

DIVYA MURTHY
Lecturer- Photography
Dept of Art and Mass Communications
Sam Houston State University

Degrees Earned

M.F.A.- Interdisciplinary Studies & Studio Art, School of The Museum of Fine Arts, Tufts University, Boston, MA. 2006
B.F.A. in Photography and Digital Media, University of Houston, TX. Minor in Art History • Summa Cum Laude. 2000

Professional Licensure and Certifications

Texas Teaching Certification 2016-2021

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

May 2016 Waves of Thinking: Exploring Sound with Abinadi Meza and Lina Dib
Arts and Culture TX Magazine

July 2015 Hello Houston, I'm Your New Professor : A Conversation with Michael Ray Charles
Arts and Culture TX Magazine

June 2009 Untitled (Sisyphian Task) - Summerfest Art Review- FreePress Houston
Performance- Frank Olson, Johnny DiBlasi and Matt Keller

Lectures

March 2015 Engaged Documentary Photographers Lecture Series, invited by Paul Hester, Rice University

April 2012 Stephen L. Barstow Art & Design Lecture Series on Ecological Art,
Central Michigan University, Mount Pleasant, MI

Jan 2012 Guest Lecturer and Fotofest Artist, North Harris, Lone Star College

Oct 2008 Studio Art Lecture Series, Rice University

Feb 21, 2007 "One Way or Another: Asian American Art Now " Brown Bag Lecture Series. Blaffer Gallery. Houston,
TX.

Nov 22, 2005 "(Home) Land Identity and Diasporas in Contemporary Political Art"
Repositioning Women Artists Art History Course, Tufts University, Boston, MA.

April 20, 2005 "Critique on Hybridity and Contemporary Artists of the Diaspora"
Art and Culture of India Art History Course, Tufts University, Boston, MA.

Selected Solo Exhibitions

2018 American Foods, Lone Star College North Harris, Houston, TX, during FotoFest Biennial, March.

2012 Locals, Lone Star College North Harris, Houston, TX, during FotoFest Biennial, March.

2009-10 Natural Recyclers, outdoor installation at Art League Houston, Houston TX.(collaborative project)

2009 Wasted Resolve, site-specific gallery installation, Art League Houston, Houston TX. (collaborative project)

2008 The Homeland Project, Galveston Arts Center, Galveston, TX, during FotoFest Biennial, March.

Group Exhibitions

- 2012 Many Faces, City Hall, Houston, TX, Nov- Dec
You Are Here, Houston Civic Design and Arts Alliance, Houston TX, Oct
Botany of Desire, Rudolph Blume Fine Art Artscan Gallery, Houston TX, June
- 2010 Protozoa series, earthworks, Russ Pitman Park, Bellaire, TX
- 2007 Contemplating American Landscape, Travis Tower, Houston, TX. April.
New Works #10, En Foco, Longwood Art Gallery, Bronx, NY. April.
Myriad Voices, Intexure Architects, Houston, TX, March.
New Works: Photographs by En Foco's Award Winners, Diaspora Vibe Gallery, Miami, FL. February.
Celebrate Texas Art, The Assistance League of Houston, Williams Tower Gallery, Houston, TX. January.
- 2006 Simply the Best, Courtyard Gallery, Museum of Fine Arts, Boston, MA.
Fellowship Exhibition, Houston Center for Photography, Houston, TX.
Houston It's Worth It, Spin Magazine, Houston Center for Photography, Houston, TX.
Site- Specific, Grub Street Gallery, Boston, MA.
Here, Masters in Fine Arts Thesis Show, Tufts University Art Gallery, Medford, MA.
Student Annual Juried Exhibition, School of The Museum of Fine Arts, Boston, MA.
Boston Regional Exhibition, College Art Association, Boston, MA.
- 2005 Wish, American Photography Institute, National Graduate Seminar, Bag Gallery, SMFA, Boston, MA.
Open Space, Mission Hill Building, SMFA, Boston, MA.
School Exhibition, Photographic Resource Center, Boston, MA.
- 2001 Summer Showcase, Limner Gallery, NY, NY, August.
- 2000 Fresh Mix, Community Artists Collective, Houston, TX, December.
University of Houston Video Showcase, Aurora Picture Show, Houston, TX.
Snapshot, Baltimore Contemporary Museum, Baltimore, MD, November.
The 100-Mile Range Round Up Area Exhibition 2000, Blaffer Gallery, Houston, TX, June 3 -Aug 13.
Divya Murthy, Laura Babcock, and Anderson Wrangle, Innuendo Gallery, Galveston, TX, April.
- 1999 Out of the Box and Into the Street (public art installation), University of Houston, Houston, TX, December.

Bibliography

- 2013 Griffiths, Mike, It's A Phase: On-Site Artists Projects at Russ Pitman Park, Sculpture Magazine
- 2012 Schneider, Carrie, "It's a Phase" at Russ Pitman Park, May, Glasstire
Zastudil, Nancy, Park Place Projects: The Art of Russ Pitman Park, March, Arts and Culture T
- 2010 Shein, Sandy, Art and Natural Recyclers, The Mycophile, North American Mycological Association, Sept/Oct 2010 Editors, "The Mushroom, of Course", 002houston, Winter 2010
- 2009 Metzger, Mona, "Will Work For Trash, Local Artists Bring Attention to Houston's Trashy Ways", HoustonGreenScene.org, Dec

Hendley, Meghan, "Green", KUHF, National Public Radio, Front Row (audio interview), December 7, 2009

Green, Yolanda, Going Green with Yolanda Green, "Natural Recyclers and Wasted Resolve Art Exhibitions", Channel 39, KIAH-TV, November 24, 2009

Justa, Aditi, "Eco artists change Houston's poor recycling image with their creations", Green Diary, Nov. 20, 2009

Wozny, Nancy, "Houston artists go green in a big way", Culturemap Houston, November 19, 2009

Glentzer, Molly, "Digging In: Natural Recyclers", Houston Chronicle, November 16, 2009

- 2007 Houston Its Worth It , ttweak, September. plates p 1-304.
Artistry and Indian Identity in the Diaspora, Eliud Martinez.
http://www.theindianstar.com/index.php?page=Entertainment&pages=None&paged=dynamic&article_num=452
Works by Divya Murthy on view at Arts Gallery in Bronx, Ajay Ghosh,
http://kaumudiusa.com/kusa/page/html/news_a.stm.
EnFoco Artists Bio http://www.enfoco.org/index.php/photographers/photographer/murthy_divya/
Art Matters, Spring 2007, School of The Museum of Fine Arts, Boston, MA.
Nueva Luz, Volume 11 #3, www.enfoco.org, NY, NY.
- 2006 Front Row, Radio Interview, KUHF 88.7, Houston, TX.
Gallery pick: Tufts Art Gallery exhibit makes you feel right at home, Sarah Cowan, The Tufts Daily, Medford,MA.
Karsh Prize Recipients Announced, School of The Museum of Fine Arts, Tufts University, Boston, MA.
www.smfa.edu/News_Exhibitions/News/Karsh_Prize_Recipients_Announced.asp
- 2002 "Roadway 1" image included with Koehn Colloquia Catalog, School of Architecture and Allied Arts, University of Oregon.Guest of Honor: Bhabha, Homi, "Space Agency: Ethics and The Enunciation of Equality."
- Residency**
- 2005 Creative Capital Professional Development Workshop for Visual and Performing Artists in Houston, Diverse Works Retreat, Houston, TX.
- Curatorial**
- 2012 "It's a Phase"--Public Art Project, Russ Pitman Park, Bellaire, TX
(Lina Dib, Ned Dodington, Tobias Fike, Raishad JaBar Glover, Allison Hunter, Barna Kantor, Gabriel Martinez, Abinadi Meza, Emily Sloan, Annie Strader, and Matthew Weedman)
REVIEWS: articles and write-ups regarding "It's a Phase":
 - Griffiths, Mike, Sculpture Magazine
 - Schneider, Carrie, "It's a Phase" at Russ Pitman Park
<http://glasstire.com/2012/05/02/its-a-phase-at-russ-pitman-park/>
 - Zastudil, Nancy, Park Place Projects: The Art of Russ Pitman Park
<http://artsandculturehouston.com/park-place-projects-the-art-of-russ-pitman-park/>
- 2011- June 2012 The Fairview- Monthly curated exhibits
- 2010 "Eco-Logic" in conjunction with "Life is Living" and the Mitchell Center, Houston, TX
(Shannon Duncan, Amy Gerhauser, Raishad Glover, Tierney Malone, Andy "Champa" Moore, Kaneem Smith and Youngsuk Suh)

Work or Professional Experiences

Jan' 17	<u>Sam Houston State University, College of Fine Arts & Mass Communication, Art Department--Lecturer- Online courses via Blackboard</u>
Aug' 16- May 17	<u>Lee College, Baytown, TX. Photography and Art History Dept</u> <u>Affiliate Faculty- Courses: Art Appreciation I & II, Art History I online,</u> <u>Photography- analog digital, chemical color and black and white darkroom</u>
Aug - May ' 15	<u>Spring High School, Spring ISD, Photo/ Art Instructor, Spring, TX</u> <u>Art Instructor- Teach grade 9-12 students' elements of art and principles of design with</u> <u>drawing, printmaking, painting, and sculpture</u> <u>Photography Instructor-Teach grade 9-12 students black and white, digital and non-silver</u> <u>photo processes</u>
Jan' 15	<u>Grassroots: Art in Action, a non-profit organization that works to support artists and</u> <u>art educators</u> <u>Artist Instructor/collaborator-T.E.A.M.- The Environmental Archivist Movement-</u>
Jan '08- present	<u>Lone Star College- Kingwood & Cy-Fair, TX. Photography- Fine Arts Dept.</u> <u>Photography Instructor-Teach college-level students black and white, digital and non-silver photo</u> <u>processes</u>
Jan' 13	<u>Lee College, Baytown, TX. Photography and Art History Dept</u> <u>Affiliate Faculty- Courses: Art Appreciation I & II,</u> <u>Photography- analog digital, chemical color and black and white darkroom</u>
Oct' 11- May'12	<u>Art Institute of Houston- North, Houston, TX., Photography Dept.</u> <u>Affiliate Faculty- Courses: Exhibition Printing- Produce and curate an exhibition</u> <u>Photo Criticism- Read art historical critical texts, and produce projects</u>
June '08 – Aug '08	<u>University of Houston, Houston, TX, Photography and Digital Media - Fine Arts</u> <u>Department</u> <u>Affiliate Faculty- Courses: Taught Fundamentals of Photography and Computer</u> <u>Imaging I.</u>
Jan '07- May '07	<u>Houston Community College- Central, Houston, TX, Photography and Digital Media -</u> <u>Fine Arts Dept</u> <u>Beginning Digital Imaging Instructor- Teach an introductory course on Adobe Photoshop and</u> <u>Illustrator</u>
Aug '06- May '07	<u>The Awty International School, Houston TX, Photography</u> <u>Photography Instructor- Eighth grade teacher and Independent study with Eleventh and</u> <u>Twelfth Graders.</u>
Aug '06- May '07	<u>University of Houston, Houston, TX, Photography and Digital Media - Fine Arts</u> <u>Department</u> <u>Visiting Lecturer- Intermediate Photography Instructor</u>
Sept '04- May '05	<u>School of The Museum of Fine Arts, Tufts University- Boston, MA.</u> <u>Teaching Assistant to Diane O' Donoghue- Visual & Critical Studies Art and Culture of India</u> <u>Art Historical and Critical lecture course</u> <ul style="list-style-type: none">• Help prepare for day-to-day class lectures• Lectured on selected course days. Jan– May '05

Digital Lab Monitor

- Manage the high- end digital lab
- assist students with printing and scanning, fix computer and equipment problems

Beginning Digital Imaging Instructor

Teach an introductory course on Adobe Photoshop and color printing, Sept- Dec '04

Teaching Assistant to Laura Blacklow-Photography Dept- Imaging with Light Sensitive Materials

- Help prepare for day-to-day class activities and schedule
- Demonstrate non-silver processes and techniques such as palladium- platinum printing, cyanotypes
- how to make digital negatives, use scanners and large-format printing equipment, Sept- Dec '04

Teaching Assistant to Susan Denker-Visual & Critical Studies Dept.

Repositioning Women Artists: From Artemisia Gentileschi to Carrie Mae Weems
Art Historical and Critical lecture course

- Prepare slides and course materials
- Lectured on selected course days
- Assigned research projects, Sept- Dec '04

Dec '02- June '03

Elrod & Argyle Elementary Schools-Houston Independent School District, Houston, TX.

Photography Instructor- After School Achievement Program

- Introduce and teach photography as a fine art to children (Kindergarten -5th grade)
- study several camera formats
- diverse subject matter (Self/ Portraiture, Narrative, Landscape, and Diaristic)
- alternative photographic processes.

Aug '02- May '03

University of Houston, Houston, TX, Photography and Digital Media - Fine Arts Department

Visiting Lecturer- Undergraduate Senior Photo Majors

- Instructed senior BFA photo students to create a digital portfolio using Macromedia Director.
- Helped students with artist statements.
- Gave critical theory readings

Beginning Digital Imaging Instructor --introductory course on Adobe Photoshop and Macromedia Director

Internships And Volunteering

Aug '02- Aug '03

The Menil Collection- museum- Houston, TX

Internship- Public Relations/Planning and Advancement Dept.

for Marta Galicki- Membership and Vance Muse- Press

- Work on various projects with membership, press, education, and exhibitions coordinators, and research potential donors' information as well as update contacts' database

Sept '02-Nov '02

Project Row Houses, Houston, TX

Volunteer for Artist Virginia Prescott's Installation

- Worked with KPFT, Jackson Allers, and teenagers in Project Row Houses' Art/Life

Aug '02- Aug '03

DAYA- South Asian Family Crisis Hotline

Volunteer

- Aid the organization in any way possible- helping at conferences, seminars, public relations related activities, fundraising, etc...

July- Aug '02

Texas Accountants and Lawyers for the Arts- non profit arts organization Internship Workshop

- Discussed aspects of mediation and conflict resolution as well as copyright laws and artists' rights.
- Visited artist's studios and architectural firms.

June- Aug '02

FotoFest- non-profit fine art photography organization Internship

- Assist the director, exhibitions coordinator, and Literacy Through Photography program by researching artists, other photo organizations, maintaining artist file, and storage upkeep

Awards & Grants

2015-13	Press, Venice Biennale
2012	Stephen L. Barstow Art & Design Lecturer and Critic, honorarium, Central Michigan University, Mt. Pleasant, MI North Harris Guest Lecturer and Fotofest Artist, honorarium, Houston, TX
2011	North Harris Guest Juror and Critic
2008-9	Exhibition honorarium, Art League Houston, Houston, TX. ALH's 1st Outdoor Installation
2006	New Works Photography Awards #10, En Foco exhibition at Longwood Art Gallery/Hostos, Bronx, Juried by Alison Devine Nordstrom, curator at George Eastman House
2006	Travel Grant, School of The Museum of Fine Arts, Boston, MA. The Carol Crow Memorial Fellowship, Houston Center for Photography, Houston, TX. Juried by Fred Baldwin and Wendy Watriss, founders of Fotofest. The Yousuf Karsh Prize in Photography, First Place, School of The Museum of Fine Arts, Boston, MA. Juried by Anne Havinga, curator at MFA Boston, Deborah Martin Kao, curator at Harvard Fogg Museum and Sharon Harper, Harvard VES Faculty.
2005	World Studio Foundation Grant, Richard & Jean Coyne Family Foundation Award, American Institute of Graphic Arts, NY, NY