

# TUDOR MITROI

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**Born** Bucharest, Romania

## EDUCATION

M.F.A. Painting/Drawing, University of North Texas, Denton, TX, 2002  
M.A. (ABT) Art History, University of North Texas, Denton, TX, 2002  
*Diploma de Licenta*, Universitatea Nationala de Arte, Bucharest, Romania, 1984

## EXHIBITIONS

### One- and Two-Person Exhibitions

- *Tudor Mitroi*. Rudolph Blume/Artscan Gallery, Houston, TX, September-October, 2017
- *Tracing Journals: Dumitru Gorzo & Tudor Mitroi*, Slag Gallery Williamsburg, Brooklyn, NY, 2016
- *Not Tourists: Dumitru Gorzo & Tudor Mitroi*, Box 13 Artspace, Houston, TX, 2011
- *Fragments*, University of New Hampshire Manchester, Manchester, NH, 2001
- *Distant Proximity*, Dallas Contemporary Art Center, Dallas, TX, 2001
- *Toys and Puzzles: John Hartley and Tudor Mitroi*, Lago Vista Gallery, Richland College, Dallas, TX, 2000
- *Recent Works: Tudor Mitroi and Tony Schraufnagel*, Gallery 414, Fort Worth, TX, 1999

### Group Exhibitions

\*catalogue

- *Martin Amorous, Daniel McFarlane, Tudor Mitroi*, University of Texas at Tyler Art Gallery, November 2017
- *Bayou: By Us*. Front Gallery, New Orleans, LA, 2016
- *Hunting Art Prize - Finalists Gala*, Friedkin Center, Houston, TX, 2016
- *Mapping the Flow: Journals, Lists, Daily News*. Rudolph Blume/Artscan Gallery, Houston, TX, 2016; curated by Tudor Mitroi
- *56<sup>th</sup> Faculty Exhibition*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX, 2016
- *Our Prime Property*. Web-based project curated by Diana Sofia Estrada, artist and curator, Los Angeles, CA (December 10, 2015)<http://www.ourprimeproperty.org/tudor-mitroi.html>
- *Second Annual Regional Juried Exhibition*, Artspace 111, Fort Worth, 2015. Juror: Vernon Fisher
- *Assistance League Celebrates Texas Art 2015*, Williams Tower Gallery; juror: Dean Sobel, Director, Clyfford Still Museum, Denver, CO, 2015
- *Object Object!!\** Helmuth Projects, San Diego, CA; curators: *good good things*, San Diego (Jessica McCambly, artist, Professor of Art, Crafton Hills College, CA; John Oliver Lewis, artist, Professor of Art, Southwestern College, Chula Vista, CA; catalogue by Sarah Trujillo-Porter, Kara West, Lauren Buscemi

- *City of Houston Citizenship Art Exhibition*, Asia Society, and City Hall Annex, 2014; curator Mark Cervenka, Professor of Art, University of Houston Downtown
- *Draped Up & Dripped Out: Houston Contemporary Artists Part 2* Cliff Gallery, Mountain View College, Dallas, TX, 2014; curator: Giovanni Valderas, artist, Director, Cliff Gallery at Mountain View College, Dallas, TX; Vice-Chair, City of Dallas Cultural Affairs Committee
- *Draped Up & Dripped Out: Houston Contemporary Artists Part 1*, Oak Cliff Cultural Center, Dallas, TX, 2014; curator: Giovanni Valderas, artist, Director, Cliff Gallery at Mountain View College, Dallas, TX, Vice-Chair, City of Dallas Cultural Affairs Committee
- *Between Oak and Mulberry*, Norwood Flynn Gallery, Dallas, TX, 2014; curator: Vincent Falsetta, artist, Professor of Art, University of North Texas
- *54<sup>th</sup> Faculty Exhibition*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX, 2014
- *Hullabaloo*, galleryHOMELAND, Houston, TX (invitational)
- *Intervals 2013*, KC Art Gallery, Lone Star College, Kingwood, TX, 2013; curated by Mari Omori, Professor of Art, LoneStar College Kingwood
- *The Trojan Box*, Art League Houston, Houston, TX, 2013 (invitational)
- *Howard Sherman: Artist's Picks*, Alliance Gallery, Houston Arts Alliance, Houston, TX, 2013
- *On Walden Pond*, Rudolph Blume Fine Art/Artscan Gallery, Houston, TX, 2012
- *Shipped: work by current Box 13 artists out of the box*, 4411 Montrose Gallery, Houston, TX
- *Right to Assemble*, Texas State University San Marcos Art Gallery, San Marcos, TX, 2012
- *Assistance League of Houston Celebrates Texas Art 2012*, Williams Towers Gallery, 2012; juror: Robin Clark, curator, Museum of Contemporary Art, San Diego
- *52<sup>nd</sup> Faculty Exhibition*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX, 2012
- *Paul Booker, Tudor Mitroi, Charlotte Smith*, Artspace 111, Fort Worth, TX, 2011
- *Third Annual Citizenship Week Art Exhibition*, Houston Ballet, Houston, TX; curator: Mari Omori, artist and professor of art, Lone Star College, Houston, TX, 2011
- *Vacation*, Williams Towers Gallery, Houston, TX; curators: Sally Sprout, Emily Sloan, 2011
- *Box of Curiosities, PODA Art Project*, Discovery Green Park, Houston, TX & other venues, 2011
- *51<sup>st</sup> Faculty Exhibition*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX, 2011
- *What We're Up To*, Box 13 Artspace, Houston, TX, 2010
- *Color Matters*, South Shore Art Center, Boston, MA, 2009; juror: Jen Mergel, Associate Curator, ICA Boston
- *Homeland Securities*, CSAW, Houston, TX, 2007; curator: Garland Fielder, artist and art writer; Masumi Kataoka, artist, Houston, TX
- *Paint!*, South Shore Art Center, Boston, MA, 2007; juror: Jerry Bergstein, artist, Professor at the School of the Museum of Fine Arts, Boston
- *Pictori de Azi la Balcic\**, Galeria de Artă a Cercului Militar National, Bucharest, Romania, 2006
- *White, Black and Shades of Gray*, South Shore Art Center, Boston, MA, 2006; juror: Lisa Tung, Exhibitions Curator and Director of the Visiting Artist Program, MassArt, Boston, MA
- *New Directions*, Barrett Art Center, Poughkeepsie, NY, 2005; juror: Steven Evans, Assistant Director, DIA Art Foundation, Beacon, NY\*
- *Blink: 10 Years Anniversary*, Gallery 414, Fort Worth, TX, 2005; curated by John Hartley,

artist ,

Professor of Painting, University of Texas Arlington, TX\*

- *Inertia 2005*, Gallery 500, Portland, OR, 2005; juror: Jeff Jahn, independent curator and art writer, owner of PORT, Portland art web magazine

- *First Person*, Froelick Gallery, Portland, OR, 2005; jurors: Charles Froelick, gallery owner; Shelley

Scarborough, Director

- *New American Paintings* (an exhibition in print), Open Studio Press, Boston, MA, 2003; juror: Beth Venn, curator, Norton Family Foundation Collection

- *Assistance League of Houston Celebrates Texas Art 2002*, Williams Tower Gallery, Houston, TX;

juror: James Rondeau, Associate Curator of Contemporary Art, Art Institute of Chicago

- *5 x 7 x X*, Dunn and Brown Gallery, Dallas, TX, 2001

- *Texas National 2001*, Stephen F. Austin University Gallery, Nacogdoches, TX; juror: Donald Sultan\*

- *Con-Text*, College of the Mainland Art Gallery, Texas City, TX, 2001; curated by Janet Hassinger,

Director, College of the Mainland Art Gallery

- *Expo 2001*, 500X Gallery, Dallas, TX, 2001; juror: Charlie Wylie, Senior Curator of Contemporary Art, Dallas Museum of Art, Dallas, TX

- *Art in the Metroplex*, J.C. Moudy Gallery, Texas Christian University, Fort Worth, TX, 2000; juror:

Annette Carlozzi, Curator of American and Contemporary Art, Blanton Museum, University of Texas, Austin, TX

- *New American Paintings* (an exhibition in print), Open Studio Press, Boston, MA, 2000; juror: James Rondeau, Frances and Thomas Dittmer Curator of Contemporary Art, The Art Institute of Chicago

- *New Texas Talent*, Craighead-Green Gallery, Dallas, TX, 2000; juror: Diana Block, Director, University of North Texas Art Gallery, Denton, TX

- *Voertman Competition*, University of North Texas Art Gallery, Denton, TX, 2000; juror: Lynn Herbert, Senior Curator, Contemporary Art Museum, Houston, TX

- *Main Street Arts Festival*, Fort Worth, TX, 2000; juror: Joan Davidow, Director, Arlington Museum of Art, Arlington, TX

- *Texas National 2000*, Stephen F. Austin University Gallery, Nacogdoches, TX, 2000; juror: The

Art Guys\*

- *Assistance League of Houston Celebrates Texas Art 2000*, Williams Tower Gallery, Houston, TX,

2000; juror: Bruce Guenther, Chief Curator, Orange County Art Museum, Newport Beach, CA\*

- *21 And Up*, 500X Gallery, 1999; curated by Tudor Mitroi

- *Art in the Metroplex*, J.C. Moudy Gallery, Texas Christian University, Fort Worth, TX, 1999; juror:

Clint Willour, Director/Curator, Galveston Art Center, Galveston, TX

- *Critic's Choice*, Dallas Visual Art Center at the African American Museum, Dallas, TX, 1999; juror: James Surls\*

- *Voertman Competition*, University of North Texas Art Gallery, Denton, TX, 1999; jurors:

Suzanne

Weaver, Curator of Contemporary Art, Dallas Museum of Art, and Paul Bloodgood, Director, AC Project Room, New York

- *Visual Arts Alliance Annual Exhibition*, NationsBank, Houston, TX, 1999; juror: Janet Landay, Curator of Exhibitions, Museum of Fine Arts, Houston, TX
- *Main Street Arts Festival*, Contemporary Art Center, Fort Worth, TX, 1999; juror: Marti Mayo, Director, Contemporary Art Museum, Houston, TX
- *The Assemblage Art Awards*, Irving Arts Center, Irving, TX, 1999; juror: Bill Komodore, artist, Professor of Art, Southern Methodist University, Dallas, TX
- *Federation of North Texas Area Universities Exhibition*, Texas A&M University Gallery, Commerce, TX, 1999; jurors: Anne Wilkes Tucker, Gus & Lyndall Wortham Curator of Photography, and Alison de Lima Greene, Curator of Twentieth-Century Art, Museum of Fine Arts, Houston, TX
- *University of North Texas Art Competition*, University Union Art Gallery, 1999; juror: Ted Pillsbury, former Director, Kimbell Art Museum, Fort Worth, TX
- *Expo '99*, 500 X Gallery, Dallas, TX, 1999; juror: Rick Brettell, Co-Chair of Programming for the McKinney Avenue Contemporary, Dallas, TX, former Director of the Dallas Museum of Art
- *Art in the Metroplex*, J.C. Moudy Gallery, Texas Christian University, Fort Worth, TX, 1998; juror: Dana-Friis Hansen, Senior Curator, Contemporary Art Museum, Houston, TX
- *New Texas Talent*, Craighead-Green Gallery, Dallas, TX, 1998- *Hybrid Norms*, Good/Bad Art Collective, Denton, TX, 1998
- *Expo '98*, 500X Gallery, Dallas, TX, 1998; juror: Ted Pillsbury, Director, Kimbell Art Museum, Fort Worth, TX

#### AWARDS AND GRANTS

- Hunting Art Prize Finalist, 2016
- Juror's Award, *Second Annual Regional Juried Exhibition*, Artspace 111, Fort Worth, 2015
- College of Arts and Sciences Mini Development Grant, Boise State University, 2004, 2003
- Graduate Travel Grant & School of Visual Arts Travel Grant, University of North Texas, 2002
- Juror's Award, *Expo 2001*, 500X Gallery, Dallas, TX, 2001, 1998
- John Clardy Sr. Memorial Award, *Art in the Metroplex*, 2000
- Best of Show, *Voertman Competition*, University of North Texas Art Gallery, 2000
- Best of Show Award, *Federation of North Texas Area University Art Exhibition*, 1999
- Robert B. Toulouse Graduate Scholarship for Painting, University of North Texas, 1999
- Romanian Ministry of Education Scholarship, 1980-1984

#### VISITING ARTIST/LECTURER/ARTIST TALKS

- Sam Houston State University, Gaddis Geeslin Gallery (gallery talk), 2014
- LoneStar College Kingwood, Kingwood, TX, (gallery talk), 2013
- Art League Houston, Houston, TX, 2013
- DWOW Pecha Kucha, Diverse Works, Houston, June 2013
- Houston Arts Alliance (gallery talk), 2013

- Rudolph Blume/ArtsCan Gallery, Houston, TX, 2012
- Sam Houston State University, Visiting Faculty Lecture Series, 2011
- Universitatea Nationala de Arte, Bucharest, Romania, 2009
- North Harris College, Houston, Texas, 2007
- Boise City Hall, Boise, ID, 2003
- Kimbell Art Museum, Fort Worth, TX, 2001
- University of New Hampshire, Manchester, NH, 2001
- Dallas Visual Art Center, Dallas, TX, 2001

#### ARTIST RESIDENCIES

- Balchik, Bulgaria, 2006
- Botosani, Romania, 1993
- Orsova; Vatra Dornei, Romania, 1992
- Tulcea, Romania, 1990
- Cozia, Romania, 1987
- Bistrita (Vâlcea); Tulcea, Romania, 1984

#### SELECTED PUBLIC COLLECTIONS

- City of Houston Airport System
- Elite Art Club UNESCO, Bucharest, Romania
- Romanian Ministry of Culture, Bucharest, Romania
- Academy of Art, Bucharest, Romania
- ADOGI (Asociación Difusora Obra Gráfica Internacional), Barcelona, Spain

#### BIBLIOGRAPHY

- D'Agostino, Paul. *Salves & Salvos: 2016 Art Highlights*. Brooklyn Magazine, December 20, 2016
- Robinson, Gaile. *Fort Worth artist Vernon Fisher juries Artspace111 exhibition*. Star Telegram, July 7, 2015
- Camplin, Todd. *Between Oak and Mulberry*. moderndallas.net, February 2014
- Barrera, Debra. *Review: Howard Sherman, Artist Picks*. Artsandculturehouston.com, February 25, 2013.
- Hooper, Rachel. *Painters' Painters*. glasstire.com, February 13, 2013.
- Liscum, Dean. *On Walden Pond... The Great God Pan is Dead*, October 8, 2012.
- Camplin, Todd. *On Walden Pond at Rudolph Blume Fine Art*. Modernhouston.net, October 2012.
- Morgan, Tara. *Biennial Faculty Art Exhibition opens at Boise State's Visual Arts Center*. Boise Weekly, September 9, 2009, p. 22
- Barcan, Luiza. *Reportaj de la Balcic*. National TV 3 Romania Cultural, November 2006
- Marinescu, Veronica. *Tudor Mitroi: Voi reveni intotdeauna la Balcic*. Curierul National, July 15, 2006
- Suciu, Andra. *Ce inseamna a fi artist in America si Romania*. (interview), Radio France Internationale (RFI), July 6, 2005

Prelipceanu, Nicolae. *Arta si splendoare la Balcic*. Romania Libera, July 4, 2006

Schnoor, Chris. *Specimens: Boise State Art Department Faculty Exhibition*. Boise Weekly, October 26, 2005, p. 26

Bovee, Katherine. *Maintain Full Speed*. portlandart.net, September 30, 2005

DeLuca, Andie. *"First Person" A Juried Exhibition of Self-Portraits at Froelick Gallery*. portlandart.net

Thomas, Crystal. *Art Professor Receives National Recognition*. The Arbiter, February 9, 2004

New American Paintings, Open Studio Press, Boston, MA, no. 48, 2003, p. 102-105

Schnoor, Chris. *A Department to Be Reckoned With*. Boise Weekly, October 29-November 4, 2003, p. 22

Greenwald, John. *Witty Visual Ideas Spill From UMass Lowell Faculty Show*. The Lowell Sun. Lowell, Massachusetts, September 26, 2002

Manning, Erin. *Texas Artist 'Fragments' UNH-Manchester*. HippoPress Manchester. Manchester, NH, May 17-23, 2001, p. 10

Tyson, Janet. *Tudor Mitroi: 'Distant Proximity'*, Dallas Visual Art Center. Artlies, spring 2001, p. 56

New American Paintings, Open Studio Press, Boston, MA, 2000; juror: Michael Lash, Director of Public Art for the City of Chicago, p. 138-141 (illustrations)

North Texas Review. Spring 2000, University of North Texas Press, p. 75-77 (illustrations)

Daniel, Mike. *New Texas Talent*. Dallas Morning News Guide. August 4, 2000, p. 53

Daniel, Mike. *Critical mass: 64 entries make 'Critic's Choice' cut*. Dallas Morning News Guide. June 25, 1999, p. 53

*Dallas Observer*. June 24, 1999, p. 72. (illustration)

Helber, Annabelle Massey. *Collective Soul*. The Met. No. 26, June 30-July 7, 1999, p. 17

Lowry, Mark, editor. *Tag, You're It*. Fort Worth Star-Telegram Startime, January 29, 1999

Daniel, Mike. *Tony Schraufnagel, Tudor Mitroi at Gallery 414*. Dallas Morning News Guide. January 29, 1999, p. 2

Denton-Record Chronicle. January 28, 1999, p. 14 (illustration)

Daniel, Mike. *Area artists dominate 'New Texas Talent' show*. Dallas Morning News Guide. July 24, 1998, p. 55

## TEACHING AND PROFESSIONAL EXPERIENCE

### Sam Houston State University, Huntsville, TX

Visiting Assistant Professor/Lecturer—Painting & Drawing, 2010 to present

#### Painting/Drawing

- ART 163/ARTS 1316 (Drawing): studio projects focusing on fundamental technical, perceptual, and conceptual issues in drawing; experimentation with a variety of media

- ART 365/ARTS 3305 (Painting I): studio projects focusing on fundamental technical and conceptual issues in painting; oil on canvas and other supports; field trip and report
- ART 463/ARTS 4316 (Advanced Drawing): studio projects encouraging experimentation; development of individual direction; individual research and presentations; field trip and report
- ART 465 (Advanced Painting): studio projects encouraging experimentation; development of individual direction; individual research and presentations; field trip and report
- ARTS 1317 (Life Drawing I): fundamentals of drawing applied to drawing from a life model; proportions, anatomy,
- ARTS 3317 (Life Drawing II): continued observational drawing from a life model in a variety of media; figure in contemporary art; exploration of personal direction/interests

### **Boise State University, Boise, ID**

Assistant Professor—Painting & Drawing, 2003-2010

#### Painting/Drawing

- ART 112 (Drawing): studio projects focusing on fundamental technical and conceptual issues in drawing; experimentation with a variety of media; introduction to color and figure drawing
- ART 215 (Painting): studio projects focusing on fundamental technical and conceptual issues in painting; oil and/or acrylic on canvas and other supports
- ART 311 (Drawing): studio projects encouraging experimentation; development of individual direction; individual research and presentations
- ART 315 (Painting): studio projects encouraging experimentation; development of individual direction; individual research and presentations
- ART 411 Studio I ((Painting/Drawing): development personal body of work, including studio work, critiques, contemporary art theory, individual research and presentations
- ART 415 Studio II (Painting/Drawing): continued development of a personal body of work, including studio work, critiques, contemporary art theory, individual research and presentations
- ART 581 Painting (graduate): development of a body of work, including studio work, critiques, readings and individual research

### Seminar

- ART 398/498 (Seminar): course focusing on fundamental issues in contemporary art and culture/postmodernism; readings in critical theory; class presentations, research papers, *Do It* exhibition project
- ART 575 (Graduate Seminar): assigned and self-assigned readings in contemporary art theory and criticism; class discussions and critiques

### Committee Member Teaching

- Senior Show Committee Member: individual and group meetings with undergraduate students in the senior show stage
- Graduate Student Thesis Committee Member: individual and group meetings with graduate students in the thesis stage; thesis advising and editing
- Graduate Student Advisory Committee Chair/Member: individual and group meetings with graduate students in the advisory stage; group critiques at mid-term and final

### Individual Study

- Undergraduate and graduate students working primarily in Drawing/Painting; individual meetings focusing on the development of a personal body of work

## **University of Massachusetts Lowell, Lowell, MA**

Visiting Assistant Professor—Painting, Drawing/Printmaking, 2002-2003

### Painting/Drawing

- Drawing II: studio projects focusing on fundamental technical and conceptual issues in drawing; experimentation with a variety of media; introduction to color and figure drawing
- Painting I: studio projects focusing on fundamental technical and conceptual issues in painting; oil and/or acrylic on canvas and other supports
- Figure Drawing: study of drawing from human figure; brief survey of skeletal and muscular anatomy; a variety of assignments using line, value, and color in different media and techniques
- Advanced Painting: individual development of a body of work, including studio work, critiques, individual research

### Printmaking

- Monotypes: studio projects focusing on experimentation with various monotype techniques; development of individual direction



- Printmaking: studio projects focusing on fundamental technical and conceptual issues in printmaking; projects in monotypes, linocut, woodcut, etching, intaglio

#### Independent & Directed Studies

- Individual/directed studio projects primarily in Drawing/Painting and other 2-D media

#### Committee Member Teaching

- Senior Studio Advising/Committee: individual advising for Senior Studio projects in a variety of media: Painting, Printmaking, Graphic Design, Video

### **University of North Texas School of Visual Arts, Denton, TX**

#### Teaching Fellow (instructor of record), 1997-2000

##### Painting/Drawing

- Beginning Painting: studio projects focusing on fundamental technical and conceptual issues in painting; oil and/or acrylic on canvas and other supports
- Figure Drawing I: study of drawing from human figure; brief survey of skeletal and muscular anatomy; a variety of assignments using line, value, and color in different media and techniques

#### Teaching Assistant, 1996-1997

- Drawing I: studio projects focusing on fundamental technical and conceptual issues in drawing; experimentation with a variety of media; introduction to figure drawing
- Drawing II: studio projects focusing on fundamental technical and conceptual issues in drawing; experimentation with a variety of media; introduction to figure drawing
- Art History Survey I: graded tests and essays for approximately 100 students; maintained records; gave class presentations for review before tests

#### Painting and Drawing Assistant Coordinator, 2000

- drafted maintenance and operation budget; interviewed, supervised, and scheduled modeling staff; purchased, ordered, and maintained equipment and supplies; coordinated installation and administered faculty reviews for senior exit shows

#### Testing Assistant/Proctor, Office of Disability Accommodation, 1999-2001

- scheduled testing accommodations and proctored tests for students with diverse impairments; facilitated communication between faculty and students with disabilities

### **Other Art Teaching**

#### Workshop Presenter/Lecturer

- presented two workshops on tempera techniques for Fort Worth Art Teachers' Development Day, Department of Art and Art History, Texas Christian University, 2001
- University of North Texas School of Visual Arts, 1998; presented a lecture on Brancusi for Dr. Jennifer Way's senior Art History class

#### High School Art Instructor, Nichita Stanescu High School, Bucharest, Romania, 1989

- developed a course focusing on fundamentals of design and drawing for students with no background in art to help them build artistic skills and increase their awareness of the basic elements of art, its presence in daily life, and connection to art historical examples

#### Private Art Instructor, Bucharest, Romania, 1984-1989

- taught drawing to prospective applicants to the University of Arts, Bucharest

### **Other Professional Experience**

#### Curatorial and Educational Consultant, Art on Site, Fort Worth, TX, 2000-2002

- advised on technical and aesthetic aspects of art installation in diverse communities; assisted in developing educational materials for high school art teachers; presented talks about own artwork

#### Assistant Curator, Cotroceni National Museum, Bucharest, Romania, 1992-1994

- catalogued the developing painting collection; assisted in training docents; co-developed curatorial projects and installations (*Watercolor*, 1993; *Neo-Romanian*, 1994); advised on acquisitions; wrote and translated articles for museum publications; performed research work on late 18<sup>th</sup>- and early 19<sup>th</sup> century Romanian art; presented art historical papers in conferences

#### Radio Art Contributor/Guest Artist

- Radio Romania International, English Programs, Bucharest, Romania, 1991-1994: created and broadcast a weekly series on Romanian modern art for audiences in Europe and North America
- Public Radio III, Romania, 1991: two guest appearances together with painter Catalin Balescu on programs about young artists in Romania, hosted by Micaela Voican

#### Papers presented

- "Topos and Logos: Maps in the Work of Guillermo Kuitca". *Languageing*, University of North Texas, April 1999
- "Despre Schitul Teslui". *International Colloquium of Romanian Studies*, University of Jassy, Romania, July 1993

- “Despre pietrele funerare din biserica de la Cotroceni”. *Cotroceni in History Romanian-American Colloquium*, Cotroceni National Museum, Bucharest, Romania, June 1993
- “Dionisie Eclesiarhul si Cotrocenii”, National Symposium of Art Museums, Constanta Art Museum, Constanta, Romania, December 1992
- “Persistenta Traditiei”, *Cotroceni in History Romanian-American Colloquium*, Cotroceni National Museum, Bucharest, Romania, June 1992

## **PROFESSIONAL SERVICE**

### **Sam Houston State University, Huntsville, TX**

#### **Art Department Committees**

- Juror, Polley Painting Award (2011, 2012, 2013, 2014)
- Juror, Clem Otis Scholarship (2011, 2012, 2013, 2015)
- Juror, Elkins Lake Kuntz-Nelson Memorial Scholarship, 2012
- Juror, Stanley E. Lea Endowed Scholarship, Drawing/Printmaking (2011)

Donor, Friends of Art Fund, (2013, 2014, 2015)

#### **Community**

Juror, 2D entries, 2016 Woodlands Waterway Arts Festival, 2015

Box 13 ArtSpace membership duties (2010-present)

Donor, Box 13 ArtSpace indiego campaign, 2014

Donor (artwork), Lawndale Art Center's Día de los Muertos, 2015

Donor (artwork), DiverseWorks' Luck of the Draw (2013, 2014, 2015, 2016)

### **Boise State University, Boise, ID**

#### **Academic**

#### **College/University Committees**

- College of Arts and Sciences, Arts and Humanities Promotion and Tenure Committee, 2005
- College of Arts and Sciences Dean Evaluation Committee, 2004

#### **Art Department Committees**

- Chair, Curriculum Committee, 2008-present
- Painting Area, NASAD Self-Study Project, 2008-present
- Painting/Drawing Area Coordinator, 2005-2008; directed curriculum revisions and upgrades; coordinated meetings and drafted proposals for discussion within the area
- Painting Search Committee, 2006
- Graduate Recruitment Committee, 2005-2006
- Graduate Curriculum Committee, 2004-2005
- Curriculum Committee, 2005-present
- Art History Search Committee, 2005, 2004

- Gallery Committee, 2003-2005; evaluated proposal for visiting artists; initiated and organized visits by Annette Lawrence (University of North Texas), Xiaoze Xie (Bucknell University), Jehanne-Marie Gavarini (UMass Lowell), and
- Graduate Committee, 2003-present
- Scholarship Committee, 2004-present

#### Art Department Representative

- Boise Art Museum high school portfolio workshop, 2009
- Student Advising (freshman orientation), 2006, 2005
- Boise State University Commencement, 2003, 2004, 2005, 2009

#### Guest Lecturer

- Boise State University Renaissance Institute, 2006
- Boise State University at Mountain Home AFB, Introduction to Art, class of Prof. Jessie Proksa, 2006
- Introduction to Art, Prof. Kirsten Furlong, 2003-2005

#### Workshops

- created and presented a workshop to help students take slides of their artwork, 2006, 2005

#### Community

- Curator, Student Painting Exhibition, Albertson Library, Boise State University, 2006, 2004
- Auction Organizer, Student Paintings, proceeds to benefit American Red Cross of Idaho, 2006
- Senior Advisor, *Boise Naval Base*, a local alternative art group of students and alumni of the Boise State University Art Department, 2004-2005
- Juror, Idaho Grain Commission Annual Conference Exhibition, 2004
- Artist Talk, Boise City Hall, 2003

#### University of Massachusetts Lowell, Lowell, MA

- co-curator, Student Paintings, Dugan Gallery, 2003
- Chair, Library Committee, 2002-2003
- Senior Studio Committee Member, 2002-2003
- Senior Studio Advisor, 2002-2003
- Academic Advisor, 2002-2003
- Department representative, UMass Lowell Open House, Lowell, MA, 2002
- University/Department Representative, Hartford Art School Portfolio Day, University of Hartford, CT, 2002
- University/Department Representative, School of the Museum of Fine Arts Portfolio Day, Boston, MA, 2002

## **PROFESSIONAL AFFILIATION**

- Box 13 Artspace, Houston, TX, 2010 to present
- College Art Association, 2000 to present
- Armature (University of North Texas Art History Organization), 1999 to 2002; vice-president 2002
- Uniunea Artistilor Plastici (Visual Artists Association of Romania), 1990 to present

## **LANGUAGES**

- |              |  |
|--------------|--|
| - English    | read, spoken, written (native fluency) |
| - French     | read, spoken, written (fluent)         |
| - German     | read, spoken, written (good)           |
| - Italian    | read, spoken, written (good)           |
| - Portuguese | read (fair)                            |
| - Romanian   | read, spoken, written (native)         |
| - Spanish    | read (good)                            |