRE-1990 PERFORMANCE HIGHLIGHTS

Handel's *Messiah* Portland Baroque Orchestra

Saint John Passion by J.S. Bach (tenor soloist) w/ Concert Royal, St. Thomas Church, Fifth Ave, NYC

Tenor Soloist with Ensemble for Early Music: Alice Tully Hall

Vespers of 1610 by Monteverdi (soloist) Portland Baroque Orchestra, Ton Koopman, conductor

Mario and the Magician by Stephen Oliver (North American premier) at Skylight Opera Theater in Milwaukee, Francesca Zemballo, director

Henry Purcell's "King Arthur," Concert Royal, Williamsburg, VA, James Richman, conductor

Don Giovanni by Mozart (Role: Don Ottavio) Aldeburgh Festival, UK, Stuart Bedford, conductor

Messiah by G.F. Handel (tenor soloist) Concert Royal and the Men & Boys of St. Thomas Church, Fifth Avenue, NYC, Gerre Hancock, conductor

Monteverdi Cycle: Performed the roles of Orfeo (*Orfeo*) and Telemaco (*Il Ritorno D'Ulisse*) in the internationally acclaimed *Monteverdi Cycle* at Skylight Opera Theater in Milwaukee

Albert Herring by Benjamin Britten (Role: Albert) Skylight Opera Theater, Milwaukee, Stephen Wadsworth, director

Tenor soloist in "Mobile Opera presents *BATACLAN*" by Gilbert & Sullivan

L'Enfance du Christ by Berlioz (Tenor Soloist) performed at the Aldeburgh Festival, UK with Stuart Bedford, conductor

Pops Concert with Renee Fleming (tenor soloist) New Haven Symphony, Murray Sidlin, conductor

Semele by G.F. Handel (Role: Apollo) Aspen Music Festival, John Nelson, conductor

Messiah by G.F. Handel (tenor soloist) New Haven Symphony, Murray Sidlin, conductor

Work or Professional Experience

University of Miami, Coral Gables, FL
Visiting Assistant Professor: Fall 2009 – 2010
Assistant Professor: 2010 – May 2016

University of Miami at Salzburg
Faculty: Summer 2012

Towson University, Baltimore, MD
Adjunct Faculty: August 2006–May 2009

University of Delaware, Newark, DE
Adjunct Faculty: August 2006–May 2007

Morgan State University, Baltimore, MD
Adjunct Faculty: August 2003–May 2006

Shepherd University, Shepherdstown, WV
Adjunct Faculty: August 2005–May 2006

University of Maryland, College Park, MD
Graduate Teacher: August 2003–May 2006

New York State Summer School for the Arts: SUNY Fredonia
Faculty: Summer 2004

Honors and Awards

- ◆ Nominated for the 2017 Maria Callas Debut Artist of the Year Award (Dallas Opera)
- ◆ The 2017 Alumnus of the Year Award: Louisiana Tech University (School of Music) • Ruston, LA
- ◆ The 2017 Enhancement Research Grant (\$15,000) for *New American Voices: Championing the Modern Art Song* • Sam Houston State University (Office of Research and Sponsored Programs)
- ◆ 2014 Provost Research Award for recording of Gabriel Fauré's settings of poems by Paul Verlaine • University of Miami
- ◆ 2013 Provost Research Award for study of early works by Benjamin Britten • University of Miami
- ◆ 2005 Daniel L. Pomeroy Scholarship for excellence in Baroque studies • University of Maryland
- ◆ The Jessie Kneisel Lieder Prize for excellence in the performance of German lied • Eastman School of Music, 1985
- ◆ Performers Certificate, Eastman School of Music, 1985
- ◆ Apprentice Artist, Santa Fe Opera, 1986 & 1990
- ◆ Apprentice Artist, Lake George Opera, 1987

Professional Memberships

PROFESSIONAL AFFILIATIONS

NATS: The National Association of Teachers of Singing (*current*)

National Opera Association (*current*)

College Music Society (*current*)

Texas Music Educators Association (*member*)

Society of Composers, Inc (*member*)