

Colin Davis, Ph.D.

Sam Houston State University
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Education

Doctor of Philosophy in Music Theory | University of North Texas | 2015

Dissertation: “Polyphonic Harmony in Three of Ferruccio Busoni’s Orchestral Elegies”

Available online: [Link to UNT Digital Library](#)

Advisor: Timothy L. Jackson

Related field: Musicology

Master of Music in Music Theory | University of North Texas | 2007

Thesis: “Toward A Unified Whole: Allan Pettersson’s *Symphony no. 5*”

Available online: [Link to UNT Digital Library](#)

Advisor: Timothy L. Jackson

Bachelor of Music in Music Theory | University of Texas at Austin | 2000

Senior Thesis: “Motivic and Thematic Manipulation in Franz Liszt’s *A Faust Symphony*”

Advisor: Stefan Kostka

Teaching Experience

Lecturer in Music Theory | 2011-Present

School of Music, Sam Houston State University, Huntsville, TX

[Link to Faculty Bio](#)

Teaching Fellow | 2003-2011

Division of Music History, Theory, and Ethnomusicology

College of Music, University of North Texas, Denton, TX

Music Instructor, Piano and Guitar Faculty | 2014-Present

Vivaldi Music Academy, Houston, TX

Music Instructor, Piano Faculty | 2008-2011

Frisco School of Music, Frisco, TX

Music Instructor, Piano Faculty | 1999-2002

Calusio Creativity Center, Austin, TX

Courses Taught

[Sam Houston State University](#) – Lecturer in Music Theory | 2011-Present

Music Theory I and III (six semesters)

Musicianship I (Aural Skills) (one semester)

Music Theory II and IV (six semesters)

Musicianship II (six semesters)

Musicianship III (six semesters)

[University of North Texas](#) – Teaching Fellow in Music Theory | 2003-2011

Aural Skills I (one semester)

Aural Skills II (one semester)

Aural Skills III (two semesters)
Aural Skills IV (one semester)
Theory IV (one semester)
Eighteenth-Century Counterpoint (seven semesters)

Publication

Davis, Colin. 2010. "Sibelius's *Lemminkäinen in Tuonela*: The Significance of the 1896 Original Version." In *Sibelius in the Old and New World: Aspects of His Music, Its Interpretation, and Reception*, Series: Interdisziplinäre Studien zur Musik, Vol. 6., edited by Timothy L. Jackson, Veijo Murtomäki, Timo Virtanen, and Colin Davis, 271-305. Frankfurt am Main: Peter Lang.

Articles Currently under Review

"Aspects of Modern Harmony in Ferruccio Busoni's *Fantasia Contrappuntistica*." Submitted to *Journal of Musicological Research*.

"Busoni's Tribute to Sibelius: The First Movement of the *Geharnischte Suite*." Part of a compilation of articles on various topics related to Sibelius edited by Veijo Murtomäki and Timothy L. Jackson and submitted as a book proposal to University of Rochester Press.

Paper Presentations

"Chord Superimposition in Two Late Orchestral Works by Ferruccio Busoni." 9th European Music Analysis Conference, Strasbourg, France, June 28-July 1, 2017.

"Goethe's Musical Values." LSU Music Colloquium, Baton Rouge, LA, May 20, 2017.

"Chord Superimpositions in Ferruccio Busoni's *Berceuse élégiaque*." Meeting of the South Central Society for Music Theory, Memphis, TN, March 17-18, 2017.

"'Modern Harmonic Tendencies' in Ferruccio Busoni's *Fantasia Contrappuntistica*." Meeting of the South Central Society for Music Theory, Loyola University, New Orleans, LA, March 28, 2015.

"Busoni's Tribute to Sibelius." Fifth International Jean Sibelius Conference, Oxford University, Oxford, England, September 18, 2010.

"Allan Pettersson: A New Chapter in the Twentieth-Century Symphony." Symposium on Modernism in 20th-Century Music, University of North Texas, Denton, TX, January 26, 2007.

"Sibelius's *Lemminkäinen Tuonelassa*: Toward an Understanding of The Revisions of the 1896 Original Version." Fourth International Jean Sibelius Conference, University of North Texas, Denton, TX, January 20, 2005.

Editing Experience

Editor, *Journal of Schenkerian Studies* | 2007-2013

Center for Schenkerian Studies, University of North Texas | [Link to JSS Page](#)

Co-Editor, *Sibelius in the Old and New World: Aspects of His Music, Its Interpretation, and Reception* | 2005-2010 | [Link to description/review](#)

Recording Project

Partial reconstruction of the original version of Jean Sibelius's "Lemminkäinen in Tuonela" from *Lemminkäinen Suite*, Op. 22, recorded for *The Sibelius Edition, Vol. 1—Tone Poems* (BIS-CD 1900/02)—Osmo Vänskä and the Lahti Symphony Orchestra. [Link to description/review](#).

Language and International Study

University of North Texas reading proficiency certificates in German and French
Acti-Lingua Language Academy, Vienna, Austria, 2000-2001: German Language Certificate (read, write, speak)

Performance Experience

Organist, St. Luke's Episcopal Church, Livingston, TX, 2015-Present
Faculty Recital, Vivaldi Music Academy, 2016
Performance Certificate Recital, University of Texas at Austin, 2000

Professional Affiliations

Society for Music Theory
Texas Society for Music Theory
Texas Music Teachers Association
College Music Society

Honors and Scholarships

Outstanding Graduate Student in Music Theory, UNT College of Music | 2009
University of North Texas Robert Ottman Graduate Theory Scholarship | 2007-08
University of North Texas Scholarship | 2003-2005
University of Texas at Austin College Scholar | 1999-2000

References

Dr. Timothy L. Jackson, Distinguished University Research Professor of Music Theory, College of Music, University of North Texas, 1155 Union Circle #311367, Denton, TX 76203
Home: (972) 966-3890 Office: (940) 565-3748 Email: shermanzelechin@gmail.com
Relationship to applicant: major professor and faculty mentor

Dr. Stephen Slottow, Associate Professor of Music Theory, College of Music, University of North Texas, 1155 Union Circle #311367, Denton, TX 76203
Cell: (940) 783-6944 Email: stephen.slottow@unt.edu
Relationship to applicant: faculty mentor and dissertation committee member

Dr. Kevin Clifton, Associate Director of the School of Music, Associate Professor of Music Theory, Co-Coordinator of Music Theory and Composition, Sam Houston State University, School of Music, P.O. Box 2208, Huntsville, TX 77341
Office: (936) 294-1393 Email: kmc053@shsu.edu
Relationship to applicant: current supervisor