

Judson Touby, MA

Huntsville, Texas

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Educational Background

Sam Houston State University, Huntsville Texas. 2016

Master of Arts in Digital Media

Dan Rather School of Communication

University of Miami, Coral Gables, Florida. 1999

Bachelor of Science in Communication

1st Major: Broadcast Production/Electronic Media

2nd Major: English/Creative Writing

Academic Employment

Clinical Assistant Professor and Coordinator for the Bachelor of Fine Art in Film and Television Program, Sam Houston State University, Huntsville TX. 2017 to Present

Visiting Assistant Professor of Fine Art and Mass Communication

Sam Houston State University, Huntsville TX. 2016 to 2017

Instructor of Fine Art and Mass Communication

Sam Houston State University, Huntsville TX. 2015 to 2016

Teaching Experience – Undergraduate Courses

Analysis of Electronic Culture

TV & Film Production

Single Cam & Non-Linear Editing

Production Management

Visual Communication in Media

Creative Arts Seminar

Faculty/Student Involvement

Executive Producer for “The Underreported” 2017 to Present

Faculty Advisor for National Broadcasting Society 2016 to Present

Faculty Advisor for Bearkat Studios 2016 to Present

Professional Awards

Daytime Emmy® Award Outstanding Legal/Courtroom Program

2012 “Last Shot with Judge Gunn”

2010 “Cristina’s Court”

2009 “Cristina’s Court”

2008 “Cristina’s Court”

Production Skills

Series development

HD camera ops

Field production/directing

Talent prep

Adobe Premiere

Branding

Demographics

Social media

Script writing

Promo writing

Directing

Talent booking/casting

Professional Production Credits

2011 – 2012 Writer/Producer “Last Shot with Judge Gunn” Syndicated, P&L Productions

- Daytime Emmy Award winner for Outstanding Legal/Courtroom Program
- Wrote episode scripts, directed field crews, supervised editors
- Prism Award Nominated

2010 – 2011 Supervising Producer “America’s Court with Judge Ross” Syndicated, Entertainment Studios

- Helped develop Daytime Emmy nominated daily court series
- Oversaw execution of pre-production, production and post-production
- Wrote show scripts, oversaw casting and managed producers and editors
- Created air schedule
- Increased station clearances from 44% to 82%

2010 – 2011 Supervising Producer “The Gossip Queens” Syndicated, Logo, Entertainment Studios

- Managed production staff and oversaw post production for daily syndicated/cable 30 minute celebrity gossip talk show
- Oversaw execution of pre-production, production and post-production
- Approved guests, conducted story meetings and approved segment content

2010 – 2011 Supervising Producer “Who Wants to Date a Comedian” Syndicated, Entertainment Studios

- Helped develop daily 30 minute comedy dating game show
- Assigned field producers, secured location permits and book comedians
- Produced sizzle reel for station group and NATPE sales

2011 Supervising Producer “We the People with Gloria Allred” Syndicated, Entertainment Studios

- Developed series and produced sizzle reel for Daytime Emmy Nominated 30 minutes court series

- 2008 Casting Associate “Work for Diddy & Flavor of Love 3” VH1
- Coordinated and setup multi city open casting sessions for VH1 reality series
- 2007 – 2009 Producer “Cristina’s Court” Syndicated, FOX
- Series producer for 3-time Daytime Emmy Award winning 30 minute court show
 - Booked celebrity court disputes including: Janice Dickinson, Marty West and NYC’s the Naked Cowboy
- 2007 Casting Producer “Great American Dream Vote” Kassting Inc., ABC Television
- Cast contestants and developed their backstory for Network Primetime game show
- 2006 – 2007 Senior Post Producer “Cristina’s Court & Judge Alex” 2C Media, FOX
- Managed post producers and editors for 30 minutes court series
 - Cut episode for time and content, wrote show scripts, created bumpers, tags and teasers
- 2006 Producer “Judge Alex” Syndicated, FOX
- Booked and produced filed small claims case disputes for 30 minute daytime court series
 - Secured talent releases and managed associate producer and production assistant
- 2005 Producer “Pat Croce Moving In” Syndicated, SONY Television
- Booked participants for daytime reality series focused on resolving relationship conflicts
 - Negotiated trade outs in excess of \$100,000
- 2003 – 2004 Show Producer “The Sharon Osbourne Show” Telepictures
- Show producer for daily 1 hour talk show
 - Produced celebrity and human interest segments
 - Booked and interviewed potential guest and pitched show concepts in daily meetings
 - Managed associate producers and production assistants

2001 – 2003 Post Producer “Divorce Court” Syndicated, FOX

- Cut episode for time and content, wrote show scripts and created bumpers, tags and teasers
- Produced 1000th episode clip show retrospective

2000 – 2002 Producer “Divorce Court & Power of Attorney” Syndicated, FOX

- Acquired participants from small claims court filings and couples seeking divorces for 30 minute daytime court show
- Prepped guests/litigants for their show appearances
- Prepped celebrity attorneys including Marsha Clark, Chris Darden and Gloria Allred for their on-air appearances

2000 Producer “Texas Justice” Syndicated, FOX

- Acquired participants from small claims court filings and cold calling
- Prepped guests/litigants for their show appearances