

Curriculum Vitae

Deborah Dunham

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Education

1984	California Institute of the Arts, MFA
1982	Cornish Institute of the Arts, BFA, cum laude
1979	University of Maryland, European Division, AA
1977--1979	Leopold Mozart Konservatorium, Studies

Performance Experience

Symphony Orchestras and Large Ensembles

2008--	Houston Grand Opera: Extra
2003--	Houston Ballet: Extra
2002--	Houston Symphony Orchestra: Substitute Players List
1997--2001	New Hampshire Symphony: Guest Principal
1996--2002	Boston Symphony Orchestra/Boston Symphony Pops Orchestra: Extra
1987--1997	Rochester Philharmonic Orchestra

Chamber Orchestras and Ensembles

2007--	Houston Bach Society Ensemble
2005--2008	River Oaks Chamber Orchestra: Principal
2003--	Mercury Baroque Ensemble: Principal
2002--	Ars Lyrica, Houston: Principal
2000--2017	Boston Baroque: Principal
2000--2008	The Handel and Haydn Society: Section/Guest Principal
1998--2002	Cantata Singers: Principal
1998--2001	Boston Cecilia Orchestra: Guest Principal
1997--2002	Emmanuel Music Ensemble
1997--2001	Boston Modern Orchestra Project: Principal
1992--2000	Society for Chamber Music in Rochester

Music Festivals

2013	Aspen Music Festival: Guest Artist
2010	Orcas Chamber Music Festival: Performing Artist
2010	Viola da Gamba Society of America, Conclave: Consort Cooperative
2009	Casals Festival: Boston Baroque
2006	Central City Opera Orchestra: Monteverdi <i>Coronation of Poppea</i>
2006	Peninsula Music Festival: Performing Artist
2004, 2006	Vermont Musica Viva: Performing Artist
2004--2009	Amelia Island Music Festival: Performing Artist
2004	Boston Baroque <i>Monteverdi Vespers Tour</i> : Disney Hall, Ravinia, Tanglewood.
2003	Beethoven Easter Festival, Krakow, Poland: Boston Baroque

2001--2010	Grand Tetons Music Festival: Performing Artist
2001--2002	Arizona Chamber Music Festival: Performing Artist
2001	Heifetz International Music Institute: Faculty/Performing Artist
2000--2009	Bay Chamber Players, Rockport, Maine: Performing Artist
2000--2002	Portland Summer Chamber Music Festival, Portland, Maine: Performing Artist
2000--2001	Eastern Shore Music Festival, Easton, Maryland: Performing Artist
1997--2001	Tanglewood Music Festival: Boston Symphony Orchestra Extra
1994--2003	Festival Der Zukunft, Ernen, Switzerland: Principal
1994--1996	Bravo Music Festival, Vail, Colorado: Rochester Philharmonic Orchestra
1993--1997	Bowdoin Summer Music Festival: Faculty/Performing Artist
1991--1999	Mainly Mozart Festival, San Diego, California/Performing Artist

Recordings

***Arsis* Boston Modern Orchestra Project:**

CD156 Bernard Rands: Canti Trilogy

***Bridge* Eastman Chamber Ensemble:**

CD9017 Jan DeGaetani Sings Berlioz and Mahler: **Grammy Nomination 1991**

***Centaur* Ars Lyrica Houston:**

ASIN: B00YSBFCIM Heart & Soul: Devotional Music From The German Baroque

***Dorian* Ars Lyrica Houston:**

92159 Johann Adolf Hasse: Marc'Antonio e Cleopatra: **Grammy Nomination 2011**

***Linn* Boston Baroque:**

ASIN: B0072IVGR4 Haydn Die Schopfung (The Creation)

***Mode* New Performance Group:**

CD14 "Callin' Home Coyote," New Performance Group in Music by
Janice Giteck.

***Naxos* Boston Modern Orchestra Project:**

8.557224 Reza Vali: Flute Concerto, Deylaman, Folk Songs (Set No. 10)

8.559120 George Rochberg: Black Sounds

***Sonos Luminus* Ars Lyrica Houston:**

ASIN: B008DWG0A6 Scarlatti La Dirindina and Pur Nel Sonno

***Telarc* Boston Baroque:**

CD80619 Bach: The Complete Orchestral Suites

CD80688 Handel Concerti Grossi, Op. 6 Nos. 7-12

CD80594 Handel Music for Royal Fireworks, Water Music

CD80573 Mozart's Circle: The Benevolent Dervish/ The Impresario

CD80624 Mozart: Flute Concerti/ "Jupiter" Symphony: **Grammy Nomination 2005**

CD80651 Vivaldi: Gloria/ Bach: Magnificat

CD80698 Vivaldi: Four Seasons
CD31827-02 Mozart Arias for Male Soprano with Michael Maniaci

New Albion New Performance Group:

NA053 "Night Songs," Dark Blue Circumstance: Compositions by Paul Drescher.

New World Cantata Singers:

CD80594-2 Peter Child: Estrella
CD80613 John Harbison: Four Psalms

Presentations

07/09/2015 "The Beauty of Intangible Arts"
Think WY Gathering
Wyoming Council for the Humanities
Jackson, Wyoming

01/28/2009 "Viennese Violone for the Twenty-First Century Performer."
DMA Lecture Demonstration at Rice University, Shepherd School of Music with
Timothy Jones, guest artist, and Charlie Tauber, forte piano.

05/02/08 Lecture Demonstration and Master Class at Boston University School of
Music. "Classical Repertoire for Bassists."

02/21/08 Recital and Master Class at SUNY Stony Brook School of Music.

06/08/07 "Incorporating Informed Practice into Modern Performance: an Integral
Approach." Introductory presentation and panel moderation at the 2007
International Society of Bassists Convention, Oklahoma University,
Oklahoma City, Oklahoma.

04/27/07 Lecture/Demonstration and Master Class at Boston University School of
Music. A review and follow up of 2/27/06 presentation.

04/24/06 Recital and Master Class at Baylor University School of Music.

02/27/06 "Awakening the Past in Twenty-First Century Performance: Baroque
Repertoire for Bassists." Lecture/Demonstration and Master Class at
Boston University School of Music.

10/29/05 "Bassists in the Time of Capuzzi," Pre-Concert Lecture for *Capuzzi
Festival* at Rice University, Shepherd School of Music

09/19/05 "Baroque Repertoire for Bassists," Lecture/Demonstration and Master
Class for *The Art of Orchestral Performance Series* at Manhattan School of Music.

Publications

2007 "Facing Focal Dystonia," International Society of Bassists, *Bass World*,
Vol. 31 #1.

2006 “‘Monody is Anarchy’ and Other Continuo Practice Perspectives,”
International Society of Bassists, *Bass World*, Vol. 29 #3.

2005 “Opening to Un-doing,” International Society of Bassists, *Bass World*,
Vol. 29 #2.

2004 “Awakening the Past,” International Society of Bassists, *Bass World*,
Vol. 28 #3.

Teaching Experience

2006--	Sam Houston State University, Adjunct Music Faculty
2002--	Private Teaching Studio, Houston
1999--2000	Brandeis University: Visiting Faculty/Performing Artist
1998--2001	Community Music Center of Boston: Private Instruction, Chamber Music and Orchestra
1998--2000	Joy of Music Program: Private Instruction
1997, 2000	Hong Kong Academy for the Performing Arts: Visiting Faculty/Performing Artist
1996--2001	New England Conservatory of Music Prep/Continuing Education Division: Chamber Music, Private Instruction
1996-2001	Private Teaching Studio, Boston
1996--1997	Roberts Wesleyan College: Private Instruction
1994--1997	Nazareth College of Rochester: Private Instruction
1991--1997	Private Teaching Studio, Rochester, NY

Non-Profit Organization Experience

2017--	Houston Early Music, Executive Director
2015-2017	Houston Early Music, Board President
2015--	Houston Youth Symphony, Board Member (Strategic Planning)
2013--2015	Houston Early Music, Board Member
2003--	Houston, Chapter of the VdGSA, Founding Member/President
2001-2003	St Cecilia Friends of Music, Founder and President of the Board
1995-2000	Society for Chamber Music in Rochester, Artistic Director