

**Curriculum Vita**  
**Tracy E. Bilsing (2018)**

**Current Position**

Associate Professor of English, Sam Houston State University, Huntsville TX

Assistant Dean, Elliott T. Bowers Honors College, Sam Houston State University  
Huntsville, TX

**Education**

1998 Ph.D., Texas A&M University.

Fields of Study: 20<sup>th</sup> Century British Literature, British Short Fiction,  
Short Story Theory, Visual Rhetoric

Dissertation: "The Domestic World at War: Selected British Short Fiction  
of the Great War 1914-1918"

1984 M.A. in English, Sam Houston State University.

1983 B.A. with teaching certificate in English, Sam Houston State University.

**Publications:**

"'Mais vous savez, c'est un peu degoutant ça': Katherine Mansfield, Food, and the  
Indiscretions of the Great War." *Gastronomica: The Journal of Critical Food  
Studies* 15.4 (2016): 50-58.

"*Mors ab Alto*: The Dangerous Power of Women's Images in WWII Nose Art," in *The  
Texas Review* 35.1-2 (2014): 88-104. Reprinted from EnterText 6.2 (Winter 2006-  
2007): 12-30.

"Bridging High School and College Writing" SHSU P-16/AVATAR Initiative, April  
2014. (Non-peer reviewed)

"Seeing and Reading Through the Culture of War" in *Academic Exchange Quarterly* 9.4  
(Winter 2005): 204-209 (Co-authored with Carroll Nardone; Editor's Choice).

"'Rosalba and All the Kirchner Tribe': Mary Butts' 'Speed the Plough' and the  
Regenerative Image of the Feminine" in *Essays in the Arts and Sciences* 34.1  
(Summer 2005): 61-73.

"'To every man the war is himself': D. H. Lawrence, the Battle of the Sexes, and the  
Great War" in *The CEA Critic* (Summer 2005): 76-91.

“The Process of Manufacture: Rudyard Kipling’s Private Propaganda.” in *Twentieth Century Literature Criticism*, Volume 167, Sept. 2005. Reprinted from *War, Literature, and the Arts*. Ed. Donald Anderson. 12.1 (Spring/Summer 2000): 76-98.

Review. *Ritual, Myth, and Mysticism in the Work of Mary Butts: Between Feminism and Modernism*. Rosalyn Reso Foy. *South Central Review*. 21.1 (Spring 2004): 142-144.

### **Conference presentations:**

“On the Cover of the Rolling Stone: Making War Sexy Again,” at the 35th Southwest Popular Culture/ American Culture Conference in Albuquerque, NM, 19-22 February 2014

Carroll Ferguson Nardone and Tracy E. Bilsing, “Rhetorical Agency in Public Rhetorics: Or Does the Pope Really Tweet?”, Conference on College Composition and Communication , March 19-22, 2014

### **Courses taught:**

English 1302: Composition II

English 2333: World Literature 17th C. to Present

English 3385: Later British Masterworks

English 4374: Studies in the English Novel

English 4387: Literature of England, Ireland, and the Commonwealth

English 4399: War Stories

English 5381: English Literature 1900 to Present

English 5399: Literature of the English Catholic Intellectual Renaissance

HONR 3331: Online Seminar in the Humanities; section titled “Propagandized Images”

HONR 3332: Culture and Society: Harry Potter

HONR 3332: Journeys

HONR 3332: Seminar in the Humanities: Study Abroad Italy Food and Sustainability

### **Service:**

#### **Department:**

Coordinator, Distinguished Speaker Tim O’Brien

Member, Undergraduate Committee

Member, Search Committee Visiting Assistant Professor of Technical Writing

Member, Search Committee: Assistant Professor of Victorian Literature

Member, Search Committee: Visiting Assistant Professor MFA Program

Member Chair search committee

Member Creative Writing: Fiction search committee (twice)

Member Creative Writing: Poetry search committee (twice)

Member Clinical Professor search committee

Member, Entertainment Committee Department of English Medieval Conference  
Member: Trans-Atlantic Studies committee  
Chair: Curriculum Committee  
Faculty mentor: Dr. Audrey Murfin  
Director, Thesis committee Jennifer Richardson: “Campion in Mexico: Exile, Action, and the Catholicism of Graham Greene and Evelyn Waugh”  
Member Thesis committee: Christopher Foster  
Chair MA oral comprehensive exam committee: Olivia Stanfield  
Member MA oral comprehensive exam committee: Desiree Probasco  
Co-organizer English Department Hooding Ceremony  
Presenter, First Friday Faculty Forum: “‘Mais vous savez, ‘c’est un peu degoutant, ça’: Katherine Mansfield, Food, and the Indiscretions of the Great War.”

**College:**

Member, SPUR Committee  
Member, CHSS Dean’s Advisory Committee  
Member, CHSS Dean’s Search Committee  
Reader, Day of Remembrance, April 16, 2015

**University:**

Faculty Senate  
    Chair: University Affairs Committee,  
    Member: Faculty Affairs Committee  
Assistant Dean of Elliott T. Bowers Honors College  
    Faculty sponsor Undergraduate Research Symposium  
    Faculty co-sponsor Study Abroad seminar  
    Faculty co-sponsor Honors Retreat  
    Honors advisor  
Member EURECA Council  
Member, P-16 council Regional Curriculum Alignment Initiative  
Member, Faculty Tenure Advisory Committee  
Member, Who’s Who Selection Committee  
Member, Bearkat Read to Succeed Committee  
Member, Tenure Hearing Committee  
Member, Annual University Advancement Faculty/ Staff Campaign  
Moderator, Undergraduate Research Symposium  
Faculty Mentor McNair Scholars Program, Mauro Darosa  
Director, Amanda Howard, Honors Thesis: “The Dystopian Body: Neal Shusterman's *Unwind*”