

# NICHOLAS GRAVES

## CURRICULUM VITAE

DEPARTMENT OF THEATER AND MUSICAL THEATRE  
815 17<sup>TH</sup> ST GPAC 284H HUNTSVILLE, TX 77340  
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### Academic Experience

#### Sam Houston State University, Huntsville, TX

**Assistant Professor of Theatre and Musical Theatre**  
Scenic Design Faculty

2016-Present

Teaching Duties:

*Intro to Scenic Technology, Scenic Design, Advanced Scene Design, Computer Rendering, Hand Drafting in Theatre, Scenic Painting, Tech Build Crew (instructor of record)*

Position includes mentoring all student scenic designers during their design processes for SHSU Theatre and Musical Theatre Productions; consulting with staff technical directors, scenic artist, and shop crews during builds; evaluation student success during bi-annual student juries; creating independent studies on special topics.

Additional services consist of:

Recruiting incoming students for the Theatre and Musical Theatre program; collaborating with faculty and staff on season selection.

#### Sam Houston State University Department of Theatre and Musical Theatre Scenic Designs

**PETER AND THE STAR CATCHER**

**AS YOU LIKE IT**

**HAIRSPRAY**

**THE GOVERNMENT INSPECTOR**

**OKLAHOMA**

**CLYBOURNE PARK**

**PIPPIN**

**AN EVENING AT JACQUES'**

**OUR LADY OF 121<sup>ST</sup> STREET**

**FOOTLOOSE**

#### University of Northern Colorado, Greeley, CO

**Assistant Professor of Theatre**  
Theatrical Design Generalist

2013-2016

Teaching Duties:

*Orientation to Technology (team taught in fall and individual in spring), Scenic Technology, Drafting for Theatre, Digital Media, Design Fundamentals for Secondary Education, Stage Management, Design and Technology Practicum*

## Academic Experience Cont.

Position includes mentoring all prop masters and some scenic design assignments for UNC School of Theatre and Dance productions; Served as Production Manager for all productions during the Spring 2016 semester; Stage Management advisor (Spring 2016) creating independent studies in design and technology have included, *Advanced Digital Media* and *Properties Technology*

### Additional services consist of:

Serving on student capstone project committees for design and technology students, sat on university wide Liberal Arts Council 2014-2015, Keynote speaker for UNC Alumni Association "Holiday Zoo Lights 2014", Design and Technology Recruiter

### University of Northern Colorado School of Theatre and Dance Scenic Designs

**LA RONDINE** (School of Music-Opera)

**JACKIE AND ME**

**AUGUST: OSAGE COUNTY**

**CHILDREN OF EDEN**

**THE IMPORTANCE OF BEING EARNEST**

**THE PIANO LESSON**

### St. Gregory's University, Shawnee, OK

**Assistant Professor of Theatre** 2012-13

Head of Theatrical Design and Technology

### Teaching Duties:

*Applied Performing Arts, Introduction to Technical Theatre,*

*History of Theatre I, Scenic and Lighting Design for Theatre, Student Capstone Thesis.*

Position includes operating and supervising the scenic, lighting and properties shops; Designing and building sets, lights, and sound for all, non-student, designed productions and programs. Assigning and/or facilitating the function of theatre technology when spaces in use by university programs; Mentoring all student designers for St Gregory's University productions; creating independent studies in design and technology have included, *Advanced Scenic Design, Advanced Lighting Design.*

### Additional services consist of

Visual and Performing Arts Faculty Council Member. Graduation Programming Committee, End of Year Awards Programming Committee, Participant and/or Chair of Students Thesis Committees, Design and Technology Recruiter

### St. Gregory's University Theatre Scenic and Lighting Designs

**THE SANDBOX**

**THE ZOO STORY**

**PERPETUAL MOTION**

**A MIDSUMMER NIGHT'S DREAM**

**FALL DANCE 2012**

**SPRING DANCE 2013**

**FRANKENSTEIN** (Co-production with Oklahoma City Theatre Company. Tour)

**THE MASQUE OF BEAUTY AND THE BEAST (LIGHTING ONLY)**

## Academic Experience Cont.

### **Indiana University, Bloomington, IN**

#### **Associate Instructor 2009-2012**

Teaching Duties: *Technical Theatre and Production* (lecturer and laboratory assistant)

Position includes:

Designing, scenic charging and/or prop mastering 4-6 productions an academic year; serving as a scenic carpenter, scenic painter, and welder; facilitating the Theatre production laboratory in conjunction with other Associate Instructors.

#### **Indiana University Theatre Scenic Designs**

**MARAT/SADE**

**HAYFEVER (co-design)**

**LANGUAGE OF ANGELS**

**HAIR**

**A MIDSUMMER NIGHT'S DREAM**

## Workshops & Seminars

#### **KCACTF Region VI Festival, 2013, 2018**

*"But I'm a Theatre Design or Technician! What else do we do with what we know?"*

*"Irene Ryan Acting Scholarship Program" Respondent and Adjudicator*

*"Theatre on a Shoestring- Operating a theatre department with a small budget"*

#### **USITT-Southwest Symposium, 2018**

*"But I'm a Theatre Design or Technician! What else do we do with what we know?"*

#### **Arizona Thespian Festival, 2013, 2014**

*"But I'm a Theatre Design or Technician! What else do we do with what we know?"*

*"News stand Design"*

*"Professional Portfolio Review"*

#### **Colorado Thespian Festival, 2013, 2014, 2015, 2016**

*"But I'm a Theatre Design or Technician! What else do we do with what we know?"*

*"Making the Mona Lisa when all you have in Legos: A study of adaptability in design"*

*"Professional Portfolio Review"*

#### **California Educational Theatre Association, 2015**

*"But I'm a Theatre Design or Technician! What else do we do with what we know?"*

*"Professional Portfolio Review"*

## Workshops & Seminars Cont.

### SETC Annual Convention, 2012

*“Being a Student designer in the Professional World: The whats, whos and wheres”*

## Professional Scenic Design Credits

<u>Lake Dillon Theatre Company, Silverthorne, CO 80498</u>	<u>2018</u>
<b>ROCK OF AGES</b>	Adam Estes, Director
<u>Raven Reparatory Theatre, Huntsville, TX, 77341</u>	<u>2018</u>
<b>HARVEY</b>	Kevin Crouch, Director
<b>SMOKEY JOE’S CAFE</b>	Penny Hasekoester, Director
<u>Lees-McRae Summer Theatre, Banner Elk, NC 28604</u>	<u>2017</u>
<b>JOSEPH AND THE...DREAMCOAT</b>	Dr. Janet Speer, Director
<b>MILLION DOLLAR QUARTET</b>	Dr. Michael Hannah, Director
<b>LEGALLY BLONDE: THE MUSICAL</b>	Dr. Janet Speer, Director
<u>Granbury Theatre Company, Granbury, TX 76048</u>	<u>2016-18</u>
<b>YOU CAN’T TAKE IT WITH YOU</b>	Luke Hunt, Director
<b>FOOTLOOSE</b>	Ricky Pope, Director
<b>ARSENIC AND OLD LACE</b>	Luke Hunt, Director
<b>9 TO 5: THE MUSICAL</b>	Brian J. Lawson, Director
<u>Little Theatre of Rockies, Greeley, CO 80639</u>	<u>2014</u>
<b>SWING</b>	Monte Black, Director
<u>Bigfork Summer Playhouse, Bigfork, MT 59911</u>	<u>2011-18</u>
<b>THE LITTLE MERMAID</b>	Jessica Lowe, Director
<b>THE DROWSY CHAPERONE</b>	Matt Wolfe, Director
<b>YOUNG FRANKENSTEIN</b>	Curt Olds, Director
<b>ANNIE</b>	Janie Wallace Slavens, Director
<b>THE FULL MONTY</b>	Dennis McKeen, Director
<b>CHICAGO</b>	Kevin Kern Director
<b>THE MUSIC MAN</b>	Dan Sharkey, Director
<b>9 TO 5: THE MUSICAL</b>	Jennifer Poarch, Director
<b>THE WEDDING SINGER</b>	Landon Shaw, Director
<b>GUYS AND DOLLS</b>	David Simmons, Director

## Professional Scenic Design Credits Cont.

Cohen Theatre at Camp Airy, Thurmont, MD 21788 2008-09

**WEST SIDE STORY**

Ellen Donbeck, Director

**THE NERD**

Nicholas Graves, Director

**A FUNNY THING HAPPENED...THE FORUM**

Nicholas Graves, Director

**FOOLS**

Kelly Scott, Director

Indiana Repertory Theatre, Indianapolis, IN 2011

**DRACULA** (Asst. Scenic Designer)

Robert Mark Morgan, Designer

## Other Professional Credits.

Lees-McRae Summer Theatre, Banner Elk, NC 28604 2017

*Technical Director, Carpenter, Scenic Charge Artist*

**JOSEPH AND THE...DREAMCOAT**

**MILLION DOLLAR QUARTET**

**LEGALLY BLONDE: THE MUSICAL**

Bigfork Summer Playhouse, Bigfork, MT 59911 2011-16

*Scenic Carpenter, Scenic Artist, Welder*

**MY FAIR LADY**

**THOUROUGHLY MODERN MILLIE**

**HAPPY DAYS**

**TARZAN**

**GUYS AND DOLLS**

**THE FULL MONTY**

**THE WEDDING SINGER**

**MAN OF LAMANCHA**

**9TO 5: THE MUSICAL**

**THE ADDAMS FAMILY**

**DAMN YANKEES**

**ANNIE**

**THE MUSIC MAN**

**FOOTLOOSE**

**HIGH SCHOOL MUSICAL**

**LEGALLY BLONDE**

**SPAMALOT**

**42<sup>ND</sup> STREET**

**CHICAGO**

**YOUNG FRANKENSTEIN**

**THE SOUND OF MUSIC**

**SHREK: THE MUSICAL**

**WEST SIDE STORY**

**GREASE**

New Works Musicals Bloomington, IN 74801 2010

*Properties Master*

**THE WIZARD OF WALL STREET**

Tom Ridgely, Director

## Other Professional Credits Cont.

The Brown County Playhouse, Nashville IN 2010  
*Properties Master*

**25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE**

**THE NERD**

**THE LAST NIGHT OF BALLYHOO**

## Education

**Indiana University, Bloomington, IN**  
MFA 2012 – Scenic Design for Theatre

**Abilene Christian University, Abilene, TX**  
BFA 2009- Theatre Design and Technology

## Affiliations

United States Institute for Theatre Technology

Southeastern Theatre Conference

Theatre Communication Group

Kennedy Center American College Theatre Festival

Educational Theatre Association

## Awards and Recognition

**“Best Scenic Design of a Non-Equity Play ” – The Column Awards - Nomination**  
**ARSENIC AND OLD LACE-** Granbury Theatre Company, 2017

**“Best of the Best in Northern Colorado Theatre”** Greeley Tribune - *Won*  
Scenic Design  
**AUGUST: OSAGE COUNTY-** University of Northern Colorado, 2014

**SETC Annual Convention**  
Graduate Design Recognition  
**A MIDSUMMER NIGHT’S DREAM-** Indiana University 2012

**Indiana University**  
Lee Norvelle Excellence in Theatre Design Award, 2012

**Abilene Christian University**  
Nora Grey Scholarship 2006-2009  
Theatre Scenic Technology Scholarship 2006-2009

### Professional References

**Brach Thomson** 406-837-4886  
bpct@bigforksummerplayhouse.com

**Dr. Fabrice Conte** 405-397-4424  
Fabriceconte@live.com

**Penny Hasekoester** 936-294-1330  
drm\_pah@shsu.edu

**Greg Kendall** 303-269-1420  
StudKendall@yahoo.com

### Academic References

**Dr. Anne M. Toewe** 970-351-1299  
Anne.Toewe@unco.edu

**Dr. Mary Schuttler** 970-351-1926  
Mary.Schuttler@unco.edu

**Kristina Hanssen** 936-294-3404  
drm\_kxh@shsu.edu

**Fred M. Duer** 215-204-2804  
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