

David Ikard, ABD DMA

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Education

- **Doctorate of Musical Arts (ABD) – Composition**
University of Oklahoma, Norman, OK, Projected Fall 2014
- **Master of Music in Choral Conducting**
Southern Illinois University at Edwardsville, Edwardsville, IL, 2011
- **Bachelor of Music in Theory and Composition** *Magna Cum Laude*
Southern Illinois University at Edwardsville – Edwardsville, IL, 2009

Teaching Experience

- Music Composition Teaching Assistant, University of Oklahoma (August 2013 – Present)
Aid in composition related activities; organization of composition recitals, selection and implementation of technological requirements (i.e. microphone selection, amplification, multimedia and fixed media performance), and lecture at composer's forum as needed.
- Graduate Instructor, Music Theory (First, Second Years), University of Oklahoma (2011 – 2013)
Instructor of record for aural skills section. Responsible for selecting instructional materials as well as creating and implementing lesson plans in addition to grading papers and assisting in the instruction of written theory, and lecture as needed.
- Adjunct Instructor of Music Theory, Lewis and Clark Community College (2010---2011)
Instructor of record for freshman music theory. Responsible for making and implementing any decisions related to the instruction of written and aural theory.
- Graduate Instructor, Beginning Music Theory for Music Majors, Southern Illinois University at Edwardsville (2009---2011)
Instructor of record for an eight---week basic music theory course. Responsible for selecting all teaching materials as well as creating a cohesive plan for an intensive class designed to aid students who did not pass the theory entrance exam with mastering music fundamentals.
- Graduate Conductor, Concert/Treble/Community Choirs, Southern Illinois University at Edwardsville (2009---2011)
Solely responsible for running rehearsals, literature selection and all performances of the SIUE women's choir. Additional responsibilities included aiding in literature selection, shared conducting responsibilities and rehearsing the Community Choir (a 50 member, non---audition, community chorus) as well as the Concert Choir (a 30 member audition choir composed primarily of music majors.)
- Adjunct Instructor of Guitar for Music and Non---music Majors, Lewis and Clark Community College (2006---2011)
Instruct majors and non---music majors in the areas of classical guitar and musicianship.

Most Notable International Performances

- International Computer Music Conference (Athens, Greece, *scheduled* September 2014)
- Musica Nova, International Electro---Acoustic Music Competition, Prague, Czech R. (Prague, December 2013)
- Sonorities Festival of Contemporary Music (Queens University, North Ireland, April 2014)
- International Computer Music Conference (Perth, Australia, August 2013)
- Montreal New Music Festival (*scheduled* 2015)
- Sonorities Festival of Contemporary Music (Queens University, North Ireland, April 2013)
- Toronto Electroacoustic Symposium (Toronto, Canada, August 2013)
- Sound Travels Festival of Sound Art (Toronto, Canada, August 2013)
- The Global Composition Conference for Acoustic Ecology (Darmstadt, Germany, July 2012)
- Symposium on Acoustic Ecology (University of Kent, UK, November 2013)
- International Conference on Music Since 1900 (Liverpool Hope University, UK, September 2013)
- World Water Day Symposium 2013, Webcast (Tunis, Brisbane, Byron Bay, Hong Kong, Northampton, Keene and Buenos Aires, March 2013)

Most Notable National Performances

- College Music Society's national meeting (St. Louis, Missouri, *scheduled* October 2014)
- SEAMUS National Conference (Wesleyan University, April 2014)
- International Clarinet Association's ClarinetFest 2014 (Baton Rouge, LA, August 2014)
- Society of Composers Inc, National Conference (The Ohio State University, February 2013)
- SEAMUS National Conference (McNally Smith College of Music, April 2013)
- Sweet Thunder Music Festival in San Francisco ("Vélo" and "Memoir of a Daydream") Concert curated and performed by Tom Erbe (April 2014)
- Kansas City Electronic Music and Arts Alliance (December 2013)
- College Music Society Pacific Northwest Conference (University of Montana, April 2014)
- Electronic Music Midwest (Kansas City, KS, October 2013)
- Society of Composers Inc, Student National Conference (Capital University, October 2012)
- Electronic Music Midwest (Chicago, IL, October 2012)
- The University of Iowa Electronic Music Studios (October, 2012)
- Electroacoustic Barn Dance (University of Mary Washington, November 2013)
- Society of Composers, Inc Region 5 Conference (Clark University, April 2013)
- Fred Jones Jr. Museum of Art (Norman, OK, February 2013)
- Denison University "Tutti" New Music Festival (February 2013)
- Society of Composers Inc, Region V Conference (West Texas A&M University, October 2012)
- University of Nebraska at Kearney New Music Festival (February 2012)

Publications / Discography

- "Vélo" Electronic Masters Vol. 3 (Ablaze Records, *scheduled release October 2014*)
- "Germs" Acousmatic Children Repertory Database by Musiques & Recherches, Belgium (2013)
- "Soundscape for Brass" Media Press Inc, Chicago, Illinois (2012)
- "Timor et Tremor" Media Press Inc, Chicago, Illinois (2011)
- "Fledgling" Media Press Inc, Chicago, Illinois (2011)

Radio Broadcasts/Composer Features

- Vltava Czech Radio (December 2013)
- Featured Composer (Jan. 10, 2014) – New Music Daily
- Featured Composer “Memoir of a Daydream,” Dec. 14, 2013 – Composerscircle.com
- AVANT---GARDE & BEYOND Radio Program hosted by Piotr Grella---Możejko (Edmonton, Toronto, Montréal, New York, October 2013)
- Raidió na Life 106.4 FM (Dublin, Ireland September 2013)
- “Elsah Night” Field Recording on Radiokiosken på Veitvet --- FM 98,7 MHz (Oslo, Norway, September 2013)
- “Tommy Thompson Park” Field Recording on Radiokiosken på Veitvet --- FM 98,7 MHz (Oslo, Norway, September 2013)
- Featured Composer “Ventus et Unda,” June 11, 2013 – Composerscircle.com
- Fold Over produced by Tom Lopez, WOBC 91.5 FM (Oberlin Conservatory, April 2013)
- Featured Composer “Água Eletrônica,” June 11, 2013 – Composerscircle.com

Additional Musical Training

- New Adventure In Sound Art Intensive, Toronto, Canada.
Topics covered included use of the Arduino board with various sensors and implementation in Max/MSP, field recording techniques, practices in octophonic diffusion, contemporary sound art, various aids in electronic music composition as well as private lessons and master classes with Francis Dhomont, Barry Truax, David Ogborn and Darren Copeland. (August 2013)
- The Sonorities Contemporary Music Festival at Queens University, Belfast, North Ireland.
Topics covered included new instrument development and design, state of the art ambisonic diffusion methods, modern soundscape composition as well as current methods in contemporary sound art, among others. (April 2013)
- The Global Composition conference on Acoustic Ecology in Darmstadt, Germany.
Topics covered included deep listening, ear cleaning (master class) with Murray Schaefer, Sound walks with Hildegard Westerkamp, local topics pertaining to acoustic ecology and their possible global implications as well as sound mapping and soundscape composition. (July 2012)

Awards/Scholarships

- Honorary Mention, Musica Nova, International Electro---Acoustic Music Competition, Prague, Czech R. (2013)
- Alice and Albert Kirkpatrick Scholarship in Composition, University of Oklahoma, School of Music (2013)
- Music Composition Graduate Teaching Assistantship, University of Oklahoma (2013---2014)
- Pauline Huneke Memorial Award in Composition, University of Oklahoma, School of Music (2012)
- Music Theory Graduate Teaching Assistantship, University of Oklahoma (2011---2013)
- Choral Conducting Graduate Teaching Assistantship, Southern Illinois University Edwardsville (2009---2011)
- Music Theory Graduate Teaching Assistantship, Southern Illinois University Edwardsville (2009---2011)
- Mark Gerdelman Honors Award in Musical Composition, Southern Illinois University Edwardsville, Music Department (2009)

- Outstanding Senior Assignment for 2008---2009, Southern Illinois University Edwardsville, Music Department (2009)
- Edwin Warren Memorial Scholarship for Excellence in Musical Composition, Southern Illinois University Edwardsville, Music Department (2008)
- Phi Kappa Phi – 2nd Prize in the Undergraduate Paper Competition for ‘Female Composers: Nature vs. Nurture,’ Southern Illinois University Edwardsville (2008)

Composition Catalog

Full Orchestra

- “Altered Hue” for full Orchestra (*in progress*)
- “Redemption” Cello concerto with full Orchestra (2010)

Electronic

- Sonic Portraits of Quiet Spaces #1 (Head of the Meadow) for piano and live electronics (Commissioned by Matt Mueller 2014)
- Sonic Portraits of Quiet Spaces #2 (Burning the Cedar) for percussion, clarinet and live electronics (Commissioned by members of the *Tulsa Camerata*, *in progress*)
- Sonic Portraits of Quiet Spaces #3 for cello and live electronics (Commissioned by Madeleine Shapiro of the Mannes College of Music, *in progress*)
- “Água Eletrônica” Water percussion and live electronics in four channels (Commissioned by Luis Alberto Bittencourt 2013)
- “Variations on Henry Moore” for fixed media with live manipulation via pressure sensors and Arduino Board (2013)
- “Ventus et Unda” for Bass Clarinet and live electronics (Commissioned by Cassie Keogh 2013)
- “Forgotten life” Fixed media stereo and modern dance trio (2013)
- “Memoir of a Daydream” Fixed media stereo (2012)
- “Velo” Fixed media stereo (2012)
- “Germs” Fixed media stereo (2013)

Wind Band

- “Entrance” (2009)

Chamber

- “Soundscape for Brass” for Brass Quintet (2012)
- “Timor et Tremor” for Piano and Voice (2011)
- “The Seeker” for Solo Horn (Commissioned by Logan Fish 2012)
- “Fledgling” for Solo Flute (2011)
- “Chambers” for Flute, Clarinet, Cello and Piano (2010)
- “Sky Dancing” for Percussion Ensemble (2009)
- “The Adventures of Rex the Rabbit” for Solo Piano (2008)
- “Minimal Sax” for Saxophone Quartet (2008)
- “Yambooka” Series of Short Pieces for Voice and Tenor Saxophone (2008)
- “Reflections” for Solo Marimba (2006)

Choral

- “De Profundis” for SSAATTBB with Tenor solo (2012)
- “Lux Aeterna” for SSAATTBB (2007)
- “Two Roads” for SATB (2006)

Grants Received

- Robberson Travel Grant, Travel expenses for attendance and performance of composition at Sonorities Music Festival, Queens University, Belfast, North Ireland (2013)
- Robberson Travel and Research Grant, Travel expenses and funding for creation of water instrument utilized in “Água Eletrônica” during Toronto Electroacoustic Symposium, Toronto, Canada (2013)
- Travel Grant, Travel and expenses for presentation at SEAMUS National Conference, McNally Smith College of Music, Minneapolis, MN (2013)
- Travel Grant, Travel and expenses for presentation at the Society of Composers Inc. National Conference, The Ohio State University, Columbus, OH (2013)
- Travel Grant, Travel and expenses for presentation at the Society of Composers Inc. Student National Conference, Capital University, Columbus, OH (2012)
- Travel Grant, Travel and expenses for presentation at the Society of Composers Inc. Region V Conference, West Texas A&M University, Amarillo, TX (2012)
- Travel Grant, Travel and expenses for presentation at Electronic Music Midwest, Chicago, IL (2012)
- Travel Grant, Travel and expenses for presentation at The Global Composition Conference for Acoustic Ecology, Darmstadt, Germany (2012)
- Travel Grant, Travel and expenses for presentation at University of Nebraska at Kearney New Music Festival, Kearney, NE (2012)

Service

- Music department representative for the graduate student senate. Member of the Planning and Procedures Committee, University of Oklahoma (2011---2012)
- Music theory and aural skills tutor for graduate and undergraduate students, University of Oklahoma. (2011---present)
- Music theory and aural skills tutor for undergraduate students, Southern Illinois University at Edwardsville. (2006---2011)

Memberships/Affiliations

- International Computer Music Association (ICMA) (2013)
- Society of Electroacoustic Music of the United States (SEAMUS) (2012 to present)
- Electronic Music Foundation (EMF) (2012 to present)
- Society of Composers Inc (2011 to present)
- ASCAP (2011 to present)
- World Forum for Acoustic Ecology (2012 to present)
- Pi Kappa Lambda Music Honors Society (2008 to present)

References

- Dr. Ken Stephenson, Kenneth and Bernadine Russell Professor of Music (Theory), University of Oklahoma, Catlett Music Center, 500 West Boyd, CMC 231, School of Music Norman, OK 73019, kstephenson@ou.edu
- Dr. Marvin Lamb, Director of Compositional Studies, University of Oklahoma, Catlett Music Center, 500 West Boyd, CMC 127 E, School of Music Norman, OK 73019, mllamb@ou.edu
- Dr. Konstantinos Karathanasis, Associate Professor of Electronic Composition, University of Oklahoma, Catlett Music Center, 500 West Boyd, CMC 202 D, School of Music Norman, OK 73019, karathanasis@ou.edu
- Dr. Kimberly Archer, Associate Professor of Composition, Department of Music, Campus Box 1771, Southern Illinois University Edwardsville
Edwardsville, IL 62026
(618) 650---3532
- Dr. Barry Truax, Electroacoustic Composer & Acoustic Communication Researcher, Simon Fraser University, truax@sfu.ca
- Dr. David Maslanka, Composer, 2625 Strand Ave, Missoula, MT 59804, (406) 721---3453, maslanka@davidmaslanka.com

Additional references available upon request.