#### 25403 Glen Loch Drive Spring, TX 77380

## Work Experience:

### Sam Houston State University

DIRECTOR OF MARKETING & COMMUNICATION 09/2015 - PRESENT PREVIOUSLY VIDEO PRODUCER/ASSOC. DIR. MARKETING 02/2013 - 09/2015 Directly responsible for public relations, media relations, crisis communications, issue management, presidential speeches and communications, social media, fundraising campaigns, branding, and university marketing campaigns.

World Wrestling Entertainment RAW/Smackdown CREATIVE WRITER

On the team that wrote and produced five hours of weekly scripted content for USA and SyFy Networks. Responsibilities included creating characters and storylines for live and live to tape shows as well as monthly pay per view events and digital media.

## Rewarding Media Inc. TeenKidsNews, The Word WRITER | CONSULTING PRODUCER

Brought in to overhaul the show and make it more relatable to a younger audience by ramping up the pop culture and celebrity content. Created a new format and worked with an advertising agency to rebrand the new show across digital platforms.

MTV D-Town

CREATOR | WRITER | EXECUTIVE PRODUCER

Hired by MTV to create a one hour scripted teen drama that took the musical elements of Glee and set them against the urban background of Detroit. Developed an outline, then wrote a script which attracted an A-list director and several big producers to become attached to the project.

#### ABCFamily The Secret Life of the American Teenager 03/2008 - 05/2010 WRITER | CONSULTING PRODUCER

Developed new characters and storylines, wrote episodes and oversaw production. Responsibilities included running concept meetings, production meetings, department meetings, supervising production in the studio and in the field, working with the editors to make the final cut and then taking the show through post to delivery.

08/2010 - 06/2011

06/2011 - 09/2011

01/2012 - 06/2012

Emmett/Furla Films Once Fallen

WRITER | EXECUTIVE PRODUCER

CO-PRODUCER

Executed rewrites and major cuts on the shooting script and organized pre-production for the independent feature film starring Ed Harris, Taraji P. Henson and Peter Weller.

# WB/CW 7th Heaven

Supervised production while writing upcoming episodes, running concept meetings, production meetings, department meetings, approving locations, spotting music with the show's composer, assembling cuts with the editors and shepherding every episode through all of the stages of post production.

Showtime Fat Actress

WRITER | CONSULTING PRODUCER Created storylines and supervised production of the half hour "unscripted" comedy series starring Kirstie Alley. Frequently made dialog and story changes on the set to accommodate production during the fast-paced location-heavy shoots.

WB Safe Harbor

WRITER | CO-PRODUCER

Responsibilities included writing episodes, collaborating with other writers to arc out storylines and coordinating with the production office throughout the season.

Awards and Nominations:

Awards Won

- Gracie Award, 2009: Outstanding Drama Secret Life
- Parents Television Council 2005 "Seal of Approval" 7th Heaven
- Parents Television Council 2004 "Seal of Approval" 7th Heaven
- Teen Choice Awards, 2003: TV Drama/Action Adventure 7th Heaven
- Teen Choice Awards, 2002: TV Drama/Action Adventure 7th Heaven
- Family Television Award, 2002: Best Drama 7th Heaven
- TV Guide Awards, 1999: Best Show You're not Watching 7th Heaven
- Family Television Award, 1999: Best Drama 7th Heaven
- Epiphany Prize, 1999: Writer, 7th Heaven, "Here Comes Santa Claus"

Nominations

• People's Choice Awards, 2010: Favorite TV Obsession - Secret Life

01/2007 - 01/2008

01/2005 - 12/2005

05/1999 - 12/1999

01/1997 - 01/2007

<ul> <li>Teen Choice Awards, 2010: Choice Summer TV Show - Secret Life</li> <li>Teen Choice Awards, 2009: Choice TV Drama - Secret Life</li> <li>Young Artist Awards, '00, '01, '02, '05, '07: Best Drama - 7th Heaven</li> <li>Teen Choice Awards, '99, '00, '01, '04, '05: TV Drama - 7th Heaven</li> <li>Kids Choice Awards, '99, '01, '02, '03: Favorite TV Show 7th Heaven</li> </ul>	
Teaching Experience:	
UCLA Extension 2011 GUEST LECTURER Presented lectures on writing and producing for film and televi Writing the First Screenplay (FILMTV X 440A).	Spring 2011, Fall sion for the class
Education:	
California State University, Long Beach Bachelor of Arts, Film and Electronic Arts Winner, Internship Essay Competition, College of the Arts	1992-1997
Walt Whitman High School Bethesda, Maryland	1988-1992
Internships:	
Fox 2000 Pictures1996-1997INTERN - Feature Film Development20th Century Fox Studios, Culver CityInterned with film executives in one of Fox's top movie development houses - Watched writers pitch, tracked scripts through multiple writers and stages of development, gained an understanding of the close relationship between casting and the box office.	
National Studios, Inc. INTERN - "Pretty Poison" 20th Century Fox Studios, Culver City Worked as an unpaid Production Assistant on a made for TV r dailies, made schedules, got lunch and chauffeured actors and Hollywood while putting 20,000 miles on my Honda in one su	l executives around

Spelling Television INTERN - Post Production "Malibu Shores" "Wolf Pack" Interned with veteran Associate Producer/Editor Philip Carr New processes that a television episode goes through after the direct editing, colortiming, onlining, titling and how to properly mix a effects and music on the dub stage.	or yells "print" -
Conferences and Charity Involvement:	
Hollywood to the Navy Stayed aboard the Aircraft Carrier U.S.S. Abraham Lincoln for it conducted training operations off the coast of Mexico.	2008 research purposes as
Script Reading Workshop, Screen Actors Guild SAG members performed a table read of selected WGA member Script selected: Terms of Office	2006 er scripts.
Panelist - Bullying and School Violence Prevention in the Media Conference to Address Breaking the Cycle of Bullying George Washington University/The Institute For Mental Health Initiatives/Mediascope	2003
Panelist - Portrayals of Violence in the Media Academy of Television Arts and Sciences Discussion on responsibilities of media in portraying violence in	2002 television and film.
Showrunner Exchange Program MediaXchange Hosted Television Showrunners from the UK and Finland in a cu	2001 Itural exchange.
National Center For Missing and Exploited Children20017th Heaven, "Lost"Worked with the NCMEC to create an episode of the series that showcased photos and profiles of missing children, resulting in the recovery of several of them.	
Professional Organizations:	
Writers Guild of America, West	1999-PRESENT

Credits Available at: http://www.imdb.com/name/nm1121467/