

## **Aric Schneller**

SHSU, School of Music  
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### **EDUCATION**

**Doctor of Musical Arts**, University of North Texas  
Major: Trombone Performance  
Minor: Jazz Studies

**Master of Music**, Boston University  
Major: Voice Performance

**Master of Music**, University of North Texas  
Major: Jazz Studies  
Minor: Trombone Performance

**Bachelor of Music**, University of Montana  
Major: Trombone Performance  
With High Honors

### **WORK HISTORY AND EXPERIENCE**

**Director of Jazz Studies, Artistic Director of SHSU Bill Watrous Jazz Festival, and Associate Professor of Music**, Sam Houston State University, Huntsville, Texas, August 2008-present, Tenured Spring of 2015: duties include

- Oversee and coordinate all programs and classes related to jazz studies
- Direct and rehearse the Jazz Ensemble and the Jazz Lab Band three and two days per week for one and one and 1/2 hour, respectively
- Program music for on and off campus concerts, supervise weekly sectionals, and teach private jazz improvisation lessons to band members
- Teach jazz improvisation courses, jazz keyboard courses, jazz composition and arranging courses both instrumental and vocal, and coach instrument and vocal jazz combos
- Teach private jazz trombone and voice and other applied jazz improvisation lessons
- Coordinate, play and sing in the SHSU Faculty Jazz Combo
- Organize and direct the Annual SHSU Bill Watrous Jazz Festival
- Serve as member of the SHSU Faculty Brass Septet
- Serve as Musical Director for Annual Sammy Awards Show

- Serve as Musical Director for Annual Golden Circle Alumni 50-year graduates program
- Assist composition department with arranging duties for special events with choir, wind ensemble, and marching band
- Serve on assigned music faculty and university committees
- Advise and coach to the student-run vocal jazz ensemble, “Artistry In Rhythm”
- Create, administer, and teach course curriculum for the future jazz emphasis in the Master’s and Bachelor’s degrees in Performance
- Regularly teach a, one 3-hour, jazz history seminar per semester in music reading for the SHSU Center for Music Education
- Established recruiting programs, increasing enrollment of Music Majors and Minors
- **Special Notes, Projects and Services**
  - **Special Note:** I directed and produced annual CD projects with the SHSU Jazz Ensemble at Crystal Clear Studios in Dallas, TX, Westside Recording, in Katy, Texas, and the Gaertner Performing Arts Center, 2010-present.
    1. CD, “*When You’re Smiling*” with Bill Watrous and Sam Houston State University Jazz Ensemble, Aric Schneller-Director and Producer, April 2011.
    2. CD, “*MacArthur Park*” Sam Houston State University, Jazz Ensemble, Aric Schneller- Director and Producer, May 2012.
    3. CD, “*Spotlight*” Sam Houston State University Jazz Ensemble, Aric Schneller- Director and Producer, October 2013.
    4. CD, “I Love Being Here With You” Duo CD of Aric and Elizabeth Schneller with the Sam Houston State University Jazz Ensemble, Aric Schneller-Director and Producer, Copyright 2015.
    5. CD, “*Fire Dance*” Sam Houston State University Jazz Ensemble, Aric Schneller-Director and Producer, Released September of 2016.
  - **Special Duty:** I was the assistant Musical Director of Festival Inspiración, a Latin America Arts and Humanities Festival, May 2011 and May 2013.
  - I assisted Allen Barnhill (Principal Trombonist, Houston Symphony Orchestra) & Dr. Henry Howey coaching low brass ensembles (2008-2010).

**Director of Jazz Studies and Lecturer of Music**, Idaho State University, Pocatello, Idaho, 2006-2008

- Oversaw and coordinated all programs and classes related to jazz studies

- Directed and rehearsed jazz band I three days per week for one hour, programed music for on and off campus concerts, supervised weekly sectionals, and taught private jazz improvisation lessons to band members
- Taught beginning and advanced jazz improvisation courses, private jazz composition and arranging, and coached jazz combos
- Taught jazz piano fundamentals course
- Taught intro-level music appreciation courses to non-music and music majors
- Taught freshman music theory course I
- Taught freshman aural skills courses I and II
- Taught American Music survey course to applied music majors
- Taught applied trombone, euphonium, tuba and private trumpet lessons
- Coached brass chamber music groups
- Organized and directed 2006 and 2007 ISU Jazz Festivals
- Coached brass chamber ensembles
- Taught private applied and jazz improvisation lessons to high school students and community musicians
- Advised students, prepared individual student evaluations, prepared finals semester grades, and attended monthly faculty meetings
- **Special Notes, Projects and Services**
  - **Special Note:** I directed the ISU Jazz I Big Band and appeared as guest artist for the 2007 ISU European tour of Amsterdam, Belgium, and Paris (May 13-24)

**Guest Artist Faculty, Conservatorio de Música de Puerto Rico, San Juan, Puerto Rico, Spring Jazz Festivals, 2010, 2011, and 2012**

- Taught jazz improvisation clinics
- Was the featured guest trombonist and vocalist with the Jazz Ensemble, Luis Marin, Director
- Taught private trombone and voice lessons

**Guest Trombone Jazz Soloist and Improvisation Teacher for Trombone and Vocal Instructor, Yellowstone Summer Jazz Camp, Cody, Wyoming, 2009 and 2010**

- Taught beginning jazz improvisation classes
- Played lead trombone with faculty jazz ensemble (other hired faculty included Michael Hackett, Matt Harris, and Greg Yasinitsky)
- Taught private trombone and voice lessons
- Served as camp counselor

**Director, 8 O'Clock Lab Band (Awarded Jazz Studies Teaching Fellowship), University of North Texas, Denton, Texas, 2005-2006**

- Rehearsed band four days per week for one hour, programmed music for on and off campus concerts, supervised weekly sectionals, and taught private jazz improvisation lessons to band members

- Advised students, prepared individual student evaluations, and prepared final semester grades
- **Special Notes, Projects and Services**
  - **Special Note:** I directed and produced end of semester professional recording at Crystal Clear Studios in Dallas, TX

**Trombone Instructor**, Gene Pike Middle School, Justin, TX, 2005-2006

- Taught private trombone and euphonium lessons to beginning through eighth grade students
- Assisted with beginning trombone studio class
- Presented trombone master classes
- **Special Notes, Projects and Services**
  - **Special Note:** I directed the University of North Texas 8 O'Clock Lab Band in end of semester performances for student body.

**Musical Director, Staff Arranger, Voice Teacher, Principal Trombonist, and Camp Counselor**, *Broadway Rocks* 2005 Missoula Children's Theatre Summer Camp, Missoula, MT, 08/06/06 – 08/21/06

- Rehearsed and directed *Little Shop of Horror*
- Arranged music for the following show medleys: *Hair Spray*, *Little Shop of Horrors*, *Rent*, and *Tommy*
- Taught private voice lessons
- Served as principal trombonist for pit orchestra

## RESEARCH and GRANT ACTIVITIES

- Sam Houston State University: Grants from the Office of the Provost, Student Services and the School of Music totaling \$12,000
  - Funding for Jazz Ensemble CD project, *When You're Smiling* with Bill Watrous, recorded in May of 2010.
- Sam Houston State University: Grants from Student Services, the School of Music and private donors totaling approximately \$5,000
  - Funding for Jazz Ensemble CD project, *McArthur Park*, recorded in May of 2012.
- Sam Houston State University: Grants from Student Services, the School of Music and private donors totaling approximately \$5,000
  - Funding for Jazz Ensemble CD project, *Spotlight*, recorded in December of 2012.
- Sam Houston State University: Grants from private donors totaling approximately \$5,000

- Funding for Jazz Ensemble CD project, *I Love Being Here With You*, recorded in December of 2012 and May of 2013.
- Sam Houston State University: Grants from the Campus Development Fund, Student Services, and the School of Music totaling approximately \$6,500
  - Funding for Jazz Ensemble jazz text book project, *About That Jazz*, recorded in May of 2012.
- Sam Houston State University: Grants from the Campus Development Fund, Student Services, the School of Music and private donors totaling approximately \$2,500 (spring 2016 funding still TBD)
  - Funding for Jazz Ensemble CD project, *Fire Dance*, recorded in May of 2015 and May of 2016. Released September of 2016.

## **AWARDS and SCHOLARSHIPS**

### **Sam Houston State University Excellence in Scholarly and Creative Accomplishments**, Committee Chairman, Huntsville, Texas, 2016 – 2018

- I was elected chairman for this 6-person, Presidential-nominated service committee. The purpose is to seek campus-wide nominations from faculty and peers to ultimately chose a faculty winner based on documented merit and accomplishments.

### **Sam Houston State University Excellence in Scholarly and Creative Accomplishments**, Huntsville, Texas, February 2015

- I was nominated for the 2014 Excellence in Scholarly and Creative Accomplishments award. The Excellence in Scholarly and Creative Accomplishments committee receives nominations from faculty acknowledging the hard work of their peers. These nominations are currently in process, but the following is quoted as the purpose of this award, “Scholarly and Creative Accomplishments are defined as published or performed original and/or creative works appropriate to your discipline. This university-wide award recognizes a tenured/tenure-track faculty member who has demonstrated an ongoing record of excellence in formulating, executing, and making public original works that have value in his/her discipline.” The winner/winners should be announced sometime in April of 2016.

### **J.W. Pepper Publishing “Editor’s Choice Award”**, Spring Semester of 2015

- I was awarded the 2015 for my large jazz ensemble arrangement of Cole Porter’s class song, “What Is This Thing Called Love?” currently published by Alfred Music Company. Because of this arrangement I was asked to be on the roster of composers and arrangers for Alfred Music Company / Belwin

Jazz. The following is a quote from the description of this award, ““...We review over 21,000 new titles every year and hand-select the very best. We check ranges, difficulty, playability and more and put it all at your fingertips. See the entire score and listen to full-length recordings. Access anytime, from any device. Save your notes and begin where you left off. Editors' Choice gives you the best new music, all in one place, wherever you are...”

**Sam Houston State University Excellence in Teaching Award, Huntsville, Texas, April 30, 2014**

- I was selected as a semi-finalist for the 2014 Excellence in Teaching award. The Excellence in Teaching committee received over 1200 nominations from faculty, students and alumni for 371-faculty. Out of those 371-nominees, I was one of only eleven candidates who made the cut to the semi-final round. Dr. Jaimie Hebert, SHSU Provost and Vice President of Academic Affairs wrote the following to me, “This achievement speaks highly of your commitment and is a testament to your excellence in teaching. I am confident that you will continue your good work. Thank you for all that you do to enrich the lives of our students.”

**Yamaha Music Corporation Performing Artist, Indianapolis, Indiana, 2014 – present**

- Yamaha Music Corporation is one of the leading and largest music instrument companies in the world. Furthermore, the roster of Yamaha Performing Artists is a very select group of world-class instrumentalists that play Yamaha instruments exclusively and the vetting process to become part of this roster is very intensive. There is significant credibility associated with their support and endorsements, but more importantly is the enhancement of my outreach potential to spread music education to students of all levels.

**Conn-Selmer, Inc. Clinician Artist, Elkhart, Indiana, 2003 – 2014**

- Conn-Selmer Incorporated, a subsidiary of Steinway Musical Instruments Incorporated, is one of the largest music instrument conglomerates in the world owning and managing the following music company and instrument brands: C.G. Conn, Selmer, King, Holton, Vincent Bach, Selmer, Armstrong, Leblanc, Ludwig, Musser, Scherl and Roth, Glaesel and William Lewis. The roster of clinician artists is a very select group of world-class performers that play Conn-Selmer, Inc. instruments exclusively and the vetting process to become part of this roster is very intensive. There is significant credibility associated with their support and endorsements, but more importantly is the outreach potential to spread music education to students of all levels.

**TMEA Jazz Ensemble Winner, Featured Convention Opening Performance in Lila Cockrell Theatre, Texas Music Educators Association, San Antonio, Texas, 2016**

- Sam Houston State University Jazz Ensemble was chosen by CD auditions statewide to be the featured jazz ensemble for the 2016 TMEA Annual Music Convention. This is a very prestigious honor as the winners are only allowed

to compete after every 3<sup>rd</sup> year of winning this spot and we did it after winning this performance in 2012.

*This type of performance is equivalent to having an article or paper published in a prestigious peer-reviewed journal.*

**The 68<sup>th</sup> Annual Midwest Clinic College Jazz Ensemble Winner**, The 68<sup>th</sup> Annual Midwest Clinic, Chicago, Illinois, December 17, 2014

- The Midwest Clinic is one of the most prestigious music conventions in the world hosting clinics and performances by leading professionals and amateurs in the fields of wind band, choral, jazz and chamber music. Sam Houston State University Jazz Ensemble was chosen by CD auditions internationally to be one of only two featured college jazz ensembles for the 68<sup>th</sup> Annual Midwest Clinic Convention. This is the first time that SHSU's Jazz Ensemble has won this prestigious honor. It is a once in a lifetime experience for the students and myself as the process is extremely competitive and can take many years of auditioning. Under my direction, The SHSU Jazz Ensemble won the prime time performance spot on their third consecutive submittal.
  - *This type of invitation and performance is equivalent to publishing a book with a prestigious publishing company.*

**TMEA Jazz Ensemble Winner**, Texas Music Educators Association, San Antonio, Texas, 2012

- Sam Houston State University Jazz Ensemble was chosen by CD auditions statewide to be the featured jazz ensemble for the 2012 TMEA Annual Music Convention. This is a very prestigious honor as the winners are only allowed to compete after every 3<sup>rd</sup> year of winning this spot and we did it after my third year of teaching at SHSU. The last time SHSU won this honor was back in 2002.
  - *This type of performance is equivalent to having an article or paper published in a prestigious peer-reviewed journal.*

**Down Beat Magazine Winner**, University of North Texas, Denton, Texas, 2006

- I played 2<sup>nd</sup>/jazz solo chair in the UNT 2 O'Clock Lab Band, Jim Riggs – Director, when we won the “College Jazz Band Outstanding Performance” award.

**Texas Music Educators Association Certificates of Appreciation**

- I was chosen by Texas Music Educators Association to be guest conductor, soloist, and clinician, for the Region 23, All-Region Jazz Band I, Houston, Texas, 2017
- I was chosen by Texas Music Educators Association to be guest conductor, soloist, and clinician, for the Region 29, All-Region Jazz Band I, San Antonio Texas, 2016

- I was chosen by Texas Music Educators Association to be guest conductor, soloist, and clinician, for the Region 27, All-Region Jazz Band I, Cypress, Texas, 2016
- I was chosen by Texas Jazz Educators Association to be guest conductor, soloist, and clinician, for the TJEA Summer Symposium, San Antonio, Texas, 2015
- I was chosen by Texas Music Educators Association to be guest conductor, soloist, and clinician, for the Region 9, All-Region Jazz Band I, Houston, Texas, 2013
- I was chosen by Texas Music Educators Association to be guest conductor, soloist, and clinician, for the Region 16, All-Region Jazz Band I, Frenship High School, Lubbock, Texas, 2013
- I was chosen by Texas Music Educators Association to be guest conductor, soloist, and clinician for the Region 17, All-Region Jazz Band I, Brazoswood High School, Brazosport, Texas, 2011
- I was chosen by Texas Music Educators Association to be guest conductor, soloist, and clinician for the Region 23, All-Region Jazz Band II, Katy, Texas, 2010
- I was chosen by Texas Music Educators Association to be guest conductor, soloist, and clinician for the Region 9, All-Region Jazz Band, Conroe High School, Conroe, Texas, 2009

**Mentoring Award**, Sam Houston State University, Huntsville, Texas 2013

- Ramsey Hampton, a current music student, nominated me for the SHSU Mentoring Award and I received a certificate of recognition.

**Service Awards**, Sam Houston State University, Huntsville, Texas, 2011

- This award was in recognition of my commitment and service, as a lead-representative of the faculty and staff Annual Fund Campaign committee, to raise scholarship money for students.
- This award was presented to me by Dr. David Payne (former Provost and Vice President of SHSU) for \$7000 in recognition of my service to SHSU's former President, Dr. James Gaertner for his retirement gala. This money was specifically used to aid in the completion of my DMA coursework at the University of North Texas

**Phi Kappa Phi Membership**, University of North Texas, Denton, Texas, 2011 – present

## RECORDINGS

- *The first seven-recordings are more prestigious as they are published with the following record companies in **bold**.*
- CD/DVD, Texas Music Educators Association 2016 Clinic and Convention, Featured Convention Opening Performance in Lila Cockrell Theatre, *Sam*

*Houston State University Jazz Ensemble* (© **2016 Mark Records**),  
 Aric Schneller – Director, Bill Watrous – Guest Trombonist/Vocals, and  
 Allen Vizzutti – Guest Trumpet (UPC: 7103965219524)

○ **This Recording is on Naxos of America**

- CD, Aric and Elizabeth Schneller & The SHSU Jazz Ensemble, *I Love Being Here With You* (© **2015 Schneller2Brass Music**), Aric Schneller Director, Performer and Producer, Elizabeth Schneller – Performer and Producer (UPC: 888298290517)
- CD, The 68<sup>th</sup> Annual Midwest Clinic – An International Band and Orchestra Conference, *Sam Houston State University Jazz Ensemble* (© **2014 Mark Records**), Dr. Aric Schneller – Director, Dr. Rod Cannon – Director Emeritus, Bill Watrous – Guest Trombone and Vocals, and Walter White – Guest Trumpet (UPC: 7103965144024)  
 ○ **This Recording is on Naxos of America**
- CD, Kris Berg & The Metroplexity Big Band, *Time Management* (© **2014 Mama Records**), 2<sup>nd</sup> Trombonist Section Member on track 6, Kris Berg – Director and Producer (UPC: 734956104627)
- CD/DVD, Texas Music Educators Association 2012 Clinic and Convention, *Sam Houston State University Jazz Ensemble* (© **2012 Mark Records**), Aric Schneller – Director, Bill Watrous – Guest Trombonist/Vocalist (UPC: 710396983824)
- CD, The 64<sup>th</sup> Annual Midwest Clinic – An International Band and Orchestra Conference, *Spring High School Jazz Ensemble* (© **2010 Mark Records**), Joe Clark – Director, Andre Hayward – Trombone Soloist, Aric Schneller – Vocal Soloist, Wayne Bergeron – Trumpet Soloist (UPC: 710396918628)
- CD, The Ohio Light Opera Company, *The Bayadere* (© **1999 Newport Classic**), Aric Schneller – Operatic Tenor Singer and Actor, James Stuart – Director (NPD: 85655-2)
- CD, The Ohio Light Opera Company, *The Arcadians* (© **1999 Newport Classic**), Aric Schneller – Operatic Tenor Singer and Actor, James Stuart – Director (NPD: 85665-2)
- CD The University of North Texas, *The Transparent Two*, (© **1994 Seafair Bolo Records**), Aric Schneller – 2<sup>nd</sup> chair/jazz trombone soloist & arranger, (Down Beat Award Winner for Best College Jazz Band 1992, 1993 and 1994), Jim Riggs – Director (UPC: 76216180052)

- CD, The University of North Texas One O’Clock Lab Band, *Live In Portugal* (© 1994 North Texas Jazz), Aric Schneller – 3<sup>rd</sup> chair/jazz trombone soloist, Neil Slater – Director (LA9302-NS)
- CD, The University of North Texas, *Fifty Years* (© 1997 North Texas Jazz), disc 4, track 3 “What Was”, Aric Schneller – 2<sup>nd</sup> chair trombone section member of the Two O’Clock Lab Band, James Riggs – Director (LA9702-NS)
- CD, University of North Texas Two O’Clock Lab Band, *Avenue “C” Jazz* (© 2009 North Texas Jazz, originally recorded in 2005 & 2006), trombone soloist on track 9, trombone section member on tracks 4, 5, 6, 7, 8, 9, and 10, James Riggs – Director and Producer (JR: 06032)
- Mp3 downloadable, University of North Texas 1990s Alumni Band, *Neil Slater and James Riggs Tribute 2008* (© 2008 North Texas Jazz), Aric Schneller lead trombone and soloist on the track entitled, “Wink” and lead trombone on “Hey, That’s My Bike!”
- CD, University of North Texas Baroque Orchestra and Collegium Singers, *Biber!* (© 2005 UNT College of Music), Principle Alto Sackbut on tracks 2-9 “Requiem”, Dr. Lyle Nordstrom – Director
- CD, to be released in April of 2015, *I Love Being Here With You* (© 2015 SHSU Jazz Studies), Aric Schneller – Directed and Co-Produced with Elizabeth Schneller
- DVD, Sam Houston State University Jazz Ensemble, *Evergreen* (© 2014 SHSU Jazz Studies), Aric Schneller – Director and Producer
- CD, Sam Houston State University Jazz Ensemble, *Spotlight* (© 2013 SHSU Jazz Studies), Aric Schneller – Director and Producer (UPC: 884501995641)
- CD, Sam Houston State University Jazz Ensemble, *MacArthur Park* (© 2012 SHSU Jazz Studies), Aric Schneller – Director and Producer
- CD, Sam Houston State University Jazz Ensemble, *When You’re Smiling*, with Bill Watrous (© 2011 SHSU Jazz Studies), Aric Schneller – Director and Producer
- DVD, Sam Houston State University Jazz Ensemble, *SHSU Bill Watrous Jazz Festival* (© 2010 SHSU Jazz Studies), Aric Schneller – Director and Producer, Bill Watrous – Guest Trombonist
- Cassette Tape, The University of North Texas Jazz Singers, *Scrapbook* (© 1995 North Texas Jazz Singers), Aric Schneller – tenor singer on

Side – A, tracks 3 and 4; Side – B, tracks 1, 2, and 5, Paris Rutherford –  
Director (OCLC: 34988346)

## SELECTED PERFORMANCES/ADJUDICATIONS/MASTERCLASSES

- *Please note that the following types of international, national and regional performances and/or leadership duties are the equivalent to article publications in a prestigious-peer reviewed journal.*

### INTERNATIONAL

- **Jazz Education Network – Seventh Annual Conference**, Louisville, Kentucky January 2016
  - I presented my clinic, *Jazz Improvisation: Anyone Can Do It!* at the 2016 Jazz Education Network – Seventh Annual Conference for a group of nearly 100-participants. This clinic is tailored for the middle school or high school band director with little to no training in playing and or teaching jazz improvisation. This venue serves more than 4,000 music educators, students, professionals and amateurs over a 4-day period and the selection process in order to be chosen (i.e., through annual applications) to present clinics is very competitive.
- **2015 Carmine Caruso International Jazz Trumpet Solo Competition—Hosted at SHSU, Gaertner Performing Arts Center, Huntsville, Texas, September 19, 2015**

In late September of 2015, the international jazz trumpet world descended upon Huntsville, Texas with a host of world-class contestants, judges, and guest musicians. It was truly an honor to co-host this cast of all- star trumpet icons and the next generation of trumpet all-stars at SHSU.

Since it's inception in 1993, the Camrime Caruso International Jazz Solo Competition (*CCIJTSC*) has been considered the most prestigious jazz trumpet competition in the world. Administered by the *International Trumpet Guild* (i.e., "...a world-wide, non-profit, organization of trumpeters, formed to promote communication among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet...") and assisted by an annual generous grant from the Herb Alpert Foundation, this competition is presented every two years (i.e., which includes the bid process, planning and coordination of this event).

The fact that SHSU won the bid in the fall of 2014 (i.e., after another major university had to back out of its contract from 2013) having only one year to plan, coordinate and present this prestigious event was a tremendous task and speaks volumes for the organization skills and work ethic at SHSU. Dr. Amanda Pepping (Current SHSU Adjunct Professor of Trumpet, former ITG News Editor and Co-

Host), Mr. Randy Adams (SHSU Professor of Trumpet and Co-Host), Dr. Scott Plugge (SHSU Director of Music), with my initial contributions as Co-Host, landed this historic bid for SHSU to host the 2015 CCIJTSC. Dr. Pepping's vision and spearheaded this endeavor and I am honored to have collaborated on this once-in-a-lifetime project. As Director of Jazz Studies, the following were a sample of my duties that increased and evolved as this project came to fruition:

- I chose the initial audition standard composition entitled, "Sno' Peas" by Phil Markowitz. This was a very challenging tune that incorporated advanced melodic and harmonic language as well as being in the time signature of  $\frac{3}{4}$  (i.e., a waltz time feel) instead of a typical 4/4 time feel. It was my hope and conviction that this initial choice of music would be challenging enough for the world's top college trumpeters
- I was asked to assist with choosing and confirming one of the three nationally renowned preliminary judges as a last-minute change. My knowledge, professional connections and assistance helped immensely with this challenge. My choice of Grammy Award Winner Mr. Brian Lynch of the University of Miami, Frost School of Music was confirmed
- I was tasked with contracting and directing the SHSU All-Star Big Band that would back up the following international guest artists/Judges/Trumpeters for the final evening concert: Ingrid Jensen, Bobby Shew, and Clay Jenkins. This band was made up of top professional musicians and teachers from the Dallas and Houston regions of Texas. One of the members of this band, Mr. Richard DeRosa (Professor of Jazz Studies, Composition and Arranging at the University of North Texas) was nominated for the 2016 Grammy Awards for best jazz instrumental composition for his composition, "Neil" in honor of Neil Slater (Retired Director of the Grammy Nominated UNT One O'Clock Lab Band and former Chair of Jazz Studies)
- I coordinated, chose and rehearsed all of the big band music selections and commissioned the arrangement of "Mumbles" by Clark Terry, arranged by Drew Zaremba to honor the recent passing of jazz trumpet legend, Clark Terry for the final evening gala concert
- I coordinated all aspects for communication, contracts, hotels, transportation, artist payments and the final gala meal as pertaining to the members of the SHSU All-Star Big Band

Ultimately, many lasting friendships and professional collaborations were established due to this successful international event. Furthermore, the international Trumpet Guild presented a prominent featured article in it's January, 2016, Volume 40, Journal, Number 2.

- **The 68<sup>th</sup> Annual Midwest Clinic College Jazz Ensemble Division Winner,** Chicago, Illinois, December 2014
  - The Midwest Clinic is one of the most prestigious music conventions in the world today hosting clinics and performances by leading professionals and amateurs in the fields of wind band, choral, jazz and chamber music. Sam Houston State University Jazz Ensemble was chosen by CD auditions internationally to be one of only two featured college jazz ensembles for the 68<sup>th</sup> Annual Midwest Clinic Convention. This is the first time that SHSU's Jazz Ensemble has won this prestigious honor. It is a once in a lifetime experience for the students and myself as the process is an extremely competitive and can take many years of auditioning. Under my direction, The SHSU Jazz Ensemble won the prime time performance spot on their third consecutive submittal.
    - *This type of invitation and performance is equivalent to publishing a book with a prestigious publishing company.*
- **The 68<sup>th</sup> Annual Midwest Clinic College Jazz Ensemble Division Winner,** Chicago, Illinois, December 2014
  - The Midwest Clinic is one of the most prestigious music conventions in the world today hosting clinics and performances by leading professionals and amateurs in the fields of wind band, choral, jazz and chamber music. Sam Houston State University Jazz Ensemble was chosen by CD auditions internationally to be one of only two featured college jazz ensembles for the 68<sup>th</sup> Annual Midwest Clinic Convention. This is the first time that SHSU's Jazz Ensemble has won this prestigious honor. It is a once in a lifetime experience for the students and myself as the process is an extremely competitive and can take many years of auditioning. Under my direction, The SHSU Jazz Ensemble won the prime time performance spot on their third consecutive submittal.
    - *This type of invitation and performance is equivalent to publishing a book with a prestigious publishing company.*
- **International Trumpet Guild Convention,** Grand Rapids, Michigan, June 2013
  - I played lead trombone and was a featured soloist with *Walter White and Small Medium @ Large Orchestra* backing Arturo Sandoval (Grammy Award Winning trumpeter) and other special guests for the final jazz concert of this international trumpet convention. Founded in 1975, the International Trumpet Guild is the most prestigious of its kind. ITG has more than 5,000-members that represent 56-countries and including professional and amateur players, teachers, students, manufactures, and publishers dedicated to the trumpet profession.
- **Festival Inspiración: Latin Jazz Festival,** Sam Houston State University, Huntsville, Texas, March 2013

- I directed and coordinated featured performances with Latin Grammy Winner – Lena Burke and Luis Marin, SHSU Jazz Ensemble. This week long international Latin festival centered on the cross-collaboration and appreciation of teachers, students and the community within the disciplines of culinary arts, dance, language, music and visual art. In addition, I also coordinated and hosted master classes and jam sessions with students and invited guests as well as taught jazz-related classes in improvisation and jazz theory.
- **7<sup>th</sup> Annual Festival de Jazz, Conservatorio de Música de Puerto Rico**, San Juan, Puerto Rico, April 2012
  - I was an invited guest clinician, performer and teacher for this prestigious, international jazz festival. This festival mainly focuses on bringing world-class artists to this conservatory to coach and interact with their students in both the classroom and performance settings. Each evening there were featured performances by the invited guests ending with late-night jam sessions with the students and the community.
  - I was invited to participate in previous festivals in March 2011 and April of 2010, respectively.
- **Festival Inspiración: Latin Jazz Festival**, Sam Houston State University, Huntsville, Texas, February 2011
  - I directed and coordinated featured performances with Grammy Winner – Danilo Pérez and Luis Marin and the SHSU Jazz Ensemble. This week long international Latin festival centered on the cross-collaboration and appreciation of teachers, students and the community within the disciplines of culinary arts, dance, language, music and visual art. In addition, I also coordinated and hosted master classes and jam sessions with students and invited guests as well as taught jazz-related classes in improvisation and theory.
- **The 64<sup>th</sup> Annual Midwest Clinic**, Chicago, Illinois, December 2010
  - The Midwest Clinic is one of the most prestigious music conventions in the world today hosting clinics and performances by leading professionals and amateurs in the fields of wind band, choral, jazz and chamber music. I was an invited guest trombonist and vocal soloist along with trombonist Andre Hayward and trumpeter Wayne Bergeron (i.e., famous L.A., California studio trumpet player for hundreds of movie sound tracks) to perform with Spring High School Jazz Band (from the Woodlands, Texas) for the 64<sup>th</sup> Annual Midwest Clinic International Music Convention. This was a great opportunity and honor to be a featured performer for approximately 1000-people in an international arena with this award winning high school jazz band.
    - *This type of invitation and performance is equivalent to publishing a book with a prestigious publishing company.*

- **Smoking Rabbit Jazz Club**, Brno, Czech Republic, May 2008
  - I was an invited guest jazz trombonist and vocalist, in conjunction with the Janáček Academy of Music and Performing Arts, for an evening of jazz at this local, but well-known jazz club in Brno, Czech Republic. My performance was well received with an open invitation to return for future performances pending budgetary considerations.
- **Idaho State University Invited European Jazz Tour**, May 2007
  - I coordinated and directed the Idaho State University Jazz Ensemble I and also appeared as a guest soloist for a ten-day tour of Amsterdam, Belgium, and Paris. I also coordinated all aspects (i.e., all administrative duties and correspondence with Concept Tours Travel Company, acquiring passports, preparatory rehearsals, etc.) of this tour.
- **International Trombone Festival**, New Orleans, Louisiana, May 2005
  - I was invited guest lecturer and performer for the ITF's *Warm Up Sessions*. This is the premier international annual trombone festival, founded in 1971 as a by-product of the International Trombone Association, was originally called the International Trombone Workshop. As with the International Trumpet Guild, the ITF has more than 5,000 members worldwide including professional and amateur players, teachers, students, manufacturers, and publishers dedicated to the trombone profession.

## NATIONAL

- **Arizona Music Educators Association Convention**, Phoenix, Arizona, February 3-4, 2018
  - I am scheduled to present my clinic, *Jazz Improvisation: Anyone Can Do It!* at the Arizona Music Educators Association Convention for a group of nearly 250-participants. This clinic is tailored for the middle school or high school band director with little to no training in playing and or teaching jazz improvisation. This venue serves more than 20,000 music educators, students, professionals and amateurs over a 5-day period and the selection process in order to be chosen (i.e., through annual applications) to present clinics is very competitive
- **California Music Educators Association Convention**, San Jose, California, February 14 – 17, 2018
  - I am scheduled to present my clinic, *Jazz Improvisation: Anyone Can Do It!* at the California Music Educators Association Convention for a group of nearly 250-participants. This clinic is tailored for the middle school or high school band director with little to no training in playing and or teaching jazz improvisation. This venue serves more than

20,000 music educators, students, professionals and amateurs over a 5-day period and the selection process in order to be chosen (i.e., through annual applications) to present clinics is very competitive

- **“Music For All – Inc.” Summer Camp, Ball State University, Muncie, IN, July 2017**
  - I was invited by Yamaha Music Incorporated to teach classical and jazz low-brass studio classes and brass chamber music at Ball State University for three days in July. This is one of the largest summer music camps in the USA.
- **ABODA “Arizona Band Directors Association State Jazz Festival, Phoenix, Arizona, April 2017**
  - I was invited to be a guest clinician for the big band division. This festival hosted 3-days of high school bands performing for adjudicated comments.
- **Big 12 Trombone Conference, Lubbock, Texas, January 2017**
  - I presented my clinic, *Jazz Improvisation: Anyone Can Do It!*
- **7<sup>th</sup> Annual Highland Jazz Festival, Gilbert, Arizona, April 2016**
  - I was invited to be a guest clinician and featured performer. This festival hosts 3-days of high school bands performing for adjudicated comments from national guests artists (Wayne Bergeron and Andy Martin) as well as attending evening performances by the top jazz performers in the industry.
- **Texas Music Educators Association Convention, San Antonio, Texas, February 2016**
  - Sam Houston State University Jazz Ensemble was chosen by CD auditions statewide to be the featured jazz ensemble for the 2016 TMEA Annual Music Convention. The winners are only allowed to compete every three years after performing and we won this spot immediately after our last performance at TMEA in 2012. This is a very prestigious honor coupled with the fact that the TMEA Board of Directors asked that the SHSU not only perform at TMEA in the winning college division, but perform in Lila Cockrell Theatre for the Featured Opening Performance of the entire convention. We performed for 2300+All State Students for a mid-afternoon mini-concert and then performed the evening opening concert for nearly 2400-attendees. Because of these performances at TMEA (2011, 2012 & 2016) and the Midwest Clinic (2014), the SHSU Jazz Ensemble is quickly becoming one the leading jazz ensemble’s in the state of Texas garnering national and international critical acclaim.

- **Texas Music Educators Association Convention**, San Antonio, Texas, February 2015
  - I am scheduled to present my clinic, *Jazz Improvisation: Anyone Can Do It!* at the Texas Music Educators Association Convention for a group of nearly 250-participants. This clinic is tailored for the middle school or high school band director with little to no training in playing and or teaching jazz improvisation. This venue serves more than 20,000 music educators, students, professionals and amateurs over a 5-day period and the selection process in order to be chosen (i.e., through annual applications) to present clinics is very competitive.
  
- **The Texas Bandmasters Association Convention**, San Antonio, Texas, July 2014
  - This last July of 2014, I presented my clinic, *Jazz Band and Improvisation Techniques for the High School Band Director* at the Texas Bandmaster's Association Convention for a group of nearly 200-participants. This clinic was tailored for the band director with little to no training in teaching and directing jazz bands with specific focus on jazz improvisation. As with the TMEA Annual Convention, the selection process in order to be chosen (i.e., through annual applications) to present clinics is very competitive.
  
- **The Texas Bandmasters Association Convention**, San Antonio, Texas, July 2014
  - The SHSU Jazz Ensemble, under my direction, was invited to be a featured performing group at this national music convention held annually every summer in San Antonio, Texas. This is a very prestigious national music convention hosting teachers, students, professionals and amateurs in the music industry. We would've performed for an audience of nearly 1000 people, but due to departmental budgetary constraints we had to decline this invitation. However, SHSU does have a standing invitation to perform when it becomes monetary viable to do so.
  
- **5<sup>th</sup> Annual Highland Jazz Festival**, Gilbert, Arizona, April 2014
  - I was invited to be a guest clinician and featured performer. This festival hosts 3-days of high school bands performing for adjudicated comments from national guests artists as well as attending evening performances by the top jazz performers in the industry. However, I had to decline this offer as I was finishing my dissertation for my DMA from the University of North Texas.
  
- **American Band College Convention**, Seattle, Washington, September 2014
  - The SHSU Jazz Ensemble, under my direction, was invited to be a featured performing group at this prestigious national music

convention held annually every fall in Seattle, Washington. This is a very prestigious national music convention hosting teachers, students, professionals and amateurs in the music industry. We would've performed for an audience of nearly 1000-people, but due to departmental budgetary constraints we had to decline this invitation. However, SHSU does have a standing invitation to perform when it becomes monetary viable to do so.

- **4<sup>th</sup> Annual Highland Jazz Festival**, Gilbert, Arizona, April 2013
  - I was invited to be a guest clinician and featured performer. This festival hosts 3-days of high school bands performing for adjudicated comments from national guests artists as well as attending evening performances by the top jazz performers in the industry. However, I had to decline this offer due to conflicts with the SHSU Bill Watrous Jazz Festival that I currently oversee and direct.
- **3<sup>rd</sup> Annual Highland Jazz Festival**, Gilbert, Arizona, March 2012
  - I was invited to be a guest clinician and featured performer with John Fedchock. This festival hosts 3-days of high school bands performing for adjudicated comments from national guests artists as well as attending evening performances by the top jazz performers in the industry.
- **Texas Music Educators Association Convention**, San Antonio, Texas, February 2012
  - Sam Houston State University Jazz Ensemble was chosen by CD auditions statewide to be the featured jazz ensemble for the 2012 TMEA Annual Music Convention. This is a very prestigious honor. The winners are only allowed to compete every three years after performing and we won this spot only after my third year of teaching at SHSU. This means that SHSU will be allowed to audition again during the spring of 2015. The last time SHSU won this honor was back in 2002.
- **Texas Music Educators Association Convention**, San Antonio, Texas, February 2011
  - I presented my clinic, *Jazz Band and Improvisation Techniques for the High School Band Director* at the Texas Bandmaster's Association Convention for a group of nearly 250-participants. This clinic was tailored for the band director with little to no training in teaching and directing jazz bands with specific focus on jazz improvisation. As with the TMEA Annual Convention, the selection process in order to be chosen (i.e., through annual applications) to present clinics is very competitive. I brought the SHSU Jazz Ensemble as my demonstration

band. This clinic was very well received and the attendees commented on the professional performance of the SHSU Jazz Ensemble.

- **Texas Music Educators Association Convention**, San Antonio, Texas, February 2010
  - I was an invited guest judge for the Texas All-State Contest, Jazz Trombone Division. These sessions decide which high school students make All-State Bands, Choir, Orchestra, or Jazz. This is prestigious honor both for the judges and the students.
- **Yellowstone Summer Jazz Camp**, Cody, Wyoming, July 2010 and 2009
  - I was an invited guest soloist, teacher and clinician for this weeklong summer camp located in the mountains outside of Cody WY at approximately 8,000 feet above sea level. There were approximately 100-high school students participating and I taught classes in jazz improvisation as well as private lessons on trombone. I also played lead trombone in the faculty jazz ensemble and we gave live concerts each evening for the students.
- **Texas Bandmasters Association Convention**, San Antonio, Texas, July 2009
  - I presented my clinic, *Jazz Improvisation: Anyone Can Do It!* at the Texas Bandmaster's Association Convention for a group of nearly 200-participants. This clinic is tailored for the middle school or high school band director with little to no training in playing and or teaching jazz improvisation. This venue serves more than 10,000 music educators, students, professionals and amateurs over a 5-day period and the selection process in order to be chosen (i.e., through annual applications) to present clinics is very competitive.
- **Houston Symphony Orchestra**, Houston, Texas, 2008–2009
  - For the 2008 and 2009 seasons, I was hired as a substitute trombonist for Allen Barnhill, Principal Trombonist, for each season's pops concert series directed by Michael Krajewski. One particular show of note was the music of John Williams featured in many of the top grossing box office movies of all time. Another particularly memorable show featured well-known actor, Wayne Brady, of shows as *Who's Line Is It Anyway* and *Let's Make A Deal* in which he sang the music of Sammy Davis Junior.
- **Annual Buddy DeFranco Jazz Festival**, Missoula, Montana, April 2007
  - I was invited to be a guest clinician and featured performer for this festival hosted by the University of Montana. This festival hosts 3-days of high school bands performing for adjudicated comments from national guests artists as well as attending evening performances by

the top jazz performers in the industry. I also performed alongside Ingrid Jensen (renowned jazz trumpet artist and member of Maria Schneider's Jazz Orchestra based in NYC) and Andy Firth (famous jazz clarinetist from Australia) for each evening's jam session.

- **Sun Valley Symphony Orchestra**, Sun Valley, Idaho, February 2007
  - I was invited as principal alto trombonist for the symphony's performances of Mozart's Mass in C Minor with the Caritas Choral under the direction of Dick Brown. Of note, this symphony is famous for hosting top symphony musicians from major symphonies all over the United States for their summer residency program.
- **Etienne Charles CD Release Party**, Tallahassee, Florida, February 2007
  - While interviewing for a jazz trombone/jazz band director teaching position at Florida State University, I was invited to sit-in and perform with nationally renowned jazz trumpet artist, Etienne Charles. I played trombone and scat-sang on his original tunes at the Paradigm Jazz Club in downtown Tallahassee, Florida.
- **Eastern Trombone Workshop (i.e, newly named the American Trombone Workshop)**, Washington, DC, March 2005
  - I was invited to give my trademark clinic, The Art of Singing The Trombone®. This clinic used singing techniques to teach brass players how to play their instruments more like singers. Being a former operatic tenor, I demonstrated these techniques on both voice and trombone. The American Trombone Workshop was originally founded in 1974 and has more than 1000-members world-wide including professional and amateur players, teachers, students, manufacturers, and publishers dedicated to the trombone profession.

## REGIONAL

- **John Fedchock, Grammy Nominated -NYC Trombonist Tour of Houston Region**, Houston, TX November 2017
  - I set up a tour for John Fedchock (formerly with Woody Herman Orchestra and NYC-based –Grammy Nominated arranger) and Houston Jazz Orchestra at the Houston House of Blues, Kingwood Community College, Klein Forest High School, HSPVA and finally with the SHSU Jazz Ensemble under my direction with performances and clinics in the jazz idiom.
- **Texas All-Star Jazz Camp**, Plano, Texas, June 2013
  - I was invited by the camp's coordinator and jazz director, Kris Berg (i.e., also Alfred Music/Belwin Jazz arranger and composer), to teach improvisation classes to high school students between the ages of 15-18, and play in the faculty jazz band. This was a weeklong summer

jazz camp held at Colin Community College in Plano, Texas. I also recorded on Kris Berg's newest CD, Time Management, with the Metroplexity Big Band with Phil Woods, Wayne Bergeron, Clay Jenkins, Denis DiBlasio and Andy Timmons.

- *This type of invitation for teaching, performance and recording on a major jazz label is equivalent to publishing a book with a prestigious publishing company.*
- **Texas Jazz Educators Jazz Symposium**, Huntsville, Texas, June 2013
  - As President-Elect of the Texas Jazz Educators Association (i.e., TJEA), I was charged to coordinate and present this annual symposium at Sam Houston State University. For this first time, this symposium was developed into a two-day format under my direction that included master classes with Texas jazz educators and performers. The attendees were high school educators and included jazz reading sessions with members of the Sam Houston State University Jazz Ensemble. Briefly, TJEA is a statewide, non-profit, organization that includes educators, professionals, and students with the mission to promote jazz education and performance. TJEA is supported through annual dues from its members.
- **Annual Sam Houston State University Bill Watrous Jazz Festival**, Huntsville, Texas, 1958–Present
  - The SHSU Jazz Festival is the oldest competitive jazz festival in the state of Texas starting in 1958. In the fall semester of 2010 (i.e., after nearly two years of planning, working out the details and approvals, etc.), under my leadership and vision, SHSU's former President, Dr. James Gaertner, and Bill Watrous (living jazz trombone legend born in 1939) agreed to create the **SHSU Bill Watrous Jazz Festival**. It debuted the spring of 2011. The mission of this festival is to support and foster Bill Watrous' vision and legacy of jazz education and performance in the state of Texas. Since the inception of this newly named festival, it has grown into two-full days of invited high school, middle school and now community college jazz bands and combo performances that receive constructive comments from recognized professionals and educators in the jazz field. Evening performances with invited guest artists with the SHSU Jazz Ensemble, under my direction, help to further inspire and recruit students. The evening performances also include an award ceremony to acknowledge the accomplishments of the visiting groups and their directors. The following are the invited international guest artists for the current and past festivals since 2011:
    - Spring 2016, Bobby Shew-Trumpet, Yamaha Performing Artist
    - Spring 2015, Allen Vizzutti-Trumpet, Yamaha Performing Artist

- Spring 2014, Lynn Seaton-Acoustic Bass, Professor of Jazz Bass, University of North Texas;
  - Spring 2013, Bob Mintzer-Saxophone, Director of Jazz Studies, University of Southern California; Spring 2012,
  - Spring 2012, Lynn Roberts-International Jazz Vocalist and Vaughn Nark-Trumpet, Yamaha Performing Artist;
  - Spring 2011, Vaughn Nark-Trumpet, Yamaha Performing Artist (Mr. Nark had to decline at the last minute due to reasons of health) and Bill Watrous.
- **Lone Star College-Kingwood Fall Jazz Festival**, Kingwood, Texas, October 2011
  - I was invited to be a guest trombonist and vocalist with for the Kingwood Jazz Festival for their final evening jazz concert. Earlier during the day, I rehearsed the Kingwood Jazz Band and gave a clinic on jazz improvisation.
- **Sam Houston State University Summer Jazz Camps**, Huntsville, Texas, June 2009 and 2010
  - I coordinated, directed and taught classes for the SHSU Summer Jazz Camp. In 2009, I had 12-high school students participate. In 2010, I had 30-students participate and several of which became All-State Jazz Winners. Of note: Zachary Steele, trombonist was a junior in high school during the 2010 camp. He went on to become lead trombonist with the University of North Texas One O’Clock Lab Band for the 2013-2014 school year. I was working to finish my DMA during the following summers, so I temporarily discontinued those camps. However, I am now reinstituting these successful summer camps for the summer of 2015.
- **University of North Texas Reunion Jazz Singers Retirement Gala For Paris Rutherford**, Denton, Texas, May 2009
  - I was invited by the UNT Jazz Studies Department to sing in the UNT Alumni Jazz Singers to celebrate the Retirement of Professor Paris Rutherford. Paris Rutherford was the director for the Jazz Singers and head of the jazz composition and arranging area for over 30-years. I was featured with an improvised scat solo on the tune, *Route 66* for an audience of nearly 200 people. This was a huge honor for me as I was one of many students who studied jazz arranging with Professor Rutherford and I sang and played many semesters in the UNT Jazz Singers in performances and statewide competitions.

- **Cezanne's – Houston's premier jazz club**, Houston, Texas, October 2009
  - I coordinated and performed with Bill Watrous (i.e., jazz trombone legend) and members of the Cezanne's house band for a one-night show of jazz standards for two shows. The room was quite small, but each show was filled with seating and standing room only of nearly 50-people.
  
- **Sam Houston State University Fall Jazz Concert**, Huntsville, Texas, October 2009
  - I planned, coordinated and directed the SHSU Jazz Ensemble with special guest, Bill Watrous (i.e., jazz trombone legend) for the first fall jazz concert of the 2009 school year. Special note: It was from this first collaboration that I came up with the idea of creating the SHSU Bill Watrous Jazz Festival and confirmed Bill Watrous' agreement to collaborate on such a project.
  
- **North Houston Jazz Tour Featuring Bill Watrous**, Houston, Texas, October 2009
  - I planned, coordinated, and performed with Bill Watrous on a one-day music and clinic tour of the following Houston high schools and community college venues: Houston School for the performing; Klein Forest High School; and Lone Star Community College in Kingwood, Texas. This tour ended with an evening performance at Cezanne's – Houston's premier jazz club.
  
- **17<sup>th</sup> Annual Collin Community College Jazz Festival**, Plano, Texas, March 2009
  - I was invited by Kris Berg, Director of Jazz Studies (and arranger and writer for Alfred Music – Belwin Jazz) to be guest judge to give comments and clinic bands for this two-day jazz festival. I adjudicated and worked with nearly 40-high school bands in that two-day period.
  
- **University of North Texas Reunion Retirement Gala for Neil Slater and James Garland Riggs**, Denton, Texas, November 2008
  - I was invited by the UNT Jazz Studies Department to play lead and solo trombone in the 1990s UNT Alumni One O'Clock Lab Band. There were Alumni One O'Clock Lab Bands from each decade starting with the 1960s and these performances were held in the UNT Coliseum with over 500-people in attendance. Neil Slater was the Chair of the Jazz Studies Department and Director of the Grammy Nominated UNT One O'Clock Lab Band for 28-years. James Garland Riggs was Director of the *Downbeat* Award Winning UNT Two O'Clock Lab Band and head of the largest saxophone studio in the world for 35-years. I played in both of these bands during my graduate

studies at UNT.

- **Idaho State University Jazz Festival**, Pocatello, Idaho, April 2008
  - I planned, coordinated and directed the ISU Jazz Band I with guest jazz pianist, Dr. Shelton Berg. At the time, Dr. Berg was the Director of Jazz Studies at the University of Southern California. The ISU Annual Jazz Festival is a one-day, non-competitive, event that hosts area high school jazz bands for critiques of their performances by renowned jazz artists. The visiting students are then invited to attend the evening concert with the special guest performer and ISU's Jazz Band I.
- **Idaho Music Educators Convention**, Pocatello, Idaho, March 2008
  - This two-day statewide music convention was hosted by Idaho State University and its Department of Music for approximately 1000-visiting music educators, administrators, students, industry professionals, and parents. World-renown trumpet artist, Allen Vizzutti, was featured with clinics, master classes and performances. On the final evening concert, I directed the ISU Jazz Band I with Allen Vizzutti as our guest performing original music and his arrangements of jazz standards for jazz band.
- **Gem State District IV Solo Festival**, Twin Falls, Idaho, March 2008
  - The Twin Falls High School Administration invited me to be a guest judge for this district solo festival. I judged and administered ratings for the high school trombone students.
- **Idaho State University Jazz Festival**, Pocatello, Idaho, April 2007
  - I planned, coordinated and directed the ISU Jazz Band I with guest jazz trumpeter, Mike Steinel. Mike Steinel is Professor of Jazz in Improvisation. The ISU Annual Jazz Festival is a one-day, non-competitive, event that hosts area high school jazz bands for critiques of their performances by renowned jazz artists. The visiting students are then invited to attend the evening concert with the special guest performer and ISU's Jazz Band I.

## **LOCAL**

- **Annual Sam Houston State University Holiday Concert Series**, Huntsville, Texas, December 2010 – present
  - Since the inauguration of the SHSU Gaertner Performing Arts Center, in the fall semester of 2010, the SHSU School of Music has treated the University and the City of Huntsville's community to two-nights of holiday concert music featuring the choral, orchestra and jazz program along with faculty guest soloists. The director of choirs, orchestra and

I collaborated and coordinated this annual concert.

- **Annual SHSU Sammy Awards Ceremony Featuring SHSU Jazz Ensemble**, Huntsville, Texas, April 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, and 2009
  - This is an annual SHSU Presidential event that recognizes outstanding achievement by faculty, student organizations, and administration. This event usually hosts 800 attendees in the Gaertner Performing Arts Center Concert Hall. The SHSU Jazz Ensemble, under my direction, is the host band (i.e., like Johnny Carson's Tonight Show Band, etc.) that plays entrance and exit music for the entire event as well as being one of the featured performing groups for the ceremony. Other than the SHSU Bill Watrous Jazz Festival and the Annual Holiday Concerts, this is usually our biggest audience of the year.
- **SHSU Golden Circle Reunion Shows**, Huntsville, Texas, 2008 – present
  - The Golden Circle Reunion Luncheon is a SHSU Presidential event held annually for the returning 50-year graduates of SHSU during homecoming. I coordinate, rehearse and direct SHSU's select group of student dancers, singers, and instrumentalists for this special performance of a 15-minute medley of the top hits from the following years to date: 1964, 1963, 1962, 1961, 1960, 1959, and 1958
- **Annual Bill Thomas (Donor to SHSU) Ranch performances**, Huntsville, TX, May 2014, 2013, 2012, 2011, and 2010
  - Bill Thomas is a benefactor and major donor to SHSU's College of Fine Arts and Mass Communication. Since the spring of 2010, I have performed in these annual gatherings at Bill Thomas' ranch outside of Huntsville, Texas. Mainly the faculty and top chamber student groups perform at this important event to thank Mr. Thomas and our other loyal donors for their contributions to SHSU's School of Music.
- **Annual Bill Thomas (Donor to SHSU) Ranch performances**, Huntsville, TX, July of 2015
  - Bill Thomas is a benefactor and major donor to SHSU's College of Fine Arts and Mass Communication. The SHSU Jazz Ensemble, Artistry Singers, and Selected Dancers from the Department of Dance and Theatre were asked to revive the show, The Grand Ole' Opry – Our Country's Heritage. I coordinated and directed this show for Bill Thomas' "Diamond Jubilee." Since the spring of 2010, I have performed in these annual gatherings at Bill Thomas' ranch outside of Huntsville, Texas. Mainly the faculty and top chamber student groups perform at this important event to thank Mr. Thomas and our other loyal donors for their contributions to SHSU's School of Music.

- **SHSU Annual Tree Lighting Ceremony**, Huntsville, Texas, November 2013, 2012, 2011, 2010, 2009, and 2008
  - In coordination with Dr. James Franklin (i.e., Director of Choirs) and the SHSU Chorale, the SHSU Student Jazz Combo performs holiday jazz music for this Presidential event in the main quad just outside of the Loman Student Center.
- **Spring Jazz Concert**, Huntsville, Texas, May 2014
  - Under my direction, the SHSU Jazz Ensemble (i.e., premier jazz band) and Jazz Lab Band (i.e., 2<sup>nd</sup> group, training band for the Jazz Ensemble) performed the second of two scheduled spring semester concerts of new and classic jazz big band repertoire at the SHSU Gaertner Performing Arts Center Concert Hall.
- **“Jazz Extravaganza” Fall Concert, Take 2**, Huntsville, Texas, December 2013
  - Under my direction, the SHSU Jazz Ensemble (i.e., premier jazz band) and Jazz Lab Band (i.e., 2<sup>nd</sup> group, training band for the Jazz Ensemble) performed the second of two scheduled fall semester concerts of new and classic jazz big band repertoire at the SHSU Gaertner Performing Arts Center Concert Hall.
- **Faculty Brass Concert**, Huntsville, Texas, November 2013
  - I play trombone in the faculty low brass group, which is an offshoot of the SHSU Faculty Brass (i.e., brass quintet). This performance was held in the SHSU Recital Hall.
- **“Jazzloween” Fall Jazz Concert**, Huntsville, Texas, October 2013
  - Under my direction, the SHSU Jazz Ensemble (i.e., premier jazz band) and Jazz Lab Band (i.e., 2<sup>nd</sup> group, training band for the Jazz Ensemble) performed the first of two scheduled concerts of new and classic jazz big band repertoire at the SHSU Gaertner Performing Arts Center Concert Hall.
- **SHSU Faculty Gala**, Huntsville, Texas, September 2013
  - This is an annual faculty recital that focuses on performing for the School of Music student body as well as for scholarship donors and members of *Friends of Music*. I led and performed with the SHSU Faculty Jazz Combo Bill Watrous’ solo transcription of *Body and Soul* by Johnny Green.
- **“Make Mine Jazz” Fall Concert, Take 2**, Huntsville, Texas, November 2012

- Under my direction, the SHSU Jazz Ensemble (i.e., premier jazz band) and Jazz Lab Band (i.e., 2<sup>nd</sup> group, training band for the Jazz Ensemble) performed the second of two scheduled fall semester concerts of new and classic jazz big band repertoire at the SHSU Gaertner Performing Arts Center Concert Hall.
- **“Make Mine Jazz” Fall Concert**, Huntsville, Texas, October 2012
  - Under my direction, the SHSU Jazz Ensemble (i.e., premier jazz band) and Jazz Lab Band (i.e., 2<sup>nd</sup> group, training band for the Jazz Ensemble) performed the first of two scheduled fall semester concerts of new and classic jazz big band repertoire at the SHSU Gaertner Performing Arts Center Concert Hall.
- **Guest jazz trombonist and vocalist with Spring High School Jazz Band**, Spring, Texas, December 2010
  - Under the direction of Joe Clark, I performed a preparatory concert with Spring High School before we left for Chicago, IL for the 64<sup>th</sup> Annual Midwest Clinic International Music Convention. This music convention is one of the most prestigious music conventions in the world and I performed alongside Wayne Bergeron (i.e., famous L.A. studio lead trumpeter on hundreds of movie sound tracks) as a guest soloist with Spring High School for an audience of approximately 1000 people.
- **SHSU Fall Jazz Concert featuring Spring High School’s Pre-Midwest Clinic Program**, Huntsville, Texas, December 2010
  - Under the direction of Joe Clark for Spring High School and under my direction of the SHSU Jazz Ensemble, I invited Spring High School to perform their Midwest Clinic Program at SHSU. Again, I performed also performed as a guest soloist with Spring High School before we left for Chicago, IL for the 64<sup>th</sup> Annual Midwest Clinic International Music Convention. This music convention is one of the most prestigious music conventions in the world and I performed alongside Wayne Bergeron (i.e., famous L.A. studio lead trumpeter on hundreds of movie sound tracks) as a guest soloist with Spring High School for an audience of approximately 1000 people.
- **Faculty Brass Concert**, Huntsville, Texas, 2013, 2012, 2011, 2010, 2009, and 2008
  - I played trombone in the faculty low brass group, which is an offshoot of the SHSU Faculty Brass (i.e., brass quintet). These performances were held every semester in the SHSU Recital Hall.

- **Grand Opening Gaertner Performing Arts Center Gala**, Huntsville, Texas, September 2010
  - This was the grand opening of the new (40-million dollar) SHSU Gaertner Performing Arts Center. I directed the SHSU Jazz Ensemble in conjunction with directors of the Wind Studies, Choral Studies, and Orchestral Studies areas. This performance was for approximately 1000 people including the Texas State Regents, donors, students, administration and the community.
- **SHSU President Gaertner's Retirement Gala**, Huntsville, Texas, August 2010
  - Under the guidance and mentorship of Dr. James Bankhead (i.e. SHSU former director of Music), I coordinated and assisted Dr. Bankhead in the direction of the music aspects of this show, which included student instrumentalists, singers, and dancers. This gala took place in the Bernard Johnson Coliseum for a crowd of over 1000 people. This event was created to celebrate the retirement of SHSU President James Gaertner.
- **Spring Jazz Madness Concert**, Huntsville, Texas, May 2010
  - Under my direction, the SHSU Jazz Ensemble (i.e., premier jazz band) and Jazz Lab Band (i.e., 2<sup>nd</sup> group, training band for the Jazz Ensemble) performed the first of two scheduled fall semester concerts of new and classic jazz big band repertoire at the SHSU Gaertner Performing Arts Center Concert Hall.
- **Grand Ole' Opry, Our Country's Heritage, Alumni Celebration (1909 - 2009)**, Huntsville, TX, March 2010
  - Upon the bequest of Dr. James Bankhead (i.e. former director of Music), I coordinated and directed the SHSU Jazz Ensemble, members of the SHSU Chorale, and dancers from the Department of Theatre and Dance for a 20-minute show of grand ole' opry music. This show was presented at the Bernard Johnson Coliseum for the Department of Agriculture's 100-year anniversary alumni celebration. This show was also presented at the LSC Ballroom and the School of Music for two performances during the fall semester of 2009.
- **50<sup>th</sup> and 51<sup>st</sup> Annual SHSU Jazz Festival**, Huntsville, Texas, March 2009 and 2010
  - Before I co-created the current SHSU Bill Watrous Jazz Festival, I inherited the oldest and one of the most respected jazz festivals in the state of Texas at SHSU. This was the biggest festival of it's time in the 1960s and 1970s with two to three days of invited high school bands performing at Old Main Hall and in the Criminal Justice Building

Theatre. This one-day festival for the years of 2009 and 2010 hosted 10-12 high school bands with one evening performance. John Fedchock (NYC based trombonist formerly with Woody Herman's Thundering Herd Jazz Orchestra) as the guest for 2009. Ed Soph (Professor of Jazz in drum set at the University of North Texas) was the featured guest for 2010.

- **Houston School for the Performing Arts (i.e., HSPVA) Region Jazz Finals**, Houston, Texas, December 2009
  - I was asked to be the Guest Jazz Director and Soloist with the HSPVA Region Jazz Band (event was cancelled due to weather).

## **PROFESSIONAL AFFILIATIONS**

- Houston Jazz Orchestra, House of Blues Restaurant, Confirmed full-time 3<sup>rd</sup> Trombone/Jazz Soloist, 2017 – Present
- Houston Jazz Orchestra, House of Blues Restaurant, Substitute 2<sup>nd</sup> Trombone/Jazz Soloist, 2015 - 2017
- International Trumpet Guild, Jazz Music Reviewer, 2015 – present
- Yamaha Performing Artist on trombone, Yamaha Music Corp., 2014 – Present
- Board of Directors, Texas Jazz Educators Association, 2014 – Present
- President, Texas Jazz Educators Association, 2013 – 2014
- President-Elect, Texas Jazz Educators Association, 2012 – 2013
- The National Academy of Recording Arts and Sciences (i.e., NARAS), Grammy Voting Member, 2011 – Present
- Jazz Educators Network, 2011 – Present
- Texas Jazz Educators Association, 2009 – Present
- Texas Music Educators Association, 2008 – Present
- Texas Band Masters Association, 2008 – Present
- Houston Professional Musicians' Association, Local No. 65-699, 2008 – Present

- The American Society of Composers, Authors and Publishers, 2004 – Present
- Education Clinician Artist on trombone, Conn-Selmer, Inc., 2003 – 2014
- American Guild Of Musical Artists, 1998 – 2005
- International Trombone Association, 1990 – Present
- International Association For Jazz Education (i.e., off and on), 1990 – 2008